

BHARATH INSTITUTE OF HIGHER EDUCATION AND RESEARCH

FACULTY OF ARTS & SCIENCE

B.A. ENGLISH-2015 - CURRICULUM

Semester I:

Part	Sub Code	Sub Name	Hrs	Credit	Exam Hrs	Int. Mark	Ext. Mark	Total
Part I	BAL10X	Tamil */ Hindi /French	5	4	3	25	75	100
Part II	BEH101	English – I	5	4	3	25	75	100
Part III	BBE101	Prose I	5	3	3	25	75	100
	BBE102	Fiction	5	3	3	25	75	100
	BBE103	Social History of England	5	4	3	25	75	100
	BBE104	Comparative Literature I	5	4	3	25	75	100
		Total	30	22				600

Semester II:

Part	Sub Code	Sub Name	Hrs	Credit	Exam Hrs	Int. Mark	Ext. Mark	Total
Part I	BAL20X	Tamil / Hindi /French	4	4	3	25	75	100
Part II	BEH201	English – II	4	4	3	25	75	100
Part III	BBE201	Poetry – I	5	3	3	25	75	100
	BBE202	History of Literature	5	3	3	25	75	100
	BBE203	Comparative Literature II	5	3	3	25	75	100
	BBE204	Indian Writing in English I	4	3	3	25	75	100
Part IV	BCI204	Environmental Studies	4	2	3	25	75	100
	BBC206	Value Education	2	2	3	25	75	100
		Total	30	24				800

Semester III:

Part	Sub Code	Sub Name	Hrs	Credit	Exam Hrs	Int. Mark	Ext. Mark	Total
Part I	BAL30X	Tamil / Hindi /French	5	4	3	25	75	100
Part II	BEH301	English – III	5	4	3	25	75	100
Part III	BBE301	Drama I	5	3	3	25	75	100
	BBE302	Literary forms	4	3	3	25	75	100
	BBE303	Literary Criticism	5	3	3	25	75	100
	BBE304	Communicative English I	4	3	3	25	75	100
Part IV	BBE3E1	Non Major Elective I – for those who studied Tamil under Part I a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme.	2	2	3	25	75	100
		Total	30	22				700

Semester IV:

Part	Sub Code	Sub Name	Hrs	Credit	Exam Hrs	Int. Mark	Ext. Mark	Total
Part I	BAL40X	Tamil / Hindi /French	4	4	3	25	75	100
Part II	BEH401	English	4	4	3	25	75	100
Part III	BBE401	Poetry II	5	3	3	25	75	100
	BBE402	Drama II	5	3	3	25	75	100
	BBE403	Literary Criticism II	4	3	3	25	75	100
	BBE404	Canadian Literature	4	2	3	25	75	100
Part IV	BBE4E2	Non Major Elective II – for those who studied Tamil under Part I 1. Basic Tamil for other	2	2	3		75	100

		language students 2. Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme.						
	BBE4E3	Skill Based Elective I	2	2	3	25	75	100
		Total	30	23				800

Semester V:

Part	Sub Code	Sub Name	Hrs	Credit	Exam Hrs	Int. Mark	Ext. Mark	Total
Part III	BBE501	Shakespeare	5	4	3	25	75	100
	BBE502	Indian writing in English	5	4	3	25	75	100
	BBE503	American Literature	4	4	3	25	75	100
	BBE504	Women Writers in English	4	3	3	25	75	100
	BBE505	Translation theory & Practice	4	3	3	25	75	100
	BBE506	Communicative English II	4	3	3	25	75	100
Part IV	BBE5E4	Skill Based Elective – II	2	2	3	25	75	100
	BBE5E5	Skill Based Elective - III	2	2	3	25	75	100
		Total	30	25				800

Semester VI:

Part	Sub Code	Sub Name	Hrs	Credit	Exam Hrs	Int. Mark	Ext. Mark	Total
Part III	BBE601	Indian Writing in English II	5	4	3	25	75	100
	BBE602	Common Wealth Literature	5	4	3	25	75	100
	BBE603	Developing Language Skills	5	4	3	25	75	100
	BBE604	Presentation skills	5	3	3	25	75	100
	BBE6P1	Project based on any aspect in literature or other related field under the guidance of qualified teachers	10	6	-	-	-	200

Part V	BBE6V1	Extension Activities	-	1	-	-	-	-
		Total	30	22				600
		GRAND TOTAL		140				4300

Note:

	Internal Marks	External Marks
1. Theory	25	75
2. Practical	40	60
3. *** Examination at the end of the next semester.		

LIST OF SKILL BASED ELECTIVES:

- Advertising and Sales Management
- Animation
- Audio and Video Technician
- Auto cad
- BPO Management
- Call Centre Management –Voice & Non Voice
- Clinical Microbiology
- Computer Application
- Computer Hardware and Networking
- Computer Programming
- Computer Technology
- Customer Relationship Management
- Desk Top Publishing
- Electrical Technician
- Electronic Servicing & Maintenance
- Entrepreneurship Development
- Fashion Designing
- Food & Beverage Service
- Food Production
- Graphical and Web Design
- Herbal Medicine
- Human Resource Management
- Journalism and Public Relations
- Logistics & Supply Chain Management
- Medical Electronics
- Medical Laboratory Techniques

- Medical Transcription
- Multimedia
- Instrumental Music (Key Board & Guitar)
- Networking and Maintenance
- NGO Management
- Office Automation
- Office Management
- Photography & Videography
- Refrigeration and Air Conditioning Technician
- Retail Management
- Sales and Marketing Management
- TALLY – 9
- Travel and Tourism Management
- Web Designing
- Yoga and Stress Management

SEMESTER I

TAMIL – I

BAL101	TAMIL – I						L	T	P	C		
	Total Contact Hours – 45						3	0	0	3		
	Prerequisite course – +2 Level Tamil											
	Course Coordinator Name & Department : முனைவர்.ம.சித்ரா கண்ணு & தமிழ்த்துறை											
COURSE OBJECTIVES :- இருபதாம் நூற்றாண்டு இலக்கியம் மற்றும் மொழி வரலாற்றை அறியச் செய்தல்												
COURSE OUTCOMES (COs)												
CO1	இருபதாம் நூற்றாண்டு கவிதை இலக்கியத்தைப் பற்றி அறிவர்											
CO2	இருபதாம் நூற்றாண்டுகட்டுரை இலக்கியத்தைப் பற்றி அறிவர்											
CO3	இருபதாம் நூற்றாண்டு சிறுகதை இலக்கியத்தைப் பற்றி அறிவர்											
CO4	இக்கால இலக்கிய வரலாறு பற்றி அறிவர்											
CO5	மொழி வரலாறு – செம்மொழி பற்றி அறிவர்											
CO6	தற்கால இலக்கியத்தில் ஆழ்ந்த அறிவைப் பெறுவர்											
Mapping of Course Outcomes with Program outcomes (POs)												
(1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low												
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	
2	CO1	H	M						H	M	M	
	CO2	H	M									
	CO3	H	M									
	CO4	H	M									
	CO5	H	M									
	CO6	H	M									

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
		✓								
4	Approval		Academic Council Meeting							

அலகு -1 இருபதாம் நூற்றாண்டு கவிதைகள்

9

1. பாரதியார் -யாமறிந்த மொழிகளிலே 2. பாரதிதாசன்-நீங்களே சொல்லுங்கள்!
3. கண்ணதாசன் -அழகை 4. பெருஞ்சித்திரனார்- தமிழா நீ எங்கே?
5. தமிழ் ஒளி - (I) வள்ளைப்பாட்டு (II) பட்டமரம்
6. அப்துல் ரகுமான் - கல்லின் காயம்

அலகு -2 உரைநடை (I) 4 கட்டுரைகள்

9

1. மனிதனும் அழகும் - திரு.வி.க.2. வீட்டிற்கோர் புத்தகசாலை-அறிஞர் அண்ணா
3. பொறியியல் தமிழ் - நா. மால் முருகன்
4. தேசியமறை திருக்குறள் - வ.சுப.மாணிக்கம்

அலகு -3 உரைநடை (II) சிறுகதை - 4 கதைகள்

9

1. நட்சத்திரக் குழந்தைகள் - பி.எஸ்.இராமையா2. விடியுமா-கு.ப.ராசகோபாலன்
3. குருபீடம் - ஜெயகாந்தன்4. கடவுளும் கந்தசாமிப் பிள்ளையும்-புதுமைப்பித்தன்

அலகு -4 இக்கால இலக்கிய வரலாறு

9

1. இருபதாம் நூற்றாண்டு கவிதை இலக்கிய வரலாறு
2. இருபதாம் நூற்றாண்டு உரைநடை இலக்கிய வரலாறு
3. இருபதாம் நூற்றாண்டு சிறுகதை இலக்கிய வரலாறு

1. தமிழ்மொழி வரலாறு
2. உலகச் செம்மொழிகளின் வரலாறு
3. தமிழுக்கும் உலகச் செம்மொழிகளுக்குமான உறவு வரலாறு

பாடநூல்

1. இருபதாம் நூற்றாண்டு கவிதை, உரைநடை, சிறுகதை(அலகு-3) பாரத் பல்கலைக்கழக வெளியிடு

பார்வை நூல்கள்

1. சு. ஆனந்தன், "தமிழ் இலக்கிய வரலாறு", பாரி நிலையம், 2012
2. ஞானப்பிரகாசர், "தமிழ் அமைப்புற்றவரலாறு", வியாபார ஐக்கிய சங்கம், 2012
3. ஞா.தேவநேயன், "தமிழ் வரலாறு", பூம்புகார் பதிப்பகம், 2009
4. ஞா.தேவநேயன், "முதல் தாய்மொழி", பூம்புகார் பதிப்பகம், 2008
5. ஞா.தேவநேயன், "சுட்டு விளக்கம்", பூம்புகார் பதிப்பகம், 2006

Course Coordinator

HOD

HINDI I

BAL10X	HINDI I							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department:-Mrs Rani Selvan / Hindi										
COURSE OBJECTIVES:-											
To understand , read, write and speak Hindi language with grammatical.											
COURSE OUTCOMES (COs)											
CO1	Remember the behavior										
CO2	Understand the importance of money by story										
CO3	Apply the concept of Hindi grammar										
CO4	Analyze the usage of translation from English to Hindi										
CO5	Evaluatethe unseen passage to answer the questions										
CO6	Create the knowledge in Hindi Language										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	1	3	3	1	1	1	3			
	CO2	3	3	2	2	2	2	3			
	CO3	3	3	2	1	2	1	3			
	CO4	3	3	2	1	1	2	3			
	CO5	3	2	2	1	1	1	3			
	CO6	2	3	3	2	3	3	3			

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/Internship(PR)
		✓								
4	Approval	Academic Council Meeting								

UNIT I

09

NAVEEN GADYA CHAYANIKA – 2 - Bholaram ka jeev - Mehamaan se Bhagavaan bachaaye - Numberovali Thijori –Kaffan - Gunda

UNIT II

09

NON DETAILED TEXT: KAHANI KUNJ - Stories: 6 – 10 only

UNIT III

09

GRAMMAR: SHABDA VICHAR ONLY - NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS - Theoretical & Applied

UNIT IV

09

TRANSLATION - English – Hindi only - ANUVADH ABHYAS – III - 1 – 15 Lessons Only

UNIT V09

COMPREHENSION - 1 Passage from ANUVADH ABHYAS – III (16 – 30)

TEXT BOOKS:

UNIT 1 - Dakshina Bharat Hindi Prachar Sabha, Chennai – 600017

UNIT II - Govind Prakashan, Sadhar Bagaar, Mathura, Uttar Pradesh – 281001 - Editor: Dr V.P. Amithab

UNIT III - Vyakaran Pradeep by Ramdev - Hindi Bhavan,36, Tagor Town, Allahabad – 211002.

UNIT IV - Dakshina Bharat Hindi Prachar Sabha, Chennai – 600017.

UNIT V - Dakshina Bharat Hindi Prachar Sabha, Chennai – 600017

CourseCoordinator

HOD

FRENCH I

BAL10X	FRENCH I							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department:-Ms. Tushita Naidu K /Département De Française										
COURSE OBJECTIVES:-											
To introduce students to basic principles and practice of oral and written communication.											
COURSE OUTCOMES (COs)											
CO1	To understand the basics of the language.										
CO2	To analyze the sentence patterns and form the grammar.										
CO3	To learn the basics of grammar along with its principles.										
CO4	To remember the anatomy of conjugations.										
CO5	To create dialogs and conversation on their own within the language & to practice oral and written skills.										
CO6	To remember the necessary rules of the language										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	1	3	2	1	1	1	3			
	CO2	3	3	3	1	2	1	3			
	CO3	3	3	3	1	3	1	3			
	CO4	3	3	3	1	1	1	3			
	CO5	3	3	3	3	1	1	3			
	CO6	3	3	3	2	1	1	3			

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)
		✓								
4	Approval	Academic Council Meeting								

UNIT I - Vous comprenez

9

Alphabets - French Accents - Les Nombres – Pronunciations.

UNIT II Au travail!

9

Masculine Singular and Feminine singular - Conjugaison des verbes (present tense) -

Les articles définis.

UNIT III En se detend?

9

Conjugaison (faire-aller-venir-Vouloir-Pouvoir-Devoir)

UNIT IV Racontez-moi

9

La date et l'heure – les saisons – les couleurs

UNIT V Bon voyage!

9

Adjectifs demonstratives - Adjectifs possessives - Les Voyages / les transport-Bon appétit!- Article

partitif - Emploi des articles - Interrogation (Forme avec inversion) - Les repas - La fête

TEXT BOOKS:

A1 ECHO- J. GIRARDET, J. PECHEURB CLE PUBLICATION.

CourseCoordinator

HOD

ENGLISH I

BEH101	ENGLISH I							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – + 2 level English										
	Course Coordinator Name & Dept: Mrs. SHEEBA - English										
COURSE OBJECTIVES:- To use English effectively for study purpose and enable the learner to communicate appropriately in real life situation.											
COURSE OUTCOMES (COs)											
CO1	Remember and recall the words according to the given context.										
CO2	Understand the necessity of grammar in Communication										
CO3	Apply the plots and themes discussed										
CO4	Analyze the various characters involved										
CO5	Evaluate the characters and summarizes the prescribed literature										
CO6	Create essays by evaluating the literary techniques and devices used.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PS O1	PSO2	PS O3
2	CO1	H	L						H		
	CO2	H	L								
	CO3	H	L								
	CO4	H	L								
	CO5	H	L								
	CO6	H	L								

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)
		✓								
4	Approval	Academic Council Meeting								

UNIT I –POETRY

12

Lucy Gray William Wordsworth – Author biography – Summary – Critical Analysis - Ulysses Alfred Lord Tennyson– Author biography – Summary – Critical Analysis - The Road Not Taken – Robert Frost – Author biography – Summary – Critical Analysis

UNIT II – ONE ACT PLAYS

12

The Boy Comes Home - A.A.Milne – Author biography – Summary – Critical Analysis - The Referee - W.H.Andrews and Geoffrey Dearmer – Author biography – Summary – Critical Analysis

UNIT III- SHORT STORIES

12

The Unicorn in the Garden – James Thurber – Author biography – Summary – Critical Analysis - The Avenger – Anton Chekov – Author biography – Summary – Critical Analysis - The Gift of the Magi - O.Henry – Author biography – Summary – Critical Analysis

UNIT IV –PROSE B

12

Six Thinking Hats - Edward de Bono– Author biography – Summary – Critical Analysis - My Early Days Abdul Kalam – Author biography – Summary – Critical Analysis- I Have a Dream Martin Luther King– Author biography – Summary – Critical Analysis.

UNIT V – GRAMMAR

12

Introduction to Basics of Communication Definitions, Types Listening Speaking Reading Writing

TEXT BOOKS:

1. Six Thinking Hats by Edward de Bono, Little Brown and Company, 1985
2. My Early Days by Abdul Kalam, October 7, 2013

REFERENCE BOOKS:

1. English for Communication by Board of Editors, Emerald
2. Roche Marc, “Advanced English Writing Skills: Master class for English Language, Roche Publishing ESL, 2019
3. Strings of Gold (Part- II) Edited by Prof. Jasbir Jain (MacMillan), 2007

CourseCoordinator

HOD

PROSE

BBE101	PROSE						L	T	P	C	
	Total Contact Hours – 60						4	0	0	4	
	Prerequisite course – UG level English										
	Course Coordinator :Mrs.S.SUBATHRA& Department of English										
COURSE OBJECTIVES:- To enable the students in enjoying the flair of literature through the classical prose works of great writers											
COURSE OUTCOMES (COs)											
CO1	Remember the knowledge of classical prose writer										
CO2	Understand the prose from a variety of cultures and historic periods										
CO3	Apply prose as a literary art form										
CO4	Analyse the formation of new words, understand grammar and reading & writing skills										
CO5	Evaluate the didactic purpose of the work										
CO6	Create the essays from the text										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO1	PSO2	PSO3
2	CO1	H		M			M		H	M	M
	CO2	H		M			M				
	CO3	H		M			M				
	CO4	H		M			M				
	CO5	H		M			M				
	CO6	H		M			M				

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship(PR)
									1.	
4	Approval	47 th Academic Council Meeting								

UNIT I

12

Bacon –1. Of Studies, Author Biography – theme - summary – critical analysis; 2. Of Truth – Author Biography – summary – reading and writing techniques - critical analysis

UNIT II

12

Goldsmith - Beau Tibbs- Author Biography – Plot - Theme - summary - critical analysis

Steele -- Spectator Club-Author Biography – Plot - Theme - summary - critical analysis

UNIT - III

12

Charles Lamb -- Dream Children-Author Biography – Plot - Theme - summary - critical analysis

Thomas Dequincy – Literature- Author Biography – Plot - Theme - summary - critical analysis

UNIT IV

12

Ruskin - King’s Treasuries - Author Biography – Plot - Theme - summary - critical analysis

Newman – Knowledge its own end - Author Biography – Plot - Theme - summary - critical analysis

UNIT V

12

Stephen Leacock - With the Photographer - Author Biography – Plot - Theme - summary - critical analysis

Shaw – Spoken English and Broken English - Author Biography – Plot - Theme - summary - critical analysis

TEXT BOOKS:

1. Ed. M.G. Nayar, “Galaxy of English Essayists (From Bacon to Berhorm)”, Macmillan, 2nd edition.,1986
2. Francis Bacon, “Of Studies”, Quotidiana, first edition, 2007

3. Oliver Goldsmith, "Man in Black", "The Essays of Oliver Goldsmith", Nabu Press, 2nd edition, 2012

REFERENCE BOOKS:

1. Francis Bacon, "The Essays by Francis Bacon", Renaissance Classics, first edition, 2012
2. Charles Lamb, "Poor Relations", "Charles Lambs Essays", Andesite Press, 1st edition, 2015

