

# BHARATH INSTITUTE OF HIGHER EDUCATION AND RESEARCH

## FACULTY OF ARTS & SCIENCE

### M.A. ENGLISH 2015 CURRICULUM

#### Semester I

Part	Category	Sub Code	Sub Name	No. of periods per week			C
				L	T	P	
<b>Theory</b>							
	MC	MBE101	Chaucer and Elizabethan Age	3	2	0	4
	MC	MBE102	Neo Classical Age	3	2	0	4
	MC	MBE103	Romantic Age and Victorian Age	3	2	0	4
	MC	MBE104	Lingo Literary Studies	3	2	0	4
	ME	MBE1E1	Thinking and Cognition	3	2	0	4
			<b>Total</b>	<b>15</b>	<b>10</b>		<b>20</b>

Total No. of Periods: 35

Total No. of Credits: 20

#### Semester II

Part	Category	Sub Code	Sub Name	No. of periods per week			C
				L	T	P	
<b>Theory</b>							
	MC	MBE 201	Twentieth Century British Literature	3	2	0	4
	MC	MBE 202	American Literature	3	2	0	4
	MC	MBE 203	Indian Writing in English and Common Wealth Literature	3	2	0	4
	MC	MBE 204	Language and Linguistics	3	2	0	4
	MC	MBE 205	Translations	3	2	0	4
	ME	MBE 2E2	Literary Analysis Approaches and Applications	3	2	0	4
			<b>Total</b>	<b>18</b>	<b>12</b>		<b>24</b>

Total No. of Periods: 30

Total No. of Credits: 24

#### Semester III

Part		Sub	Sub Name	No. of periods per	
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	Category	Code		week			C
				L	T	P	
<b>Theory</b>							
	MC	MBE 301	Copy Editing	3	2	0	4
	MC	MBE 302	Shakespeare	3	2	0	4
	MC	MBE 303	English Language Teaching and Computer Aided Language Learning	3	2	0	4
	MC	MBE 304	Literary Theory and Criticism	3	2	0	4
	MC	MBE 305	Literary and Cognitive Sciences	3	2	0	4
	ME	MBE 3E3	Public speaking , Journalism and creative writing.	3	2	0	4
			<b>Total</b>	<b>18</b>	<b>12</b>		<b>24</b>

**Total No. of Periods: 30**

**Total No. of Credits: 24**

#### Semester IV

Part	Category	Sub Code	Sub Name	No. of periods per week			C
				L	T	P	
<b>Theory</b>							
	MC	MBE 401	Soft Skills Through Literature	3	2	0	4
	MC	MBE 402	Research Methodology	3	2	0	4
	P	MBE 4P1	Project Work	0	0	20	10
			<b>Total</b>	<b>6</b>	<b>4</b>	<b>20</b>	<b>18</b>

**Total No. of Periods: 30**

**Total No. of Credits: 18**

**Overall Credits for the Programme: 86**

## SEMESTER I

### MAJOR CORE

#### CHAUCER AND ELIZABETHAN AGE

<b>Sub code :</b>  MBE101	<b>Subject Name : CHAUCER AND ELIZABETHAN AGE</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Dr.P.AROCKIA NATHAN & Department of English									
<b>COURSE OBJECTIVES:-</b> To make the students learn the details of Chaucer’s contribution, Understand the basic characteristics, plot, theme and poetic devices appreciate the beauty, summarize and Critically analyze the prescribed literature										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the details of Chaucer’s contribution									
CO2	Understand the basic characteristics of Chaucer’s literature									
CO3	Apply the beauty of Chaucer’s literature and interpret it									
CO4	Analyze the plot, theme and poetic devices used									
CO5	Critically evaluate the prescribed literature									
CO6	Summarize the prescribed literature and interpret its connotative meaning									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	P S O	PS O
2	CO1	2	1	3	2	3	2	2		
	CO2	2	1	3	2	3	2	2		
	CO3	2	1	3	2	3	2	2		
	CO4	2	1	2	2	3	2	2		
	CO5	2	1	3	2	3	2	2		
	CO6	2	1	3	2	3	3	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT – I TALES 12**

**Chaucer – Prologue to Canterbury Tales** – Author Biography – Theme - - Annotations Summary – Character analysis – Critical analysis

**UNIT – II METAPHYSICAL POEM 12**

**John Donne – The Sun Rising and Valediction Forbidding Mourning** - Author Biography – Theme – Poetic devices - Annotations - Summary –Critical analysis

**UNIT – III POEM 12**

**Sonnet, Ballad and Lyric**– Definitions – analysis of poetic devices- annotations; **Spenser – Prothalamion** - Author Biography – Theme - Annotations Summary – Character analysis – Critical analysis; **Surrey – Of Soote Season**- Author Biography – Theme - - Annotations Summary – Character analysis – Critical analysis; **Wyatt – I find no peace and all my war is done** - Author Biography – Theme - - Annotations Summary – Character analysis – Critical analysis; **Sydney –The Nightingale as soon as April bringeth** - Author Biography – Theme - Annotations Summary – Character analysis – Critical analysis; **Marlowe – The Passionate Shepherd to His Love** - Author Biography – Theme - - Annotations Summary – Character analysis – Critical analysis; **Ballads - Sir Patrick Spenser**- Author Biography – Theme - Annotations Summary – Character analysis – Critical analysis

**UNIT – IV TRAGIC PLAY 12**

**Ben Johnson – The Alchemist**- Author Biography - Plot – Theme - Summary – Character analysis – Critical analysis; **John Webster – The Duchess of Malfi** - Author Biography - Plot – Theme - Summary – Character analysis – Critical analysis

**UNIT V ESSAY 12**

**Francis Bacon’s Essays – Of Ambition, Of Love, Of Studies** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **The Gospel according to St. Mark** - Theme - Character analysis – Summary – Critical analysis

**TEXT BOOKS:**

1. Prof.Coghill, Geoffrey Chaucer,“Canterbury Tales”, Penguin Classics, 1977
2. Edmund Spenser, “Epithalamion and Prothalamion”, Penguin Classics, 1979
3. Paulo Coelho, “The Alchemist”, Harper Collins Publisher,2012
4. John Webster, “The Duchess of Malfi”,Dover Thrift editions, 1999

**REFERENCE BOOKS:**

1. John Donne,“The Complete Poetry and Selected Prose of John Donne”, Modern Library Classics, 2001
2. The Gospel According to St.Mark,Hardpress Publishing, 2012

