



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS


Date : 13.7.2021

CIRCULAR

Sub: Organising Value added Course: Course on kovil kalaigal- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course** "Course on kovil kalaigal". The syllabus and registration form is enclosed below.

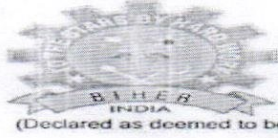
The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator M.Paranthaman, Department of Tamil on or before 22.07.2021. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 16.9.2021

Name : BHAVANI.S
Reg.No. : UBSC088
Gender : FEMALE
Department : C.S
Year : 2021
Contact No. : 9978632030
Email ID : bhavani16@gmail.com
Course Applied For : course on Koval Kalaiyam

bhavani
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15.7.2021

Name : SONIYA.D

Reg.No. : UIBSCO89

Gender : FEMALE

Department : C.S

Year : 2021

Contact No. : 9236989241

Email ID : Soniya176@gmail.com

Course Applied For : course on kovid kabirgal

Soniya
Signature

Bharath Institute of Higher Education & Research

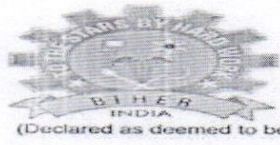
School of Arts

Students Registration List

Value Added Course: Course on kovil kalaigal

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16SC067	SUDHA RANI S	SC
2	U16SC068	LAKSHMANA KUMAR P	SC
3	U16SC069	SOUNDHARYA S	SC
4	U16SC070	GRACE ANGELINE JAYASEELI S	SC
5	U16SC071	TAMILSELVAN S	SC
6	U16SC072	SHANMATHY K	SC
7	U16SC073	MANJUSHA D	SC
8	U16SC074	MANIGANDAN B	SC
9	U16SC075	KAMAL RAJ S	SC
10	U16SC076	ZEBEDEE	SC
11	U16SC077	SUNDHAR A	SC
12	U16SC078	KAVIKUZHALLAN G	SC
13	U16SC079	SIVARAMAKRISHNAN M	SC
14	U16SC080	DIVYA K	SC
15	U16SC081	SUDHAMAN E P	SC
16	U16SC082	PRASANTH A	SC
17	U16SC083	VENKAT	SC
18	U16SC084	THANUJAN R	SC
19	U16SC085	VIJAY KUMAR S	SC
20	U16SC086	UDHAYABHASKAR V	SC
21	U16SC087	VIGNESH V	SC
22	U16SC088	BHAVANI S	SC
23	U16SC089	SONIYA J	SC
24	U16SC090	LINGESAN K	SC
25	U16SC091	MANIKANDAN M	SC
26	U16SC092	VIGNESWARAN V	SC
27	U16SC093	VELAYUTHAM R	SC
28	U16SC094	AZHAGURAJ K	SC
29	U16SC095	SATHEESH G	SC
30	U16SC096	ARAVINDRAJ A	SC
31	U16SC097	GAYATHRI C	SC
32	U16SC098	SANGEETHA M	SC
33	U16SC099	SASIREKHA G	SC
34	U16SC100	SEENUVASAN S	SC
35	U16SC101	ABUBUCKER SIDDIK S	SC
36	U16SC102	SRIDHAR K	SC
37	U16SC103	ROHITH RAJ L R	SC
38	U16SC104	SANTHOSH M	SC

39	U16SC105	VIJAY S	SC
40	U16SC106	SARAVANAN R	SC
41	U16SC107	BALAMURUGAN B	SC
42	U16SC108	GANESHPRASANTH A	SC
43	U16SC109	MANIKANDAN K	SC
44	U16SC110	VIJAY J	SC
45	U16SC111	KEERTHANA A	SC



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Value Added Course

Course on kovil kalaigal

Syllabus

Temple Architecture Styles can be divided into 3 types.

Dravida Style – This style is associated with the Temples from South India. The Vimana in Dravida Style of Temple Architecture is Pyramidal Elevation of Towers.

Nagara Style – The style is related to the Temples found in North India. The distinctive feature of this style is that the shikhara/Vimana is curvilinear shaped.