Course Coordinator

HOD

FICTION

BBE102	FICTION							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator:Mr.S.ANGEL& Department of English										
COURSE OBJECTIVES:- To familiarize the students with the various genres of fiction with selected authors and appreciate the beauty of the language											
COURSE OUTCOMES (COs)											
CO1	Remember the various genres in fiction										
CO2	Understand the plot and themes in fiction										
CO3	Apply the various characters of texts										
CO4	Analyse the different narrative technique of the novels										
CO5	Evaluate the them and plot of the novels										
CO6	Create the summary and essays of texts										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO7	PSO1	PSO2	PSO3
2	CO1	H		M			M		H	M	M
	CO2	H		M			M				
	CO3	H		M			M				
	CO4	H		M			M				
	CO5	H		M			M				
	CO6	H		M			M				
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
									2.		
4	Approval	47 th Academic Council Meeting									

UNIT – I

12

Oscar Wilde - The Happy Prince -
WW Jacobs - The Monkey's Paw Author Biography – Plot – Theme - Summary - Character
analysis - critical analysis

UNIT – II

12

Saki - The Open Window - Author Biography – Plot – Theme - Summary - Character analysis -
critical analysis O' Henry - The Gift of the Magi - Author Biography – Plot – Theme -
Summary - Character analysis - critical analysis

Maupassant - The Diamond necklace- Author Biography – Plot – Theme - Summary - Character
analysis - critical analysis -Leo Tolstoy - God Sees the truth but waits-Author Biography – Plot –
Theme - Summary - Character analysis - critical analysis

UNIT – III

12

Dickens - Oliver Twist - Author Biography – Plot – Theme - Summary - Character analysis -
critical analysis

UNIT - IV

12

R. L. Stevenson - Dr. Jekyll and Mr. Hyde - Author Biography – Plot – Theme - Summary -
Character analysis - critical analysis

UNIT - V

12

Emile Bronte - Wuthering Heights- Author Biography – Plot – Theme - Summary - Character
analysis - critical analysis

TEXT BOOKS:

1. WW Jacobs, "The Monkey's Paw", Perfection Learning, 1979
2. Oscar Wilde, "The Happy Prince", Maple Press, 2013
3. Saki, "Masterpieces of World Fiction: Selected Stories", Rupa Publications India, 2014
4. Maupassant, "The Diamond Necklace", Createspace Independent Pub., 2014

REFERENCE BOOKS:

1. R . L. Stevenson, "Dr. Jekyll and Mr Hyde", Paper Clip Books, 2014
2. "50 World's Greatest Short Stories", Fingerprint Publishing, 2017

Course Coordinator

HOD

SOCIAL HISTORY OF ENGLAND

BBE 103	SOCIAL HISTORY OF ENGLAND							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator :Mrs.S.SUBATHRA& Department of English										
COURSE OBJECTIVES:- The paper provides the students with a basic knowledge of the political and social history of England with reference to important incidents and movements in English history											
COURSE OUTCOMES (COs)											
CO1	Remember the exposure on the chronicles of England and to be cognizant with their evolution										
CO2	Understand the impact of Literature socially, politically, economically.										
CO3	Apply the diverse nature England culture										
CO4	Analyse the complex relationships between authors, texts, and historical contexts										
CO5	Evaluate the categories and concepts of critical or close reading										
CO6	Create the knowledge of literary canon in English, as well as strategies for critiquing the										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO 2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H		M			M		H	M	M
	CO2	H		M			M				
	CO3	H		M			M				
	CO4	H		M			M				
	CO5	H		M			M				
	CO6	H		M			M				

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship(PR)
									3.	
4	Approval	47 th Academic Council Meeting								

UNIT- I

12

Medieval and Tudor England - Renaissance - Reformation - 1. The Renaissance as a multi faced European movement and its impact on England - 2. The Reformation – the causes and the progress to the reigns of Henry VII, Edward VI, Mary and Elizabeth - 3. The dissolutions of Monasteries–the causes and consequences

UNIT - II

12

The Civil War and the Restoration England -- The conflict between the Monarchy and the Parliament and the establishment of the supremacy of Parliament the reigns of James I , Charles I , Charles II, James II and its culmination of Glorious Revolution – 1. Life in the Restoration England – 2. The Coffee Houses and their Social relevance

UNIT III

12

The Age of Queen Anne -Industrial revolution – Background – Literature study – Biography of literary writers; 2. The Agrarian revolution - Background – Literature study – Biography of literary writers - French revolution - Background – Literature study – Biography of literary writers

UNIT IV

12

Victorian Age - The social changes – politicalchanges, materialchanges and intellectual changes reflected in the literature of Victorian England

UNIT V

12

Twentieth Century- - politicalchanges, materialchanges and intellectual changes reflected in the literature of Twentieth Century

TEXT BOOKS:

1. A.G. Xavier: Introduction to the Social History of England, Orient Blackswan, 2011
2. Padmaja Ashok, “Social History of England”, Orient Blackswan, 1 edition, 2011

REFERENCE BOOKS:

1. Choudhury, “English Social and Cultural History: An Introductory Guide and Glossary”, Prentice Hall India Learning Private Limited, 1 edition, 2005
2. Thomas Macaulay, “The History of England”, Penguin, Reprint edition, 1979

Course Coordinator

HOD

COMPARATIVE LITERATURE-I

BBE104	COMPARATIVE LITERATURE-I							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator: Mrs.D.THILAGAM: & Department of English										
COURSE OBJECTIVES:- Aims to offer the study of Literature and cultural expression across linguistic, national and disciplinary boundaries											
COURSE OUTCOMES (COs)											
CO1	Analyse the literary contexts of the prescribed literature										
CO2	Ability to evaluate a good work of art										
CO3	Identify the difference in literary works across cultures										
CO4	Acknowledge the uniqueness of individual works from different region										
CO5	Assess the different literature through translated works										
CO6	Critically evaluates the importance of different culturally created texts										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H		M			M		H	M	M
	CO2	H		M			M				
	CO3	H		M			M				
	CO4	H		M			M				
	CO5	H		M			M				
	CO6	H		M			M				
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
											4.
4	Approval	47th Academic Council Meeting									

UNIT - I

Definition and scope – National literature. General literature

UNIT - II

The French and American Schools of comparative literature.

12

UNIT III

Influence and Imitation - Epoch, School, Movement

12

UNIT IV

Genre Studies , Thematology

12

UNIT - V

Literature and other Disciplines Literature and other Arts Relationship between literature and other disciplines of study; **Literature and other Arts** - Relationship between literature and other arts reflecting culture, tradition, social background etc

12

REFERENCES: Ulrich Weinstein: Comparative Literature, and other arts

Wellek and Warren: Theory of literature (Part – II)

S.S.Prawan: Comparative literature

TEXT BOOKS:

1. Das, Bijay Kumar, ‘Comparative literature’, Atlantic Pub. & Distributors Pvt. Ltd., 2000
2. Ben Hutchinson, ‘Comparative Literature: A Very Short Introduction’, Oxford University Press, 2018

REFERENCE BOOKS:

1. Ulrich Weisstein, ‘Comparative Literature and Literary Theory’, Indiana University Press, 1974
2. J T Deshpande, ‘Indian poetics’, Popular Prakashan Pvt Ltd., 2009

Course Coordinator

HOD

SEMESTER II

TAMIL II

BAL201	TAMIL – II					L	T	P	C		
	Total Contact Hours – 45					3	0	0	3		
	Prerequisite course – TAMIL – I										
	Course Coordinator Name & Department : முனைவர்.ம.சித்ரா கண்ணு & தமிழ்த்துறை										
COURSE OBJECTIVES :- சிற்றிலக்கியம் மற்றும் சமய இலக்கியத்தை அறியச்செய்தல்											
COURSE OUTCOMES (COs)											
CO1	சிற்றிலக்கியமான தூது,பள்ளு ,குறவஞ்சி பற்றி அறிந்துகொள்வர்										
CO2	சைவ சமயஇலக்கியம்பற்றி அறிந்துகொள்வர்										
CO3	வைணவ சமயஇலக்கியம்பற்றி அறிந்துகொள்வர்										
CO4	பௌத்த, இசுலாம், கிறித்துவ சமயஇலக்கியம்பற்றி அறிந்துகொள்வர்										
CO5	சிற்றிலக்கியம் மற்றும் சமய இலக்கிய வரலாறுபற்றி அறிந்துகொள்வர்										
CO6	சிற்றிலக்கியம் மற்றும் சமய இலக்கியம் பற்றிய தெளிவான அறிவைப் பெறுவர்										
Mapping of Course Outcomes with Program outcomes (POs)											
(1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H	M						H	M	M
	CO2	H	M								
	CO3	H	M								
	CO4	H	M								
	CO5	H	M								
	CO6	H	M								

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
		✓								
4	Approval		Academic Council Meeting							

அலகு1

9

அழகர்கிள்ளைவிடுதாது - 1 - 20
 முக்கூடற்பள்ளு - நாட்டுவளம் - 21,22,25,26,35
 திருக்குற்றாலக்குறவஞ்சி- குறத்திமலைவளம்கூறுதல் - 1 - 5

அலகு2

9

அற்புதத்திருவந்தாதி - 1 - 5
 திருஞானசம்பந்தர் - தேவாரம் - திருவெண்காட்டுப்பதிகம் - 1 - 10
 மாணிக்கவாசகர் - திருவாசகம் - திருச்சாழல் - 1 - 10

அலகு3

9

பெரியாழ்வார் - முதல்திருமொழி - 1 - 10
 ஆண்டாள் - திருப்பாவை - 1 - 10
 தொண்டரடிப்பொடிஆழ்வார் - திருமாலை - 1 - 5

அலகு4

9

ஆசியஜோதி - கருணைக்கடல் - அறவுரைகூறுதல் - 1 - 10
 பராபரக்கண்ணி - குணங்குடிமஸ்தான்சாகிபு - 1 - 20

இயேசுகாவியம் - பாடுகளின்பாதை- கண்ணதாசன்

அலகு5

9

சுற்றிலக்கியவரலாறு ,சமயஇலக்கியவரலாறு

பாட நூல்கள்

1. கதிர்முருகு, "அழகர்கிள்ளைவிடுதூது", சாரதாபதிப்பகம், 2011
2. சோ.கந்தசாமி"பன்னிருதிருமுறை", உலகத்தமிழாராய்ச்சிநிறுவனம், 2008
3. கண்ணதாசன், "இயேசுகாவியம்", கண்ணதாசன்பதிப்பகம், 2014

பார்வைநூல்கள்

1. கதிர்முருகு, "முக்கூடற்பள்ளுமூலமும்உரையும்", சாரதாபதிப்பகம், 2017
2. புலியூர்க்கேசிகன், "திருக்குற்றாலக்குறவஞ்சி", செண்பகாபதிப்பகம், 2010
3. தமிழமுதன், "அற்புதத்திருவந்தாதி", பாரிநிலையம், 2011
4. த.கோவேந்தன், "நாலாயிரத்திவ்யப்பிரபந்தம்உரை", சாரதாபதிப்பகம், 2015
5. கமலாமுருகன், "ஆசியஜோதிமூலமும்உரையும்", சாரதாபதிப்பகம், 2012
6. கமலாமுருகன், "பராபரக்கண்ணிமூலமும்உரையும்", சாரதாபதிப்பகம், 2013
7. சு.ஆனந்தன், "தமிழ்இலக்கியவரலாறு", பாரிநிலையம், 2018

Course Coordinator

HOD

HINDI II

BAL20X	HINDI							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department:-Mrs Rani Selvan / Hindi										
COURSE OBJECTIVES:-											
To understand and improve the skills in the Language of Hindi											
COURSE OUTCOMES (COs)											
CO1	Remember of Ramayana In Sabari part										
CO2	Understand the historical stories										
CO3	Apply the concept of translation										
CO4	Analyze and develop the letter writing skills										
CO5	Evaluate and develop the speaking skills										
CO6	Create knowledge in letter writing and speaking skills										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	3	3	2	1	1	1	3			
	CO2	3	3	1	2	2	2	3			
	CO3	3	2	3	2	2	1	3			
	CO4	3	3	2	1	1	2	3			
	CO5	2	3	2	1	1	1	3			
	CO6	3	3	3	2	3	1	3			

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
		✓								
4	Approval	Academic Council Meeting								

UNIT I **09**

MODERN POETRY - SHABARI

UNIT II **09**

ONE ACT PLAY - EKANKI SANKALAM

UNIT III **09**

TRANSLATION - HINDI – ENGLISH ONLY

UNIT IV **09**

LETTER WRITING - Leave letter - Job Application - Ordering books - Letter to Publisher - Personal letter

UNIT V **09**

CONVERSATION - Doctor & Patient - Teacher & Student - Storekeeper & Buyer - Two Friends - Booking clerk & Passenger at Railway station – Auto rickshaw driver and passenger.

Text Books:

By Naresh Mehtha, Veerendra Kumar Mishra

Reference Books:

UNIT 1 – Publisheres - Lokbharathi Prakashan ,1 Floor, Duebari Building,Mahathma Gandhi Marg,

Allahabad – 1.

UNIT II – Publishers – Vani Prakasam, New Delhi-110002

UNIT III – Publishers – Dakshin Bharath Hindi Prachar Sabha, Chennai- 17

CourseCoordinator

HOD

FRENCH II

BAL20X	FRENCH							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department: -Ms. Tushita Naidu K /Département De Française										
COURSE OBJECTIVES: -											
To introduce students to the complexity of the grammar and how to overcome it with simple rules.											
COURSE OUTCOMES (COs)											
CO1	To being able to interpret the language.										
CO2	To familiarize with methodological approaches in the study of literary and cultural texts, such as close reading, socio-historical contextualization, and literary and cultural theory.										
CO3	To obtain advanced proficiency in spoken and written French.										
CO4	To encourage the development of skills in linguistics, translation, and comparative studies.										
CO5	To remember the anatomy of conjugations in past tense.										
CO6	To evaluate the given text critically and enhance communication skills.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	1	3	2	1	1	1	3			
	CO2	3	3	3	1	2	1	3			
	CO3	3	3	3	1	2	1	3			
	CO4	3	3	3	1	1	2	3			
	CO5	3	3	3	3	1	1	3			
	CO6	3	3	2	3	1	1	3			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PB)	
		✓									
4	Approval	Academic Council Meeting									

UNIT I -Quelle journee!**9**

La Conjugaison pronominale -L'imperatif -L'expression de la quantite (peu-in peu de- quelque – etc.)

UNIT II - Qu'on est bien ici !**9**

Prepositions et adverbs de lieu - Verbs experimant un deplacement (employ des prepositions)

Le lodgement/la localisation/ l'orientation/l'etat physique/le temps qu'il fait

UNIT III -En se detend?**9**

L'imparfait-Emplois du passé compose et de l'imparfait-Expression de la duree-L'enchainement des idees (alors, donc, mais) /Le sens reciproque

UNIT IV- On s'appelle?**9**

Les pronoms complements direct -Les pronoms compliments indirects de personne -c'est/ il est-Imperatif des verbs avec pronoms-La fornation des mots

UNIT V Un bon conseil !**9**

Expression du deroulement de l'action--passe recent--Present progressif-future proche-Les phrases rappotrees- La place de l'adjectif- La proposition relative finale avec -qui

TEXT BOOKS:

A1 ECHO- J. GIRARDET, J. PECHEURB CLE PUBLICATION.

Course Coordinator**HOD**

ENGLISH II

BEH201	ENGLISH II							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – + 2 level English										
	Course Coordinator Name & Dept.: Mr.S.KUMARESAN - English										
COURSE OBJECTIVES:- To have a better understanding of the English language skills and its implementation it in day to day life activities.											
COURSE OUTCOMES (COs)											
CO1	Remember and recall the concepts of English language										
CO2	Understand the necessity of grammar in Communication										
CO3	Apply the plots and themes discussed										
CO4	Analyze the various characters involved										
CO5	Evaluate the characters and summarize the prescribed literature										
CO6	Create essays by evaluating the literary techniques and devices used.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PS O3
2	CO1	H	L						H		
	CO2	H	L								
	CO3	H	L								
	CO4	H	L								
	CO5	H	L								
	CO6	H	L								
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
		✓									
4	Approval	Academic Council Meeting									

UNIT 1: PROSE**12**

The Refugee – K.A. Abbas – Author biography – Summary – Critical Analysis.- The Lion and the Lamb – Leonard Clark – Author biography – Summary – Critical Analysis.

UNIT 2: POEMS**12**

1. The Solitary Reaper – William Wordsworth – Author biography – Summary – Critical Analysis.- Gift – Alice Walker – Author biography – Summary – Critical Analysis.

UNIT 3: SHORT STORIES**12**

The Fortune-Teller – Karel Capek – Author biography – Summary – Critical Analysis - The Postmaster – Rabindranath Tagore – Author biography – Summary – Critical Analysis.

UNIT 4: ONE-ACT PLAYS**12**

The Death Trap – Saki (H.H. Munro) – Author biography – Summary – Critical Analysis -. The Dear Departed: A Comedy in One-Act – Stanley Houghton – Author biography – Summary – Critical Analysis.

UNIT 5: COMMUNICATIVE GRAMMAR**12**

Seeking and giving information – statements and questions 2. Being informal – phrasal verbs 3. Expressing ability, possibility, etc – Modals and other devices

TEXT BOOKS:

1. The Death Trap by Saki, The Novels and Plays of Saki, 2001
2. Pooja Khanna, “English Communication”, S.CHAND Publishing, 2016
3. Rabindranath Tagore, “The Postmaster”, Penguin India, 2000

REFERENCE BOOKS:

1. K.A.Abbas Suresh Kohli, “An Evening in Calcutta”, HarperCollins, 2015
2. Stanley Houghton, “Five one act plays”, Alpha Edition, 2019
3. Edited Prof. Jasbir Jain, “Strings of Gold (Part- II)”, MacMillan, 2016

CourseCoordinator**HOD**

POETRY- I

BBE201	POETRY- I						L	T	P	C	
	Total Contact Hours – 60						4	0	0	4	
	Prerequisite course – UG level English										
	Course Coordinator:Ms.A.ANNIE CHRISTY& Department of English										
COURSE OBJECTIVES:- To make the students appreciate the beauty and elegance of English literature through the prescribed poems											
COURSE OUTCOMES (COs)											
CO1	Remember the literature and beauty of language through poetry										
CO2	Understand the rhyme scheme of the poetry and the poetic devices										
CO3	Apply the connotative meaning of the prescribed poetry										
CO4	Analyse the differentiate between the poetical language and other genres										
CO5	Evaluate the minds of the poet and critically the poems										
CO6	Creative thinking and literary criticism										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H		M			M		H	M	M
	CO2	H		M			M				
	CO3	H		M			M				
	CO4	H		M			M				
	CO5	H		M			M				
	CO6	H		M			M				

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship(PR)
									5.	
4	Approval	47th Academic Council Meeting								

UNIT - I

12

William Shakespeare - Sonnet 116 - Let me not – Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis;**John Donne - Death be not Proud** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **John Dryden - The Portrait of Zimri** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT II

12

Oliver Goldsmith - The Village Preacher - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **John Keats - Ode toAutumn** - Author Biography - Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT - III

12

Tennyson - Tithonus - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **Hopkins - God’sGrandeur** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT - IV

12

W.B. Yeats - Easter 1916 - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **D.H.Lawrence - Snake** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis.

