



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 15.03.2022

VALUE ADDED COURSE

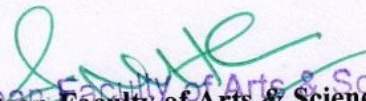
CIRCULAR

Sub: Organising Seminar course on Mapping India through the Folk Arts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising “Seminar course on Mapping India through the Folk Arts”. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs.S.Brintha Rajakumari, School of Arts on or before 27.03.2022. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research
School of Arts
Participant List

Value Added Course : Seminar course on Mapping India through the Folk Arts

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA011	SRINIVASAN G	BBA
2	U16BA025	PRABHAKARAN M	BBA
3	U16BA033	KARTHICK S	BBA
4	U16PS006	SELVAKUMAR K	PHYSICS
5	U16PS015	VALARMATHI R	PHYSICS
6	U16PS019	YUKANTHAN A	PHYSICS
7	U16PS020	KAVITHA C	PHYSICS
8	U16CI006	MIRUDHULA R	CHEMISTRY
9	U16CI007	MANIKANDAN S	CHEMISTRY
10	U16CI008	KRISHNA MOORTHY D	CHEMISTRY
11	U16CA023	VENKATESH S	BCA
12	U16CA024	VIGNESHWARAN M	BCA
13	U16CA025	SANTHOSH G	BCA
14	U16CA026	PAVINRAJ P	BCA
15	U16CA027	M LOGANATHAN	BCA
16	U16CA028	DEVAKIRUBAI I	BCA
17	U16MI003	RAMESH P	MICROBIOLOGY
18	U16MI014	MICHEAL RAJA P	MICROBIOLOGY
19	U16MI018	SARATHI E	MICROBIOLOGY
20	U16BC012	MADHAN KUMAR D	COMMERCE
21	U16BC013	AKSHAYA A	COMMERCE
22	U16BC024	NISHAJITH S	COMMERCE
23	U16BC025	VIJAYA KUMAR R	COMMERCE
24	U16BC050	GOPINATH D	COMMERCE
25	U16BC065	VIJAY P	COMMERCE
26	U16BC079	YAMENISHA T	COMMERCE
27	U16BC080	NANDHA KUMAR S	COMMERCE
28	U16SC097	GAYATHRI C	COMPUTER SCIENCE
29	U16SC098	SANGEETHA M	COMPUTER SCIENCE
30	U16SC099	SASIREKHA G	COMPUTER SCIENCE



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Folk Arts

Date: 28.3.2022

Name : P. Vijay
Reg.No. : 016BC065
Date of Birth : 25.09.1998
Gender : Male
Department : Commerce
Year : 2021 - 2022
Contact No. : 8643207890
Email ID : P.vijay111@gmail.com
Course Applied For : Folk Arts

Vijay R
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Folk Arts

Date: 28.3.2022

Name : Karthick. S
Reg.No. : U16BA033
Date of Birth : 05.04.1999
Gender : Male
Department : BBA
Year : 2021 - 2022.
Contact No. : 9941611110
Email ID : 123karthi@gmail.com
Course Applied For : Folk Arts


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Seminar course on Mapping India through the Folk Arts

Syllabus

Changing denition of Folk Art; Timeline and Regions: General Mapping; Traditional Roots: Elements and Principles; Timelessness : Primitive Connection; Evolution in Purpose: Ritualistic to Propagative; Contemporary

Classification and Connections: Traditional Roots; Available literary recourses; Mythical Associations Idea of Nationalism in the Context of Folk art; Idea of Modernism In the context of Folk Art; Relevance of the Art Practice

Contextualization and Decontextualization; Concept of Communication for Social Purpose; Aesthetic Perspective; Secularity and Religious Plurality; Ethnographic perspective on the study of Folk Art and Culture; About the Exponents who brought the culture under the limelight

Contextualization and Decontextualization; School of Art in Madhubani Painting; Art as a Feminine Preserve vs the Male painters of Madhubani; Patachitra of Bengal and Odisha.

