

Date:20.03.2022

#### CIRCULAR

Sub: Organising Value added Course: Short term course on basics of keyboard-reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Short term course on basics of keyboard". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Arun mozhi varman, or before 05.04.2022. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. (Pro)
Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator



#### **Registration Form**

#### Value Added Course

Date: 3 . 4 . 2022

Name

: SURIYA B

Reg.No.

: UI7BE 053

Gender

: MALE

Department

: ENGLIBH

Year

: 2022

Contact No.

: 7652085261

Email ID

: BSURYAHZ@gmail.com

Course Applied For: Short Torm course of bosics of Neyboard.



#### **Registration Form**

#### Value Added Course

Date: 5.4,2022

Name

: RISHAB. R

Reg.No.

: VI7 CA 057

Gender

: Male

Department

: BCA

Year

: 2022

Contact No.

: 9842156761

Email ID

: Rishi Gocky Egmoil com

Course Applied For: Short term course on bolics of keyboard.

Signature

# Bharath Institute of Higher Education & Research School of Arts Students Registration List

Value Added Course: Short term course on basics of keyboard

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT			
1	U17CA046	PRAVIN KUMAR S	BCA			
2	U17CA048	NAVEEN KUMAR K M	BCA			
3	U17CA049	BALAJI T	BCA			
4	U17CA050	KARTHIK S	BCA			
5	U17CA051	MUKESH M	BCA			
6	U17CA052	MOHAMED NISARUDEEN S	BCA			
7	U17CA053	RADHA NATRAJAN	BCA			
8	U17CA054	PRIYANKA SHALINI TIRKEY	BCA BCA			
9	U17CA055 U17CA056	ANY PUNAM GHOSH	BCA			
10	U17CA056	AKASH I RISHAB R				
11	-		BCA			
12	U17MI024	SURAJIT SARMA	Microbiology			
13	U17MI025	POOVARASAN E	Microbiology			
14	U17MI026	MALAVIKA B	Microbiology			
15	U17MI027	AATHIRAI N	Microbiology			
16	U17CI011	LOGESWARI B	Chemistry			
17	U17CI013	SANDHIYA R	Chemistry			
18	U17CI014	MOHANRAJ V	Chemistry			
19	U17CI015	SETHURAMAN R	Chemistry			
20	U17CI016	YUKESH S	Chemistry			
21	U17BE048	SANKAR R P	English			
22	U17BE049	JOTHIKA A	English			
23	U17BE050	ANDREW PETER P	English			
24	U17BE051	LAVANYA T	English			
25	U17BE052	PRAKASH S	English			
26	U17BE053	SURIYA B	English			
27	U17BE054	RAMYA G	English			
28	U17BE055	JOHN OSTEEN K	English			
29	U17BE056	LOKESH KUMAR J	English			
30	U17BE057	RAGUPRASATH R	English			
31	U17BE059	DHATCHAYINI A	English			
32	U17IA001	AKILA.R	Tamil			
33	U17IA002	ARUNDATHI.M	Tamil			
34	U17IA003	BHAVANI.M	Tamil			

35	U17IA004	CHARUMATHI.S	Tamil
36	U17IA005	DURGA.K	Tamil
37	U17IA006	GIRIJA.M	Tamil
38	U17VC026	HARSHA N	VISCOM
39	U17VC027	JAHEER HUSSAIN A	VISCOM
40	U17VC028	PREM KUMAR R	VISCOM
41	U17VC029	THAMARAIKANI S	VISCOM
42	U17VC030	MOHAMED RIZAUDEEN A M	VISCOM
43	U17VC031	VELU P	VISCOM
44	U17VC032	KOWSALYA R	VISCOM
45	U17VC033	TIRAKABATHINA PAVAN SAI	VISCOM
46	U17VC034	KAMESH B	VISCOM
47	U17VC035	VIJAYANARAYAN G	VISCOM
48	U17SC084	WILLIAM R	Computer science
49	U17SC085	PRASANTH S	Computer science
50	U17SC086	MEENAKSHI VENUGOPAL	Computer science



#### Value Added Course

Course name: Short term course on basics of keyboard

Course duration: 30 Hours

#### **Syllabus**

#### UNIT 1

Apply skills, knowledge and understanding to present performances that demonstrate careful preparation, musical awareness and the beginning of thoughtful interpretation

Perform with general security of pitch and rhythm, and with attention given to dynamics and articulation

#### UNIT 2

Maintain a reasonable sense of continuity in performance and convey the mood of music in a variety of styles

Demonstrate familiarity with the fundamentals of instrumental command

#### UNIT 3

Recognise and respond to simple elements of music in a practical context

Demonstrate basic aural and musical awareness

Support their intentions in musical performance

#### UNIT 4

Demonstrate an understanding of music that allows a degree of personal interpretation in performance

Perform with general accuracy, technical fluency and musical awareness to convey musical character in a variety of styles