UNIT - V

12

Larkin - Lines on a young lady’s photograph Album -- Author Biography -Theme – Poetic devices – Annotations - Summary – Critical analysis

Ted Hughes - Thrushes - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

TEXT BOOKS:

1. Winged Bird- An Anthology of Poetry, Columbia University Press, November 2012
2. W.B. Yeats, “The Collected Works of W.B. Yeats Volume I: The Poems”, Simon & Schuster, 1996
3. D.H.Lawrence, “Snake and Other Poems”, Dover Publications Inc., 2003

REFERENCE BOOKS:

1. William Blake, "Songs of Innocence and Songs of Experience", Dover Publications 1992
2. Bloom, Harold, "The Best Poems of the English Language: From Chaucer Through Robert", Harper Perennial, 2007
3. John Keats, "The Odes (Complete Edition)", E-Artnow, 2018

Course Coordinator

HOD

HISTORY OF ENGLISH LITERATURE

BBE202	HISTORY OF ENGLISH LITERATURE							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator: Mrs.D.Thilagam& Department of English										
COURSE OBJECTIVES:- To enrich the students with a wide knowledge of the historical and biographical details of the literary stalwarts of various ages.											
COURSE OUTCOMES (COs)											
CO1	Remember the chronicles and memoir of conspicuous legends of different ages										
CO2	Understand and illustrate the literary movement and genres of the period										
CO3	Apply the works with their socio-cultural contexts										
CO4	Analyse the characteristics of literature development through history										
CO5	Evaluate familiar with important literary figures of various periods										
CO6	Critically analyzes the development of literature from different parts of the world										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H		M			M		H	M	M
	CO2	H		M			M				
	CO3	H		M			M				
	CO4	H		M			M				
	CO5	H		M			M				
	CO6	H		M			M				
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other		Project/Term Paper/ Seminar/
									6.		
4	Approval	47th Academic Council Meeting									

UNIT I

12

Chaucer and Shakespeare - Chaucer – Spencer – Shakespeare – Donne – Milton -
Dryden and Pope - Author Biographies and study of their works- summaries

UNIT II

12

Age of Milton and Dryden - Author Biographies and study of their works- summaries

UNIT III

12

Webster: The Duchess of Malfi - Author Biographies and study of their works-
summaries.

UNIT – IV

12

Thomas Kyd - The Spanish Tragedy - Author Biographies and study of their works -
summaries

UNIT - V

12

Beaumont and Fletcher - Philaster- Author Biographies and study of their works-
summaries

TEXT BOOKS:

1. W. H. Hudson, “An Outline History of English Literature”, Rupa Pub. Pvt. Ltd., 2015

REFERENCE BOOKS:

2. Edward Albert, “History of English Literature”, Oxford Press, 2017
3. Compton Rickett, “A History of English Literature”, UBS Publishers & Distributors Pvt. Ltd. 2009

Course Coordinator

HOD

Comparative Literature - II

BBE203	Comparative Literature - II						L	T	P	C	
	Total Contact Hours – 60						4	0	0	4	
	Prerequisite – UG Level English										
Course coordinator & Dept: Dr. P. Arockia Nathan – English											
COURSE OBJECTIVES:- The course aims at introducing the students to the concepts, approaches, problems, and techniques of comparative literature											
COURSE OUTCOMES (COs)											
CO1	To attain a broad knowledge of various literary traditions										
CO2	To interpret a literary text or other cultural artifact in a non-native target language										
CO3	To develop advanced skills in order to compare texts from a variety of different traditions, genres, periods, and areas.										
CO4	Standing at the forefront of innovative work in literary, theoretical, and cultural studies,										
CO5	comparative literature is one of the most exciting fields in the humanities										
CO6	As a discipline it requires exceptional linguistic ability, theoretical knowledge, and high intellectual caliber.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H	M						M	M	M
	CO2	H	M								
	CO3	H	M								
	CO4	H	M								
	CO5	H	M								
	CO6	H	M								
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term	
									7.		
4	Approval	47 th Academic Council Meeting									

<u>UNIT I</u>	12
Epistemology of comparative literature. Development of the discipline methodology.	
<u>UNIT II</u>	12
Historiography History and literary history. Element of literary history.	
<u>UNIT III</u>	12
Theory of genres Oral and written Ancient and modern	
<u>UNIT IV</u>	12
Comparative and Indian literature Tradition Movements	
<u>UNIT V</u>	12
Literary theory Indian poetics Western literary theory.	

Text Books:

1. Subramanian N., Padma Srinivasan, and G.R. Balakrishnan, Introduction to the Study of Comparative Literature: Theory and Practice. Madurai: Teesi, 1997
2. Steven. "Multilingual Bibliography of (Text)Books in Comparative Literature, World Literature(s), and Comparative Cultural Studies". *CLCWeb: Comparative Literature and Culture (Library)* (1999–).

Reference Books:

1. Weisstein, Ulrich: Comparative Literature and Literary Theory Bloomington: IU Press, 1974.
2. Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies. Ed. Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi: Cambridge University Press India, 2013.
- 3"New Work in Comparative Literature in Europe". Marina Grishakova, Lucia Boldrini, and Matthew Arnolds (eds.). Special Issue CLCWeb: Comparative Literature and Culture 15.7 (2013).

INDIAN WRITING IN ENGLISH-I

BBE204	INDIAN WRITING IN ENGLISH-I							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator: Mrs. B. JANUA SHERLY & Department of English										
COURSE OBJECTIVES:- The paper aims at illuminating the important trends in Indian Literature in English. Selected texts provide the students with the Indian attitude of life, thus giving them a comprehensive view of literature in general											
COURSE OUTCOMES (COs)											
CO1	Remember the comprehensive knowledge about various Indian writers in English										
CO2	Understand the anti-colonial resistance through writing in English										
CO3	Apply the impact of colonization left on Indian Writers										
CO4	Analyzes the uniqueness of Indianized English										
CO5	Evaluate Acknowledge the contribution of Indian linguists towards English										
CO6	Create the critical essays on significant nature of Indian English										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H		M			M		H	H	M
	CO2	H		M			M				
	CO3	H		M			M				
	CO4	H		M			M				
	CO5	H		M			M				
	CO6	H		M			M				
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)	
									8.		
4	Approval	47th Academic Council Meeting									

ENVIRONMENTAL STUDIES

BCI204	Environmental Science			L	T	P	C				
	Total Contact Hours – 30			2	0	0	2				
	Prerequisite course –Higher Secondary studies										
	Course Coordinator Name & Department:- – Dr. G. Gurumoorthy / Chemistry										
COURSE OBJECTIVES :-											
To make the students learn about the science from the basic and understood all theoretical background with all concepts thoroughly to protect the habitat of biotic and abiotic ecosystem.											
COURSE OUTCOMES (COs)											
CO1	Remember the fundamental concept of environmental impact and importance of natural Resources										
CO2	Understand about the Ecosystem, Biodiversity and its conservation										
CO3	Understand the various environmental pollution, effects and prevention.										
CO4	Apply the environmental legislations and environmental production act.										
CO5	Apply the human rights, value education, environment and human health: women and child welfare, public awareness										
CO6	Analyze the local area, local polluted site and local simple ecosystem.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H	L	H			H		H		
	CO2	H	L	H			H				
	CO3	H	L	H			H				
	CO4	H	L	H			H				
	CO5	H	L	H			H				
	CO6	H	L	H			H				
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
		✓									
4	Approval	Academic Council Meeting									

Environmental sciences – relevance – significance – public awareness – forest resources – water resources – mineral resources – food resources – conflicts over resource sharing – exploitation – land use pattern – environmental impact – fertilizer – pesticide Problems - case studies.

Unit – II: Exosystem, Biodiversity and its conservation: 6

Ecosystem – concept – structure and function – producers, consumers and decomposers – food chain – food web – ecological pyramids – energy flow – forest, grassland, desert and aquatic ecosystem – definition – genetic, species and ecosystem diversity – biodiversity – definition – genetic, species and ecosystem diversity – values and uses of biodiversity – biodiversity at global, national (india) and local levels – hotspots, threats to biodiversity – conservation of biodiversity – insitu and ex-situ.

Unit – III: Environmental Pollution and Management 6

Environmental pollution – causes – effects and control measures of air, water, marine, soil, solid waste. Thermal, nuclear pollution and disaster management – floods, earth quake, cyclone and land slides, role of individuals in prevention of pollution – pollution case studies.

Unit – IV: Social issues – Human population: 6

Urban issues – energy – water conservation – environmental ethics – global warming – resettlement and rehabilitation issues – environmental legislations – environmental production act. 1986 – air, water, wildlife and forest B.C.A.: syllabus (CBCS) conservation act - population growth and explosion – human rights and value education – environmental health – HIV/AIDS – role of it in environment and human health – women and child welfare – public awareness – case studies.

Unit – V: Field Work:

Visit to a local area / local polluted site / local simple ecosystem – report submission.

Text book:

1. K. Kumarasamy, A. Alagappa Moses and M. Vesanthy, 2004, Environmental Studies, Bharathidasan University Pub, 1, Trichy.
2. Rajamannar, 2004, Environmental Studies, EVR College Pub, Trichy.
3. S. Kalavathy, (ED.) 2004, Environmental Studies, Bishop Heber College Pub., Trichy.

Reference book:

1. Rajamannar, 2004, Environmental Studies, EVR College Pub, Trichy.
2. S. Kalavathy, (ED.) 2004, Environmental Studies, Bishop Heber College Pub. Trichy.
3. G. TylerMiller, Scott Spoolman, 2018, Environmental science, 16th edition.

Course Coordinator

HOD

VALUE EDUCATION

BBC206	VALUE EDUCATION							L	T	P	C
	Total Contact Hours – 30							2	0	0	2
	Prerequisite course – Higher Secondary level										
	Course Coordinator Name & Department:- Ms. G. Vinothini, Commerce										
COURSE OBJECTIVES:-											
<ul style="list-style-type: none"> • To enable the students to understand the Social values. • To provide knowledge on the features for life. • To acquire the knowledge on Human rights. • To impart the knowledge on Environment and Ecological balance. • To educate the knowledge on Social evils. 											
COURSE OUTCOMES (COs)											
CO1	List out the Formation and Essential Elements of Contract.										
CO2	Determine the Self esteem, duties and responsibilities of individuals, Social values										
CO3	Apply to create peace and non violence and Dr. APJ Abdul Kalam’s ten points for Enlightened citizenship										
CO4	Determine the Environment and Ecological balance										
CO5	Measure the Knowledge on Environmental conservations and enrichment										
CO6	Formulate the awareness on Corruption, crime, terrorism, Alcoholism, Drug addiction, Dowry										
Mapping of Course Outcomes with Program outcomes (POs) (L/M/H indicates strength of correlation) H-High M-Medium L-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PS O1	PS O2	PSO 3
2	CO1	H	H	H					H		
	CO2	H	M	H							
	CO3	H	M	H							
	CO4	M	H	H							
	CO5	H	M	H							
	CO6	M	M	H							
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	

		✓							✓	
4	Approval	Academic Council Meeting								

UNIT I **6**

Value education: Definition- relevance to present day – concept of human values – self introspection – Self esteem- duties and responsibilities of individuals- Social values- role of media in value building.

UNIT II **6**

Salient features for life: Truth, commitment,, honesty and integrity, forgiveness and love, empathy and ability to sacrifice, care, unity and inclusiveness, Team work- positive creative thinking.

UNIT III **6**

Human rights: Universal declaration of Human rights- human rights violation – National integration – peace and non violence – Dr. APJ Abdul Kalam’s ten points for enlightened citizenship

UNIT IV **6**

Environment and Ecological balance: Interdependent of all being – living and non living – the binding of man and nature – Environmental conservations and enrichment.

UNIT V **6**

Social evils : Corruption – cyber crime, terrorism, Alcoholism, Drug addiction, Dowry – Domestic violence – untouchability – female infanticide – atrocities against women – How to tackle them.

TEXT BOOK

1. N. Arumugam, S. Mohana, Lr. Palkani- value based education- Saras Publication, 2009
2. DN Ghose, Value Education- dominant publishers, 2005
3. M.G. Chitakra, Education and Human values, A.P.H Publishing Corporation. New Delhi

REFERENCE BOOKS

- 1) For Life, for the future: Reserves and Remains – UNESCO Publications.
- 2) Values, A Vedanta kesari presentations, Sri Ramakrishna Math, Chennai

Course Coordinator

HOD

SEMESTER III

TAMIL III

		TAMIL – III	L	T	P	C					
BAL301		Total Contact Hours – 45	3	0	0	3					
		Prerequisite course – TAMIL –II									
		Course Coordinator Name& Department :முனைவர்.ம.சித்ராசுண்ணு&தமிழ்த்துறை									
COURSE OBJECTIVES :- காப்பியஇலக்கியம்மற்றும்நீதிஇலக்கியத்தைஅறியச் செய்தல்											
COURSE OUTCOMES (COs)											
CO1	ஐம்பெரும் காப்பியங்களைபற்றி அறிவர்										
CO2	பிற்கால காப்பியங்களைபற்றி அறிவர்										
CO3	முக்கால நீதி இலக்கியங்களைபற்றி அறிவர்										
CO4	பிற்கால நீதி இலக்கியங்களைபற்றி அறிவர்										
CO5	காப்பிய மற்றும் நீதி இலக்கிய வரலாற்றைபற்றி அறிவர்										
CO6	காப்பியம் மற்றும் நீதி இலக்கியங்களில் தெளிவான அறிவைப் பெறுவர்										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H	M						H	M	M
	CO2	H	M								
	CO3	H	M								
	CO4	H	M								
	CO5	H	M								
	CO6	H	M								

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
		✓									
4	Approval		Academic Council Meeting								

அலகு1

9

சிலப்பதிகாரம்-இளங்கோவடிகள்- அடைக்கலக்காதை - 115-148, 201-219
மணிமேகலை- சீத்தலைச்சாத்தனார்-ஆபுத்திரன்திறம்அறிவித்தகாதை-1 - 115
சீவகசிந்தாமணி- திருத்தக்கத்தேவர்- குணமாலையார்இலம்பகம்- 851 - 860

அலகு2

9

கம்பராமாயணம்- கம்பர்- அயோத்தியகாண்டம்- கங்கைப்படலம் - 10
தேம்பாவணி- வீரமாமுனிவர்- நாட்டுப்படலம் - 10
சீறாப்புராணம்-உமறுப்புலவர்--மானுக்குப்பிணைநின்றபடலம்- 1- 10

அலகு3

9

திருக்குறள் - திருவள்ளுவர் - கல்வி - 1 - 10
நாலடியார் - பொருட்பால் - நட்பாராய்தல் - 1 - 10
இனியவைநாற்பது - பூதஞ்சேந்தனார் - 1 - 10

அலகு4

9

மதுரை-அவ்வையார்- 1- 10 நன்னெறி- சிவப்பிரகாசர் - 8,12,18,24,39
புதியஆத்திசூடி - பாரதியார் - 1- 25

காப்பியஇலக்கியவரலாறு , நீதிஇலக்கியவரலாறு

பாட நூல்கள்

1. ந.மு.வேங்கடசாமிநாட்டார், "சிலப்பதிகாரம்", ராமையாபதிப்பகம், 2010
2. வீரமாமுனிவர், "தேம்பாவணிமூலமும்உரையும்", சாரதாபதிப்பகம், 2014
3. கலைஞர்மு.கருணாநிதி, "திருக்குறள்கலைஞர்உரை", திருமகள்நிலையம், 2010

பார்வைநூல்கள்:

1. புலியூர்க்கேசிகள், "மணிமேகலைமூலமும்உரையும்", சாரதாபதிப்பகம், 2017
2. ஆசிரியர்குழு, "சீவகசிந்தாமணிமூலமும்உரையும்", சாரதாபதிப்பகம், 2015
3. சு.ஆனந்தன், "தமிழ்இலக்கியவரலாறு", பாரிநிலையம், 2018
4. பத்மதேவன், "நாலடியார்மூலமும்உரையும்", கற்பகம்புத்தகாலயம், 2010
5. கதிர்முருகு, "நன்னெறிமூலமும்உரையும்", சாரதாபதிப்பகம், 2016
6. அ.சீனிவாசன், "பாரதியின்புதியஆத்திச்சூடி: ஒருவிளக்கவுரை", 1999

HINDI III

BAL30X	HINDI III							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department:-Mrs Rani Selvan / Hindi										
COURSE OBJECTIVES:-											
To understand and improve the skills in the Language of Hindi											
COURSE OUTCOMES (COs)											
CO1	Remember of Ramayana in Panchavati part										
CO2	Understand the history of Hindi literature										
CO3	Apply the concept of Hindi grammatical speech										
CO4	Analyze and develop the translation skills										
CO5	Evaluate and develop the unseen passage skills										
CO6	Create the skills in Hindi language										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	3	2	1	1	3	1	3			
	CO2	3	3	1	2	2	2	3			
	CO3	3	2	2	1	3	1	3			
	CO4	3	2	2	1	1	2	3			
	CO5	2	2	2	1	1	1	3			
	CO6	3	3	3	2	3	3	3			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
		✓									
4	Approval	Academic Council Meeting									

UNIT I	09
POETRY - PANCHAVATI	
UNIT II	09
HISTORY OF HINDI LITERATURE - Aadi Kaal and Bhakthi Kaal - general knowledge of the trends of the difference streams	
UNIT III	09
ALANKAR – Anupras – Yamak - Slesh - Vakrokthi Upama – Rupak – Drishtanth - Virodhabas.	
UNIT IV	09
TRANSLATION - HINDI – ENGLISH	
UNIT V	09
COMPREHENSION	

Text Books:

By Maithilisharan Gupt, Anuvadh Abhyas – III

Reference Books:

Publisheres - Dakshin Bharath Hindi Prachar Sabha, Chennai- 17

CourseCoordinator

HOD

FRENCH III

BAL30X	FRENCH III							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department: -Ms. Tushita Naidu K /Département De Française										
COURSE OBJECTIVES: -											
To develop the technical aspects of the language and varied grammatical nuances to interpret the subject matter.											
COURSE OUTCOMES (COs)											
CO1	To impart the various aspects that makeup the language.										
CO2	To learn some facts, procedures, practice certain grammatical structures, and practice communicative strategies.										
CO3	To learn the culture of the language natives.										
CO4	To analyse the differences between the basic and advanced grammar.										
CO5	To remember the interlink between the conjugations										
CO6	To understand grammatical strictures.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	1	3	2	1	1	1	3			
	CO2	3	3	3	3	2	1	3			
	CO3	3	3	3	1	3	1	3			
	CO4	2	3	3	1	1	1	3			
	CO5	3	3	3	1	1	2	3			
	CO6	3	3	3	2	1	1	3			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
		✓									
4	Approval	Academic Council Meeting									

UNIT I Vivement demain! 9

Le future- La comparaison des qualities, des quantities et des actions

UNIT II Le Tu as du boulot? 9

Le pronom (en)-Le pronom (Y)-Expression de la condition

UNIT III -Qu'en pensez - vous? 9

Le subjonctif (employ lie a quelques verbs)- Expression de la quantite (poids et mesure-
evaluation-restriction)

UNIT IV - C'est tout un programme! 9

Les propositions relatives introduites par (qui, que, ou)-Les adverbs (place, formation des
adverbs en-ment)-

La forme ((en + participe present))

UNIT V On se retrouve ! 9

Emploi et conjugaison des quatre temps de l'indicatif quatre temps de l'indicatif:--passe recent-
-Present -Passe compose-Imparfait et future

TEXT BOOKS:

A2 ECHO- J. GIRARDET, J. PECHEURB CLE PUBLICATION.

