

10.10.2022

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on “LEARN THE ART OF CLAY SCULPTING” for the benefit of II and III year students. This course is scheduled from 28.10.2022 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Priya R	Assistant Professor
2	Sachin Kumar	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

BARVAC 003 – LEARN THE ART OF CLAY SCULPTING

OBJECTIVES

Students will design and build a mug based on their understanding of structures and mechanisms using clay. They will discover how structures and mechanisms are connected, and how structures and mechanisms influence the final design. Students will learn basic clay techniques and how they can be used to build their vessels. Through their vases, they will demonstrate an understanding of elements and principles of design.

SYLLABUS

Emphasis on basic form appreciation using clay, plaster, wood and found materials. Extensive use of visual information will encourage a historical sensitivity to form. Figurative and non-figurative experiences will be included. Basic appreciation & understanding of sculpture including a historical overview. Figurative & nonfigurative experiences will be included using a variety of materials & processes. A range of casting, carving & fabricating projects will be presented. Intermediate Sculpture. Emphasis on development of a series of related work. Complexity and scale will be addressed using a variety of materials. Both figurative and non-figurative experiences will be included. Intro of more complex processes & larger scale work. Students will create a series of studies showing proficiency in a variety of methods & materials. Advanced sculpture with emphasis on personal work related to past two semesters. Problems of the professional sculptor related to architectural presentation, use of industrial layout and pattern making techniques and model making. An introduction to inert gas welding for ferrous and nonferrous metals. Environmental installations and related events. Problems of the professional sculptor including scale, site specific, model presentation & cost estimates. Work towards a specific project goal for a proposed site or exhibition.

SCHOOL OF
ARCHITECTURE



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

TIMETABLE- VALUE ADDED COURSE -LEARN THE ART OF CLAY SCULPTING

DAY	9.00 - 10.30	4.00 - 5.30
MONDAY		ART OF CLAY SCULPTING
TUESDAY		ART OF CLAY SCULPTING
WEDNESDAY		ART OF CLAY SCULPTING
THURSDAY		ART OF CLAY SCULPTING
FRIDAY		ART OF CLAY SCULPTING
SATURDAY	ART OF CLAY SCULPTING	

COURSE COORDINATORS -

PRIYA R

HEAD OF THE DEPARTMENT

LIST OF STUDENTS - VALUE ADDED COURSE - **LEARN THE ART OF CLAY SCULPTURE**

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U22AR001	Jayalakshami
2	U22AR002	Moulishwaran R
3	U22AR003	Naveen K
4	U22AR004	Silambarasan P
5	U21AR001	Deepika priya.R
6	U21AR002	Pavan sai suresh .G
7	U21AR003	Manohar.M
8	U21AR004	Sai akhil.P
9	U21AR005	Sanjeev.P
10	U21AR006	voviya anadh
11	U20AR001	G.HARIHARAN
12	U20AR002	M.BHARGAVI
13	U20AR003	B.SUDHARSAN
14	U20AR004	S.VASHANTH RAJ
15	U20AR005	S.NEASAN
16	U20AR501	S.SANJAY
17	U19SR001	LAYASHREE
18	U19AR002	BALRAJ
19	U19AR003	VARALAKSHMI
20	U19AR004	JAFFER ALI
21	U19AR005	JAGADHESWARI
22	U19AR006	JAYA KUMAR
23	U19AR007	KARTHIK
24	U19AR008	KISHORE
25	U19AR009	MUSHTAQ



LIST OF STUDENTS - VALUE ADDED COURSE - **LEARN THE ART OF CLAY SCULPTURE**

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
26	U19AR010	PEMPENTING
27	U19AR011	VINAY
28	U19AR012	RAGAVI
29	U19AR013	HUSSAIN
30	U19AR014	SONAL
31	U19AR015	VIGNESH
32	U19AR501	MOURISH

COURSE COORDINATOR

HEAD OF THE DEPARTMENT



CERTIFICATE OF PARTICIPATION

This certificate is presented to

For actively participating in the value added course “**LEARN THE ART OF CLAY SCULPTING**” Conducted by School of Architecture, BIHER from 28.10.2022 to 21.11.2022.

COURSE COORDINATORS

HEAD OF THE DEPARTMENT

DIRECTOR

COURSE FEEDBACK FORM

Academic Year										
Course Code										
Course Title										
Number of Credits										
I. Information on the Respondent: (Tick (√) Appropriately)										
1.	Percentage of classes attended									
	0-20		20-40		40-60		60-80		80-100	
2.	Number of hours per week spent on the course (Other than lecture hours)									
	0-2		2-4		4-6		6-8		8-10	
3.	Preparation for the course by the student:									
	(i)	Have done part of this course earlier								
	(ii)	Has adequate prior exposure to the prerequisites								
	(iii)	Had to pickup relevant additional topics through concurrent study								
	(iv)	Have no exposure to the background material								
4.	The expectations for taking the course by the student are:									
	(a)	Enhance by skill base in the area of specializations								
	(b)	Get exposed to a relevant subject								
	(c)	Curiosity								
	(d)	Better Employment Opportunity								
	(e)	Complete Course requirements								
	(f)	To Improve CGPA								

II. About the Course Information on the Respondent: (Tick (√) Appropriately)												
Depth of Coverage												
UG level			Graduate level			Advance level						
Standard of test and assignments												
High			Normal			Easy						
			A		B		C		D		E	
Coverage of the syllabus												
Organization of the Course												
Emphasis on fundamentals												
Emphasis of fundamentals												
Coverage of modern/advanced topics												
Availability of text books/study materials												
Usefulness of tests and assignments												
Overall rating of the Course												
What benefit you derived from the course?												
About the Instructor: Information on the Respondent: (Tick (√) Appropriately)												
			A		B		C		D		E	
1.	Pace of the Teaching/lecture											
2.	Comment of the Subject											
3.	Clarity of expression											
4.	Level of preparation											
5.	Level of interaction											
6.	Accessibility outside the class											
7.	Others (please specify											
A: Excellent			B: Very Good			C: Good			D: Satisfactory		E: Poor	