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3 & 45 Course Coordinator's Name Ms Beena Text Books and References REFERENCES: 1. Course Material: Synchronie I – Méthode de Français 2. Madanagobalane - Samita Publications, Chennai, 2007 Course Description Language gives access and insights into another culture. It is a fundamental truth that cultures define themselves through languages. Prerequisites Prerequisites Nil required, elective, or selected elective (as per Table 5-1) Required Course Outcomes (COs) CO1 Introduce the basics of the language to beginners CO2 Understand a dialogue and dialogue presentation CO3 To develop their knowledge as well as their communicative skills so as to be able to respon simple everyday contexts. CO4 Synchronies I includes documents which initiate the learners to another world, another cul and which acclimatize them to the authentic use of the French language through the exploita of written and iconographic documents. The Indian context has been used. CO5 Grammatical and lexical notions as well as activities required for communication are learn the students. CO6 Interpreting skills and confidence in the language. Student Outcomes (SOs) from Criterion 3 covered by this Course CO5 GCO H L L H H H M L L L L L L L L L L L L L	BFR201 – FRENCH														
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List of Topics Covered

UNIT I INTRODUCTION

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At the airport: Savoir—faire: exchanging greetings, self introduction, introducing another, welcoming some identifying someone - Grammar: verbs 'to be', 'to call oneself', subject pronouns, interrogation

UNIT II GRAMMAR 8

At the University: Savoir-faire: enquiring after one's welfare, taking leave, expressing appreciation -Gramma definite & indefinite articles, gender of nouns, adjectives, present tense of regular 'er' verbs, 'to have', 'to leave negation, irregular verbs

UNIT III CONVERSATION 8

At the café: Savoir –faire: speaking about one's likes, giving information, expressing admiration, as information about someone - Grammar: Interrogative adjectives, irregular verbs, possessive and interrogatives

UNIT IV PROPOSAL WRITING

7

At the beach: Savoir faire: proposing an outing, accepting/ refusing the proposal - Grammar: singular & plindefinite pronoun, demonstrative adjectives, negation, irregular verbs

UNIT V FORMAL LETTERS

7

A concert: Savoir -faire: inviting, accepting, expressing one's inability to accept an invitation

UNIT VI REGULAR & IRREGULAR VERBS

7

Grammar: Present tense of more irregular verbs, contracted articles, future tense, interrogative adverbs **Nalli's** Savoir- faire: asking the price of an article, protesting against the price, Grammar: possessive adjecti Exclamative adjectives, imperative tense