### NEO-CLASSICAL AGE

<b>Sub code :</b>  MBE102	<b>Subject Name : NEO-CLASSICAL AGE</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.B.CAROLINE & Department of English									
<b>COURSE OBJECTIVES:-.</b> To expose to classical tradition of Neo-classical Age, understand the literary expressions Neo – classical literature and critically analyze the prescribed literature.										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the 18 <sup>th</sup> century literature and the Neo classical literature									
CO2	Understand the socio-political-cultural issues during the post Shakespearean era									
CO3	Apply the skills of communication of Restoration period									
CO4	Analyze the Greek and Roman literary models									
CO5	Evaluate the social conditions during the time period									
CO6	Critically develop the idea of thinking through poems and fiction of Neo classical age									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	P S O	PS O
2	CO1	2	2	1	1	3	2	2		
	CO2	2	2	1	1	3	2	2		
	CO3	2	2	1	1	3	2	2		
	CO4	2	2	1	1	3	2	2		
	CO5	2	2	1	1	3	2	2		
	CO6	2	2	1	1	3	2	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT – I EPIC** **12**

**Milton – Paradise Lost Book IX** - Author Biography – Theme – Poetic devices - Annotations - Summary –Critical analysis

**UNIT – II POEM** **12**

**Marvell – To His Coy Mistress - Paradise Lost Book IX** - Author Biography – Theme – Poetic devices - Annotations - Summary –Critical analysis; **Dryden –McFlecknoe - Paradise Lost Book IX** - Author Biography – Theme – Poetic devices - Annotations - Summary –Critical analysis; **Pope – The Rape of the Lock - Paradise Lost Book IX** - Author Biography – Theme – Poetic devices - Annotations - Summary –Critical analysis

**UNIT – III COMEDY OF MANNERS** **12**

**Goldsmith – She Stoops to Conquer** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Sheridan – The School for Scandal** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**UNIT – IV ESSAY** **12**

**Addison – From the Coverly Papers – 1.Sir Roger at Church – 2.Sir Roger at Assizes** - Author Biography - Theme – Summary – Critical analysis; **Jonathan Swift – Gulliver’s Travels** - Author Biography - Theme – Summary – Critical analysis

**UNIT – V NOVEL** **12**

**Daniel Defoe – Moll Flanders** - Author Biography - Plot – Theme - Summary – Character analysis – Critical analysis; **Jonathan Swift – Battle of the Books** - Author Biography - Plot – Theme - Summary – Character analysis – Critical analysis

**TEXT BOOKS:**

1. John Milton, John Leonard, “Paradise Lost”, Penguin Classics, 2003
2. Richard Brinsley, Sheridan, “The School for Scandal”, Dover Thrift Editions, 1991
3. Jonathan Swift, “Gulliver’s Travels”,Penguin Classics, 2003

**REFERENCE BOOKS**

1. Jonathan Swift, “Battle of the Books”,OtbeBookPublishing, 2017
2. Daniel Defoe, “Moll Flanders”, Atlantic Publishers and Distributors Pvt. Ltd., 2012
3. Goldsmith, “She Stoops to Conquer”, Peacock Books, 2019

**Course Coordinator**

**HOD**

## ROMANTIC AND VICTORIAN AGE

<b>Sub code :</b>  MBE103	<b>Subject Name : ROMANTIC AND VICTORIAN AGE</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.D.THILAGAM & Department of English									
<b>COURSE OBJECTIVES:-</b> To make the students learn the basics of ever-changing trends and communication, know the poetic devices, attain confidence in speech, reading and writing complexities, and critically analyze the prescribed literature										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the influence of Romanticism in literature									
CO2	Understand the development of Victorian society –economically, socially, politically and religiously									
CO3	Execute the theory of romanticism in poetry									
CO4	Analyze the texts that reflects the socio-cultural interest of the period									
CO5	Evaluate the prescribed literary texts in the light of Romantic and Victorian society									
CO6	Critically create the Romantic and Victorian age in literature									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	P S O	PS O
2	CO1	2	2	2	1	2	2	3		
	CO2	2	2	2	1	2	2	3		
	CO3	2	2	2	1	2	2	3		
	CO4	2	2	2	1	2	2	3		
	CO5	2	2	2	1	2	2	3		
	CO6	2	2	2	1	2	2	3		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT – I LYRICAL BALLADS****12**

**Coleridge – The Rime of the Ancient Mariner** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis; **Shelley – Ode to the Westwind** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis; **Wordsworth – Tintern Abbey** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis; **Keats – Ode to a Nightingale** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis

**UNIT – II DRAMATIC MONOLOGUE****12**

**Tennyson – Ulysses** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis; **Browning – My Last Duchess** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis; **Arnold – The Dover Beach** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis; **Rossetti – Blessed Damozel** - Author Biography – Theme - Summary – Analysis of poetic devices - Annotations - Critical analysis

**UNIT – III ESSAY****12**

**Charles Lamb – Dissertation upon a Roast Pig** - Author Biography - Theme – Summary – Critical analysis; **Arnold – Sweetness and Light** - Author Biography - Theme – Summary – Critical analysis; **William Hazlitt – My First Acquaintance with Poets** - Author Biography - Theme – Summary – Critical analysis; **Carlyle – On Shakespeare (The Hero as Poet)** - Author Biography - Theme – Summary – Critical analysis

**UNIT – IV PLAY****12**

**Wilde – Lady Windermere’s Fan** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**UNIT- V NOVEL****12**

**Jane Austen – Emma** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Emily Bronte – Wuthering Heights** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Charles Dickens – A Tale of Two Cities** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**TEXT BOOKS:**

1. Jane Austen, “Emma”, Om Books International, 2019
2. Emily Bronte, “Wuthering Heights”, Fingerprint Publishing, 2013
3. Charles Dickens, “A Tale of Two Cities”, Om Books International, 2017

**4. REFERENCE BOOKS:**

1. Coleridge, “The Rime of the Ancient Mariner, Kubla Khan, Christabel, and the Conversation Poems”, Digireads.com, 2009
2. A Study Guide for Alfred Lord Tennyson's Alfred Lord Tennyson's Ulysses, Gale, Study Guides, 2017

## LINGO – LITERARY STUDIES

<b>Sub code :</b>  MBE104	<b>Subject Name : LINGO – LITERARY STUDIES</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Ms.A.ANNIE CHRISTY & Department of English									
<b>COURSE OBJECTIVES:</b> To expose the various genres in the field of cinema, understand the themes and characters and their social impact or message, analyze various techniques to appreciate the artistic quality of visual work and critically analyze the impact that history, politics and technology have upon the films										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember all the techniques, genres, production, technical & cast details of all the movies.									
CO2	Understand the plot and themes of the movies and artistic quality of visual work.									
CO3	Sketch the main and supporting characters.									
CO4	Analyze, compare & contrast the plot of the movies with reality or facts.									
CO5	Evaluate and justify any given hypotheses relevant to the movies.									
CO6	Critically analyze the impact that history, politics and technology have upon films.									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	3	3	2	2	3	2		
	CO2	2	3	3	2	2	3	2		
	CO3	2	3	3	2	2	3	2		
	CO4	2	3	2	2	2	3	3		
	CO5	2	2	3	2	3	3	3		
	CO6	2	2	3	2	3	3	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**MOVIES CHOSEN FOR THE COURSE:**

**UNIT - I**

**THE BRAVE HEART - HISTORY 12**

**UNIT - II**

**WATERLOO BRIDGE - FLASHBACK NARRATION 12**

**UNIT - II**

**A BEAUTIFUL MIND-BIOGRAPHY 12**

**UNIT – IV**

**WALL E – ANTI – UTOPIAN 12**

**UNIT - V**

**AVATAR – ECO CRITICISM 12**

**TEACHING AND TESTING**

1. Analyze various techniques and genres, to attain proper understanding.
2. Analyze various techniques to appreciate the artistic quality of literature.
3. Analyze various techniques to appreciate the artistic quality of visual work.
4. Demonstrate an understanding of the impact that history, politics and technology have had and continue to have upon the film.

