

Date: 10.10.2021

#### CIRCULAR

Sub: A Performance arts on Nattupura Adalum Paadalum: reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising A Performance arts on Nattupura Adalum Paadalum ". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator mrs.A.K Sree Devi. Department of Tamil on or before 27.10.2021. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator



#### Registration Form

### Value Added Course

Date: 30.10.21

Name

: ARVINDRAJ . A

Reg.No.

: U16SC 096

Gender

: MALE

Department

: C.S

Year

: 2021

Contact No.

: 9556267251

Email ID

: aravind @ g.mail.com

Course Applied For: A Performance arts on Nattupura

Adalum paadalum.

Acrind—



#### Registration Form

#### Value Added Course

Date: 30 . 10 . 21

Name

: M. SANGEETHA.

Reg.No.

: U165C098

Gender

: Female

Department

: C. S

Year

: 2021

Contact No.

: 9787675701

Email ID

: Sangee @ gmail. com

Course Applied For: A Performance arts on Nattupura

Aadalum Paadalum

### Bharath Institute of Higher Education & Research School of Arts

# Students Registration List

# A Performance arts on Nattupura Adalum Paadalum

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U16SC067	SUDHA RANI S	SC
2	U16SC068	LAKSHMANA KUMAR P	SC
3	U16SC069	SOUNDHARYA S	SC
4	U16SC070	GRACE ANGELINE JAYASEELI S	SC
5	U16SC071	TAMILSELVAN S	SC
6	U16SC072	SHANMATHY K	SC
7	U16SC073	MANJUSHA D	SC
8	U16SC074	MANIGANDAN B	SC
9	U16SC075	KAMAL RAJ S	SC
10	U16SC076	ZEBEDEE	SC
11	U16SC077	SUNDHAR A	SC
12	U16SC078	KAVIKUZHALAN G	SC
13	U16SC079	SIVARAMAKRISHNAN M	SC
14	U16SC080	DIVYA K	SC
15	U16SC081	SUDHAMAN E P	SC
16	U16SC082	PRASANTH A	SC
17	U16SC083	VENKAT	SC
18	U16SC084	THANUJAN R	SC
19	U16SC085	VIJAY KUMAR S	SC
20	U16SC086	UDHAYABHASKAR V	SC
21	U16SC087	VIGNESH V	SC
22	U16SC088	BHAVANI S	SC
23	U16SC089	SONIYA J	SC
24	U16SC090	LINGESAN K	SC
25	U16SC091	MANIKANDAN M	SC
26	U16SC092	VIGNESWARAN V	SC
27	U16SC093	VELAYUTHAM R	SC
28	U16SC094	AZHAGURAJ K	SC
29	U16SC095	SATHEESH G	SC
30	U16SC096	ARAVINDRAJ A	SC
31	U16SC097	GAYATHRI C	SC
32	U16SC098	SANGEETHA M	SC
33	U16SC099	SASIREKHA G	SC
34	U16SC100	SEENUVASAN S	SC
35	U16SC101	ABUBUCKER SIDDHIK S	SC
36	U16SC102	SRIDHAR K	SC
37	U16SC103	ROHITH RAJ L R	SC
38	U16SC104	SANTHOSH M	SC

39	U16SC105	VIJAY S	SC			
40	U16SC106	SARAVANAN R	SC			
41	U16SC107	BALAMURUGAN B	SC			
42	U16SC108	GANESHPRASANTH A	SC			
43	U16SC109	MANIKANDAN K	SC			
44	U16SC110	VIJAY J	SC			
45	U16SC111	KEERTHANA A	SC			
46	U16SC112	KALIDH A	SC			
47	U16SC113	ELWIN A	SC			
48	U16SC114	MOHAMMED IBRAHIM J	SC			
49	U16SC115	THAMEEM ANSARI S	SC			
50	U16MI015	V SANTHOSH KUMAR	BSC-MICRO			
51	U16MI016	BHAVANI R	BSC-MICRO			
52	U16MI017	DELSY MERLYN S	BSC-MICRO			
53	U16BS001	SATHYA N	BSC-BIOTECH			
54	U16BS002	VIJAY D	BSC-BIOTECH			



#### Value Added Course

### A Performance of NattupuraAdalumpaadalum

#### Syllabus

Indian folk dance- Bihu dance-chhau dance- Kind of chhau dance-Gujrath folk dance-What is the special for Garba- Rajasthani folk dance- Discripe the Rajasthanin's another folk dance-Importent of choomar.

Tamil folk dance – Womens dance- Men's dance – Kummi dance -Kai silambattum – Karakattam-Oyilaattum – Maillattum – poikaalkuthiraiattum-kaniyaanattum. What is Nattupurapadal-what is the use of Nattupurapattu-Kinds of nattupurapadalkal-

Organization-Application-Legancy-Community.