ENGLISH- III

BEH301	ENGLISH- III							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – + 2 level English										
	Course Coordinator Name & Dept: Mrs. B.JANUA SHERLY – English										
COURSE OBJECTIVES:- To enhance the reading, writing, listening and speaking of the English language skills..											
COURSE OUTCOMES (COs)											
CO1	Remember and recollect the value of LSRW skills.										
CO2	Understand the competence of the four modes of language skills.										
CO3	Apply the grammatical concepts and the correct usage of the English language.										
CO4	Analyze their personality traits and develop interpersonal skills for a better career in life										
CO5	Evaluate the knowledge and write resume official letters and reports										
CO6	Create and develop their ability as critical thinkers and readers.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PS O1	PSO2	PS O3
2	CO1	H	L						H		
	CO2	H	L								
	CO3	H	L								
	CO4	H	L								
	CO5	H	L								
	CO6	H	L								
3	Category	Humanities & Social Studies (HSS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
		✓									
4	Approval	Academic Council Meeting									

UNIT 1 - LISTENING SKILLS**12**

Types of Listening (Theory / Definition) - Tips for Effective Listening -Academic Listening (Lectures) - Listening to Radio and Television

UNIT 2 - TELEPHONE SKILLS**12**

Basics of Telephone communication -How to handle calls- telephone manners -Leaving a message - Making requests -Greeting and Leave Taking over phone (etiquette) - Handling the situations especially trouble shooting Teleconference - handling Tele interviews for Call Centers

UNIT 3 - WRITING SKILLS**12**

Standard Business letter - Report writing- Email drafting and Etiquettes - Preparing Agenda and writing minutes for meetings - Making notes on Business conversations

UNIT 4 - CAREER SKILLS**12**

Applying for job -Cover letters -Resume and Effective Profiling - Interviews - Group discussions

UNIT 5 – PERSONAL SKILLS**12**

Empathy (Understanding third person’s point of view) -Intrapersonal skills -Interpersonal skills- Problem solving

TEXT BOOKS:

1. Improve Your IELTS Listening and Speaking Skill by Barry Cusack, 2007
2. Roche Marc, “Advanced English Writing Skills: Master class for English Language, Roche Publishing ESL, 2019

REFERENCE BOOKS:

1. Frederick H. Wentz, “A Workbook to Develop Skills For Employment”, Create space Independent Pub,2012
2. S. P. Dhanavel, “English and Soft Skills”, Orient Black Swan, First edition, 2010
3. English for Communication by Board of Editors, Emerald

CourseCoordinator**HOD**

DRAMA- I

Sub code: BBE301	Subject Name : DRAMA -I							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator:Mr.S.KUMARESAN& Department of English										
COURSE OBJECTIVES:- To familiarize the students with the various genres of modern plays and playwright											
COURSE OUTCOMES (COs)											
CO1	Remember the knowledge about various types of drama.										
CO2	Understand an interest in theatrical forms										
CO3	Apply their own ideas into dramatic action for performance										
CO4	Analyse the didactic purpose from the work										
CO5	Evaluate a literary art form of drama										
CO6	Create the various roles and elements of Drama										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	3	3	3	2	2	2	3			
	CO2	3	3	3	3	3	3	3			
	CO3	2	3	2	2	2	2	2			
	CO4	2	2	2	2	2	2	2			
	CO5	2	2	2	2	2	2	2			
	CO6	3	2	3	3	2	2	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
									9.		
4	Approval	47 th Academic Council Meeting									

Unit - I: TRAGEDY **12**

Marlowe- Dr.Faustus - Author Biography – Plot – Theme - Summary –Character analysis - Critical analysis

Unit - II :COMEDY **12**

Ben Johnson- Volpone - Author Biography – Plot – Theme - Summary –Character analysis - Critical analysis

Unit - III: TRAGEDY **12**

Webster- The Duchess of Malfi - Author Biography – Plot – Theme - Summary –Character analysis - Critical analysis

Unit - IV :HISTORICAL PLAY **12**

Thomas Kyd- The Spanish Tragedy - Author Biography – Plot – Theme - Summary – Character analysis - Critical analysis

Unit - V :TRAGIC COMEDY **12**

Beaumont& Fletcher- Philaster - Author Biography – Plot – Theme - Summary –Character analysis - Critical analysis

TEXT BOOKS:

1. Marlowe, Dr.Faustus, New Mermaids, 2018.
2. Ben Johnson, Volpone, Peacock Books, 2019
3. John Webster&John Ford, The Duchess of Malfi, Penguin Critical ed. Edition, 2014

REFERENCE BOOKS:

1. Philip Massinger, “The Works of Francis Beaumont and John Fletcher”, Createspace Independent Pub., 2015
2. Thomas Kyd, The Spanish Tragedy, CreateSpace Independent Publishing Platform, 2014

LITERARY FORMS

Sub code:	Subject Name : LITERARY FORMS						L	T	P	C
	Total Contact Hours – 45						3	0	0	3
	Prerequisite course – UG level English									
BBE302	Course Coordinator :Mrs.M.SHEEBA& Department of English									
COURSE OBJECTIVES:- The students knowthe important literary genres and their sub divisions, significant literary movements in Englishand the origin of English language, change and growth of the language										
COURSE OUTCOMES (COs)										
CO1	Remember thevariety of genres and to have knowledge about the history of English language									
CO2	Understand the representative literary and cultural texts within a significant context									
CO3	Apply critical and theoretical approaches to the reading and analyzing texts									
CO4	Analyze, interpret and describe the critical ideas									
CO5	Evaluate a variety forms of literary.									
CO6	Create variety of written sources of literary forms.									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	2	2	2	2		
	CO2	3	3	3	3	3	3	3		
	CO3	2	2	2	2	2	2	2		
	CO4	2	3	2	2	2	2	2		
	CO5	2	2	2	2	2	2	2		
	CO6	2	3	2	2	2	2	3		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/
									10.	
4	Approval	47 th Academic Council Meeting								

UNIT I - POETRY **9**

Poetry – Nature of Elements of Poetry – Definition – Classification of Poetry – Subjective – Objective.

UNIT II POETRY **9**

Subjective Poetry: The Lyric, the Sonnet, the Elegy, the Ode – Definitions - poetic techniques – meter – rhyme scheme – poetic devices

Narrative Poetry: Ballad, Epic, Satire, Dramatic Monologue – Definitions - Poetic techniques – Meter – Rhyme scheme – Poetic Devices

UNIT III – PROSE **9**

The Essay: Definition – Characteristics – Development; **Types:** personal and impersonal essay - the Aphoristic essay - the Periodical essay

UNIT IV – DRAMA **9**

Elements of Drama, Tragedy, Comedy- Characteristics – Development – Types – Melodrama – Farce and Masque

UNIT V – FICTION **9**

Elements of Fiction: the characteristics – development – types-the Picaresque novel - the Historical novel –the Gothic novel - the Detective Novel - the Science Fiction and the Stream of Consciousness

TEXT BOOKS:

1. M. H, Abrams., & Harpham, Geoffrey Galt, “A Glossary of Literary Terms”, Cengage Learning India Private Limited, 2015
2. Upham, A. H., “The typical Forms of English Literature”, AITBS Pub. And Dist., Delhi, 1998

REFERENCE BOOKS:

1. ‘The Penguin Dictionary of Literary Terms and Literary Theor’y, Penguin Books, 2015
2. Padmaja Ashok, “A Companion to Literary Forms”, The Orient Blackswan Pub., 2015

LITERARY CRITICISM-I

Sub Code : BBE303	Subject Name: LITERARY CRITICISM-I						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.D.THILAGAM& Department of English									
COURSE OBJECTIVES:- To provide students with information on the literary theories and the works of significant critics.										
COURSE OUTCOMES (COs)										
CO1	Remember about critics & read Critical essays									
CO2	Understand ways of criticisizing various literary forms									
CO3	Apply the literary theory in the prescribed texts									
CO4	Analyzes a literary work with literary perspective									
CO5	Evaluate the view towards any work of art of author									
CO6	Create the criticism of various literaty works									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	2	2	2	2		
	CO2	3	3	3	3	3	3	3		
	CO3	2	2	2	2	2	2	2		
	CO4	2	3	3	2	2	2	2		
	CO5	3	2	2	3	2	2	2		
	CO6	2	2	2	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/Internship(PR)
									11.	
4	Approval	47 th Academic Council Meeting								

Aristotle- Poetics – Author Biography - Central idea – difference between poetry, drama and short stories - summary – critical analysis

UNIT-II **12**

Alexander Pope- Essay on Criticism – Author Biography - Theme– summary – poetic devices - critical analysis

UNIT-III **12**

Dr. Johnson – Preface to Shakespeare – Author Biography -character of eighteenth century literary criticism - appreciative analysis of the “excellences” and “defects” of Shakespeare’s works

UNIT- IV **12**

Wordsworth – Preface to Lyrical Ballads - Author Biography- three principles guiding the composition of such lyrical ballads – Theme – Summary – Critical Analysis

UNIT V **12**

T.S. Eliot – Tradition and Individual Talent - Author Biography – reading and writing techniques - critical analysis; **Sigmund Freud – Psychological Criticism** - Author Biography – reading and writing techniques - critical analysis

TEXT BOOKS:

1. An Introduction to English Criticism, B. Prasad. Macmillan 2012
2. Owen Holland & Piero, “Introducing Literary Criticism”, Icon Books, 2016

REFERENCE BOOKS:

1. R.S. Malik and Jagdish Batra: A New Approach to Literary theory and Criticism; Atlantic Publishers and Distributors, 2014
2. Alfred S. West, Alexander Pope’s “Essay on Criticism”, Cambridge University Press, 2014

Course Coordinator

HOD

COMMUNICATIVE ENGLISH I

Sub code : BBE304	Subject Name : COMMUNICATIVE ENGLISH I							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – UG level English										
	Course Coordinator :Mrs.B.CAROLINE& Department of English										
COURSE OBJECTIVES:- To Enhance the knowledge of the Students in the basics of communication skills and make them to communicate efficiently (Oral &Written)											
COURSE OUTCOMES (COs)											
CO1	Know the easy way to learn English and improve themselves										
CO2	Understand the scope and Significanceof English language										
CO3	Increase their level of communication										
CO4	Usage Grammar efficiently while speaking and writing										
CO5	Develop the skill of reading and writing English										
CO6	Apply their skill in sentence formation in a more comprehensive way										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O		PS O
2	CO1	3	3	3	3	3	3	3			
	CO2	3	3	3	3	3	3	3			
	CO3	3	3	2	2	2	2	3			
	CO4	3	2	3	3	2	2	3			
	CO5	3	3	3	2	2	2	3			
	CO6	3	3	2	3	3	2	2			
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/	
									12.		
4	Approval	47 th Academic Council Meeting									

UNIT - I READING

9

Reading Comprehension – Types of reading – skimming – scanning - **Reading Stories** – Narrative techniques - Extensive reading

UNIT - II GRAMMAR

9

Grammar : Definition- Types of Grammar - Usage of Grammar - Noun - Definition- types of noun with examples - Pronoun - Definition- types of noun with examples- Adjectives - Definition- types of noun with examples- Adverb - Definition- types of noun with examples- Gerunds - Definition- types of noun with examples.

UNIT - III SPEAKING

9

Self Introduction: Beginning- effective profiling- voice - tone- formal and informal; **Welcome address and Vote of Thanks**: Functions of welcome speech -Making an opening statement - Greeting the audience –Introducing and Greeting Special guests; **Accepting and Declining Invitations**: Making invitation - Formal and informal invitation - Content of invitation - Accepting an invitation – Declining; **Narrating Stories**: Definition -Types of narration - Narration techniques - Stream of consciousness - Point of view – Articulation

UNIT - IV FORMAL COMMUNICATION

9

Dialogue in different Situations: List of Situational Dialogues - phrases and vocabulary - Phrases for Conversation - Phrases for various situations; **Greetings**: Conversation Practice - types of greetings - Greeting gestures - Greeting and expressions; **Leavetaking**: Asking – letter writing- reasoning- making request; **Making Requests**: Types of requests - Asking -Offering - Responding to offers; **Expressing Gratitude, Apologizing**: Forms of Apologies - Asking & Accepting apology; **Complaint**: Types of complaints - complaint in sentence - Complaint letter - venting Complaint.

UNIT - V Writing

9

Sentence Completion: Sentence pattern - Projective techniques - Structure Words - Word fitting
- Transitional words - Indicators - Punctuation - Process of elimination; **Paragraph Writing:**
Paragraph and topic sentences - Paragraph structure - Content of Paragraph - Maintaining
coherence - Concluding a Paragraph.

TEXT BOOKS:

1. Terry O' Brien, "Effective Speaking Skills", Rupa Publications India Pvt. Ltd., 2011
2. Judith F.Olson, "Writing Skills: Success in 20 Minutes a Day", Goodwill Publishing House, 2013

REFERENCE BOOKS:

1. Revised by Dr.N.D.V. PrasadaRao, Wren and Martin, "High School English Grammar and composition", S Chand Publishing; Regular edition, 2017.
2. S.C. Gupta, "English Grammar and Composition", Arihant Publications; Second edition, 2014

CourseCoordinator

HOD

BASIC TAMIL I

BAL002	BASIC TAMIL – I						L	T	P	C		
	Total Contact Hours – 45						3	0	0	3		
	Prerequisite course – +2 Level Tamil											
	Course Coordinator Name & Department :- ஸ்ரீதேவி&தமிழ்த்துறை											
COURSE OBJECTIVES :- தமிழ்மொழியின் அடிப்படைக்கூறுகள் பற்றி அறியச் செய்தல்												
COURSE OUTCOMES (COs)												
CO1	தமிழ் எழுத்துக்களை அறிவார்											
CO2	தமிழ் எழுத்துக்களில் உள்ள வேறுபாடுகளை அறிவார்											
CO3	சொல்லமைப்பு பற்றி அறிவார்											
CO4	சொற்களை உருவாக்கும் அறிவைப் பெறுவார்											
CO5	சொற்களை தொடராக மாற்றும் திறனைப் பெறுவார்											
CO6	எழுத்துக்கள், சொற்கள், தொடர்கள் பற்றி தெளிவான அறிவைப் பெறுவார்											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low												
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	
2	CO1	M	H						M	H	M	
	CO2	M	H									
	CO3	M	H									
	CO4	M	H									
	CO5	M	H									
	CO6	M	H									
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)		
							✓					
4	Approval	Academic Council Meeting										

அலகு -1

9

தமிழ் எழுத்து அறிமுகம் - உயிரெழுத்து - மெய்யெழுத்து - பெயர், முறை, வடிவம், ஒலி அளவு (மாத்திரை) - சுட்டு வினா எழுத்துக்கள் - எழுத்துக்களை கண்டறியும் பயிற்சி

அலகு - 2

12

உயிர்மெய் எழுத்துக்கள் - எண்ணிக்கை, பெயர், முறை , வடிவம், ஒலி அளவு (மாத்திரை)
- எழுத்துக்களை அகரவரிசைப்படுத்துதல் - எழுத்து வேறுபாடு அறியும் பயிற்சி

அலகு - 3

12

சொல்லமைப்பு - ஒரேழுத்துச் சொற்கள், பல எழுத்துச் சொற்கள் - சொல்வகை - பெயர் வினை - சொற்பொருள் வேறுபாடு அறிதல் - சொற்களை உருவாக்கும் பயிற்சி

அலகு - 4

12

தொடர் அமைப்பு - சொற்கள் தொடராக அமையும் முறை - தொடர் வேறுபாடு - செய்தித் தொடர், வினாத் தொடர், உணர்ச்சித் தொடர், ஏவல் தொடர்- சொற்களை தொடரில் பயன்படுத்தும் பயிற்சி

பாட நூல்கள்

- 1.ஆறுமுகநாவலர்,"தமிழ் இலக்கணம்", பாரிநிலையம், 2012
2. கழகப்புலவர்குழுவினர்,"நன்னூல்-எழுத்ததிகாரம்", கழகவெளியீடு, 1996
3. கழகப்புலவர்குழுவினர்,"நன்னூல்-சொல்லதிகாரம்", கழகவெளியீடு, 1996

பார்வைநூல்கள்

1. பவணந்திமுனிவர், "நன்னூல் -எழுத்ததிகாரம்", முல்லைநிலையம், 1994
2. சோம.இளவரசு,"நன்னூல்சொல்லதிகாரம்", : மெய்யப்பன்பதிப்பகம், 2012
3. கூழங்கைத்தம்பிரான்,"நன்னூல்",உலகத்தமிழாராய்ச்சிநிறுவனம், 1998

SPECIAL TAMIL - I

BCA3E1	SPECIAL TAMIL – I						L	T	P	C	
	Total Contact Hours – 45						3	0	0	3	
	Prerequisite course – Tamil Under Part 1										
	Course Coordinator Name & Department : முனைவர்.ம.சித்ரா கண்ணு & தமிழ்த்துறை										
COURSE OBJECTIVES :- பண்டைத்தமிழரின்நாகரிகமும்பண்பாடும்பற்றி அறியச்செய்தல்											
COURSE OUTCOMES (COs)											
CO1	தமிழரின்அரசியல், தொழில், சமூகஅமைப்புபற்றி அறிவர்										
CO2	தமிழர்திருமணமுறை, குடும்பவாழ்வுபற்றி அறிவர்										
CO3	தமிழரின்உணவு, உடை, உறைவிடம்பற்றி அறிவர்										
CO4	தமிழரின்கல்வி, வானியல், விளையாட்டு, மகளிர், விழாக்கள்பற்றி அறிவர்										
CO5	சங்ககாலமருத்துவம், கட்டடக்கலைப்பற்றி அறிவர்										
CO6	சங்ககாலத்தமிழரின்நாகரிகம்பண்பாடுபற்றி தெளிவானஅறிவைபற்றி அறிவர்										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	M			H				H	M	M
	CO2	M			H						
	CO3	M			H						
	CO4	M			H						
	CO5	M			H						
	CO6	M			H						
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
							✓				
4	Approval	Academic Council Meeting									

அலகு 1

9

நாகரிகமும்பண்பாடும்
சங்ககாலத்தொழிற்பிரிவினரும்சமூகஅமைப்பும்

-சங்ககாலத்து அரசியல்நிலை-

அலகு2

9

பண்டைத்தமிழர்திருமணமுறை ,நல்லறம் - குடும்பவாழ்வுபற்றியதமிழர்கொள்கை -
பண்டையத்தமிழரின்உணவு, உடை, உறையுள்

அலகு3

9

பண்டைத்தமிழரின்கல்விநிலை - பண்டைத்தமிழரின்வானியல்அறிவு -
பண்டைத்தமிழரின்விளையாட்டும்பொழுதுபோக்கும்