**UNDERSTAND STUDENT PERSPECTIVES:**

1. The students will view tests with understanding and analyze and appreciate what he or she has read or seen.
2. Students will participate actively and ask for clarification.
3. They will integrate with scholars and support their opinions.
4. They will synthesize the lecture, discussion and text materials to view the history, society and art of the world.
5. They will respect each other's personal beliefs and be committed to help each other.

**Course Coordinator**

**HOD**

**MAJOR ELECTIVE – I**  
**THINKING AND COGNITION**

<b>Sub code :</b>  MBE1E1	<b>Subject Name : THINKING AND COGNITION</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Mr.S.ANGEL & Department of English									
<b>COURSE OBJECTIVES:</b> To orient the students on thinking and cognition process, attain confidence in speech, reading and writing, without any complex, realize the value of thinking and cognition for good communication, analyze and realize the value of literature on thinking and cognition										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the goals and consequences of critical thinking									
CO2	Understand the values that comes from both individual thinking and group-based thinking									
CO3	Apply the strategic planning and scenario planning and the requisites									
CO4	Analyze basic sense of thinking and developing cognitive abilities									
CO5	Evaluate the critical and creative thinking towards more in-depth texts									
CO6	Create the basic understanding of psychological research methods.									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	1	3	2	2	2	1		
	CO2	2	1	3	2	2	2	1		
	CO3	2	1	3	2	2	2	1		
	CO4	2	1	2	2	2	2	1		
	CO5	2	1	3	2	3	2	1		
	CO6	2	1	3	2	3	3	1		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

Nature of Thinking – Pages 8 to 23 –Thinking - concepts – nature –significance  
Framework for thinking – structure

**UNIT – II METHOD OF THINKING 12**

**Six thinking hats method-** concepts – nature – significance - Framework for thinking

**UNIT – III PSYCHOLOGY 12**

Cognitive, Psychological Foundations of narrative experiences - Pages 33 to 52

**UNIT – IV Neuro Linguistic Programming (NLP) 12**

Neurolinguistic Programming Pages 125 to 131, Approaches and Methods in Language Teaching

**UNIT – V 12**

Approaches and Methods in Language Teaching

Grammar Translation Method - Audio Lingual Method - Bilingual Method - Competency based language learning.

**TEXT BOOKS:**

1. David Mosley et al., “A Handbook for teaching& Learning”, Cambridge University Press, 2001
2. Edward de Bono, “Six thinking hats method”, Back Bay Books; Revised and Updated ed. Edition, 1999

**REFERENCE BOOKS:**

1. Bono Edward De, “Lateral Thinking”, Penguin Books, 1990
2. David Herman, “Richard J. Gerorig and Giovanna Egidi in Narrative Theory and Cognitive Sciences”, Stanford, Calif.: CSLI Publications, c2003.

**Course Coordinator**

**HOD**

## SEMESTER – II

### MAJOR CORE

#### TWENTIETH CENTURY BRITISH LITERATURE

<b>Sub code :</b>	<b>Sub Name : TWENTIETH CENTURY BRITISH LITERATURE</b>							<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
MBE 201	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator : Mrs.S.SUBATHRA & Department of English										
<b>COURSE OBJECTIVES :</b> To sensitize students to changes in Twentieth Century, understand the techniques in Literature, comprehend and critically analyze the given literature											
<b>COURSE OUTCOMES (COs)</b>											
CO1	Remember to understand the techniques in Twentieth century Literature										
CO2	Understand to rethink the portrayal of twentieth century British society										
CO3	Apply the representation of twentieth century British history through literature										
CO4	Analyze the knowledge of modernism, appreciate the literature										
CO5	Evaluate to interpret texts at the back ground of British society										
CO6	Create to summarize 20 <sup>th</sup> century British literature texts										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	3	3	1	2	2	1	2			
	CO2	3	3	1	2	2	1	2			
	CO3	2	3	1	2	2	1	2			
	CO4	3	3	1	2	2	1	2			
	CO5	3	2	1	2	3	1	2			
	CO6	3	2	1	2	3	1	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)	
									✓		
4	Approval	47 <sup>th</sup> Academic Council Meeting									

**UNIT – I POETRY** **12**

**T.S. Eliot – The Love Song of Alfred Prufrock** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **W.B.Yeats – The Second Coming** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

**UNIT -II HISTORICAL POETRY** **12**

**Hopkins- The Wreck of the Deutchland** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **SeamusHeaney- The Tollungdman** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

**UNIT-III ONE ACT PLAYS** **12**

**Beckett – Waiting for Godot** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Osborne – Look Back in Anger** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**UNIT-IV ESSAYS** **12**

**Orwell- Politics in the English Language** - Author Biography – Theme – Summary – Critical analysis

**UNIT-VNOVELS** **12**

**D.H.Lawrence – Sons and lovers** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Woolf - Mrs. Dolloway** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**TEXT BOOKS:**

1. Beckett, “Waiting for Godot”,Paw Prints, 2008
2. Woolf, “MrsDolloway”, Bibliotech Press, 2018

**REFERENCE BOOKS:**

1. Osborne, “Look Back in Anger”,Unique Publishers, 4 edition, 2016
2. D.H.Lawrence, “Sons and lovers”,Maple Press, 1ST edition, 2010

**Course Coordinator**

**HOD**

## AMERICAN LITERATURE

<b>Sub code :</b>  MBE 202	<b>Subject Name : AMERICAN LITERATURE</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Mrs.D.THILAGAM & Department of English									
<b>COURSE OBJECTIVES :</b> To make the students know American Literature, understand its characteristics, comprehend and critically analyze the given literature										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember to know the influence of American society in literature									
CO2	Understand the development of American society –economically, socially, politically and religiously									
CO3	Apply the beauty of literature in various forms and genres									
CO4	Analyze the texts that reflects the socio-cultural interest of the period									
CO5	Critically evaluate the American literature									
CO6	Create the prescribed literary texts in the light of American society									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	2	1	2	2	1	2		
	CO2	2	2	1	2	2	1	2		
	CO3	2	2	1	2	2	1	2		
	CO4	2	2	1	2	2	1	2		
	CO5	2	2	1	2	2	1	2		
	CO6	2	2	1	2	2	1	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT - I DISCOVERY** **12**

