



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 6.12.2021

CIRCULAR

Sub: Organising Value added Course: Nattupura Padalum Aadalum, - reg.,

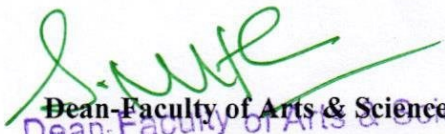
With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Nattupura Padalum Aadalum"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.T.christal regee, Department of Tamil on or before 15.12.2021. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 12.12.2021

Name : S. Nandha Kumar
Reg.No. : U16BC080
Date of Birth : 20-7-2004
Gender : Male
Department : Commerce
Year : 2021
Contact No. : 9987654321
Email ID : roobankumar@4002
Course Applied For : Nattupura padalum Adalum

Nandha
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.12.2021

Name : 12. Ramesh
Reg.No. : U16BC097
Date of Birth : 05.3 - 2004
Gender : Male
Department : Commerce
Year : 2021
Contact No. : 9912345678
Email ID : Ramesh P02004
Course Applied For : Natapuram padalun Adalun

Ramesh
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Nattupura Padalum Aadalum

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BC067	CHINARASU V	BC
2	U16BC068	HAREESH T	BC
3	U16BC069	GOKUL C	BC
4	U16BC070	MOHAN BABU S	BC
5	U16BC071	MANIMEGALAI M	BC
6	U16BC072	SUMAN A	BC
7	U16BC073	KARTHIKEYAN N	BC
8	U16BC074	ADARSH S	BC
9	U16BC075	JOTHIESWARI C S	BC
10	U16BC076	RAMYA MARY E	BC
11	U16BC077	KANDIPOGU CHARULATHA	BC
12	U16BC078	ASWINI K	BC
13	U16BC079	YAMENISHA T	BC
14	U16BC080	NANDHA KUMAR S	BC
15	U16BC081	DINESH K	BC
16	U16BC082	N SRI RANGA AISHWARYA	BC
17	U16BC083	CHINARASU V	BC
18	U16BC084	SAM S	BC
19	U16BC085	NAVEEN KUMAR K	BC
20	U16BC086	PRIYANKA M	BC
21	U16BC087	POOVARASAN R	BC
22	U16BC088	SRINIVASAN U	BC
23	U16BC089	ANAND R	BC
24	U16BC090	RAVI S	BC
25	U16BC091	G GANESH KUMAR	BC
26	U16BC092	K BALA MANIKANDAN	BC
27	U16BC093	DEEPIKA DEVI M	BC
28	U16BC094	DURAJ KUMAR YADAV	BC
29	U16BC095	THARUN KUMAR M	BC
30	U16BC096	YUVAN A	BC
31	U16BC097	RAMESH R	BC
32	U16BC098	MOHAMED BAZIL R	BC
33	U16BC099	KUMAR S	BC
34	U16BC100	BAIJU V	BC
35	U16BC101	DEEPTHI G	BC
36	U16BC102	SELVARAJ R	BC
37	U16BC103	MAGESH G	BC
38	U16BC104	LAVANYA S	BC

39	U16BC105	MOHAMED AKRAM A
40	U16BC106	ANNIE BEAULAH B
41	U16BC107	RAJESH R
42	U16BC108	JOSEPH MILTON D
43	U16BC109	SHANKAR P
44	U16BC110	SATHISH M
45	U16BC111	AATHIYAMMAL V
46	U16BC112	SELVA VARSHA S
47	U16BC113	MANIGANDAN R
48	U16BC114	N SNEHA
49	U16BC115	MANIMEGALAI P
50	U16BC116	MANIKANDAN J
51	U16BC117	GNANA SEKARAN B
52	U16BC118	K YOUGENDRA KUMAR
53	U16BC119	SUCHITRA BANU S



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Value Added Course

Nattupura Padalum Aadalum,

syllabus

Introduction of folklore – history of folklore— Folklore define — types of folklore — importance of folklore

Defining nattupura aadalkal — history of nattupura aadalkal — types of nattupura aadalkal — Indian nattupura aadalkal— list of nattupura aadalkal of different states I India

Classification of nattupura aadalkal — Characteristics of nattupura aadalkal — Importance of nattupura aadalkal

Nattupura padalkal introduction — types of nattupura padalkal — thalattu padal, oppari padal, vilaiyattu padal — siruvar padal, sirumiyar padal, kuzhu vilaiyattu padal — kathal padal—kathai padalkal