அலகு4

9

மகளிர் நிலை - சங்கத் தமிழரின் சமய வாழ்வு - சங்ககால விழாக்கள்

அலகு5

9

இந்திய நாகரீகத்தில் தமிழ்ப் பண்பாட்டுக்கூறுகள் - மருத்துவக் கலை - தமிழகக்
கோயில் கட்டிடக்கலை வளர்ச்சி

பாடநூல்கள்

1. அ.தட்சிணாமூர்த்தி, "தமிழர்நாகரிகமும்பண்பாடும்",ஐந்திணைப்பதிப்பகம், 2010
- 2.பாவாணர், "பண்டைத்தமிழர்நாகரிகமும்பண்பாடும்", பூம்புகார்பதிப்பகம், 2012
- 3.கே.கே.பிள்ளை, "தமிழகவரலாறுமக்களும்பண்பாடும்", மணிவாசகர் பதிப்பகம், 2012

பார்வைநூல்கள்

1. நா. வானமாமலை, "தமிழ்ப்பண்பாடும்தத்துவமும்", அலைகள்வெளியீட்டகம், 2011
2. பேரின்பன், "தமிழர்வரலாறு:சிலகேள்விகளும்தேடல்களும்", அலைகள்வெளியீட்டகம்,2011
3. மா.இராசமாணிக்கனார், "தமிழகவரலாறும்தமிழ்ப்பண்பாடும்", செண்பகாபதிப்பகம், 2012

SEMESTER IV

TAMIL - IV

BAL401	TAMIL – IV						L	T	P	C	
	Total Contact Hours – 45						3	0	0	3	
	Prerequisite course – TAMIL –III										
	Course Coordinator Name & Department : முனைவர்.ம.சித்ராகண்ணு & தமிழ்த்துறை										
COURSE OBJECTIVES :- சங்க இலக்கியத்தைப் பற்றி அறியச் செய்தல்											
COURSE OUTCOMES (COs)											
CO1	எட்டுத்தொகையில் நற்றிணை, குறுந்தொகை, கலித்தொகை இலக்கியங்களை அறிவர்										
CO2	எட்டுத்தொகையில் புறநானூறு, பதிற்றுப்பத்து இலக்கியங்களை அறிவர்										
CO3	பத்துப்பாட்டு இலக்கியத்தில் பொருநராற்றுப்படை, பெரும்பாணாற்றுப்படை பற்றி அறிவர்										
CO4	பத்துப்பாட்டில் நெடுநல்வாடை, பட்டினப்பாலை, முல்லைப்பாட்டு பற்றி அறிவர்										
CO5	எட்டுத்தொகை, பத்துப்பாட்டு இலக்கிய வரலாற்றை அறிவர்										
CO6	சங்க இலக்கியத்தைப் பற்றிய உயரிய சிந்தனையைப் பெறுவர்										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H	M						H	M	M
	CO2	H	M								
	CO3	H	M								
	CO4	H	M								
	CO5	H	M								
	CO6	H	M								
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
		✓									
4	Approval	Academic Council Meeting									

அலகு1

9

நற்றிணை - 10, 110, 129

குறுந்தொகை - 8, 25, 32

கலித்தொகை - 6, 37, 51

அலகு2 9

புறநானூறு	-	89, 109, 204
பதிற்றுப்பத்து	-	42,46,49(5ம்பத்து)

அலகு3 9

பொருநராற்றுப்படை	-	151 - 213
பெரும்பாணாற்றுப்படை	-	5 - 15,
	-	170 - 184

அலகு4 9

நெடுநல்வாடை	-	1 - 25
பட்டினப்பாலை	-	106 - 158
முல்லைப்பாட்டு	-	1 - 28

அலகு5 9

எட்டுத்தொகைவரலாறு- பத்துப்பாட்டுவரலாறு

பாட நூல்கள்

1. வேங்கடராமன், "நற்றிணைமூலமும்உரையும்", உ.வே.சாநூல்நிலையம்,2013
2. புலியூர்க்கேசிகள், "குறுந்தொகைமூலமும்உரையும்", சாரதாபதிப்பகம், 2010
3. புலியூர்க்கேசிகள், "கலித்தொகைமூலமும்உரையும்", சாரதாபதிப்பகம், 2015

பார்வைநூல்கள்

1. புலியூர்க்கேசிகள், "புறநானூறுமூலமும்உரையும்", சாரதாபதிப்பகம், 2010
2. ஓளவைசு.துரைசாமிப்பிள்ளை, "பதிற்றுப்பத்துஉரை", சாரதாபதிப்பகம், 2008
3. கதிர்முருகு, "பத்துப்பாட்டுமூலமும்உரையும்", சாரதாபதிப்பகம், 2010
4. ச.வே.சுப்ரமணியம், "சங்கஇலக்கியம்", மணிவாசகர்பதிப்பகம், 2006

HINDI IV

BBE40X	HINDI IV							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department:-Mrs Rani Selvan / Hindi										
COURSE OBJECTIVES:-											
To understand and improve the skills in the Language of Hindi											
COURSE OUTCOMES (COs)											
CO1	Remember the skills of the leadership										
CO2	Understand and develop the skills to overcome the mistake										
CO3	Apply the concept of Hindi essay writing										
CO4	Analyze and develop the translation skills										
CO5	Evaluate the unseen passage skills										
CO6	Create and develop the Hindi language skills										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	3	2	1	1	1	1	3			
	CO2	3	3	1	2	2	1	3			
	CO3	3	3	2	1	3	1	3			
	CO4	3	2	2	1	1	2	3			
	CO5	2	2	2	1	1	1	3			
	CO6	2	3	3	2	3	3	3			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PB)	
		✓									
4	Approval	Academic Council Meeting									

UNIT I **09**

DRAMA – Andher Nagari

UNIT II **09**

NOVEL - GABAN - Premchand

UNIT III **09**

GENERAL ESSAY

UNIT IV **09**

TRANSLATION - HINDI – ENGLISH

UNIT V **09**

COMPREHENSION

Text Books:

ByBharathendu Harischandra, Veerendra Kumar Mishra, Anuvadh Abhyas – III

Reference Books:

UNIT 1 - Publisher–Vani Prakashan, New Delhi – 110 002.

UNIT II – Publisher - Rajkamal Prakashan, New Delhi – 110 002

UNIT III – Aadarsh Nibnandh, Vinodh Pustak Mandir, Hospital Road, Agra -282002

UNIT IV - Dakshin Bharath Hindi Prachar Sabha, Chennai- 17

UNIT V - Dakshin Bharath Hindi Prachar Sabha, Chennai- 17

CourseCoordinator

HOD

FRENCH IV

BAL40X	FRENCH IV							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – Grade 12										
	Course Coordinator Name & Department: -Ms. Tushita Naidu K /Département De Française										
COURSE OBJECTIVES: -											
To introduce students to the advanced levels of the language.											
COURSE OUTCOMES (COs)											
CO1	To learn the culture of the language natives in advanced setup.										
CO2	To understand the integral grammar structure in French.										
CO3	To encourage the development of skills in linguistics										
CO4	To evaluate the Oral and Written skill set										
CO5	To remember the language construction										
CO6	To enhance advanced fluency in language										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PS O2	
2	CO1	1	3	3	1	1	1	3			
	CO2	3	3	3	1	2	2	3			
	CO3	3	3	3	1	3	1	3			
	CO4	3	3	3	1	1	1	3			
	CO5	3	3	3	2	1	2	3			
	CO6	3	3	3	1	1	1	3			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
		✓									
4	Approval	Academic Council Meeting									

UNIT I Vous plaisantez! 9

Le conditionnel present -expression de l'hypothese-demandes polies-suggestions et conseils

UNIT II On s'entend bien! 9

Les constructions du discours rapport-Les constructions (faire + verbe)-et (laisser + verbe)

UNIT III A vos risqué et perils! 9

Le subjonctif Present- La construction passive pour metre en valeur l'object direct de l' action

UNIT IV C'est tout un programme! 9

Les pronom possessives -Les adjectifs et les pronoms indefinis-Les pronom demonstratifs:

Les constructions --celui+de

UNIT V C'est la fete ! 9

Les formes de l'appreciation : trop/ pas assez –si-Les constructions verbe+verbes

TEXT BOOKS:

A2 ECHO- J. GIRARDET, J. PECHEURB CLE PUBLICATION.

CourseCoordinator

HOD

ENGLISH IV

BEH401	ENGLISH- IV							L	T	P	C
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – + 2 level English										
	Course Coordinator Name & Dept. :Ms.E.REKHA - English										
COURSE OBJECTIVES:- To focus on the balanced development of the English language communication skills.											
COURSE OUTCOMES (COs)											
CO1	Remember the basic concepts of English literature										
CO2	Understand the importance of the English language.										
CO3	Apply the themes and values by comprehending the given text.										
CO4	Analyse the grammar and the literary texts.										
CO5	Evaluate the characters and the genre prescribed.										
CO6	Create comprehensive essays efficiently.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PS O1	PSO2	PS O3
2	CO1	H	L						H		
	CO2	H	L								
	CO3	H	L								
	CO4	H	L								
	CO5	H	L								
	CO6	H	L								
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Eng Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
		✓									
4	Approval	Academic Council Meeting									

Lalajee – Jim Corbett – Author Biography – Plot – Theme - Summary - Critical analysis; **Face of Judas** – Bonnie Chamberlin - Author Biography – Plot – Theme - Summary - Critical analysis.

UNIT 2 - POETRY **12**

Laugh and Be Merry – **John Masefield** – Author Biography -Theme – Poetic devices – Annotations - Summary – Critical analysis; **Matilda** - **Hilaire Belloc**- Author Biography -Theme – Poetic devices – Annotations - Summary – Critical analysis.

UNIT 3: SHORT STORIES **12**

Hunchback Sundari – **C.Raja Gopalachari** – Author Biography - Plot – Theme - Character sketch – Summary – Critical analysis; **The Eyes Are Not There** - **Ruskin Bond**- Author Biography - Plot – Theme - Character sketch – Summary – Critical analysis.

UNIT 4: ONE-ACT PLAYS **12**

Macbeth Soliloquy – **Out, Out, Brief Candle** - **Shakespeare** – Author Biography - Plot – Theme - Character sketch – Summary – Critical analysis; **Julius Ceasar** - **Anthony’s Funeral Speech** – Author Biography - Plot – Theme - Character sketch – Summary – Critical analysis.

UNIT 5: FUNCTIONAL ENGLISH **12**

Wh – Questions - Pattern – Active and Passive voice – usage of passive voice – structure of passive verb; Modal verbs – Tenses.

TEXT BOOKS:

1. Corbett, “My India”, Rupa Publications India Pvt. Ltd., 2018
2. Stories of Innocent by C.Rajagopalachari, Bharathiya Vidya Bhavan, 2009

REFERENCE BOOKS:

1. Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2005
2. Hilaire Belloc, “Matilda”, Random House UK, 1994
3. Shakespeare, “Macbeth”, Macmillan Publisher, 2014

CourseCoordinator

HOD

POETRY II

Sub Code : BBE401	Subject Name : POETRY II						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator:Mr.S.ANGEL& Department of English									
COURSE OBJECTIVES:- To make the students appreciate the elegance of English literature through the poems										
COURSE OUTCOMES (COs)										
CO1	Remember the literature and beauty of language through poetry									
CO2	Understand the rhyme scheme of the poetry and the poetic devices									
CO3	Apply the connotative meaning of the prescribed poetry									
CO4	Aalyse rhe difference between the poetical language and other genres									
CO5	Evaluate the minds of the poet and critically analyse the poems									
CO6	Create the thinking and literary criticism of the texts.									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	3	2	2	2		
	CO2	3	3	3	3	3	3	3		
	CO3	2	3	2	3	2	3	2		
	CO4	2	2	3	2	2	2	3		
	CO5	3	3	2	3	3	2	2		
	CO6	3	2	3	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship(PR)
									13.	
4	Approval	47 th Academic Council Meeting								

UNIT I**12****Milton – Paradise Lost Book IX** - Author Biography -Theme –Poetic devices - publications**UNIT II - Milton -Paradise Lost Book IX** - Annotations - Summary - work of arts **12****UNIT-III - Milton -Paradise Lost Book IX** - Critical analysis **12****UNIT IV –** **12****Gray – An Elegy Written in a Country Church Yard** -Author Biography -Theme –Poetic devices - Annotations - Summary – Critical analysis; **Collins – Ode to Evening** - Author Biography -Theme –Poetic devices - Annotations - Summary – Critical analysis**UNIT V** **12****Browning – My Last Duchess** - Author Biography -Theme –Poetic devices - Annotations - Summary – Critical analysis; **T.S. Eliot – Journey of the Magi** - Author Biography -Theme – Poetic devices - Annotations - Summary – Critical analysis**TEXT BOOKS:**

1. Browning, “My Last Duchess and Other Poems”, Dover Thrift Editions, 1993.
2. Winged Bird- An Anthology of Poetry, Columbia University Press, November 2012

REFERENCE BOOKS:

1. Bloom, Harold, “The Best Poems of the English Language: From Chaucer Through Robert”, Harper Perennial; Reprint Edition. Aug 7, 2007.
2. Ferguson, Margaret. (edi) Stallworthy Jon. (edi) The Norton Anthology of Poetry. W.W.Norton& Company; 4th sub Edition. Oct 1996

DRAMA II

Sub Code: BBE402	Subject Name : DRAMA II						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator:Ms.E.REKHA& Department of English.									
COURSE OBJECTIVES:- To familiarize the students with the various genres of modern plays and playwright.										
COURSE OUTCOMES (COs)										
CO1	Remember the knowledge about various types of drama.									
CO2	Understand the genre, plot and themes									
CO3	Apply the theatrical forms of art									
CO4	Analyse the different perspectives of characters									
CO5	Evaluate the didactic purpose of the art									
CO6	Create concepts of literary criticism and analyse the prescribed literature									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	2	3	3	2	2	2		
	CO2	3	3	3	2	2	2	2		
	CO3	3	3	2	2	2	2	3		
	CO4	2	2	2	2	3	2	2		
	CO5		3	3	2	2	2	2		
	CO6	2	2	2	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/
									14.	
4	Approval	47 th Academic Council Meeting								

UNIT I **12**

Sheridan – The Rivals - Author Biography – Plot – Theme - Summary –Character analysis -
Critical analysis

UNIT II **12**

G.B. Shaw – Pygmalion - Author Biography – Plot – Theme - Summary –Character analysis -
Critical analysis

UNIT III **12**

Galsworthy – Justice - Author Biography – Plot – Theme - Summary –Character analysis -
Critical analysis

UNIT IV – **12**

T.S. Eliot – Murder in the Cathedral - Author Biography – Plot – Theme - Summary –
Character analysis - Critical analysis

UNIT V – **12**

Samuel Beckett – Waiting for Godot - Author Biography – Plot – Theme - Summary –
Character analysis - Critical analysis

TEXT BOOKS:

1. Sheridan, “The Rivals”, Dover Thrift Editions, 1998
2. G.B. Shaw, “Pygmalion”, Penguin Classics, 2003
3. T. S. Eliot, “Murder in the Cathedral”, Faber& Faber, 1938.
4. Samuel Beckett, Waiting for Godot, Grove Press, 2011.

REFERENCE BOOKS:

1. Ed., Harold Love, Restoration Literature; Critical Approaches, Methuen & Co . Ltd,
London, 1972
2. A.C.Ward, Longman Companion to Twentieth Century Literature, Second Edn.,
Longman, London, 1975
3. Kennedy, Andrew, Six Dramatists In Search of A Language, Cambridge University
Press, London, 1976

LITERARY CRITICISM-II

Sub code : BBE403	Subject Name : LITERARY CRITICISM-II						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.D.THILAGAM& Department of English									
COURSE OBJECTIVES:- To provide students with information on the literary theories and the works of significant Critic										
COURSE OUTCOMES (COs)										
CO1	Remember the various concepts and approaches to literary criticism									
CO2	Understand the works of the critics and their Criticism									
CO3	Analyse the significance of literary theories									
CO4	Apply literary criticism in literary contexts									
CO5	Evaluate an insight for critical analysis									
CO6	Create a good work of art acquired mastery in criticism									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	3	3	3	3		
	CO2	3	3	3	2	2	2	2		
	CO3	2	2	2	2	2	2	2		
	CO4	3	3	3	3	3	3	3		
	CO5	2	2	2	2	2	2	2		
	CO6	2	2	2	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
									15.	
4	Approval	47 th Academic Council Meeting								

UNIT-I **12**

I.A. Richards- Four kinds of meaning - Author Biography – Plot – Theme - Summary - Critical analysis

UNIT-II **12**

Dryden-Essay on dramatic Poesy - Author Biography – Plot – Theme - Summary - Critical analysis

UNIT-III **12**

Matthew Arnold- Study of Poetry - Author Biography – Plot – Theme - Summary - Critical analysis

UNIT-IV **12**

S.T. Coleridge – Biographia Literaria Chap-XVIII - Author Biography – Plot – Theme - Summary - Critical analysis

UNIT-V **12**

Empson- Seven Types of Ambiguity - Author Biography – Plot – Theme - Summary - Critical analysis

TEXT BOOKS:

1. An Introduction to English Criticism, B. Prasad. Macmillan 2012
2. Empson, “Seven Types of Ambiguity”, Read Books, 2007
3. Matthew Arnold, “Study of Poetry”, Createspace Independent Pub., 2016

REFERENCE BOOKS:

1. S.T. Coleridge, “Biographia Literaria Chap-XVIII”, Forgotten Books, 2012
2. R.S. Malik and Jagdish Batra, “A New Approach to Literary theory and Criticism”, Atlantic Publishers and Distributors (P) Ltd., 2014

CANADIAN LITERATURE

Sub code : BBE404	Subject Name : CANADIAN LITERATURE						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator:Ms.A.ANNIE CHRISTY& Department of English									
COURSE OBJECTIVES:- To impart the students with the knowledge of Country's dual origin and its official bilingualism.										
COURSE OUTCOMES (COs)										
CO1	Remember the significance of Indigenous culture									
CO2	Understand the diverse nature of Canadian Literature									
CO3	Apply the characteristic of Canadian literature									
CO4	Analyse the the work of art in systematic way									
CO5	Evaluate the work of art in a different perspective									
CO6	Create the summary of text.									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	3	2	3	2	2	2		
	CO2	2	3	3	2	2	2	3		
	CO3	3	3	2	2	2	2	3		
	CO4	3	2	3	3	2	2	2		
	CO5	2	2	2	2	2	2	2		
	CO6	2	2	3	2	2	2	3		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/
									16.	
4	Approval	47 th Academic Council Meeting								

UNIT I – POETRY **12**

Elizabeth Bishop- The Moose - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **Margaret Atwood-Death of a Young Son Drowning-** Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT II – SHORT STORIES **12**

Collection: Margaret Atwood and Robert Weaver

Sinclair Ross: The Lampat Noon - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis; **Margaret Lawrence: The Loons** - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT III – DRAMA **12**

George Ryga: The Ecstasy of Rita Joe - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT IV – NOVEL **12**

