



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

CIRCULAR

Date : 10.08.2021

Sub: Organising Value added Course: French course for oral communication- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "French course for oral communication"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. **Beena**, Department of French on or before 26.08.2021. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

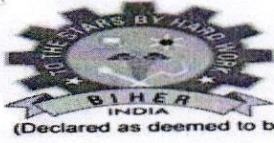
Registration Form

Value Added Course -French course for oral communication

Date: 24.08.2021

Name : Saifuddin .S
Reg.No. : U16BS057
Date of Birth : 01.05.1997
Gender : male
Department : physics
Year : 2021
Contact No. : 9236425300
Email ID : saif@gmail.com
Course Applied For : French Oral


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956. vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course -French course for oral communication

Date: 26.08.21

Name : Akshara
Reg.No. : U16BS042
Date of Birth : 26.04.1997
Gender : Female
Department : BBA
Year : 2021
Contact No. : 9236450011
Email ID : akshara@yahoo.com
Course Applied For : Oral French


Signature



Sharada
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

French course for oral communication

Programme

Le cours comportera une forte composante multimédia audio. En plus des travaux écrits, les élèves enregistreront des exercices de prononciation et remettront les fichiers audio qu'ils créent dans le cadre de leur crédit de devoirs. Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.

Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.

Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/a], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.

Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʁ/l] & other consonants.

Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API

Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre

Compréhension auditive basée sur les unités Prononciation, salutations, orthographe en français, se présenter, déclarer la nationalité et la profession, décrire les traits de personnalité, poser des questions oui / non, répondre négativement, exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.

BIBLIOGRAPHIE

CARTON, F. (1974). Introduction à la phonétique du français, Paris, Bordas.

WIOLAND F. (2005) La vie sociale des sons du Français. L'Harmattan.

DELL, F (1970). Les règles phonologiques tardives et la morphologie dérivationnelle du français, Ph. D. Diss., MIT, inédit.

CHAMPAGNE-MUZART, C. et BOURDAGES, J. S. (1993). Le point sur la phonétique en didactique des langues, Anjou, Centre éducatif et culturel.

Bharath Institute of Higher Education & Research
 School of Arts
 Students Registration List
 Value Added Course: French course for oral communication

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BS001	SATHYA N	CS
2	U16BS002	VIJAY D	CS
3	U16BS003	VIGNESH T	CS
4	U16BS004	AJITH P	CS
5	U16BS005	MAGALAKSHMI KS	CS
6	U16BS006	GOWTHAM B	CS
7	U16BS007	NARMADHA M	CS
8	U16BS008	JAYASREE R	CS
9	U16BS009	BHARGABJYOTI BORAH	BCA
10	U16BS010	MARTIN MANUEL	BCA
11	U16BS011	VELMURUGAN S	BCA
12	U16BS012	MANIKANDAN R	BCA
13	U16BS013	ABIRAMI G	BCA
14	U16BS014	SONIA RAJKUMARI	BCA
15	U16BS015	MYTHILY S	BCA
16	U16BS016	SABESH KUMAR S	Microbiology
17	U16BS017	DIVYA KERKETTA	Microbiology
18	U16BS018	Reshma.M	Microbiology
19	U16BS019	Nivetha.K	Microbiology
20	U16BS020	Jeevitha	Microbiology
21	U16BS021	Maglin Nagomi.V	Microbiology
22	U16BS022	Shalini A	Microbiology
23	U16BS023	Sonia.K	VISCOM
24	U16BS024	Abijith M	VISCOM
25	U16BS025	Sai Venkatesh.B	VISCOM
26	U16BS026	Akash Vignesh	VISCOM
27	U16BS027	Akash Vignesh	VISCOM
28	U16BS028	Akshara	CHEM
29	U16BS029	Naresh. R	PHYSICS
30	U16BS030	Saifuddin S	PHYSICS