Thallatupadalkal- Vidukathipadalkal – Eattappadalkal-Vallypattu- velpattu- nadavupattu- oparipattu- Parihasapattu-Kummipattu-Easipattu. Nattupurakathipadalkal- Varalattukathipadalkl- samuhakathipadalkal-

# Bharath Institute of Higher Education & Research school of Arts

Value Added Course: A performance of Nattupura Adalum padalum.			Course Duration:30 H		
S.No	Date	Date Topic		Hour	
1	28-10-21	Indian folk dance- Bihu dance	2.00-3.00p.m	1	
2	29-10-21	chhau dance- Kind of chhau dance-Gujrath folk dance	10.00-12.00p.m	1	
3	30-10-21	What is the special for Garba- Rajasthani folk dance	2.00-3.00p.m	1	
4	31-10-21	Discripe the Rajasthanin's another folk dance	10.00 <b>-12.00</b> p.m	2	
5	02-11-21	Importent of choomar.	2.00-4.00p.m	2	
6	03-11-21	Tamil folk dance	10.00-12.00p.m	2	
7	04-11-21	Womens dance- Men's dance	2.00-4.00p.m	2	
8	05-11-21	Kummi dance -Kai silambattum	10.00-12.00p.m	2	
9	06-11-21	– Karakattam-Oyilaattum – Maillattum	2.00-4.00p.m	1	
10	07-11-21	poikaalkuthiraiattum-kaniyaanattum	10.00-12.00p.m	2	
11	09-11-21	What is Nattupurapadal-what is the use of Nattupurapattu	2.00-4.00p.m	2	
12	10-11-21	Kinds of nattupurapadalkal-	10.00-12.00p.m	2	
13	11-11-21	Application- Legancy- Community.	2.00-4.00p.m	2	
14	12-11-21	Thallatupadalkal- Vidukathipadalkal	10.00-12.00p.m	2	
15	13-11-21	Eattappadalkal-Vallypattu- velpattu-nadavupattu-	2.00-4.00p.m	2	
16	14-11-21	Parihasapattu-Kummipattu-Easipattu.	10.00-12.00p.m	2	
17	16-11-21	Nattupurakathipadalkal- Varalattukathipadalkl- samuhakathipadalkal- Pu	10.00-12.00p.m	2	

# Bharath Institute of Higher Education & Research school of Arts

Time table

	Value Added Co	ourse:A performance arts on	Nattupura Adalur	n Padalum Course Duration:30 Hrs
S.No	Date	Time	Hour	
1	28-10-21	2.00-3.00p.m	1	
2	29-10-21	10.00-12.00p.m	1	
3	30-10-21	2.00-3.00p.m	1	
4	31-10-21	10.00-12.00p.m	2	
5	02-11-21	2.00-4.00p.m	2	
6	03-11-21	10.00-12.00p.m	2	
7	04-11-21	2.00-4.00p.m	2	
8	05-11-21	10.00-12.00p.m	2	
9	06-11-21	2.00-4.00p.m	1	
10	07-11-21	10.00-12.00p.m	2	
11	09-11-21	2.00-4.00p.m	2	
12	10-11-21	10.00-12.00p.m	2	
13	11-11-21	2.00-4.00p.m	2	
14	12-11-21	10.00-12.00p.m	2	
15	13-11-21	2.00-4.00p.m	2	
16	14-11-21	10.00-12.00p.m	2	

10.00-12.00p.m

16-11-21



#### Course Feedback form

# Value Added Course

Date: 16.11. 2021

Course Title: A Performance arts on Nattupura Adalum Paadalum

SOUNDARYA. S

RegNo:

U165C069

Department:

c.S

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. Ve	erv S	Satis	fied	)
1.	Ojectives of the course clear to you	. , ,		l	licu	
2.	Course contents met with your expectations					-
3.	Lecture sequence was well planned					-
4.	Lectures were clear and easy to understand				1	
5.	Teaching aids were effective				\ <u>\</u>	
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					~
	(1. Very poor 2. Poor 3. Average 4. Good 5. E	veal	lant)			
8.	Overall rating of the course:	1	2	3	X	5

Please give Suggestion for the improvement of the course:

Soundarya.s



#### Course Feedback form

# Value Added Course

Date: 18.11.2021

Course Title: A Performance arts on Nattupura Adalum Paadalum

Name: Keerthang. A

RegNo: U1680111

Department: C.S

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. Ve	ery S	atis	fied	)
1.	Ojectives of the course clear to you					>
2.	Course contents met with your expectations				1	
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand				1	,
5.	Teaching aids were effective					)
6.	Instructors encourage interaction and were helpful				~	
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. F	Excel	lent)	)	1	
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature





Resource Person Details Dr.S.pandurangan Associate Professor M,S University Thirunelveli



# School of Arts

# CERTIFICATE OF PARTICIPATION

This is to certify that

# MUTHULAKSHMI U

has participated in the Course on A Performance arts on Nattupura Adalum paadalum conducted by the School of Arts, BIHER from 28.10.2021 to 16.11.2021.

Course Co-ordinator

Dr. .M.CHITRAKANNU Convenor

Dean-Arts & Science