

15.05.2019

From

The Head of the Department,

School Of Architecture,

BIHER,

Chennai.

To

The Director,

School Of Architecture,

BIHER,

Chennai.

Respected Sir,

**SUBJECT:** Regarding the permission for conducting value added course.

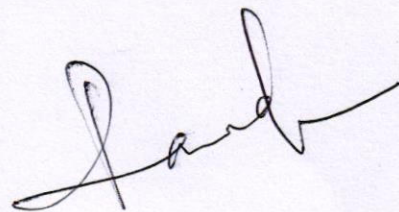
As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "INTERIOR DESIGNING" in school of architecture, BIHER from 18.06.2019 to 12.07.2019.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

Thanks and Regards,

Ar. Mohamed Farook Ali M, M.Arch(Landscape),  
(Mohamed Farook Ali M)  
Head of the Department, School of Architecture,  
Bharath Institute of Higher Education & Research  
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)  
173, Agaram Road, Selaiyur, Ch - 73, Ph: 044-22290742/22290175



01.06.2019


**CIRCULAR**

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "INTERIOR DESIGNING" for the benefit of II and III year students. This course is scheduled from 18.06.2019 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Dhivya RK	Assistant Professor
2	Sneha Feroz	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

  
Head of the Department  
Ar. Mohamed Farook Ali M, M.Arch(Landscape),  
Head of the Department, School of Architecture,  
Bharath Institute of Higher Education & Research  
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)  
173, Agaram Road, Selaiyur, Ch - 73, Ph: 044-22290742/22290135

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

## **BARVAC 007 – CERTIFICATE COURSE ON INTERIOR DESIGNING**

### **OBJECTIVES**

- To introduce the vocabulary of interior design.
- To familiarize the students with an overview of interior and furniture design and design Movements through history.
- To inform the various components of interior space and treatment and finishes for the same.
- To familiarize the students with the various components of interior design like lighting, landscaping and furniture.

### **SYLLABUS**

Definition and process of interior design - vocabulary of interior design in terms of principles and elements - introduction to the design of interior spaces as related to typology and function, themes and concepts. Overview of interior and furniture design in the Western context through the ages relating to historical context, design movements and ideas -overview of folk arts and crafts of India with reference to their role in interior decoration. Treatment of components such as floors, ceilings, walls, partitions, window treatments, accessories, etc., in terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria. Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitability in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains, paving, artifacts, etc., their physical properties and effects on spaces. Furniture design as related to human comfort and function, materials and methods of Construction, changing trends and lifestyles, innovations and design ideas - furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.



**CERTIFICATE COURSE ON INTERIOR DESIGNING**

LESSON PLAN

TOTAL HOURS-30

FACULTY NAME - DHIVYA RK

DATE	DAY	HOURS	T/P	COURSE TITLE
18-06-2019	TUESDAY	1.5	THEORY	Definition and process of interior design - vocabulary of interior design in terms of principles and elements
19-06-2019	WEDNESDAY	1.5	THEORY	Definition and process of interior design - vocabulary of interior design in terms of principles and elements
20-06-2019	THURSDAY	1.5	THEORY	Introduction to the design of interior spaces as related to typology and function, themes and concepts.
21-06-2019	FRIDAY	1.5	THEORY	Introduction to the design of interior spaces as related to typology and function, themes and concepts.
22-06-2019	SATURDAY	1.5	THEORY	Overview of interior and furniture design in the Western context through the ages relating to historical context,
24-06-2019	MONDAY	1.5	THEORY	Overview of interior and furniture design in the Western context through the ages relating to historical context,
25-06-2019	TUESDAY	1.5	THEORY	Overview of interior and furniture design in the Western context through the ages relating to historical context,
26-06-2019	WEDNESDAY	1.5	THEORY	Design movements and ideas -overview of folk arts and crafts of India with reference to their role in interior decoration.
27-06-2019	THURSDAY	1.5	THEORY	Design movements and ideas -overview of folk arts and crafts of India with reference to their role in interior decoration.
28-06-2019	FRIDAY	1.5	THEORY	Design movements and ideas -overview of folk arts and crafts of India with reference to their role in interior decoration.
29-06-2019	SATURDAY	1.5	THEORY	Treatment of components such as floors, ceilings, walls, partitions, window treatments,accessories, etc.,
01-07-2019	MONDAY	1.5	THEORY	Treatment of components such as floors, ceilings, walls, partitions, window treatments,accessories, etc.,
02-07-2019	TUESDAY	1.5	THEORY	Terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria.
03-07-2019	WEDNESDAY	1.5	THEORY	Terms of their choice and design related to materials, methods of construction, colour, texture, etc., based on functional, aesthetic and psychological criteria.
04-07-2019	THURSDAY	1.5	THEORY	Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitability in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains,
05-07-2019	FRIDAY	1.5	THEORY	Interior lighting - different types of lighting - types of lighting fixtures- their effects and suitability in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains,
06-07-2019	SATURDAY	1.5	THEORY	Furniture design as related to human comfort and function, materials and methods of Construction, changing trends and lifestyles, innovations and design ideas
08-07-2019	MONDAY	1.5	THEORY	Furniture design as related to human comfort and function, materials and methods of Construction, changing trends and lifestyles, innovations and design ideas
09-07-2019	TUESDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.
10-07-2019	WEDNESDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.
11-07-2019	THURSDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.
12-07-2019	FRIDAY	1.5	THEORY	furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.