31	U16BS031	Binduja C I	PHYSICS
32	U16BS032	Siddartha	B.Com
33	U16BS033	Jayamruthula	B.Com
34	U16BS034	Powlim Jayashree	B.Com
35	U16BS035	Tanujaa T	B.Com
36	U16BS036	Sophia PS	B.Com
37	U16BS037	Vishnu N	B.Com
38	U16BS038	Vishak U	BBA
39	U16BS039	Sai Venkatesh.B	BBA
40	U16BS040	Akash Vignesh	BBA
41	U16BS041	Akash Vignesh	BBA
42	U16BS042	Akshara	BBA
43	U16BS043	Naresh. R	BBA
44	U16BS044	Saifuddin S	BBA
45	U16BS045	Binduja C I	BBA
46	U16BS046	Nivetha.K	Microbiology
47	U16BS047	Jeevitha	Microbiology
48	U16BS048	Maglin Nagomi.V	Microbiology
49	U16BS049	Shalini A	Microbiology
50	U16BS050	Sonia.K	VISCOM
51	U16BS051	Abijith M	VISCOM
52	U16BS052	Sai Venkatesh.B	VISCOM
53	U16BS053	Akash Vignesh	VISCOM
54	U16BS054	Akash Vignesh	VISCOM
55	U16BS055	Akshara	CHEM
56	U16BS056	Naresh. R	PHYSICS
57	U16BS057	Saifuddin S	PHYSICS

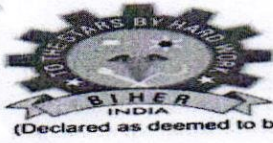
Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: French course for oral communication			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	26.08.2021	Introduction Phonétique et phonologie, alphabet phonétique, alphabet phonétique international (IPA) Phonétique d'articulation: les organes de la parole et leurs fonctions.	2.00-3.00p.m	2
2	28.08.2021	Présentation des voyelles, règles de base de la prononciation, voyelles articulées: [ə/e/ɛ] & [ɛ/a/a], [ø/œ] & [o/ɔ], [i/y/u] & semi-vowels, nasal vowels.	10.00-12.00p.m	2
3	29.08.2021	Présentation des consonnes, Règles de base de la prononciation, consonnes finales silencieuses, liaisons et syllabification, «e» silencieux, consonnes articulées, [ʒ/l] & other consonants.	2.00-4.00p.m	2
4	30.08.2021	Le cours comportera une forte composante multimédia audio.	10.00-12.00p.m	2
5	01.09.2021	Comprendre l'Alphabet Phonétique International (IPA) et lire correctement une transcription de vocabulaire dans l'API	2.00-4.00p.m	2
6	03.09.2021	En plus des travaux écrits, les élèves enregistreront des exercices de prononciation	10.00-12.00p.m	2
7	05.09.2021	Le temps de classe sera consacré à renforcer les concepts introduits dans les lectures et à appliquer ces connaissances par des exercices de prononciation dans des contextes collectifs et en petits groupes.	10.00-12.00p.m	2
8	08.09.2021	Remettront les fichiers audio qu'ils créent dans le cadre de	10.00-12.00p.m	2
9	10.09.2021	Consulter un dictionnaire, appliquer des stratégies de lecture, lire pour comprendre	10.00-12.00p.m	2
10	14.09.2021	Compréhension auditive basée sur les unités exprimer la propriété, parler de la famille, demander, décrire des personnes et des choses, dire ce que vous allez faire.	2.00-4.00p.m	2
11	16.09.2021	Compréhension auditive basée sur les unités Prononciation,	2.00-4.00p.m	2
12	18.09.2021	Conversation entre deux amis et conversation entre un étudiant et un professeur	2.00-3.00p.m	2
13	20.09.2021	Pratique orale française - 1	10.00-12.00p.m	2
14	22.09.2021	Pratique orale française - 2	09.00-11.00am	2
15	23.09.2021	Vie quotidienne - routines, habitudes, temps libre.	10.00-12.00p.m	2

Bharath Institute of Higher Educat
School of Arts
Course TimeTable

Value Added Course: French course for oral communication

S.No	Date	Time	Hour
1	26.08.2021	2.00-3.00p.m	2
2	28.08.2021	10.00-11.00p.m	2
3	29.08.2021	2.00-3.00p.m	2
4	30.08.2021	10.00-11.00p.m	2
5	01.09.2021	2.00-4.00p.m	2
6	03.09.2021	10.00-12.00p.m	2
7	05.09.2021	2.00-4.00p.m	2
8	08.09.2021	10.00-12.00p.m	2
9	10.09.2021	2.00-3.00p.m	2
10	14.09.2021	10.00-12.00p.m	2
11	16.09.2021	10.00-12.00p.m	2
12	18.09.2021	10.00-12.00p.m	2
13	20.09.2021	10.00-12.00p.m	2
14	22.09.2021	10.00-12.00p.m	2
15	23.09.2021	10.00-12.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: French course for oral communication