#### **UNIT 5**

Integrate their musical skills, knowledge and understanding in performance

Present secure and sustained performances that demonstrate some stylistic interpretation

Perform with general accuracy, technical fluency and musical awareness to communicate musically in a variety of styles

#### Bharath Institute of Higher Education & Research School of Arts

Lesson Plan

Value Added Course: Short term course on basics of keyboard Course Duration:30 Hrs						
S.No	Date	Topic	Time	Hour		
1	08-04-22	Apply skills, knowledge and understanding to present (	2.00-3.00p.m	1		
2	10-04-22	musical awareness basics	10.00-12.00p.m	2		
3	17/4/2022	musical awareness notes and keys	2.00-4.00p.m	2		
4	19/4/2022	musical awareness keyboard notes	10.00-12.00p.m	2		
5	25/4/2022	beginning of thoughtful interpretation	2.00-3.00p.m	1		
6	28/4/2022	Perform with general security of pitch and rhythm	10.00-12.00p.m	2		
7	02-05-22	dynamics and articulation	2.00-4.00p.m	2		
8	05-05-22	Maintain a reasonable sense of continuity	10.00-12.00p.m	2		
9	08-05-22	mood of music in a variety of styles	2.00-3.00p.m	1		
10	12-05-22	fundamentals of instrumental command	10.00-12.00p.m	2		
11	16/5/2022	simple elements of music in a practical context	2.00-4.00p.m	2		
12	20/5/2022	basic aural and musical awareness	10.00-12.00p.m	2		
13	25/5/2022	degree of personal interpretation in performance	2.00-4.00p.m	2		
14	29/5/2022	general accuracy, technical fluency and musical aware	2.00-4.00p.m	2		
15	02-06-22	convey musical character in a variety of styles	10.00-12.00p.m	2		
16	05-06-22	Integrate their musical skills, knowledge and understa		1		
17	06-06-22	communicate musically in a variety of styles	10.00-12.00p.m	2		

#### Bharath Institute of Higher Education & Research School of Arts Course TimeTable

Value Added Course: Short term course on basics of keyboard

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	08-04-22	2.00-3.00p.m	1
2	10-04-22	10.00-12.00p.m	2
3	17/4/2022	2.00-4.00p.m	. 2
4	19/4/2022	10.00-12.00p.m	2
5	25/4/2022	2.00-3.00p.m	1
6	28/4/2022	10.00-12.00p.m	2
7	02-05-22	2.00-4.00p.m	2
8	05-05-22	10.00-12.00p.m	2
9	08-05-22	2.00-3.00p.m	1
10	12-05-22	10.00-12.00p.m	2
11	16/5/2022	2.00-4.00p.m	2
12	20/5/2022	10.00-12.00p.m	2
13	25/5/2022	2.00-4.00p.m	2
14	29/5/2022	2.00-4.00p.m	2
15	02-06-22	10.00-12.00p.m	2
16	05-06-22	2.00-3.00p.m	1
17	06-06-22	10.00-12.00p.m	2



## Course Feedback form

## Value Added Course

Date: 6/6/2022

Course Title: Short term course on basics of keyboard

Name: Swaga. B RegNo: UI7 BE 053 Department: English

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. Ve	ery S	atis	fied	)
1.	Ojectives of the course clear to you				N	
2.	Course contents met with your expectations				1	1
3.	Lecture sequence was well planned				5	
4.	Lectures were clear and easy to understand					1
5.	Teaching aids were effective				1	
6.	Instructors encourage interaction and were helpful					1
7.	The level of the course					1
	(1. Very poor 2. Poor 3. Average 4. Good 5. I	Excel	lent	)		
8.	Overall rating of the course:	1	2	3	M	5

Please give Suggestion for the improvement of the course:

Signature



# Course Feedback form

### Value Added Course

Date: 6/6/2022

Course Title: Short term course on basics of keyboard

Name: Rishab. K

RegNo: U17 CA 057

Department: BLA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. V	ery S	Satis	fied	)
1.	Ojectives of the course clear to you					/
2.	Course contents met with your expectations					-
3.	Lecture sequence was well planned					-
4.	Lectures were clear and easy to understand				-	
5.	Teaching aids were effective					/
6.	Instructors encourage interaction and were helpful				/	
7.	The level of the course					-
	(1. Very poor 2. Poor 3. Average 4. Good 5.	Exce	llent	)		
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



# Resource person

Ms.Brindha

Asst.professor,

Department of Visual Communication,
Hindustan College of Arts and Science,
Chennai.



# **School of Arts** CERTIFICATE OF PARTICIPATION

This is to certify that

# Praveen Kumar

has participated in the course on Basic Keyboard, conducted by the School of Arts, from BIHER April 8, 2022 to June 6, 2022.

Mr. Arun Mozhi Varmen **Course Co-ordinator** 

q. Nogo vojan

Mr. P. Nagarajan Convenor

Dean Arts & Science