COURSE COORDINATORS

Dr. Mohamed Esmail Ali M, M.Arch/Landscape  
Head of the Department, School of Architecture,  
Bharath Institute of Higher Education & Research  
(Declared as Deemed to be University U/S 3 of UGC Act 1956)  
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SCHOOL OF  
ARCHITECTURE



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

TIMETABLE- VALUE ADDED COURSE -INTERIOR DESIGNING

DAY	9.00 - 10.30	4.00 - 5.30
MONDAY		INTERIOR DESIGNING
TUESDAY		INTERIOR DESIGNING
WEDNESDAY		INTERIOR DESIGNING
THURSDAY		INTERIOR DESIGNING
FRIDAY		INTERIOR DESIGNING
SATURDAY	INTERIOR DESIGNING	

COURSE COORDINATORS -  
DHIVYA RK  
SNEHA FERAZ

HEAD OF THE DEPARTMENT

*Ar. Mohamed Farook A.K.A. M.Arch(Landscape),  
Head of the Department, School of Architecture,  
Bharath Institute of Higher Education & Research  
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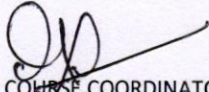
## LIST OF STUDENTS - VALUE ADDED COURSE - INTERIOR DESIGNING

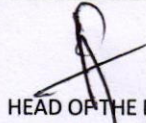
S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ASHWIN S
2	U17AR003	HARSH JAIN V
3	U17AR004	RAAKESH .
4	U17AR005	HARIHARAN R
5	U17AR006	KAUSHIK M
6	U17AR008	DINESH KUMAR S
7	U17AR009	CHERAN S
8	U17AR010	DINESH R
9	U17AR012	MALAVIKA P
10	U17AR013	DHARANI KUMAR M
11	U17AR015	JULURI PARDHASARADHI
12	U17AR016	TATIREDDY PEDDA KASI REDDY .
13	U17AR018	RANJITH KUMAR R
14	U17AR019	AJITHA K
15	U17AR020	SURYA PRAKASH S
16	U17AR021	MONISHA K
17	U17AR022	CHALLA SAI TEJA .
18	U17AR023	PRAVEEN ROSHAN K M S
19	U17AR024	IJAZ AHAMED B
20	U17AR025	BOMMEPALLE CHANDRASEKHAR REDDY .
21	U17AR026	SURYA K M
22	U17AR027	DEEPHI K R
23	U17AR028	VIJAY KRISHNA S
24	U17AR029	SAMMIAH M
25	U17AR501	HAJRAAH M



LIST OF STUDENTS - VALUE ADDED COURSE - INTERIOR DESIGNING

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
26	U17AR502	SRIRAM RK
27	U18AR010	YOGESH C .
28	U18AR011	YUGESH P N
29	U18AR012	ELYAS JAMES
30	U18AR013	SANTOSH SINGH K
31	U18AR014	BITRA VENKAT SAI KUMAR
32	U18AR015	DIVI NAVEEN .
33	U18AR016	GADDAM SURAJ .
34	U18AR018	JOGI JAYA SAI .
35	U18AR019	NASHID AHMED P