**Walt Whitman – Passage to India** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **Emily Dickinson – Success is counted Sweetest** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

**UNIT - II CHAOS** **12**

**Robert Frost – The Road not taken** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **Silviya Plath – The Daddy** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

**UNIT- III SEARCHING FOR REALITY** **12**

**O’Neil – Long Day’s Journey into the Night** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Marsha Narman – Night Mother** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**UNIT- IV ESSAY** **12**

**Emerson – Self-reliance** - Author Biography - Theme – Summary – Critical analysis;  
**Thoreau – Walden (chapters 1 & 2)** - Author Biography– Theme – Summary – Critical analysis

**UNIT -V NOVEL** **12**

**Herman Melville – Moby Dick** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **John Steinbeck - Grapes of Wrath** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**TEXT BOOKS:**

1. Emerson, “Self-reliance”,Createspace Independent Pub., 2009
2. Thoreau, “Walden”,Forgotten Books,2018
3. Herman Melville, “Moby Dick”, Fingerprint Publishing, 2015
4. John Steinbeck, “Grapes of Wrath”, Penguin Classics, 2006

**REFERENCE BOOKS:**

1. Walt Whitman, “Passage to India”, Createspace Independent Publishing Platform, 2019
2. Marsha Narman, “Night Mother”,Hill and Wang Publisher, 1983
3. O’Neil, “Long Day’s Journey into the Night”, Nick Hern Books, 1991
4. Emily Dickinson,“Success is counted Sweetest”, Gale, Study Guides, 2017

**Course Coordinator**

**HOD**

## INDIAN WRITING IN ENGLISH AND COMMON WEALTH LITERATURE

<b>Sub code :</b>	<b>Subject Name : INDIAN WRITING IN ENGLISH AND COMMON WEALTH LITERATURE</b>							<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
MBE 203	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator : Ms.A.ANNIE CHRISTY & Department of English										
<b>COURSE OBJECTIVES :</b> To make the students know common wealth literature and understand its characteristics, comprehend and critically analyze the given literature											
<b>COURSE OUTCOMES (COs)</b>											
CO1	Remember the author explain Indian writing English & common wealth literature										
CO2	Understand the characteristics involved in texts										
CO3	Apply the consequence of Indian writing English and common wealth literature										
CO4	Analyze the importance of the texts.										
CO5	Evaluate the plot and theme of literature in texts										
CO6	Create the summary of the texts .										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	2	2	1	2	2	1	2			
	CO2	2	2	1	2	2	1	2			
	CO3	2	2	1	2	2	1	2			
	CO4	2	2	1	2	2	1	2			
	CO5	2	2	1	2	2	1	2			
	CO6	2	2	1	2	2	1	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)	
									✓		
4	Approval	47 <sup>th</sup> Academic Council Meeting									

## **UNIT - I NATIVE VS MODERN**

**12**

**Aurobindo – Thought the Paraclete** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **NissimEzikiel – Farewell to Miss Pushpa**  
**A.D.Hope – Australia** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

## **UNIT - II DEATH AND DECAY**

**12**

**Tagore – Gitanjali** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis; **DereckWalott – Ruins of a Great House** - Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

## **UNIT - III ONE ACT PLAY**

**12**

**GirishKarnad – Nagamandala** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Wole Soyinka – The Lion and the Jewel** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

## **UNIT-IV HERITAGE**

**12**

**Nehru- The Discovery of India (Chapter-4)** - Author Biography - Theme - Character sketch – Summary – Critical analysis; **V,S.Naipual – India : A Wounded Civilization** - Author Biography - Theme - Character sketch – Summary – Critical analysis

## **Unit-V NOVEL**

**12**

**Salman Rushdie – Midnight’s Children** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis; **Chinua Achebe – Things Fall Apart** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

### **TEXT BOOKS:**

1. Gitanjali by Tagore,RupaPublisher, 2002
2. Wole Soyinka, “The lion and the Jewel”,Oxford University Press, 2009
3. Chinua Achebe, “Things Fall Apart”,Penguin Books, 2001

### **REFERENCE BOOKS:**

1. Nehru, “The Discovery of India”, Penguin India Publisher, 2008
2. KarnadGirish, “Three Plays: Naga-Mandala, Hayavadana, Tughlaq”, Oxford University Press, 1997
3. V,S.Naipual, “India:A Wounded Civilization”, Picador, 2010

**Course Coordinator**

**HOD**

## LANGUAGE AND LINGUISTICS

<b>Sub code :</b>  MBE 204	<b>Subject Name : LANGUAGE AND LINGUISTICS</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Mr.S.ANGEL & Department of English									
<b>COURSE OBJECTIVES :</b> To enable students know the growth and development of language studies, the link with society, culture and literature, and attain confidence in speech, reading and writing , without any complex										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the nuances of English language									
CO2	Understand and integrate the acquired knowledge of the lexical, grammatical structure and the theories involved.									
CO3	Apply and analyze the theories and remember the concepts in speech sounds									
CO4	Analyze and evaluate various theories, concepts of language and linguistics									
CO5	Evaluate the approaches to linguistics and its branches									
CO6	Create the four basic skills of English language									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	2	2	1	2	1	2		
	CO2	2	2	2	1	2	1	2		
	CO3	2	2	2	1	2	1	2		
	CO4	2	2	2	1	2	1	2		
	CO5	2	2	2	1	2	1	2		
	CO6	2	2	2	1	2	1	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT-I INTRODUCTION** **12**

The history of English Language - The descent of the English language, The old English period, The middle English period, The Renaissance and after

**UNIT- II PHONETICS** **12**

Phonology  
Transcription, Accent, Rhythm, Assimilation and Intonation

**UNIT – III STRUCTURES** **12**

Morphology  
Semantics, Discourse Analysis,

**UNIT- IV LINGUISTICS** **12**

Socio Linguistics

Language varieties, Society, and culture

**UNIT-V COMMON PERSPECTIVE** **12**

Language and Literature

**TEXT BOOKS:**

1. F.T.Wood,“An outline history of English Language”, Laxmi Publications, 2014
2. George Yule,“The Study of Language”, Fifth Edition, Cambridge University Press,2014

**REFERENCE BOOKS:**

1. Dr. R. L. Varshney,“An Introductory Text Book of Linguistics and Phonetics; Students Store , Bareilly, 1986
2. Adrian Akmajian& others, “Linguistics - An introduction to Language and Communication”, MIT Press, 2001

