

Course Number and Name												
BFR201 - FRENCH												
Credits and Contact Hours												
3 & 45												
Course Coordinator's Name												
Ms Beena												
Text Books and References												
REFERENCES:												
1. Course Material: Synchronie I –Méthode de Français												
2. Madanagobalane -Samita Publications, Chennai, 2007												
Course Description												
<ul style="list-style-type: none"> Language gives access and insights into another culture. It is a fundamental truth that cultures define themselves through languages. 												
Prerequisites						Co-requisites						
+2 Level English						NIL						
required, elective, or selected elective (as per Table 5-1)												
Course Outcomes (COs)												
CO1	Introduce the basics of the language to beginners											
CO2	Understand a dialogue and dialogue presentation											
CO3	To develop their knowledge as well as their communicative skills so as to be able to respond in simple everyday contexts.											
CO4	Synchronies I includes documents which initiate the learners to another world, another culture and which acclimatize them to the authentic use of the French language through the exploitation of written and iconographic documents. The Indian context has been used.											
CO5	Grammatical and lexical notions as well as activities required for communication are learnt by the students.											
CO6	Interpreting skills and confidence in the language.											
Student Outcomes (SOs) from Criterion 3 covered by this Course												
	COs/SOs	a	b	c	d	e	f	g	h	i	j	k
	CO1	H	L									
	CO2			H	L				H	H	M	L
	CO3			H	L				H	H	M	L
	CO4			H					H	H	M	L
	CO5			H	L				H	H	M	
	CO6			H					H	H	M	
List of Topics Covered												

UNIT I INTRODUCTION

8

At the airport: Savoir– faire: exchanging greetings, self introduction, introducing another, welcoming someone, identifying someone - Grammar: verbs ‘to be’, ‘to call oneself’, subject pronouns, interrogation

UNIT II GRAMMAR

8

At the University: Savoir-faire: enquiring after one’s welfare, taking leave, expressing appreciation - Grammar: definite & indefinite articles, gender of nouns, adjectives, present tense of regular ‘er’ verbs, ‘to have’, ‘to learn’, negation, irregular verbs

UNIT III CONVERSATION

8

At the café: Savoir –faire: speaking about one’s likes, giving information, expressing admiration, asking information about someone - Grammar: Interrogative adjectives, irregular verbs, possessive and interrogative adjectives

UNIT IV PROPOSAL WRITING

7

At the beach: Savoir faire: proposing an outing, accepting/ refusing the proposal - Grammar: singular & plural, indefinite pronoun, demonstrative adjectives, negation, irregular verbs

UNIT V FORMAL LETTERS

7

A concert: Savoir –faire: inviting, accepting, expressing one’s inability to accept an invitation

UNIT VI REGULAR & IRREGULAR VERBS

7

Grammar: Present tense of more irregular verbs, contracted articles, future tense, interrogative adverbs, At Nalli’s Savoir- faire: asking the price of an article, protesting against the price, Grammar: possessive adjectives, Exclamative adjectives, imperative tense