

Course Number and Name													
BFR201 – FRENCH													
Credits and Contact Hours													
3 & 45													
Course Coordinator's Name													
Ms Beena													
Text Books and References													
REFERENCES:													
1. Course Material: Synchronie I –Méthode de Français													
2. Madanagobalane -Samita Publications, Chennai, 2007													
Course Description													
Language gives access and insights into another culture. It is a fundamental truth that cultures define themselves through languages.													
Prerequisites							Co-requisites						
+2 Level English							Nil						
required, elective, or selected elective (as per Table 5-1)													
Required													
Course Outcomes (COs)													
CO1	Introduce the basics of the language to beginners												
CO2	Understand a dialogue and dialogue presentation												
CO3	To develop their knowledge as well as their communicative skills so as to be able to respond in simple everyday contexts.												
CO4	Synchronies I includes documents which initiate the learners to another world, another culture and which acclimatize them to the authentic use of the French language through the exploitation of written and iconographic documents. The Indian context has been used.												
CO5	Grammatical and lexical notions as well as activities required for communication are learned by the students.												
CO6	Interpreting skills and confidence in the language.												
Student Outcomes (SOs) from Criterion 3 covered by this Course													
COs/SOs	a	b	c	d	e	f	g	h	i	j	k	l	
CO1	H	L											
CO2			H	L				H	H	M	L	L	
CO3			H	L				H	H	M	L	L	
CO4			H					H	H	M	L	L	
CO5			H	L				H	H	M		L	
CO6			H					H	H	M		L	

List of Topics Covered		
UNIT I	INTRODUCTION	8
At the airport: Savoir– faire: exchanging greetings, self introduction, introducing another, welcoming someone identifying someone - Grammar: verbs ‘to be’, ‘to call oneself’, subject pronouns, interrogation		
UNIT II	GRAMMAR	8
At the University: Savoir-faire: enquiring after one’s welfare, taking leave, expressing appreciation -Grammar definite & indefinite articles, gender of nouns, adjectives, present tense of regular ‘er’ verbs, ‘to have’, ‘to lead’ negation, irregular verbs		
UNIT III	CONVERSATION	8
At the café: Savoir –faire: speaking about one’s likes, giving information, expressing admiration, asking information about someone - Grammar: Interrogative adjectives, irregular verbs, possessive and interrogative adjectives		
UNIT IV	PROPOSAL WRITING	7
At the beach: Savoir faire: proposing an outing, accepting/ refusing the proposal - Grammar: singular & plural indefinite pronoun, demonstrative adjectives, negation, irregular verbs		
UNIT V	FORMAL LETTERS	7
A concert: Savoir –faire: inviting, accepting, expressing one’s inability to accept an invitation		
UNIT VI	REGULAR & IRREGULAR VERBS	7
Grammar: Present tense of more irregular verbs, contracted articles, future tense, interrogative adverbs Nalli’s Savoir- faire: asking the price of an article, protesting against the price, Grammar: possessive adjectives, Exclamative adjectives, imperative tense		