**Course Coordinator**

**HOD**

## TRANSLATIONS

<b>Sub code :</b>  MBE 205	<b>Subject Name : TRANSLATIONS</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Mr.S.ANGEL & Department of English									
<b>COURSE OBJECTIVES :</b> To make the students learn the basics of translations, know the basic concepts followed by various writers while translating literature										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember about various aspects and nuances of translation									
CO2	Understand the value of translated Literature									
CO3	Apply to confront the various theories of Translation									
CO4	Analyze an insight towards translation									
CO5	Evaluate the complex nature of Translation									
CO6	Create to translate the literary texts from English to mother tongue and vice versa									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	1	3	2	2	1	2		
	CO2	3	1	3	2	2	1	2		
	CO3	2	1	3	2	2	1	2		
	CO4	3	1	2	2	2	1	3		
	CO5	3	1	3	2	3	1	3		
	CO6	3	1	3	2	3	1	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT I: POEM** **12**

**Selections from Kabir (3 poems translated by A. K. Mehrotra)** - Author Biography -Theme– Poetic devices – Annotations - Summary – Critical analysis of translation

**UNIT II: SHORT STORIES** **12**

**BalachandraNemade: Cocoon** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis of translation, **IsmatChughtai: The Veil (A Chughtai Collection- Women Unlimited)** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis of translation

**UNIT III: NOVEL** **12**

**U. R Ananthamurthy: Samskara** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis of translation

**UNIT IV: PLAY** **12**

**Vijay Tendulkar: GhasiramKotwal** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis of translation

**UNIT –VSWADESHI MOVEMENT** **12**

Tagore: Home and the World - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis of translation

**TEXT BOOKS:**

1. H.M. Williams, Indo-Anglican Literature, 1800-1970: A Survey (1976)
2. P.France, The Oxford Guide to Literature in English Translation (Oxford, 2000)
3. Vijay Tendulkar, “GhasiramKotwal”, Worldview Publications, 2015

**REFERENCE BOOKS:**

1. Kuhiwczak&Littau, “Companion to Translation Studies”, OrientBlackswan Pvt. Ltd., 2007
2. E Grossman, “Why Translation Matters”, OrientBlackswan Pvt. Ltd., 2010
3. Gargesh&Goswami, “Translation and Interpreting”, OrientBlackswan Pvt. Ltd., 2007

**Course Coordinator**

**HOD**

## LITERARY ANALYSIS APPROACHES AND APPLICATIONS

<b>Sub code :</b>	<b>Sub Name : LITERARY ANALYSIS APPROACHES&amp; APPLICATIONS</b>							<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
MBE 2E2	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator :Mr.S.KUMARESAN & Department of English										
<b>COURSE OBJECTIVES :</b> To orient students in the basics of literary interpretation, train them comprehend the given literature or audio – visual media, write reviews, user manuals, advertisements, creative writing etc.											
<b>COURSE OUTCOMES (COs)</b>											
CO1	Remember the basic interpretation of literary analyses										
CO2	Understand the nature of literary analysis approaches & applications										
CO3	Apply the content of audio –visual media and methodology										
CO4	Analyze the book review of literature										
CO5	Evaluate the technical writing of literature										
CO6	Create the summary of the texts										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	2	3	1	2	2	3	2			
	CO2	2	3	1	2	2	3	2			
	CO3	2	3	1	2	2	3	2			
	CO4	2	3	1	2	2	3	3			
	CO5	2	2	1	2	3	3	3			
	CO6	2	2	1	2	3	3	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)	
									✓		
4	Approval	47 <sup>th</sup> Academic Council Meeting									

**UNIT- I CRITICAL REVIEW** **12**

**Practical criticism** – Rhythm – Fiction – Prose;

**Fiction** – Heart of Darkness - by Conrad

**Bleak house** – by Charles Dickens

**Prose** – Extract from Arnold’s Culture, and Anarchy - Extracts from Swift’s The Battle of the Books

**UNIT – II BOOK REVIEW** **12**

**Book Review** – A Book Review Written by Students on a book of his or her own choice

**UNIT- III PREPARING PAMPLETS** **12**

**User Manual** – Mobile phone, Two – wheeler etc.

**UNIT-IV ADVERTISING** **12**

Advertising - Academic programmes, Computer etc.

**UNIT – V METHODOLOGY** **12**

Technical Writing – Basics

**TEXT BOOKS:**

1. Conrad, “Heart of Darkness”,Maple Press Publication, 2011
2. Arnold Mathew,“Culture, and Anarchy”, Oxford University Press, 2009
3. Charles Dickens, “Bleak House”,Penguin Publisher, 2011
4. SwiftJonathan, “The Battle of the Books”, Createspace Independent Pub., 2014

**REFERENCE BOOKS:**

1. I. A. Richard, “Practical Criticism:A Study of Literary Judgement”, Read Books Publisher, 2017
2. Basu, Technical Writing, Prentice Hall India Learning Private Limited, 2007

**Course Coordinator**

**HOD**

## SEMESTER –III

### COPY EDITING

<b>Sub code :</b>	<b>Subject Name : COPY EDITING</b>							<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
MBE 301	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator : Mrs.S.SUBATHRA & Department of English										
<b>COURSE OBJECTIVES :</b> To make the students learn the significance of copy editing, understand the various techniques to apply the techniques in proof checking their project											
<b>COURSE OUTCOMES (COs)</b>											
CO1	Remember the various methods of copy editing										
CO2	Understand their skill in copy editing techniques										
CO3	Apply the significance of copy editing & the legal aspects involved										
CO4	Analyze the various symbols used for copy editing										
CO5	Evaluate the text and edit it accordingly										
CO6	Create the knowledge of copy editing to comprehend any form of literature										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	2	2	2	1	2	1	2			
	CO2	2	2	2	1	2	1	2			
	CO3	2	2	2	1	2	1	2			
	CO4	2	2	2	1	2	1	2			
	CO5	2	2	2	1	2	1	2			
	CO6	2	2	2	1	2	1	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
									✓		
4	Approval	47 <sup>th</sup> Academic Council Meeting									

**UNIT – I INTRODUCTION** **12**

1. What is copy editing?
2. Hard copy
3. Author generated camera ready copy
4. Copy editing on screen.

**UNIT – II TECHNIQUES** **12**

Preliminary copy editing  
Briefing the designer

**UNIT –III PATTERN** **12**

Preparing Text for typesetter  
Various legal aspects  
Numbering system

**UNIT – IV EDITING** **12**

Proof correction – Symbols used to show correction

**TEXT BOOK:**

1. William Strunk, “The Elements of Style”, Rockland Press, 2017
2. Butcher, “Copy Editing”, South Asia Edition, Cambridge University Press, 2006