Margaret Laurence- The Stone Angel - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT V – NOVEL **12**

Yann Martel – Life of Pie - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

TEXTS BOOKS

1. Ed., Eva-Marie Kröller, “The Cambridge Companion to Canadian Literature”, Cambridge University Press; 2 edition, 2017
2. Ed.Elspeth Cameron, Canadian Culture: An Introductory Reader”, Canadian Scholars, 1996
3. Ed., C D Narasimhiah, An Anthology of Commonwealth Poetry, Laxmi Publications, 2016

REFERENCE BOOKS:

1. Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers, “New Contexts of Canadian Criticism”, Broadview Press Ltd; 1 edition, 1997
2. Ed. Daniel David Moses and Terry Goldie, “An Anthology of Canadian Native Literature”, Oxford University Press, 2nd Edition, 2016

BASIC TAMIL – II

BAL004	BASIC TAMIL – II						L	T	P	C		
	Total Contact Hours – 45						3	0	0	3		
	Prerequisite course – Basic Tamil – I											
	Course Coordinator Name & Department :- ஸ்ரீதேவி&தமிழ்த்துறை											
COURSE OBJECTIVES :- தமிழ்மொழியின் அடிப்படைக்கூறுகள் பற்றி அறியச் செய்தல்												
COURSE OUTCOMES (COs)												
CO1	தமிழ்மொழியின் சொல்வகை, திணை, பால்பாகுபாடு பற்றி அறிவர்											
CO2	அடுக்குத்தொடர், இரட்டைக்கிளவி, ண, ன, ர, ற, ள, ழவேறுபாடு பற்றி அறிவர்											
CO3	பத்திகளை சுருக்கியும், விரிவாக்கி எழுதும் அறிவை பெறுவர்											
CO4	சொற்களை கையாண்டு உரையாடுவது பற்றி பெறுவர்											
CO5	கட்டுரை, கடிதம் எழுதும் அறிவை பெறுவர்											
CO6	தமிழ்மொழியில் சரளமாக பேசும் எழுதும் திறனை பெறுவர்											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low												
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	
2	CO1	M	H						M	H	M	
	CO2	M	H									
	CO3	M	H									
	CO4	M	H									
	CO5	M	H									
	CO6	M	H									
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)		
							✓					
4	Approval	Academic Council Meeting										

அலகு -1

12

1.1 தமிழ் மொழி அறிமுகம்

1.2 சொல் வகைகள்

1.3 திணை, பால் பாகுபாடு

அலகு - 2

12

2.1 அடுக்குத் தொடர், இரட்டைக் கிளவி

2.2 ஒரு ஓர் வேறுபாடு

2.3 ண,ன,ர,ற,ள,ழ வேறுபாடு

அலகு - 3

12

3.1 பத்தியிலிருந்து வினாக்களுக்குரிய விடைகளை கண்டறியும் பயிற்சி

3.2 சுருக்கி வரைதல்

3.3 விரிவாக்கி எழுதுதல்

அலகு - 4

9

4.1 உரையாடல்

4.2 கட்டுரை

4.3 மடல் வரைதல்

பாட நூல்கள்

1. மருதூர் அரங்கராசன், "தவறின்றித் தமிழ் எழுத", ஐந்திணைப்பதிப்பகம், 2012
2. ஞா.தேவநேயப்பாவாணர், "உயர்தரக் கட்டுரை இலக்கணம்", கௌராபதிப்பகம், 2013
3. க. கயிலாயநாதன், "தமிழ் மொழி விளக்கம்", முல்லைநிலையம், 2006

பார்வை நூல்கள்

1. பாரதிதாசன், "தவறின்றித்தமிழ்எழுத", நாம்தமிழ்பதிப்பகம், 2013
2. ஆசிரியர்குழு, "கடிதம்வரைதல்", லியோபப்ளிகேஷன்ஸ், 2013
3. பாவாணர், "கட்டுரைவரைவதுஎப்படி?", தமிழ்மண்பதிப்பகம், 2012

SPECIAL TAMIL – II

BCA4E1	SPECIAL TAMIL – II						L	T	P	C		
	Total Contact Hours – 45						3	0	0	3		
	Prerequisite course – SPECIAL TAMIL – I											
	Course Coordinator Name & Department : முனைவர்.ம.சித்ரா கண்ணு & தமிழ்த்துறை											
COURSE OBJECTIVES :- நாட்டுப்புறவாழ்வியலைபற்றி அறியச்செய்தல்												
COURSE OUTCOMES (COs)												
CO1	தாலாட்டுமற்றும் குழந்தைப்பாடல்கள்பற்றி அறிவார்											
CO2	தொழிற்பாடல், காதல்பாடல், கொண்டாட்டப்பாடல்கள்பற்றி அறிவார்											
CO3	சங்ககாலமக்களின் விடுகதை, நம்பிக்கை, சடங்குகள்பற்றி அறிவார்											
CO4	பழமொழிகள், நாட்டுப்புறமருத்துவம், சமயவழிபாடுகள்பற்றி அறிவார்											
CO5	நாட்டுப்புற இலக்கிய வரலாறுபற்றி அறிவார்											
CO6	வாய்மொழி இலக்கியம் மூலம் சங்ககாலமக்களின் வாழ்வியலை அறிவார்											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low												
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	
2	CO1	H	M						H	M	M	
	CO2	H	M									
	CO3	H	M									
	CO4	H	M									
	CO5	H	M									
	CO6	H	M									
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)		
							✓					
4	Approval	Academic Council Meeting										

அலகு1

9

தாலாட்டுப்பாடல்- குழந்தைப்பாடல்- விளையாட்டுப்பாடல்

அலகு2

தொழிற்பாடல்கள் - காதல்பாடல்கள்- கொண்டாட்டப்பாடல்கள்

அலகு3

9

விடுகதைகள் - நம்பிக்கைகள் -சடங்குகள்

அலகு4

9

பழமொழிகள் -நாட்டுப்புறமருத்துவம் - சமயவழிபாடுகள்

அலகு5

9

நாட்டுப்புற இலக்கிய வரலாறு

பாடநூல்கள்

1. சு.சக்திவேல், "நாட்டுப்புறஇயல்ஆய்வு", மணிவாசகர்பதிப்பகம், 2015
2. சு.சண்முகசுந்தரம், "நாட்டுப்புறஇலக்கியவரலாறு", காவ்யாபதிப்பகம், 2017
3. நா. வானமாமலை, "தமிழர்நாட்டுப்பாடல்கள்", நியூசெஞ்சுரிபுக்ஹவுஸ், 2014

பார்வைநூல்கள்

1. ஆறு.இராமநாதன், "நாட்டுப்புறபாடல்வகைகள்", புலமைவெளியீடு, 1982
2. சரசுவதிவேணுகோபால், "தமிழகநாட்டுப்புறவியல்", தாமரைவெளியீடு, 1981
- 3.கழனிபூரன், "நாட்டுப்புறவியல்கட்டுரைகள்", காவ்யாபதிப்பகம், 2014

Course Coordinator

HOD

SEMESTER V

SHAKESPEARE

Sub code : BBE501	Subject Name: SHAKESPEARE	L	T	P	C
	Total Contact Hours – 60	4	0	0	4
	Prerequisite course – UG level English				
	Course Coordinator:Mr.S.KUMARESAN& Department of English				

COURSE OBJECTIVES:- T understand the greatness of Shakespeare as a master craftsman in the genre, appreciate the original and creative use of language and read, enjoy and appreciate the poetry and his plays

COURSE OUTCOMES (COs)

CO1	Remember the beauty of Shakespeare’s language and his contribution to English literature and language
CO2	Understand the psychological insights through characters
CO3	Apply the literature and experience enhancement in critical reading
CO4	Analyse the connotative and contextual meaning
CO5	Evaluate the literature and critically analyse it
CO6	Create the contextual meanings through history.
Category	

Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low

1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	2	3	3	2	2	2		
	CO2	3	3	3	2	2	2	3		
	CO3	2	2	2	2	2	2	2		
	CO4	2	2	2	2	2	2	2		
	CO5	2	3	3	2	2	2	2		
	CO6	2	2	2	2	2	2	2		
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/
									17.	
4	Approval	47 th Academic Council Meeting								

UNIT I	12
Twelfth Night -Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis	
UNIT II	12
Henry IV Part I - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis	
UNIT III	12
Macbeth - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis	
UNIT V	12
The Tempest - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis	
UNIT V	12
Sonnet 18, 106, 118 - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; Main Characteristic features of Shakespearian Plays– Tragedies – Comedies - Last plays etc.;Characters - women characters – villains - clowns etc.	

TEXT BOOKS:

1. Prof. Peter Alexander, “The Complete Works of Shakespeare”, Collins; New Alexander Text edition edition, 2013
2. Ed. Roger Warren and Stanley Wells, “Twelfth Night”, Oxford University Press, 2008
3. Ed. Gary Taylor, “Henry IV”, Oxford University Press, 2008

REFERENCE BOOKS:

1. Arnold Kettle, “Shakespeare in a Changing World”, Lawrence and Wishart, 1971
2. Muir, Kenneth, Shakespeare's Tragic Sequence, 1972.
3. Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.
4. Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.

INDIAN WRITING IN ENGLISH-I

Sub code : BBE502	Subject Name: INDIAN WRITING IN ENGLISH-I							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – UG level English										
	Course Coordinator :Mrs.B.JANUA SHERLY& Department of English										
COURSE OBJECTIVES:- To provide the students with the Indian attitude of life, thus giving them a comprehensive view of literature in general											
COURSE OUTCOMES (COs)											
CO1	Remember the comprehensive knowledge about various Indian writers in English										
CO2	Understand the impact of colonization in Indian writers										
CO3	Apply the strategies of Anti-colonial resistance										
CO4	Analyse the purpose of writing in english										
CO5	Evaluate the nature of Indianized English										
CO6	Cereate the text in Social and Historical context										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O		PS O
2	CO1	3	3	3	3	3	3	3			
	CO2	3	3	3	3	3	3	3			
	CO3	2	3	2	2	2	2	3			
	CO4	2	2	2	2	2	2	2			
	CO5	3	3	2	2	2	2	3			
	CO6	3	3	2	2	2	2	2			
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/	
									18.		
4	Approval	47 th Academic Council Meeting									

UNIT-I POETRY

9

Toru Dutt- Our Casuarina Tree - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **Aurobindo – The Tiger and the Deer** - Author Biography - Theme –Poetic devices – Annotations - Summary – Critical analysis; **Kamala Das- Woman and Man** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT-II PROSE

9

Vivekananda- Education and Society - Author Biography – Theme - summary – critical analysis; **Dr. Radhakrishnan- The World community** - Author Biography – Theme - summary – critical analysis

UNIT- III DRAMA

9

Tagore- Chitra - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT-IV- FICTION

9

R.K. Narayanan- Swami and Friends - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT-V FICTION

9

Arundati Roy- God of small things - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

TEXT BOOKS:

1. Toru Dutt, “Ancient Ballads and Legends of Hindustan”, Createspace Independent Pub., 2015
2. Vivekananda, “My Idea of Education”, Vedanta Press, 2010
3. R.K. Narayanan, “Swami and Friends”, Indian Thought Publications, 2008
4. Kamala Das, “Selected Poems”, Penguin Books India, 2014

REFERENCE BOOKS:

1. O.P. Budholia, “Critical Essays on Indian Writing in English”, Book Enclave, 2003.
2. Kaushal Kishore, “The Life and Times of Sri Aurobindo Ghosh”, Prabhat Prakashan, 1 edition, 2016
3. Rabindranath Tagore, “Selected Poems”, Collins Classics, William Collins, 1Edition, 2013

CourseCoordinator

HOD

AMERICAN LITERATURE

Sub code : BBE503	Subject Name : AMERICAN LITERATURE						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Dr.P.AROCKIA NATHAN& Department of English									
COURSE OBJECTIVES:- To introduce the students to the world of American life and culture and provide anoutline knowledge of various aspects of American Literature.										
COURSE OUTCOMES (COs)										
CO1	Remember the major American writers and their writing									
CO2	Understand the diverse nature of American culture									
CO3	Apply the difference between American English and British English									
CO4	Analyse the fluency in English by appreciating literature									
CO5	Evaluate the impact of colonization on Literature									
CO6	Create the critical analysis of the texts									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	4	6	7	9	10	11	PS O	PS O
2	CO1	3	3	3	2	2	2	2		
	CO2	2	3	3	2	2	2	2		
	CO3	2	3	3	2	2	2	2		
	CO4	2	2	2	2	2	2	2		
	CO5	2	2	2	2	2	2	2		
	CO6	2	2	2	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/
									19.	
4	Approval	47 th Academic Council Meeting								

UNIT I

12

Emerson – Brahma - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis;
Whitman – When Lilacs in the Door Yard Bloomed - Author Biography -Theme –Poetic devices – Annotations
- Summary – Critical analysis

UNIT II

12

Frost – Stopping by Woods on a Snowy Evening - Author Biography -Theme –Poetic devices – Annotations -
Summary – Critical analysis; Sylvia Plath – Mirror - Author Biography -Theme –Poetic devices – Annotations -
Summary – Critical analysis

UNIT III

12

Abraham Lincoln – The Gettysburg Address - Author Biography – Plot – Theme - Summary - Critical analysis;
Martin Luther King – I’ve a Dream - Author Biography – Plot – Theme - Summary - Critical analysis

UNIT IV

12

Eugene O’ Neil – The Heiry Ape - Author Biography – Plot – Theme - Summary - Character analysis - Critical
analysis

UNIT V

12

Hemingway – The Old Man and the Sea - Author Biography – Plot – Theme - Summary - Character analysis -
Critical analysis; Steinbeck – The Grapes of Wrath - Author Biography – Plot – Theme - Summary - Character
analysis - Critical analysis

TEXT BOOKS:

1. Nathaniel Hawthorne, "The Scarlet Letter: A romance", Samuel E. Cassino, 1989
2. Ed., John Russell Brown and Bernard Harris, "American Theatre", Edward Arnold., 1970,
3. Ed., Daniel Hoffman, "Harvard Guide to Contemporary American Writing", Oxford University Press, New Delhi, 1979

REFERENCE BOOKS:

1. Sujata Gurudev, "American Literature: Studies on Emerson, Thoreau, Hawthorne, Melville and Whitman", Atlantic, 1st Edition 2011
2. Abraham Lincoln, "Gettysburg Address: And, Bunker Hill Oration", Palala Press, 2016
3. Eugene O' Neil, "Three Great Plays: The Emperor Jones, Anna Christie, the Hairy Ape", Dover Publications Inc., 2005

CourseCoordinator

HOD

WOMEN WRITERS IN ENGLISH

Sub code : BBE504	Subject Name :WOMEN WRITERS IN ENGLISH:						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator:Mrs.M.SHEEBA& Department of English									
COURSE OBJECTIVES:- To the study of various literary genres written by women of different nationalities such as poetry, prose, essay and drama.										
COURSE OUTCOMES (COs)										
CO1	Remember the knowledge about the various genres written by women of different nationalities.									
CO2	Understand the distinct literary characteristics of women’s writing.									
CO3	Apply the communicate ideas related to the literary works during class and in group activities.									
CO4	Analyse interpret the text in a feminist perspective									
CO5	Evaluate the structure and meaning of various literary works									
CO6	Create the plight of Women over the years									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
Approval	COs/Pos	PO 1	4	6	7	9	10	11	PS O	PS O
2	CO1	3	3	3	3	2	2	2		
	CO2	3	2	2	2	2	2	2		
	CO3	2	2	3	2	2	2	2		
	CO4	3	2	2	2	2	2	2		
	CO5	3	2	2	3	2	3	2		
	CO6	3	3	3	3	3	3	3		
3	Category	Humanities & Social Studies Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
								20.		
4	Approval	47 th Academic Council Meeting								

UNIT - I-

12

Margaret Atwood – Circle Game - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; Kamala Das – Freaks - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT - II

12

ShastriDeshPande – Writing from the Margins - Author Biography –Theme - Summary - Critical analysis; Elaine Showalter – Towards a Feminist Poetics - Author Biography –Theme - Summary - Critical analysis

UNIT - III

12

Dorris Lessing – England vs England - Author Biography – plot – theme - summary - character analysis - critical analysis; Bharathi Mukerjee – Wife- Author Biography – plot – theme - summary - character analysis - critical analysis

UNIT - IV

12

Toni Morrison – Beloved - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis; Pearl S. Buck – Letter from Peking - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT - V

12

Anita Nair – The Ladies Coupe - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis; Margaret Lawrence – The Stone Angel - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

TEXT BOOKS:

1. Bharathi Mukerjee, “Wife”, Fawcett; Reprint edition, 1992

2. Shastri Desh Pande, "Writing from the Margins", Penguin India, 2003
3. Anita Nair, "The Ladies Coupe", Penguin Books Ltd.,2015

REFERENCE BOOKS:

1. Margaret Walters, "Feminism: A Very Short Introduction", Oxford University Press, 2005.
2. Ellen Rooney, "The Cambridge Companion to Feminist Literary Theory", Cambridge University Press, 2000

CourseCoordinator

HOD

TRANSLATION THEORY AND PRACTICE

Sub code : BBE505	Subject Name: TRANSLATION THEORY AND PRACTICE						L	T	P	C
	Total Contact Hours – 45						3	0	0	3
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.S.SUBATHRA& Department of English									
COURSE OBJECTIVES:- To aim at giving a practical exposure to various forms of Translations from English to Tamil and vice versa.										
COURSE OUTCOMES (COs)										
CO1	Remember the various aspects and nuances of translation									
CO2	Understand the value of translated Literature									
CO3	Apply the various theories of Translation									
CO4	Analyse an insight towards translation									
CO5	Evaluate the complex nature of Translation									
CO6	Create the translate literary texts from English to mother tongue and vice versa									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	2	2	2	3		
	CO2	3	3	3	3	2	2	2		
	CO3	3	2	2	2	2	2	2		
	CO4	3	3	3	3	3	3	2		
	CO5	2	2	2	2	2	2	2		
	CO6	2	2	2	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internships (DP)
									21.	
4	Approval	47 th Academic Council Meeting								

COMMUNICATIVE ENGLISH II

Sub code : BBE506	Subject Name : COMMUNICATIVE ENGLISH						L	T	P	C
	Total Contact Hours – 45						3	0	0	3
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.B.CAROLINE& Department of English									
COURSE OBJECTIVES:- To Enhance the knowledge of the Students in the basics of communication skills and make them to communicate efficiently (Oral &Written)										
COURSE OUTCOMES (COs)										
CO1	Know the easy way to learn English and improve themselves									
CO2	Understand the scope and Significanceof English language									
CO3	Increase their level of communication									
CO4	Usage Grammar efficiently while speaking and writing									
CO5	Develop the skill of reading and writing English									
CO6	Apply their skill in sentence formation in a more comprehensive way									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	3	3	3	3		
	CO2	3	3	3	3	3	3	3		
	CO3	3	3	2	2	2	2	3		
	CO4	3	2	3	3	2	2	3		
	CO5	3	3	3	2	2	2	3		
	CO6	3	3	2	3	3	2	2		
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/
									22.	
4	Approval	47 th Academic Council Meeting								

UNIT I

Introduction – Self, Others, Invitations.