Nattupura thozhil padalkal — types of thozhil padalkal — uzhar padal, nadavu padal, kazhai edukkum padal, vandikaran padal, meenavar padal, padaku karan padal

Bharath Institute of Higher Education & Research
School Of Arts
Course Lesson Plan

Value Added Course : Course on Nattupura Aadalam Padalum : Course Duration : 30 Hours

S.No	Date	Topic	Time	Hour
1	16/12/2021	Introduction of folklore	2.00-3.00p.m	1
2	18/12/2021	types of folklore	10.00-12.00p.m	1
3	21/12/2021	history of nattupura aadalkal	2.00-3.00p.m	1
4	23/12/2021	types of nattupura aadalkal	10.00-12.00p.m	2
5	26/12/2021	list of nattupura aadalkal of different states India	2.00-4.00p.m	2
6	28/12/2021	classification of nattupura aadalkal	10.00-12.00p.m	2
7	30/12/21	characteristics of nattupura padalkal	2.00-4.00p.m	2
8	2-1-2022	importance of nattupura aadalkal	10.00-12.00p.m	2
9	4-1-2022	introduction of nattupura padalkal	2.00-4.00p.m	1
10	6-1-2022	types of nattupura padalkal	10.00-12.00p.m	2
11	9-1-2022	thalattu u padalkal	2.00-4.00p.m	2
12	12-1-2022	oppari padalkal	10.00-12.00p.m	2
13	16/1/2022	vilaiyattu padalkal	2.00-4.00p.m	2
14	18/1/2022	kathal padalkal	10.00-12.00p.m	2
15	23/1/2022	kathai padalkal	2.00-4.00p.m	2
16	26/1/2022	thozhil padalkal	10.00-12.00p.m	2
17	30/1/2022	types of thozhil padalkal	10.00-12.00p.m	2

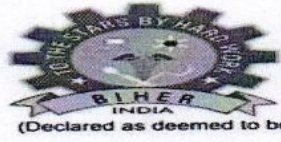
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School of Arts

Course Timetable

Value Added Course: Course on Nattupura Aadalum Padalum Course Duration:30 Hrs

S.No	Date	Time	Hour
1	16/12/2021	2.00-3.00p.m	1
2	18/12/2021	10.00-12.00p.m	1
3	21/12/2021	2.00-3.00p.m	1
4	23/12/2021	10.00-12.00p.m	2
5	26/12/2021	2.00-4.00p.m	2
6	28/12/2021	10.00-12.00p.m	2
7	30/12/2021	2.00-4.00p.m	2
8	01-02-22	10.00-12.00p.m	2
9	01-04-22	2.00-4.00p.m	1
10	01-06-22	10.00-12.00p.m	2
11	01-09-22	2.00-4.00p.m	2
12	01-12-22	10.00-12.00p.m	2
13	16/1/2022	2.00-4.00p.m	2
14	18/1/2022	10.00-12.00p.m	2
15	23/1/2022	2.00-4.00p.m	2
16	26/01/2022	10.00-12.00p.m	2
17	30/1/2022	10.00-12.00p.m	2



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Course Feedback form

Value Added Course

Date: 1.1.2022

Course Title: Nattupura Padalum Aadalum,

Name: Ravi. S
RegNo: U16BC090
Department: Com merce

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



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Course Feedback form

Value Added Course

Date: 11.22

Course Title: Nattupura Padalum Aadalum,

Name: Deepthi. G

RegNo: U16BC101

Department: Commerce

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					-
3.	Lecture sequence was well planned					-
4.	Lectures were clear and easy to understand					-
5.	Teaching aids were effective					-
6.	Instructors encourage interaction and were helpful					-
7.	The level of the course					-
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Deepthi. G
Signature



Shawath

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SCHOOL OF ARTS



Resource Person Details

Dr.R.kalidoss

Associate Professor

T U K Arts college (karanthai)

Thanjavur.



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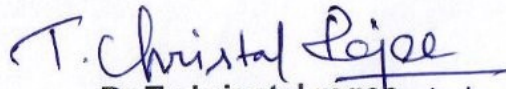
School of Arts

CERTIFICATE OF PARTICIPATION


This is to certify that

SUCHITRA BANU S

has participated in the Course on **Nattupura Padalum Aadalum**, conducted by the School of Arts, BIHER from
16.12.2021 to 30.1.2021.


Dr.T.chrisatal rejee
Course Co-ordinator


Dr.D.M.CHITRAKANNU
Convenor


Dr.A.Muthukumaravel
Dean-Arts & Science