**REFERENCE BOOKS:**

1. Suzanne Gilad, “Copy Editing and Proof Reading for Dummies”, John Wiley & Son Publisher, 2007

**Course Coordinator**

**HOD**

## SHAKESPEARE

<b>Sub code :</b>  MBE 302	<b>Subject Name : SHAKESPEARE</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Dr.P.AROCKIA NATHAN & Department of English									
<b>COURSE OBJECTIVES :</b> To make the students understand the greatness of Shakespeare as a master craftsman in the genre, appreciate the original and creative use of language and read, enjoy and appreciate the poetry and his plays										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the beauty of Shakespeare’s language and his contribution .									
CO2	Understand psychological insights through characters									
CO3	Apply the literature and experience enhancement in critical reading									
CO4	Analyze the connotative and contextual meaning									
CO5	Evaluate literature and critically analyze it									
CO6	Create to trace the transformation of contextual meanings through history.									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	3	2	2	2	1	2		
	CO2	2	3	2	2	2	1	2		
	CO3	2	3	2	2	2	1	2		
	CO4	2	3	2	2	2	1	3		
	CO5	2	2	2	2	3	1	3		
	CO6	2	2	2	2	3	1	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT – I TRAGEDY****12**

**Macbeth** -Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**UNIT – II COMEDY****12**

**As you like it** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**UNIT - III HISTORICAL****12**

**Richard - II** - Author Biography - Plot – Theme - Character analysis – Summary – Critical analysis

**UNIT – IV SONNET****12**

**Sonnet 30, 60, 130**- Author Biography -Theme –Poetic devices – Annotations - Summary – Critical analysis

**UNIT – V THEATRE****12**

**Elizabethan Theatre** - The Elizabethan Theatre in London including the Globe Theatre - The plays - the drama - the people - the actors - the events and the history; **Shakespeare's style** - a stage wasn't just one type of space - an indoor theater - a royal palace - or, for a company on tour, the courtyard of an inn - men and boys played all the characters, male and female – music - luxurious costumes of the leading characters

**TEXT BOOKS:**

Shakespeare, “Macbeth”,Atlantic Publisher, 2019

Shakespeare, “As you like it”,Unique Publisher, 2014

Shakespeare, “Richard – II”,Unique Publisher, 2018

**REFERENCE BOOKS:**

1. Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2011
2. Brown, John Russell,“Shakespeare and His Comedies”,Routledge Pub., 2004.

**Course Coordinator****HOD**

**ENGLISH LANGUAGE TEACHING AND COMPUTER AIDED LANGUAGE LEARNING**

<b>Sub code :</b>	<b>Subject Name : ENGLISH LANGUAGE TEACHING AND COMPUTER AIDED LANGUAGE LEARNING</b>							<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
MBE 303	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator : Mrs.D.THILAGAM & Department of English										
<b>COURSE OBJECTIVES :</b> To make the students know Major language trends in twentieth century Language Teaching, using Software, and CALL											
<b>COURSE OUTCOMES (COs)</b>											
CO1	Remember major language trends in twentieth century Language Teaching										
CO2	Understand the techniques in teaching language skills to ESL learners										
CO3	Apply the various methods of teaching English										
CO4	Analyze the significance of using computer technology in teaching English										
CO5	Evaluate the use smart class, internet and online teaching techniques										
CO6	Create the technology efficiently in teaching the LSRW skills in English										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	2	3	2	1	2	2	2			
	CO2	2	3	2	1	2	2	2			
	CO3	2	3	2	1	2	2	2			
	CO4	2	3	2	1	2	2	2			
	CO5	2	3	2	1	2	2	2			
	CO6	2	3	2	1	2	2	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)	
									✓		
4	Approval	47 <sup>th</sup> Academic Council Meeting									

**UNIT – I TRENDS** **12**

**Major language trends in twentieth century Language Teaching**

1. Brief History of Language Teaching – Introduction - Approaches – Language – history
2. Nature and approaches in Language Teaching – Introduction – Nature- Approaches

**UNIT – II LANGUAGE TEACHING** **12**

Competency based language teaching – Methods – Format – Basic – Language – Aptitude  
Task based language teaching – Trial and Errors – Learning Language – Method of Learning

**UNIT – III SKILL SETS** **12**

Teaching, Listening, Speaking, Reading and Writing. – Communication skills – skill based learning  
Teaching English in multilingual societies–Using multilingual language – usage of society – importance

**UNIT – IV CALL** **12**

Computer Aided Language Learning and Communication – smart language learning – types of computer – significance  
Using Internet, Smart Classroom, Online teaching –Introduction – types of smart class room – online teaching method  
Developing Blog - developing the web page – online searching

**UNIT – V HANDS ON LEARNING** **12**

Practical – learn to practice -  
Voice and accent training using Software – Non voice and voice process – tone – intonation  
L S R W skills – communication skills – types of communication

**TEXT BOOKS:**

1. Jack C. Richards and Theodore, “Approaches and methods in language teaching”,Cambridge English Pub., 2016
2. Albert A. Baugh & Thomas Cable, “A history of English Language Teaching, Sixth Edition, BSC Pub., 2013

**REFERENCE BOOKS:**

1. A.P.R.Howett and Widdowson, Developments in English for Specific Norms: A Multi-disciplinary approach, Cambridge England, Dudley Evans T. and St. John. Cambridge University Press, 2000

**Course Coordinator**

**HOD**

## LITERARY THEORY AND CRITICISM

<b>Sub code :</b>  MBE 304	<b>Subject Name : LITERARY THEORY AND CRITICISM</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Ms.A.ANNIE CHRISTY & Department of English									
<b>COURSE OBJECTIVES :</b> To introduce students to literary theories and criticism, understand the significance of literary criticism and the works of significant Critics .										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the various concepts and approaches to literary criticism									
CO2	Understand the works of the critics and their Criticism									
CO3	Apply the significance of literary theories									
CO4	Analyze the ability of literary criticism in literary contexts									
CO5	Evaluate an insight for critical analysis									
CO6	Create an assess the work of art acquired Mastery in criticism									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	2	2	2	2	1	1		
	CO2	3	2	2	2	2	1	1		
	CO3	2	2	2	2	2	1	1		
	CO4	3	2	2	2	2	1	1		
	CO5	3	2	2	2	3	1	1		
	CO6	3	2	2	2	3	1	1		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT –I INTRODUCTION****12**

**Introduction to classical criticism-** Plato, Aristotle, Horace, Longinur and Sanskrit, Rasa, Dhvani, Literary genre, names of and features of poetics, theme and techniques of plot construction

**UNIT – II CRITICISMS****12**

**Johnson –Preface to Shakespeare** –Appreciates and brings out the significance of Shakespeare’s literature

**William Wordsworth – Preface to Lyrical ballads** – It brings out the significance of background, poetic devices and the metric elements used