Vesara Style – The temples build with a Mixture of Dravida and Nagara Styles of Temple Architecture are called as Vesara Style of Temples. These can mainly be seen in Karnataka region.

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School of Arts

Lesson Plan

Value Added Course: Course on kovil kalaigal: Course Duration 30 Hours

S.No	Date	Topic	Time	Hour
1	23-07-21	Introduction to kovil kalaigal:	2.00-3.00p.m	1
2	24-07-21	objectives of kovil kalaigal:	10.00-12.00p.m	1
3	25-07-21	Importance of kovil kalaigal:	2.00-3.00p.m	1
4	26-07-21	Dravida Style	10.00-12.00p.m	2
5	27-07-21	This style is associated with the Temples from South India.	2.00-4.00p.m	2
6	28-07-21	The Vimana in Dravida Style.	10.00-12.00p.m	2
7	29-07-21	Temple Architecture is Pyramidal Elevation of Towers	2.00-4.00p.m	2
8	30-07-21	Nagara Style	10.00-12.00p.m	2
9	01-08-21	The style is related to the Temples found in North India.	2.00-4.00p.m	1
10	02-08-21	political socialization	10.00-12.00p.m	2
11	03-08-21	The distinctive feature of this style is that the shikhara	2.00-4.00p.m	2
12	04-08-21	Vimana is curvilinear shaped.	10.00-12.00p.m	2
13	05-08-21	Vesara Style	2.00-4.00p.m	2
14	06-08-21	The temples build with a Mixture of Dravida and Nagara Styles of Temple	10.00-12.00p.m	2
15	07-08-21	Architecture are called as Vesara Style of Temples.	2.00-4.00p.m	2
16	08-08-21	These can mainly be seen in Karnataka region.	10.00-12.00p.m	2
17	09-08-21	Temple Architecture Styles can be divided into 3 types.	10.00-12.00p.m	2

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Time Table

Value Added Course: Course on kovil kalaigal Course Duration:30 Hrs

S.No	Date	Time	Hour
1	23-07-21	2.00-3.00p.m	1
2	24-07-21	10.00-12.00p.m	1
3	25-07-21	2.00-3.00p.m	1
4	26-07-21	10.00-12.00p.m	2
5	7-27-2021	2.00-4.00p.m	2
6	28-07-21	10.00-12.00p.m	2
7	7-29-2021	2.00-4.00p.m	2
8	7-30-2021	10.00-12.00p.m	2
9	01-08-21	2.00-4.00p.m	1
10	02-08-21	10.00-12.00p.m	2
11	03-08-21	2.00-4.00p.m	2
12	04-08-21	10.00-12.00p.m	2
13	05-08-21	2.00-4.00p.m	2
14	06-08-21	10.00-12.00p.m	2
15	07-08-21	2.00-4.00p.m	2
16	08-08-21	10.00-12.00p.m	2
17	09-08-21	10.00-12.00p.m	2



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Course Feedback form

Value Added Course

Date: 10.08.2021

Course Title: Course on kovil kalaigal

Name: SATHERSH .G

RegNo: U16GB095

Department: C.S

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Sathugh
Signature



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Course Feedback form

Value Added Course

Date: 10.08.2021

Course Title: Course on kovil kalaigal

Name: SRIDHER.K

RegNo: UBSC102

Department: e.s

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					—
3.	Lecture sequence was well planned					—
4.	Lectures were clear and easy to understand					—
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					—
7.	The level of the course					—
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Sridher
Signature



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SCHOOL OF ARTS



Resource Person Details

Dr.V.Parivendhan

Associate Professor

Rajah's serboji Arts college

Thanjavur.



Bharath
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School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

THAMEEM ANSARI S

has participated in the **Course on kovil kalaigal**, conducted by the School of Arts,

BIHER from 23.07.2021 to 10.08.2021.

M. Paranthaman
Course Co-ordinator

Dr. M. CHITRAKANNU
Convenor

Dr. A. Muthukumaravel
Dean-Arts & Science