UNIT II

Word accent, Intonation and Stress

UNIT III

Transformation of sentences Active to Passive,
Questions Framing and Question Tags

UNIT IV

Welcome Address and Vote of Thanks, Accepting and declining Invitations.

UNIT V

Reading and Narrating Story – Imaginative features.

CourseCoordinator

HOD

SEMESTER VI

INDIAN WRITING IN ENGLISH-II

Sub code : BBE601	Subject Name: INDIAN WRITING IN ENGLISH-II						L	T	P	C
	Total Contact Hours – 45						3	0	0	3
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.B.JANUA SHERLY& Department of English									
COURSE OBJECTIVES:- To provide the students with the Indian attitude of life, thus giving them a comprehensive view of literature in general										
COURSE OUTCOMES (COs)										
CO1	Remember the comprehensive knowledge about various Indian writers in English									
CO2	Understand the impact of colonization in Indian writers									
CO3	Apply the strategies of Anti-colonial resistance									
CO4	Analyse the purpose of writing in english									
CO5	Evaluate the nature of Indianized English									
CO6	Cereate the text in Social and Historical context									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	3	3	3	3		
	CO2	3	3	3	3	3	3	3		
	CO3	2	3	2	2	2	2	3		
	CO4	2	2	2	2	2	2	2		
	CO5	3	3	2	2	2	2	3		
	CO6	3	3	2	2	2	2	2		
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/
									23.	
4	Approval	47 th Academic Council Meeting								

UNIT-I POETRY

9

Toru Dutt- Our Casuarina Tree - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **Aurobindo – The Tiger and the Deer** - Author Biography - Theme –Poetic devices – Annotations - Summary – Critical analysis; **Kamala Das- Woman and Man** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT-II PROSE

9

Vivekananda- Education and Society - Author Biography – Theme - summary – critical analysis; **Dr. Radhakrishnan- The World community** - Author Biography – Theme - summary – critical analysis

UNIT- III DRAMA

9

Tagore- Chitra - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT-IV- FICTION

9

R.K. Narayanan- Swami and Friends - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT-V FICTION

9

Arundati Roy- God of small things - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

TEXT BOOKS:

1. Toru Dutt, “Ancient Ballads and Legends of Hindustan”, Createspace Independent Pub., 2015
2. Vivekananda, “My Idea of Education”, Vedanta Press, 2010
3. R.K. Narayanan, “Swami and Friends”, Indian Thought Publications, 2008
4. Kamala Das, “Selected Poems”, Penguin Books India, 2014

REFERENCE BOOKS:

1. O.P. Budholia, “Critical Essays on Indian Writing in English”, Book Enclave, 2003.
2. Kaushal Kishore, “The Life and Times of Sri Aurobindo Ghosh”, Prabhat Prakashan, 1 edition, 2016
3. Rabindranath Tagore, “Selected Poems”, Collins Classics, William Collins, 1Edition, 2013

CourseCoordinator

HOD

COMMONWEALTH LITERATURE

Sub code : BBE602	Subject Name : COMMONWEALTH LITERATURE						L	T	P	C
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Ms.A.ANNIE CHRISTY& Department of English									
COURSE OBJECTIVES:- To familiarize the students with the consequence of colonization and its impact on Literature										
COURSE OUTCOMES (COs)										
CO1	Remember the impact of colonization on people and society through Literature									
CO2	Understand diverse nature of culture through texts									
CO3	Apply to learn the anti-colonial strategies through texts									
CO4	Analyse the acknowledge of historical revolution against colonization									
CO5	Evaluate the fluency in the basic skills in English									
CO6	Ceate the literature regarding marginalization and identity crisis									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	3	3	2	2	3	3		
	CO2	2	3	3	3	2	2	3		
	CO3	3	3	3	2	2	2	2		
	CO4	2	3	3	3	2	2	3		
	CO5	3	3	3	2	2	2	2		
	CO6	2	3	2	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/
									24.	
4	Approval	47 th Academic Council Meeting								

UNIT I – POETRY

12

A.D. Hope – Australia - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; Margaret Atwood – Journey to the Interior - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; A.M. Klein – Portrait of my Mother - Author Biography -Theme – Poetic devices – Annotations - Summary – Critical analysis

UNIT II – POETRY

12

Derek Walcott – A Far Cry From Africa - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; J.P. Clark – The Casualties - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

UNIT III – SHORT STORIES

12

Margaret Atwood – The Sin Eater - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis; Joyce Marshal – The Old Woman - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT IV – DRAMA

12

Wole Soyinka – The Lion and the Jewel - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

UNIT V – NOVELS

12

Achebe – Things Falls Apart - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis; Atwood – Surfacing - Author Biography – Plot – Theme - Summary - Character analysis - Critical analysis

TEXT BOOKS:

1. Chinua Achebe, *Things Falls Apart*, RHUS; Anchor Books, 1994
2. Wole Soyinka, *“The Lion and the Jewel”*, Oxford University Press, 1974
3. B. Duffus, *“Study Guide - Wole Soyinka’s The Lion and the Jewel”*, Bariki Publishing, 2015

REFERENCE BOOKS:

1. Margaret Atwood, *“Dancing Girls and Other stories”*, Vintage; Revised Edition, 2020
2. Dr. R. K. Dhawan, *“Contemporary Commonwealth Literature”*, Prestige Books, 2006

CourseCoordinator

HOD

DEVELOPING LANGUAGE SKILLS

Sub code : BBE603	Subject Name : DEVELOPING LANGUAGESKILLS							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – UG level English										
	Course Coordinator :Ms.E.REKHA& Department of English										
COURSE OBJECTIVES:- To bestow the students with the expertise in the four basic language skills in English subsequently developing their fluency.											
COURSE OUTCOMES (COs)											
CO1	Remember the detail about LSRW skills										
CO2	Understand the process of communication										
CO3	Apply the knowledge of four basic language skills										
CO4	Analyse the methods of improving the basic skills for communication										
CO5	Evaluate the fluent communication in English										
CO6	Create the writing techniques to understand, interpret and create literature										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	3	3	3	2	2	2	3			
	CO2	3	3	3	2	3	3	2			
	CO3	2	3	2	3	2	3	2			
	CO4	3	3	3	2	2	2	2			
	CO5	2	2	2	2	2	2	2			
	CO6	2	2	2	2	2	2	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/	
									25.		
4	Approval	47 th Academic Council Meeting									

UNIT - I	9
Listening – (Short stories, News items, Speeches by International Personalities)	
UNIT - II	9
Reading - current prose pieces from Newspapers, Reports	
UNIT - III	9
Speaking – Accent, Intonation, Pronunciation	
UNIT - IV	9
Writing - Subject Matter, Content and Blogs	
UNIT - V	9
Testing – Listening – Listening to Comprehension	
Reading – Reading a Passage	
Speaking – Self Introduction	

TEXT BOOKS:

1. S.C. Sood, “Developing language skills: Oral communication and Reading comprehension Writing skills and Workbook”, Manohar Publisher, 2003.

REFERENCE BOOKS:

1. Kamlesh Sadanand, “Teaching Listening Speaking”, Orient Blackswan Private Limited, New Delhi, 2012
2. Julian Northbook, “Think English, Speak English”, Northbrook Languages Ltd, 2018.

PRESENTATION SKILLS

Sub code : BBE604	Subject Name :PRESENTATIN SKILLS							L	T	P	C
	Total Contact Hours – 45							3	0	0	3
	Prerequisite course – UG level English										
	Course Coordinator :Ms.E.REKHA& Department of English										
COURSE OBJECTIVES:- To bestow the students with the expertise in the four basic language skills in English subsequently developing their fluency.											
COURSE OUTCOMES (COs)											
CO1	Remember the detail about LSRW skills										
CO2	Understand the process of communication										
CO3	Apply the knowledge of four basic language skills										
CO4	Analyse the methods of improving the basic skills for communication										
CO5	Evaluate the fluent communication in English										
CO6	Create the writing techniques to understand, interpret and create literature										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	3	3	3	2	2	2	3			
	CO2	3	3	3	2	3	3	2			
	CO3	2	3	2	3	2	3	2			
	CO4	3	3	3	2	2	2	2			
	CO5	2	2	2	2	2	2	2			
	CO6	2	2	2	2	2	2	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/	
									26.		
4	Approval	47 th Academic Council Meeting									

UNIT: I Definitions, Preparation, Structure, Timing and Delivery (full script versus notes)

UNIT: II Form of language Environment (equipment, facilities) Visual aids / material for distribution Verbal (voice, intonation, appropriate language) Non-verbal (eye-contact, body language, hand gestures)

UNIT: III Interacting with audience and managing questions

UNIT: IV Effective Communication: Writing, Design, and Presentation

UNIT: V Online interview skills, Types of presentation- persuasive, explanatory, instructional and briefing

TextBooks:

1. Bradbury, A., (2010). *Successful presentation skills* (4th ed.), Kogan Page.
2. Cottrell, S. (2008). *The study skills Handbook* (3rd ed.), Palgrave Macmillan

Reference Books:

1. Van Emden, J., Becker, L., (2010). *Presentation skills for students* (2nd ed), Palgrave Macmillan.
2. Adair, John. (2008). *Effective Communication*. London: Pan Macmillan Ltd.
3. Collins, Patrick. (2009). *Speak with Power and Confidence*. New York: Sterling.

CourseCoordinator

HOD

PROJECT

Sub code: BBE6P1	Subject name :PROJECT						L	T	P	C
	Total Contact Hours – 10						0	0	20	10
	Prerequisite – UG level English									
	Course Designed by Mr. VC JAIN Dept. of English									
COURSE OBJECTIVES: To facilitate the students to understand the current scenario in English literature and present the research report on their findings as per the acceptable format										
COURSE OUTCOMES (COs)										
CO1	Remember the concept and objectives, nature, types and methods of project.									
CO2	Understanding the process and steps involved in preparation of project work									
CO3	Apply research and methodology									
CO4	Analyse the data of the project work									
CO5	Evaluate the review of the project work									
CO6	Create the final project work by getting suggestion & conclusion									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	3	3	2	2	2	3		
	CO2	2	3	3	2	2	2	2		
	CO3	3	3	2	2	2	3	3		
	CO4	2	3	3	2	2	2	2		
	CO5	3	3	3	2	2	2	2		
	CO6	3	3	3	2	2	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/Internship(DR)

										27.
4	Approval	47 th Academic Council Meeting								

PROJECT (DISSERTATION AND VIVA-VOCE)

10

The project topics are to be finalized to the students at the end of the second semester with a time schedule to carryout various stages of work. During the semester vocation, the data Collection may be commenced. The theme selected by each student for the Dissertation should be related to various problems and issues pertaining to Literature of English. Each candidate should submit three copies of dissertation as per the guidelines to the department concerned.

Marks

Dissertation	150
Viva- Voce Examination	50

CourseCoordinator

HOD

EXTENSION ACTIVITIES

BBE6V1	EXTENSION ACTIVITIES	L	T	P	C
	Total Contact Hours – 30	1	0	0	1
	Prerequisite – UG level English				
	Course Designed by – Dept. of English				
COURSE OBJECTIVES:					
To enable the students through yoga for their increasing vitality, muscle strength,tone and health.					

BUSINESS PROCESS OUTSOURCING

BBA011	BUSINESS PROCESS OUTSOURCING		L	T	P	C					
	Total Contact Hours– 30		2	0	0	2					
	Prerequisite course – Higher Secondary Level										
	Course Coordinator Name& Department:- Ms.D.K.Sowmiyalaskshmi,BBA										
COURSE OBJECTIVES:-											
<ul style="list-style-type: none"> • To familiarize the students with the basic fundamentals of BPO. • To impart knowledge on type of BPO and call centers . • To enable the students onthe conceptHealthcare BPO & Transaction BPO. • To peep into the concept of Human Resource BPO and the career opportunities in BPO. 											
COURSE OUTCOMES(COs)											
CO1	Describe the basic fundamentals of BPO.										
CO2	Discuss and develop the awareness about Types of BPOs and Call Centers										
CO3	Identify the concept of Health care BPOs										
CO4	Examine the concept of Transaction BPOs										
CO5	Develop the confidence in Human Resource BPO and career opportunities in BPOs										
CO6	Formulate the Types of Transaction Processing BPO in India										
Mapping of Course Outcomes with Program outcomes (POs) (H/M/L indicates strength of correlation) H-High, M-Medium, L-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
2	CO1	H							H		
	CO2				H						
	CO3			H							
	CO4		M								
	CO5	M									
	CO6		H								
3	Category	Humanities & Social Studies	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
4	Approval	Academic Council Meeting									

UNIT-I	6
Business Process Outsourcing– Basics – Benefits of BPO– BPO companies in India.	
UNIT-II	6
BPO Industry – Employment Opportunities– types of BPO – Call centers– Types of Call Centers– Issues and Problems.	
UNIT-III	6
Health Care-BPO - Structure of foreign Health Care sector– Future Trends and Threats.	
UNIT-IV	6
Transaction Processing BPO– Elements of Back Office services– Types of Transaction Processing BPO in India.	
UNIT-V	6
Human Resource BPO-Reasons for outsourcing HR– Activities involved in HR BPO– HR Outsourcing Trends– Carrier in HR BPO.	

Text Books:

1. John K. Holvey, Borboro Murphy Melby, Business Process Outsourcing–Wiley Publisher-2007
2. SarikaKulkarni –Business Process Outsourcing–Jai co Publishing house – 2005
3. .RickL.Click, Thomas N.Duening,BusinessProcess Outsourcing–John Willey &sons,Publisher 2004

Reference Books:

1. Deepak Shikapur – BPO DIGEST– Ameya (Inspiring books) – 2004.
2. Clifton – System analysis for business data processing– Prentice hall Publications.
3. Anandkumar, V. & Biswas, S., 2008. Business Process Outsourcing, Sage Publications Pvt. Ltd

Course Coordinator

HOD

BBE002		DESKTOP PUBLISHING					L	T	P	C	
		Total Contact Hours – 30					2	0	0	2	
		Prerequisite course – Higher Secondary Level									
		Course Coordinator Name & Department :- N.Mathimagal& BCA									
COURSE OBJECTIVES:-											
The learner will have the knowledge about the use of Computer Hardware and basic Software											
COURSE OUTCOMES (COs)											
CO1	Gain knowledge of basic concepts of Computer Hardware and basic Software										
CO2	Analyze the use of Netscape to access the Course Home Page and Tips and Tricks. .										
CO3	Discussthebasic Principles and development of publishing and printing .										
CO4	Identify the basic Knowledge and operations of a prepress computer system										
CO5	Demonstrate the typography.										
CO6	Test real time application using a basic concept.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PS O 1	PS O 2	PS O 3
2	CO1	H	L						H		
	CO2	M	L								
	CO3	H	-								
	CO4	H	L								
	CO5	M	L								
	CO6	H	L								
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
									✓		
4	Approval	Academic Council Meeting									

UNIT-1

Classification of Computer Hardware and basic Software. Different Hardware and Software with their uses. Types of Software i.e. System, - Application etc. Different types of Input & Output devices. Workshop safety and environmental awareness - Principles and development of publishing and printing - Desktop publishing.

UNIT-2

Knowledge and operations of a prepress computer system – Typography - Image processing.

UNIT -3

Finished art work - Other related processes – Case Study.

Reference Books:-

G.Dalin. M.Sc software engineering, HSI PUBLICATIONS

Course Coordinator

HOD

		COMPUTER APPLICATION					L	T	P	C	
BCA001	Total Contact Hours – 30	2	0	0	2						
	Prerequisite course – Higher Secondary Level										
	Course Coordinator Name & Department :- N.Mathimagal& BCA										
	COURSE OBJECTIVES:-										
The learner will have the knowledge about the basic operations of a computer system, computer applications software, input, and output and storage devices.											
COURSE OUTCOMES (COs)											
CO1	Define the Characteristics, History, Classification, Personal Computers and Applications.										
CO2	Demonstrate understanding of the basic operations of a computer system.										
CO3	Explain the principles of operations of computer systems used in a particular application, specifically in terms of the systems' hardware and software components.										
CO4	Discuss the various types of Processors, Input and Output devices, OS & DOS command.										
CO5	Identify the suitable Storage Devices and Software's to solve the problem.										
CO6	Use computer applications software to solve problems.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO2	PS O3
2	CO1	H	L						H		
	CO2	H	L								
	CO3	H	-								
	CO4	H	L								
	CO5	M	-								
	CO6	H	L								
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professiona I Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)	
									✓		
4	Approval	Academic Council Meeting									

UNIT-I:-

Brief History of Development of Computers ,Computer System Concept, Computer System Characteristics ,Capabilities and Limitations, Types of Computers-.,Personal Computer (PCs) - IBM PCs, Types of PCs- Desktop, Laptop, Notebook, Palmtop, etc. Basic Components of a Computer System - Control Unit, ALU, Input/Output semiconductor Memory.Storage fundamentals - Primary Vs Secondary me

BCA002	GRAPHICAL AND WEB	L	T	P	C
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UNIT-II:-

Input Devices :Keyboard, Mouse, Joystick, Scanners, Digital Camera, MICR,OCR, OMR, , Light pen, Touch Screen. Output Devices Monitors - Characteristics and types of monitor, Size, Resolution, Refresh Rate, Dot Pitch, Video Standard - VGA, SVGA, XGA etc. Printers - Daisy wheel, Dot Matrix, Inkjet, Laser. Plotter, Sound Card and Speakers.

UNIT-III:-

Various Storage Devices - Magnetic Disks, Hard Disk Drives, Floppy, Disks, Optical Disks, Computer Software ,Need, Types of Software's - System software, Application software System Software - Operating System, compiler ,Assemblers, Interpreter .

TEXT & REFERENCE BOOKS:-

- 1. COMPUTERS TODAY BY S.K. BASANDRA, GALGOTIA PUBLICATIONS.**
- 2. FUNDAMENTALS OF INFORMATION TECHNOLOGY BY ALEXIS LEON & MATHEWS LEON, VIKAS PUBLISHING HOUSE, NEW DELHI.**
- 3. DOS QUICK REFERENCE BY RAJEEV MATHUR, GALGOTIA PUBLICATIONS.**

Course Coordinator

HOD

BCA002	DESIGNING										
	Total Contact Hours - 30		2		0		0		2		
	Prerequisite course – Nil										
	Course Coordinator Name & Department :- Jennifer P. & CS										
COURSE OBJECTIVES :- To gain knowledge in basic web designing concepts.											
COURSE OUTCOMES (COs)											
CO1	Remember the web basics and graphic design.										
CO2	Understand the design principle.										
CO3	Analyze the color theory and typography.										
CO4	Apply the basic principle and drawing design.										
CO5	Implement the communication design and layout techniques										
CO6	Illustrate a real time application using image processing concept.										
Mapping of Course Outcomes with Program outcomes (POs) (H/M/L indicates strength of correlation) H-High, M-Medium, L-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO2	PSO3
2	CO1	H	L							H	
	CO2	H	L								
	CO3	H	L								
	CO4	H	-								
	CO5	M	L								
	CO6	H	L								
3	Category	Part I Tamil/Linguistic Study	Part II Linguistic English	Part III Core	Part III Substream	Part III Project	Part IV Basic/ Advanced Tamil/ EVS/VE/ SBE/ Soft Skill	Part V Extension Activity			
							✓				
4	Approval	Academic Council Meeting									

GRAPHICAL AND WEB DESIGN

Unit-1:-

Introduction to Graphic Design – Drawing – Design Principle.