**UNIT – III TOUCHSTONE METHOD****12**

**Arnold – Study of poetry** - Arnold’s classic poets include Milton, Shakespeare, Dante, and Homer - shows how their poetry is timeless and moving - feeling and sincerity are paramount - seriousness of subject

**T.S.Eliot – Tradition and Individual Talent** - redefines “tradition” by emphasizing the importance of history to writing and understanding poetry - argues that poetry should be essentially “impersonal”

**UNIT-IV ARCHETYPAL****12**

**CleanthBrooks- The Language of Paradox** – Connotation – Denotation – Poetic language

**Northrop Frye – Archetypes of literature** - Analyzing a text in concern to the myths and archetypes – in the form of description, symbols, images, allusions, references, characteristic traits

**UNIT – V MODERNISM****12**

**George Lucas – Ideology of Modernism** - opposed the traditional culture in criticism - tyrannically centered on the author, his person, his life - abolished the classical literary criticism

**Roland Barthes – Death of the author-** landmark for 20-th century literature - literary theory, post-structuralism, and postmodernism - opposes the established trends “in ordinary culture - tyrannically centered on the author, his person, his life - abolish the classical literary criticism

**TEXT BOOKS:**

1. Classical Literary Criticism, Penguin Classics
2. Roland Barthes, “Death of the author”,Macat Library, 2018

**REFERENCE BOOKS:**

1. Arnold, “The Study of Poetry A Critique”,MotilalBanarsidassPublishers
2. Eliot,“Objective Correlative: Tradition or Individual Talent?”,Sussex Academic Press, 2012

## LITERATURE AND COGNITIVE SCIENCES

<b>Sub code :</b>  MBE 305	<b>Subject Name : LITERATURE AND COGNITIVE SCIENCES</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator :Mrs.B.CAROLINE & Department of English									
<b>COURSE OBJECTIVES:</b> To know the Story and Science of reading Brain, cognition in dreams, understand emotional intelligence, various kinds of art including literature, and learn to express peak experiences										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the story and science of reading brain									
CO2	Understand the states of consciousness and cognition in dreams									
CO3	Apply the Neural basis of human moral cognition									
CO4	Analyze the relation between Emotion intelligence and Moral cognition									
CO5	Evaluate literature & cognitive science									
CO6	Critically analyzes the brain, its functions in literature and cognition									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	2	3	3	1	2	2	1		
	CO2	2	3	3	1	2	2	1		
	CO3	2	3	3	1	2	2	1		
	CO4	2	3	2	1	2	2	1		
	CO5	2	2	3	1	3	2	1		
	CO6	2	2	3	1	3	3	1		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

**UNIT – I READING AND MEMORY** **12**

Reading and memory

1. Story & Science of reading Brain – Maryanne Wolf, Harper Collins publishers.
2. The sense of an ending – Julia Barnes.

**UNIT -II AFFECT AND COGNITION IN DREAMS** **12**

Affect and Cognition in Dreams

1. States of consciousness: Dreams , literature and the Neurochemistry of the brain – Isabel
2. Kublakan – S T Coleridge

**UNIT – III EMOTION INTELLIGENCE AND MORAL COGNITION** **12**

Emotion Intelligence and Moral Cognition

1. The Brain and emotional Intelligence, New Insights – Daniel Goleman
2. The Neural basis of human moral cognition – George moll, Roland Zahn Richardo de Olivera – Souza, Frank Krueger and Craftsman

**UNIT – IV EMERGENCE OF CULTURE** **12**

1. What is an art? - - Ellen Dissanayakke, Washington Press.
2. Cracking India : Bapsi Sidwa

**UNIT – V EPIPHANIES AND CHARACTERISTICS** **12**

1. Peak expressions- Abraham Maslow – Penguin
2. Excerpts from Wings of Fire related to concept of flow.

**TEXT BOOKS:**

1. S T Coleridge, “Kubla Khan”, Two Rivers Press; New edition, 2004
2. Maryanne Wolf, ‘Proust and the Squid - Story & Science of reading Brain’ Icon Publishers, 2008

**REFERENCE BOOKS:**

1. Daniel Goleman, “The Brain and Emotional Intelligence – New Insights”, Morethan sound Publishers, 2011
2. Jerry R. Hobbes, “Literature and Cognition”, CSLI Publications, 1990
3. Cognitive Science and Literature – Peter Queen’s University Press, Swirski, Mc Gill

**Course Coordinator**

**HOD**

## MAJOR ELECTIVE III

### PUBLIC SPEAKING AND JOURNALISM

<b>Sub code :</b>  MBE 3E3	<b>Subject Name : PUBLIC SPEAKING AND JOURNALISM</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Mr.S.KUMARESAN & Department of English									
<b>COURSE OBJECTIVES:</b> To make the students learn the art of public speaking, develop confidence by understanding the necessary elements, to speak fluently and write creatively										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember the basic modes of communication									
CO2	Understand their fluency and confidence for public speaking									
CO3	Apply how to write reviews of books, movies etc.									
CO4	Analyze the value of creative writing techniques									
CO5	Evaluate the features of creative writing									
CO6	Speak and write creatively, effectively and efficiently.									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	2	3	1	3	2	2		
	CO2	3	2	3	1	3	2	2		
	CO3	2	2	3	1	3	2	2		
	CO4	3	2	2	1	3	2	2		
	CO5	3	2	3	1	3	2	2		
	CO6	3	2	3	1	3	3	2		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

## **UNIT – I INTRODUCTION**

**12**

Introduction to public speaking  
Audience, Context, Speech planning.

## **UNIT - II DEVELOPING CONFIDENCE**

**12**

Developing confidence through speech - Understanding public speaking - Confidence through effective public speaking

1. Select appropriate speech goal.
2. Understanding audience
3. Gather and evaluate information
4. Choose correct wording

## **UNIT –III FEATURES**

**12**

Characteristics – Creativity - Emphasis; Methods of informing, Description, Definition and narration –RuddolffVerderber and Kathreen S. Verderber

## **UNIT – IV REVIEW**

**12**

Practice - **Sports column review**, Film review

## **UNIT – V WRITING**

**12**

Short Story, Creative writing

Major Aspects:

1. Rational
2. Psychological
3. Sociological

## **TEXT BOOK:**

1. Dale Carnegie, “The Art of Public Speaking”,PrabhatPrakashan Publisher, 2017
2. Stephen King, “On Writing: A Memoir of the Craft”,Hodder Paperbacks, 2012

## **REFERENCE BOOKS:**

1. Carmine Gallo, “Talk Like Ted:The 9 Public Speaking Secrets of the World’s Top Minds”,St. Martin's Press, 2014
2. Chris Anderson, “TED Talks:The Official TED Guide to Public Speaking”,Nicholas Brealey Publishing, 2018.