  
COURSE COORDINATOR

  
HEAD OF THE DEPARTMENT

Ar.Mohamed Farook Ali M, M.Arch(Landscape),  
Head of the Department, School of Architecture,  
Bharath Institute of Higher Education & Research  
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ATTENDANCE % - VALUE ADDED COURSE - INTERIOR DESIGNING

S.NO	NAME OF THE STUDENT	18-06-2019	19-06-2019	20-06-2019	21-06-2019	22-06-2019	24-06-2019	25-06-2019	26-06-2019	27-06-2019	28-06-2019	29-06-2019	01-07-2019	02-07-2019	03-07-2019	04-07-2019	05-07-2019	06-07-2019	08-07-2019	09-07-2019	10-07-2019	11-07-2019	12-07-2019	ATT
1	ASHWIN S	1	1	1	1	1	1	0	1	1	1	1	1	1	0	1	1	0	1	1	1	1	1	86
2	HARSH JAIN V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	86
3	RAAKESH	1	1	1	1	1	1	0	1	1	1	1	1	1	0	1	1	1	1	1	1	0	1	81
4	HARIHARAN R	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
5	KALUSHIK M	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
6	DINESH KUMAR S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
7	CHERAN S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
8	DINESH R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
9	MALAVIKA P	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
10	DHARANI KUMAR M	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
11	JULURI PADHASARADHI	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
12	TATIREDDY PEDDA KASI REDDY	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
13	RANUITH KUMAR R	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
14	AUTHA K	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
15	SURYA PRAKASH S	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	76
16	MONISHA K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
17	CHALLA SAI TEJA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
18	IPRAVEEN ROSHAN K M S	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
19	CHALLA SAI TEJA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
20	BOMMAPPALLE CHANDRASEKHAR REDDY	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
21	SURYA K M	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
22	DEEPTHI K R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
23	VIJAY KRISHNA S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
24	SANMAHAM M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
25	HAIJARAHAH M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
26	SRIRAM RK	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
27	YOGESH C	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
28	YUGESH P N	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
29	EYAS JAMES	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
30	SANTOSH SINGH K	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
31	BITRA VENKAT SAI KUMAR	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
32	DIVI NAVEEN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
33	GADDAM SURAJ	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
34	JOGI JAYA SAI	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
35	NASHID AHMED P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90

  
 COURSE COORDINATORS

A.R. Mohammed Farook Ali M. M. Arch. (M.Arch.)  
 Head of the Department, School of Architecture,  
 Bharath Institute of Higher Education & Research  
 (Declared as Decreed to be University UFS of UGC Ad. 1956)  
 173, A. Grama Road, Selainjur, Ch - 73, Ph: 04-2229047/2229045



## CERTIFICATE COURSE ON ARCHITECTURE

DATE- 28.01.2019 to 22.02.2019

### RESOURCE PERSON – Mr.SENTHIL KUMAR



Mr. Senthil Kumar is a Proprietor of Senthil kumar associates. He is a leading landscape architect in Chennai. He Won the ACOY Award ( Architectural creation of the year award) 2006 by I.I.A.Tamilnadu Chapter- 2007 (IAS, IPS block), He Won the Commendation ACOY Award for 2008 (admin and competition block) and He awarded as Excellence in landscape architecture design award.



SCHOOL OF  
ARCHITECTURE

## CERTIFICATE OF PARTICIPATION

**This certificate is presented to**

For actively participating in the value added course "INTERIOR DESIGNING" Conducted by  
School of Architecture, BIHER from 18.06.2019 to 12.07.2019.

A handwritten signature in black ink, appearing to be 'S. S. S.', written over the printed text 'COURSE COORDINATORS'.

COURSE COORDINATORS

**Attoor Frank Ajim M. Archi(Landscape),**  
Head of the Department, School of Architecture,  
Bharath Institute of Higher Education & Research  
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)  
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SCHOOL OF  
ARCHITECTURE



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

**CERTIFICATE COURSE ON INTERIOR DESIGN**

**DATE- 18.06.2019 to 12.07.2019**



**VALUE ADDED COURSE ON INTERIOR DESIGN**