Unit -2:-

Color theory – Typography – Idea Generation.

Unit -3:-

Stylisation – Communication Design – Lay outing Techniques – Image Processing – Page Layouting.

Reference Books:-

1. **Computer Graphics: Principles and Practice in C**, by **J. D. Foley, A. Van Dam, S. K. Feiner, J. F. Hughes**. Addison-Wesley, 2nd ed

Course Coordinator

HOD

BCA003	MULTIMEDIA	L	T	P	C
	Total Contact Hours – 30	2	0	0	2
	Prerequisite course – Higher Secondary Level				
	Course Coordinator Name & Department :- N.Mathimagal& BCA				

COURSE OBJECTIVES:-

The learner will have the knowledge about the principles of different types of media and able to identify the proper applications of multimedia, how multimedia can be used in various application areas, and evaluate the appropriate multimedia systems and develop effective multimedia applications.

COURSE OUTCOMES (COs)

CO1	Gain knowledge of basic concepts of multimedia
CO2	Analyze the multimedia application problems.
CO3	Discuss the Video capturing, Sound capturing, editing concepts.
CO4	Identify the basic multimedia design principles.
CO5	Demonstrate the multimedia system and Design Process
CO6	Test real time application using a multimedia concept.

Mapping of Course Outcomes with Program outcomes (POs)
(1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low

1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PS O 1	PS O 2	PS O 3
2	CO1	H	L						H		
	CO2	M	L								
	CO3	H	-								
	CO4	H	L								
	CO5	M	L								
	CO6	H	L								

3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/Internship(PR)
									✓	
4	Approval	Academic Council Meeting								

UNIT-1:

Multimedia Fundamentals: Define the concept of multimedia, fundamental criteria for the design of a multimedia presentation, multimedia application goals & objectives, opportunities in multimedia production, Role of multimedia development team members, avoiding problems in planning a multimedia application.

UNIT-2:-

Multimedia Building Blocks: Text, Graphics, video capturing, Sound capturing, editing. Basic design principle: proximity, visual hierarchy, Symmetry / Asymmetry, Repetition, unity, Contrast, dynamics, Emphasis, Multimedia Authoring tools.

UNIT-3 :-

Design, Development and evaluation of multimedia a system: The development of user interface design, Design Process,

Reference Books:-

1. John Villamil-Casanova, Louis Molina, An introduction to multimedia
2. Mohammad Dastbaz, Designing Interactive Multimedia Systems
3. Bohdan O. Szuprowicz, Multimedia Networking
4. Stephen McGloughlin, Multimedia on the web

Course Coordinator

HOD

BCA004	NETWORKING AND MAINTENANCE		L	T	P	C					
	Total Contact Hours - 30		2	0	0	2					
	Prerequisite course – Computer Science / Mathematics Studied in Higher Secondary Studies.										
	Course Coordinator Name & Department :- E.Srimathi/CS										
COURSE OBJECTIVES :-											
Learners familiar with the basic concepts of Microprocessor, Controller, Server and to demonstrate the traditional imperative design of CPUs, cards, PCs and BIOS.											
COURSE OUTCOMES (COs)											
CO1	Design the structure of Micro Processor and PCs and CPUs										
CO2	Understand the structure of PC architecture and the study of various PCs										
CO3	Understand the Basics of Processor										
CO4	Study the Computer Organisation & Operating Systems (Windows And Linux) Types Of Computer										
CO5	Working with Background And Number System										
CO6	Used to develop the Backups, Switches Routers, BIOS, Floppy Disk and zip Driver										
Mapping of Course Outcomes with Program outcomes (POs) (H/M/L indicates strength of correlation) H-High, M-Medium, L-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO2	PSO 3
2	CO1	H	L						H		
	CO2	H	L								
	CO3	H	L								
	CO4	M	L								
	CO5	H	-								
	CO6	H	L								
3	Category	Part I Tamil/Linguistic Study	Part II Linguistic English	Part III Core	Part III Substream	Part III Project	Part IV Basic/ Advanced Tamil/ EVS/VE/SBE/ Soft Skill	Part V Extension Activity			
							✓				
4	Approval	Academic Council Meeting									

UNIT -1 :- COMPUTER HARDWARE

Computer Organizations and Operating Systems(Windows and Linux) , Basic Electrical Engineering and Electronics , Microprocessors , Computer Hardware , Internet and Viruses , Principles of Data Communication & Network Maintenance , Digital Fundamentals , Computer Assembling and Software Installations , Hardware Lab , Project

UNIT -2:- COMPUTER ORGANISATION & OPERATING SYSTEMS(WINDOWS AND LINUX)TYPES OF COMPUTER

Analog, Digital, and Hybrid type, Hardware, Software, System software, Application software, Stored Program Concept and Von Newman Architecture, Firm ware, Human ware, Stored Program Concept, Evolution of computers, Generation of computer.

UNIT-3: - BACKGROUND AND NUMBER SYSTEM

Information Representation and Codes, Data Types, Complements, Addition and Subtraction of Binary Numbers, Fixed Point and Floating Point Representation, Octal and Hexadecimal System , Conversion of Number Systems, Alpha Numeric Codes – ASCII & EBCDIC, Error Detection Codes, Building Blocks of Computers, Combinational Blocks (Gates, Multiplexes, Decoders, Encoders etc.), Sequential Building Blocks (Flip Flops, Registers, Counters, Random Access Memory, etc.)

Reference Books:

- 1. IBM PC and CLONES, B.Govindrajalu, Tata McGrawhill Publishers, IBM PC and CLONES**
- 2. Computer Installation and Servicing, D.Balasubramanian, Tata McGraw Hill**
- 3. Computer Installation and Servicing**
- 4. The complete PC upgrade and Maintenance, Mark Minasi, BPB Publication, The complete PC upgrade and Maintenance**
- 5. Troubleshooting, Maintaining and Repairing PCs, Stephen J Bigelow ,Tata MCGraw Hill Publication ,Troubleshooting Maintaining and Repairing PCs**

Course Coordinator

HOD

BCA006	WEB DESIGNING						L	T	P	C	
	Total Contact Hours – 30						2	0	0	2	
	Prerequisite course – Higher Secondary Level										
	Course Coordinator Name & Department:- V.Ramya& BCA										
COURSE OBJECTIVES: - To gain knowledge in basic web designing concepts.											
COURSE OUTCOMES (COs)											
CO1	Definethe web basics and server side scripting.										
CO2	Execute the HTML coding and linking process.										
CO3	Analyze the hyperlinks and special characters.										
CO4	Relatethe Embedded Style Sheets & Linking External Style Sheets.										
CO5	Use the backgrounds and user style sheets.										
CO6	Test real time application using web designing concept.										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PS O1	PS O2	PS O3
2	CO1	H	L							H	
	CO2	M	L								
	CO3	H	-								
	CO4	H	-								
	CO5	H	-								
	CO6	H	-								
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship(PR)	
									✓		
4	Approval	Academic Council Meeting									

UNIT -1

Introduction, Syllabus, Calendar, Terminology, Files and Folders, Purchasing Domain/Hosting, Remote Hosting, FTP, HTML basics, Starting a Website, HTML Coding

UNIT-2

Terminology, Starting a Website, HTML Coding

UNIT-3

HTML Coding, Wireframe, Website Design/Development, FTP, Basics of CSS Coding, CSS Coding, Internal CSS

Reference Books:-

- 1. Blanck, Peter.** eQuality: The Struggle for Web Accessibility by Persons with Cognitive Disabilities, **Cambridge Disability Law and Policy Series, 2015.**
- 2. Burgstahle, Sheryl.** Universal Design in Higher Education: From Principles to Practice, **Harvard Education Press, 2008.**
- 3. Byrne, Jim.** 60 hot to touch Accessible Web Design tips – the tips no web developer can live without!, **Jim Byrne, 2006, (ISBN: 978-1-4116-6729-7).**
- 4. Chisholm, and May.** Universal Design for Web Applications: Web Applications That Reach Everyone, **O'Reilly Media, 2008.**
- 5. Clark, Joe.** Building Accessible Websites, **New Riders Publishing, 2002.**

Course Coordinator

HOD

BSC001	ANIMATION						L	T	P	C		
	Total Contact Hours – 30						2	0	0	2		
	Prerequisite course – Higher Secondary Level											
	Course Coordinator Name & Department :- N.Mathimagal& BCA											
COURSE OBJECTIVES:-												
The learner will have the knowledge about the use of animation, digitized sound, video control, and scanned images.												
COURSE OUTCOMES (COs)												
CO1	Gain knowledge of basic concepts of Animations											
CO2	Analyze the use of Netscape to access the Course Home Page and Tips and Tricks. .											
CO3	Discussthe basic instructional design principles in the development of stacks..											
CO4	Identify the basicFormulate a working definition of interactive multimedia.											
CO5	Demonstrate the competence in using the authoring program Hyper Studio.											
CO6	Test real time application using a basic concept.											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low												
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PS O 1	PS O 2	PS O 3	
2	CO1	H	L						H			
	CO2	M	L									
	CO3	H	-									
	CO4	H	L									
	CO5	M	L									
	CO6	H	L									
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship(PR)		
									✓			
4	Approval	Academic Council Meeting										

Unit - 1

INTRODUCTION:

Elements of Information Technology - Introduction to Programming Languages - Basics of Animation.-Foundation Art. -Computer Based 2D Animation. - Multimedia &Computer Graphics. Introduction to 3D Animation & Modeling- Introduction to Mass Communication & Media Literacy

Unit - 2

3-D Animation-I.- Production Process-I. - Multimedia-I. - Composing and Editing. - Color Theory.

Unit- 3

Script Writing-I. - Content Development Direction-I. - Gaming Technology - Digital Editing and Motion Graphics-I. - Visual Effects-I. - V.F.X.-I.

REFERENCE BOOKS :

- 1. Introduction to mass Communication : Medial Literacy & Culture By Stanley Baran The Tata McGraw Hill**
- 2. The Media in your life - By Jean Folkerts& Stephen Lacy by Pearson Publications.**

Course Coordinator

HOD

BSC002	COMPUTER HARDWARE AND NETWORKING		L	T	P	C					
	Total Contact Hours – 30		2	0	0	2					
	Prerequisite course – Higher Secondary Level										
	Course Coordinator Name & Department :- Ms.K.HemaLakshmi / CS										
COURSE OBJECTIVES :- Learners familiar with the basic concepts of Microprocessor, Controller, Server and to demonstrate the traditional imperative design of CPUs, cards, PCs and BIOS.											
COURSE OUTCOMES (COs)											
CO1	Define the structure of Micro Processor and PCs and CPUs										
CO2	State the structure of PC architecture and the study of various PCs										
CO3	Describe the basics of Processor										
CO4	Study the CPU, Chips, Processor and Controllers										
CO5	Examine the working of Internal Components cards and Higher Level Processor										
CO6	Relate the Backups, Switches Routers, BIOS, Floppy Disk and zip Driver										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PS O2	PS O3
2	CO1	H	-						H		
	CO2	H	L								
	CO3	H	L								
	CO4	M	-								
	CO5	H	L								
	CO6	M	-								
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
4	Approval	Academic Council Meeting									

UNIT-1

Microprocessor System Introduction of System overview, Introduction to Processors, Memory Interfacing, Interfacing I/O Devices, Interfacing Data Converters, Display Interface, Serial I/O and Data Communication, Higher level Processors

UNIT - 2

Introduction to PC Architecture Study of PC-AT/ATX System, Pentium, Core, Core 2 Core, Core 2 Duo, I3, I5, I7 Processor Basics of Processor and CPU Block Diagram of Computer and Computer Generation Motherboards, Chipset and Controllers, BIOS and the Boot Process, Computer Memory.

UNIT-3

Internal Components IDE and SATA Devices: Hard Disk Drive and CD/DVDs Drives, SCSI Devices, Floppy Disk, Zip Drive, Backup Drive, Expansion Cards- LAN Card, IDE Card, VGA and SVGA Cards, Sound Card, Interface Cards, I/O cards, Video Cards, USB Card, Fire-Wire Cards, Internal Ports, Cables and Connector Types. Introduction of Network Cable like UTP, STP, Fiber Optics, Hub, Unmanageable Switch, Manageable Switch, Router, Modem, Wi-Fi, Access Point, PCI Wireless Card, USB Wireless Device, Print Server, USB Network Sharer, Backup Device, Server Hardware etc.

Reference Book:

- (1) Microprocessor Architecture Programming and Application with the 8085 Ramesh Gaonkar Penram International Publication.**
- (2) Electronics and Radio Engineering M.L. Gupta Dhanpatrai & Sons, New Delhi.**
- (3) PC AND CLONES Hardware, Troubleshooting and Maintenance B. Govindarajulu, Tata Mc-graw-Hill Publication.**
- (4) PC Troubleshooting and Repair Stephen J. Bigelow Dream tech Press, New Delhi**

Course Coordinator

HOD

BSC003	COMPUTER PROGRAMMING					L	T	P	C	
	Total Contact Hours – 30					2	0	0	2	
	Prerequisite course – Higher Secondary Level									
	Course Coordinator Name & Department :- Ms.K.HemaLakshmi/ CS									
COURSE OBJECTIVES :-										
Learners will be familiar with the programming language C, Algorithm, and Design the flowchart and implement the programs using the concept such as Functions, Pointers and Strings.										
COURSE OUTCOMES (COs)										
CO1	Apply and Write the clear, structure and Looping of elementary C programs.									
CO2	Explain algorithmic thinking and apply it to programming.									
CO3	Describe problem-solving techniques.									
CO4	Ability to use C with Various operators Expressions and Decision making control.									
CO5	Write Code using Arrays with single dimensions, Two dimensions and Multidimensional and Various Strings operations									
CO6	Examine programs using Functions, Pointers, Structures and Union									
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
2	CO1	H	-						H	
	CO2	H	L							
	CO3	H	L							
	CO4	H	-							
	CO5	M	L							
	CO6	H	-							
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
									✓	
4	Approval	Academic Council Meeting								

UNIT-1:-

INTRODUCTION:-

Generation and Classification of Computers – Basic organization of a Computer – Number System – Binary – Decimal – Conversion – Problems. Need for logical Analysis and thinking algorithm – Pseudo code – Flow Chart.

UNIT-2:-

PROGRAMMING BASICS:-

Problem formulation – Problem solving – introduction to “C” programming – Fundamentals – structure of C Program – compilation and linking processes – Constants, Variables – Data Types – Expressions using operators in C- Managing input and output operations – Decision making and Branching – Looping Statements – Solving simple scientific and statistical problems.

UNIT -3:-

ARRAYS, STRINGS, FUNCTIONS AND STRUCTUES:-

Arrays – Initialization – Declaration – One Dimensional and Two Dimensional Arrays – String – String Operations – String Arrays. Simple programs – sorting – searching – matrix operations. Function – definition of function – declaration of function – Recursion – pointers – pointer and arrays – example problems – need for structure data type – structure definition – structure declaration – structure within a structure – union - storage classes, pre-processor directives.

Text Books:-

1. Anita Goel and Ajay Mittal, “Computer Fundamentals and programming in C”, Dorling Kindersley (India) Pvt Ltd., Pearson Education in South Asia 2011.
2. PradipDey, ManasGhosh, “fundamentals of computing and programming in c”, First edition, Oxford University Press, 2009.
3. Yashavant P. Kanethar, “Let Us C”, BPB Publications, 2011.

Reference Books:-

1. Byron S Gottfried, “ Programming with C”, Schaum’s Outlines, Second Edition, Tata McGraw-Hill 2006.
2. Dromey R.G., How to Solve it by Computer”, Pearson Education, Fourth Reprint, 2007.
3. Kernighan., B.W and Ritchie, D.M, “ The C Programming Lanaguage”, Second Edition, Pearson Education, 2006.

BSC004	COMPUTER TECHNOLOGY					L	T	P	C	
	Total Contact Hours – 30					2	0	0	2	
	Prerequisite course – Higher Secondary Level									
	Course Coordinator Name & Department :- Ms.K.HemaLakshmi/ CS									
COURSE OBJECTIVES :-										
Learners will be Explore and demonstrate knowledge of how to maintain computer equipment and solve common hardware problems										
COURSE OUTCOMES (COs)										
CO1	Design, implement and evaluate computer technologies.									
CO2	Think critically, creatively and analytically in developing technological solutions to simple and complex problems. .									
CO3	Plan, analyze, design and construct information systems to identified specifications.									
CO4	Ability to efficient code in the relevant programming language(s) . .									
CO5	Evaluate, and use computer software. Use software tools for creating, finding, organizing, and communicating information.									
CO6	Work effectively as a team member to achieve a common stated goal.									
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2
2	CO1	H	-						H	
	CO2	H	L							
	CO3	H	L							
	CO4	H	-							
	CO5	M	L							
	CO6	H	-							
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
4	Approval	Academic Council Meeting								

UNIT - 1

Digital Logic: Logic functions, Minimization, Design and synthesis of combinational and sequential circuits; Number representation and computer arithmetic (fixed and floating point). Computer Organization and Architecture: Machine instructions and addressing modes, ALU and data-path, CPU control design, Memory interface, I/O interface (Interrupt and DMA mode), Instruction pipelining, Cache and main memory, Secondary storage. Programming and Data Structures: Programming in C; Functions, Recursion, Parameter passing, Scope, Binding; Abstract data types, Arrays, Stacks, Queues, Linked Lists, Trees, Binary search trees, Binary heaps

UNIT - 2

Algorithms: Analysis, Asymptotic notation, Notions of space and time complexity, Worst and average case analysis; Design: Greedy approach, Dynamic programming, Divide-and-conquer; Tree and graph traversals, Connected components, Spanning trees, Shortest paths; Hashing, Sorting, Searching. Asymptotic analysis (best, worst, average cases) of time and space, upper and lower bounds, Basic concepts of complexity classes – P, NP, NP-hard, NP-complete.

UNIT -3

Theory of Computation: Regular languages and finite automata, Context free languages and Push-down automata, Recursively enumerable sets and Turing machines, Undecidability. Compiler Design: Lexical analysis, Parsing, Syntax directed translation, Runtime environments, Intermediate and target code generation, Basics of code optimization. Operating System: Processes, Threads, Inter-process communication, Concurrency, Synchronization, Deadlock, CPU scheduling, Memory management and virtual memory, File systems, I/O systems, Protection and security. Databases: ER-model, Relational model (relational algebra, tuple calculus), Database design (integrity constraints, normal forms), Query languages (SQL), File structures (sequential files, indexing, B and B+ trees), Transactions and concurrency control.

Reference Books:

- 1. A First Course in Computers” by Sanjay Sexena**
- 2. Computer Organization and Architecture – Carl Hamcher&SafatZaky**
- 3. Computer Architecture and Organization – J. P. Hayes**