**Course Coordinator**

**HOD**

## SEMESTER IV

### MAJOR CORE

#### SOFT SKILLS THROUGH LITERATURE

<b>Sub code :</b> MBE 401	<b>Subject Name : SOFT SKILLS THROUGH LITERATURE</b>						<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60						4	0	0	4
	Prerequisite course – UG level English									
	Course Coordinator : Mrs.B.JANUA SHERLY & Department of English									
<b>COURSE OBJECTIVES :</b> To train students in studying various types of characters, identify their personality traits by comparing with the characters, their social acceptability, and realize to improve their personality										
<b>COURSE OUTCOMES (COs)</b>										
CO1	Remember what are soft skills through literature									
CO2	Understand various characters and compare own characteristics with them									
CO3	Apply the author how characters play a vital role through soft skills in literature.									
CO4	Analyze and get inspired by the positive personalities									
CO5	Evaluate the significance of soft skills in career and life									
CO6	Critically create the characters and acquire the positive traits									
Category										
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low										
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O
2	CO1	3	2	3	2	2	2	3		
	CO2	3	2	3	2	2	2	3		
	CO3	2	2	3	2	2	2	3		
	CO4	3	2	2	2	2	2	3		
	CO5	3	2	3	2	3	2	3		
	CO6	3	2	3	2	3	3	3		
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)
									✓	
4	Approval	47 <sup>th</sup> Academic Council Meeting								

<b>UNIT – I EVIDENCES</b>	<b>12</b>
Responsibility – Sydney Carton in A tale of two cities	
<b>UNIT -II SELF ESTEEM</b>	<b>12</b>
Self Esteem – Shakespeare – Coriolanus	
<b>UNIT – III SOCIABILITY</b>	<b>12</b>
Sociability – Shakespeare – As you like it	
<b>UNIT – IV SELF MANAGEMENT</b>	<b>12</b>
Self-Management- Shakespeare – Hamlet	
<b>UNIT – V INTEGRITY</b>	<b>12</b>
Shakespeare - Antony and Cleopatra	

**TEXT BOOK:**

1. As you like it by Shakespeare, Fingerprint Publishing, 2018
2. Hamlet it by Shakespeare, Fingerprint! Publishing, 2015
3. Antony and Cleopatra by Shakespeare, Oxford University Press, 2013

**REFERENCE BOOKS:**

1. Karl Perera, “Self Esteem”, Motivational Press,Inc., 2013
2. How to Stop Worrying and Start Living by Dale Carnegie, Amazing Reads, 2018

**Course Coordinator**

**HOD**

## RESEARCH METHODOLOGY

<b>Sub code :</b>  MBE 402	<b>Subject Name : RESEARCH METHODOLOGY</b>							<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60							4	0	0	4
	Prerequisite course – UG level English										
	Course Coordinator Mrs.S.SUBATHRA & Department of English										
<b>COURSE OBJECTIVES:</b> To enable the students to do research by learning the basics of research methodology.											
<b>COURSE OUTCOMES (COs)</b>											
CO1	Remember the knowledge of theory of Research and its type										
CO2	Understand the methodology to be followed in Research										
CO3	Apply the areas of Research in English Literature and ELT										
CO4	Analyze the ability to collect data from various sources										
CO5	Evaluate the complexities in the process of Research										
CO6	Create compile all the collected data and frame a thesis										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	3	2	3	2	3	2	2			
	CO2	3	2	3	2	3	2	2			
	CO3	2	2	3	2	3	2	2			
	CO4	3	2	2	2	3	2	3			
	CO5	3	2	3	2	3	2	3			
	CO6	3	2	3	2	3	2	2			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/ Seminar/ Internship (PR)	
									✓		
4	Approval	47 <sup>th</sup> Academic Council Meeting									

<b>UNIT – I</b> <b>INTRODUCTION</b> Research and writing	<b>12</b>
<b>UNIT – II</b> <b>CLARITY</b> Plagiarism and Academic integrity	<b>12</b>
<b>UNIT – III</b> <b>MECHANISM</b> The mechanics of writing	<b>12</b>
<b>UNIT IV</b> <b>FORMAT</b> The format of research paper	<b>12</b>
<b>UNIT – V</b> <b>DRAFTING</b> Documentation Preparing the list of works <b>Citing sources in the texts</b>	<b>12</b>

**TEXT BOOK:**

1. Modern Language Association of America, “MLA Handbook for Writers of Research Papers”, Affiliated East-West Press; 7 th FOR SALE IN INDIA edition, 2008

**REFERENCE BOOKS:**

1. English for Writing Research Papers by Adrian Wallwork, Springer Publisher, 2nd ed. 2016

**Course Coordinator**

**HOD**

## PROJECT WORK

MBE 4P1	<b>PROJECT WORK</b>							<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	Total Contact Hours – 60							10	0	0	10
	Prerequisite – UG level English										
	Course Designed by Dr.P.AROCKIA NATHAN Dept. of English										
<b>COURSE OBJECTIVES</b>											
To make the students to identify state the problem of research, do survey, collect data, make references using analyzing ability to do research work in the field of English literature											
<b>COURSE OUTCOMES (COs)</b>											
CO1	Remember the concept and objectives, nature, types and methods of project.										
CO2	Understanding the process and steps involved in preparation of project work										
CO3	Apply research and methodology										
CO4	Analyse the data of the project work										
CO5	Evaluate the review of the project work										
CO6	Create the final project work by getting suggestion & conclusion										
Category											
Mapping of Course Outcomes with Program outcomes (POs) (1/2/3 indicates strength of correlation) 3-High, 2-Medium, 1-Low											
1	COs/Pos	PO 1	2	3	4	5	6	7	PS O	PS O	
2	CO1	3	3	3	3	2	2	3	PS O	PS O	
	CO2	3	3	3	3	2	2	3			
	CO3	2	3	3	3	2	2	3			
	CO4	3	3	2	3	2	2	3			
	CO5	3	2	3	3	3	2	3			
	CO6	3	2	3	3	3	3	3			
3	Category	Humanities & Social Studies (HS)	Basic Sciences (BS)	Engg Sciences (ES)	Professional Core (PC)	Core Elective (CE)	Non-Major Elective (NE)	Open Elective (OE)	Any other	Project/Term Paper/Seminar/ Internship (PR)	
									✓		
4	Approval	47 <sup>th</sup> Academic Council Meeting									

**PROJECT (DISSERTATION AND VIVA-VOCE)****10**

The project topics are to be finalized to the students at the end of the second semester with a time schedule to carryout various stages of work. During the semester vocation, the data Collection may be commenced. The theme selected by each student for the Dissertation should be related to various problems and issues pertaining to Literature of English. Each candidate should submit three copies of dissertation as per the guidelines to the department concerned.

**Marks**

<b>Dissertation</b>	<b>150</b>
<b>Viva- Voce Examination</b>	<b>50</b>

**Course Coordinator****HOD**