Bharath Institute of Higher Education & Research
School of Arts
TIME TABLE

Seminar course on Mapping India through the Folk Arts
Course Duration:30 Hrs

S.No	Date	Time	Hour
1	29.03.2022	2.00-4.00p.m	2
2	30.03.2022	2.00-4.00p.m	2
3	31.03.2022	2.00-4.00p.m	2
4	02.04.2022	2.00-4.00p.m	2
5	03.04.2022	2.00-4.00p.m	2
6	04.04.2022	2.00-4.00p.m	2
7	05.04.2022	2.00-4.00p.m	2
8	06.04.2022	2.00-4.00p.m	2
9	07.04.2022	2.00-4.00p.m	2
10	09.04.2022	2.00-4.00p.m	2
11	10.04.2022	2.00-4.00p.m	2
12	11.04.2022	2.00-4.00p.m	2
13	12.04.2022	2.00-4.00p.m	2
14	13.04.2022	2.00-4.00p.m	2
15	17.04.2022	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
LESSON PLAN

Seminar course on Mapping India through the Folk Arts **Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hours
1	29.03.2022	Changing denition of Folk Art; Timeline and Regions: General Mapping;	2.00-4.00p.m	2
2	30.03.2022	Traditional Roots: Elements and Principles;	2.00-4.00p.m	2
3	31.03.2022	Timelessness : Primitive Connection; Evolution in Purpose	2.00-4.00p.m	2
4	02.04.2022	Ritualistic to Propagative; Contemporary	2.00-4.00p.m	2
5	03.04.2022	Classication and Connections: Traditional Roots;	2.00-4.00p.m	2
6	04.04.2022	Available literary recourses	2.00-4.00p.m	2
7	05.04.2022	Mythical Associations Idea of Nationalism in the Context of Folk art;	2.00-4.00p.m	2
8	06.04.2022	; Idea of Modernism In the context of Folk Art; Relevance of the Art Practice	2.00-4.00p.m	2
9	07.04.2022	Contextualization and Decontextualization; Concept of Communication for Social Purpose	2.00-4.00p.m	2
10	09.04.2022	Aesthetic Perspective; Secularity and Religious Plurality	2.00-4.00p.m	2
11	10.04.2022	Ethnographic perspective on the study of Folk Art and Culture;	2.00-4.00p.m	2
12	11.04.2022	About the Exponents who brought the culture under the limelight	2.00-4.00p.m	2
13	12.04.2022	Contextualization and Decontextualization	2.00-4.00p.m	2
14	13.04.2022	School of Art in Madhubani Painting; Art as a Feminine Preserve vs the Male painters of	2.00-4.00p.m	2
15	17.04.2022	Patachitra of Bengal and Odisha	2.00-4.00p.m	2



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course on Mapping India through the Folk Arts

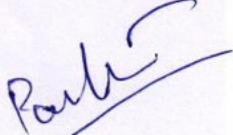
Date: 17/4/2022

Course Title: Seminar course on Mapping India through the Folk Arts

Name: Pavinraj P
RegNo: U16CA026
Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand				✓	✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	✓
7.	The level of the course				✓	✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: Good


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses

Seminar course on Mapping India through the Folk Arts

Date: 17/4/2022

Course Title: Seminar course on Mapping India through the Folk Arts

Name: Srinivasan. G
RegNo: U16BA011
Department: BBA.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course: Good


Signature



Bharath

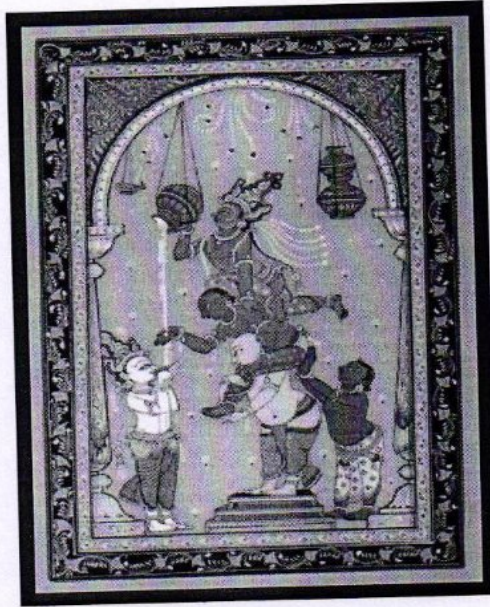
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses

Seminar course on Mapping India through the Folk Arts



Resource Person

Thiru.R.Sekaran, Assistant Director

Regional Art and Culture Centre, No.37-A, Mettu Street, Kanchipuram.



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

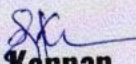
83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.


SCHOOL OF ARTS

Certificate of Participation

This certificate is awarded to Mr./ Ms. C. KAVITHA for enthusiastic participation and completion of the Seminar course on Mapping India through the Folk Arts from 29.03.2022 to 17.04.2022.


Mrs.S.Britha Rajakumari
Course Coordinator


Mr.S.Kannan
Convener


Dr.A.Muthukumaravel
Dean - Arts & Science