Name: Swetha

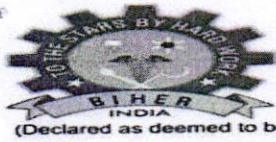
Reg No: U16CS082

Department: CS

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:					5 ✓

Please give Suggestion for the improvement of the course: *Good course and valuable*


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Course Title: French course for oral communication

Name: Vignesh

Reg No: U16BC028

Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

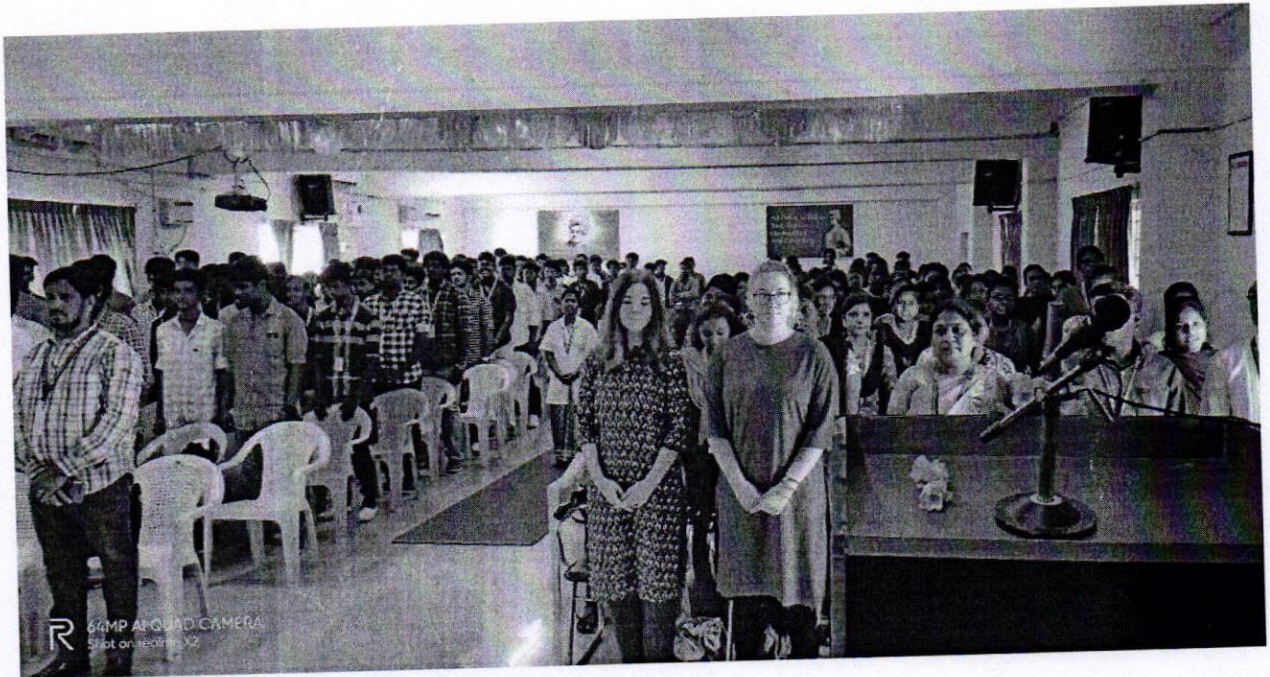
Please give Suggestion for the improvement of the course: Learnt the language well


Signature



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS



Resource Person Details

Dr.A.Mary
Asst. Prof and Head,
Department of French,
Sri Sankara Arts & Science College,
Kanchipuram



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Asha R

has participated in the Course on French course for oral communication, conducted by the School of Arts, BIHER from
26.08.2021 to 23.09.2021.

V.Brindha
Course Co-ordinator

Beena
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science