

Date: 26.12.2018

CIRCULAR

Sub: Organising Value added Course: Certificate course on Painting- reg.,

With reference to the above mentioned subject, we bring it to your notice that, Faculty of Arts, Bharath Institute of Higher Education & Research is organising "Value added course on : Certificate course on Painting". The syllabus and registration form is enclosed herewith.

The candidates those who are interested to join must fill the registration form and submit to the Course Co-ordinator Dr S.Anandhi, Department of Physics on or before 26.01.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

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Encl: A copy of Syllabus & Registration form

Dean-Arts & Science
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
(Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board



Registration Form Value Added Course: Certificate course on Painting

Date: 18/1/19

Name

: VIYNESHKUMAR Y

Reg.No.

: U18PS019

Gender

MALE

Department

: PHYSILS

Year

: 2019

Contact No.

: 9123590117

Email ID

: victey e quail com u

Course Applied For:

CERTIFICATE COURSE ON PAINTINY

Signature



Registration Form Value Added Course: Certificate course on Painting

Date: 29/12/2018

Name

: SUSHMITHA P

Reg.No.

: U18 MA 013

Gender

: FEMALE

Department

: MATHS

Year

: 2018

Contact No.

: 7305329901

Email ID

: Sush mi thale gmail-com

Course Applied For: CERTIFICATE LOURSE ON PAINTING

Sh

Bharath Institute of Higher Education & Research School of Arts

Students Registration List

Value Added Course: Certificate course on Painting

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18PS023	JASTUSBABU N	physics
2	U18PS022	MADHUPRIYA S	physics
3	U18PS021	PRIYA DHARSHINI K	physics
4	U18PS020	DHARMARAJ S	physics
5	U18PS019	VIGNESHKUMAR Y	physics
6	U18PS018	SARANRAJ C	physics
7	U18PS015	KOKILA P	physics
8	U18PS014	KARUNYA G A	physics
9 .	U18PS013	PURUSHOTHAMAN R	physics
10	U18PS012	SANGEETHA V	physics
11	U18PS010	MOHAMED AZHARUDEEN M	physics
12	U18PS009	NAMBIRAJAN S	physics
13	U18PS008	SREE LAKSHMI PRIYAS	physics
14	U18PS005	SARAN R	physics
15	U18PS004	GOPIKRISHNAN C	physics
16	U18PS003	DIVYA S	physics
17	U18PS002	SANJAY KANTH S	physics
18	U18PS001	BALAJI S	physics
19	U18MI026	ESWARI G	microbiology
20	U18MI024	MAGLIN NAGOMI V	microbiology
21	U18MI023	LAVANYA K	microbiology
22	U18MI022	YOGASHREE G	microbiology
23	U18MI021	НЕМАLАТНА К	microbiology
24	U18MI020	DHANALAKSHMI M	microbiology
15	U18MA013	SUSHMITHA P.	maths
6	U18MA012	RAJKUMAR R.	maths
7	U18MA011	SANDHIYA K.	maths
8	U18MA010	AYENDRILA SENGUPTA .	maths
9	U18MA009	GOWSIYA BEGAM S.	maths
0	U18MA008	SOWMIYA R.	maths
1	U18MA007	NEELESH RAJ R.	maths
2 .	U18MA006	AJAY KUMAR P.	maths
3	U18IA007	lyyappan V	tamil
4	U18IA006	Vignesh V	tamil
5	U18IA005	Sakthivel P	tamil

36	U18IA003	Monica R	tamil
37	U18IA002	Santhana Priya G	tamil
38	U18IA001	Rubini B	tamil
39	U18EM025	KEERTHIKA M	economics
40	U18EM024	AKASH.M M	economics
41	U18EM023	KARTHICK.S S	economics
42	U18EM020	AROCKIA ABINASH K K	economics
43	U18EM019	DINESH R R	economics
44	U18CI022	Surendhar G	chemistry
45	U18CI021	Thangamanikandan K	chemistry
46	U18CI020	Ajith Prakash G	chemistry
47	U18Cl019	Santhosh S	chemistry
48	U18CI018	Sathyaraj G	chemistry
49	U18Cl017	Vanitha R	chemistry
50	U18Cl016	Sreejith MS	chemistry



Value Added Course

Certificate Courses on Painting - Syllabus

Color Theory: Color wheel (primary/secondary, complementary), transparency/opacity, hue, value (intensity, brightness), chroma (saturation, purity) & temperature (warm/cold).

Color Contrast & Attributes: Interaction, harmony, psychology/mood, culture & expression. Composition: Space, movement, balance, asymmetry, rhythm, shapes, proportion & lighting.

Media Characteristics & Surfaces: Acrylic, oil, paper, wood & canvas (primed/unprimed). Painting Techniques: Alla prima, glazing, impasto, knife painting, scumbling & blending.

Acrylic & Oil Mediums: Gel medium (heavy/regular/soft, gloss/semi-gloss/matte), texture medium, linseed oil, mineral spirit, turpentine, odorless turpenoid, retouch varnish & final varnish.

Painting History: Major painting styles & masters in Renaissance, Realism, Impressionism, Post-impressionism, Expressionism, Modernism, Abstract Expressionism & Postmodernism.

Bharath Institute of Higher Education & Research School of Arts Course Time table

Value	Value Added Course: Certificatecourses on Painting Course Duration:				
S.No	Date	Time	Hour		
1	28-01-19	2.00-4.00p.m	2		
2	29-01-19	10.00-12.00p.m	2		
3	30-01-19	2.00-4.00p.m	2		
4	31-01-19	10.00-12.00p.m	2		
5	01-02-19	2.00-4.00p.m	2		
6	04-02-19	10.00-12.00p.m	2		
7	05-02-19	2.00-4.00p.m	2		
8	06-02-19	10.00-12.00a.m	2		
9	07-02-19	2.00-4.00p.m	2		
10	08-02-19	10.00-12.00p.m	2		
11	11-02-19	2.00-4.00p.m	2		
12	12-02-19	10.00-12.00p.m	2		
13	13-02-19	2.00-4.00p.m	2		
14	14-02-19	10.00-12.00p.m	2		
15	15-02-19	2.00-4.00p.m	2		

Bharath Institute of Higher Education & Research School of Arts

Course Lesson Plan

Value	Added Co	Course Lesson Plan ourse: Certficate Courses on Painting Course Duration:	30 Hrs		
S.No	Date	Topic	Time	Hou	
1 28-01-19		Color Theory: Color wheel (primary/secondary, complementary),	2.00-4.00p.m	2	
2	29-01-19	transparency/opacity, hue, value (intensity, brightness), chroma (saturation, purity)	10.00-12.00p.m	2	
3	30-01-19	The state of the s	2.00-4.00p.m	2	
4	31-01-19	Color Contrast & Attributes: Interaction, harmony, psychology/mood, culture & expression composition: Space, movement, parance,	10.00-12.00p.m	2 -	
5	01-02-19	asymmetry	2.00-4.00p.m	2	
6	04-02-19	rhythm, shapes, proportion & lighting.	10.00-12.00p.m	2	
7	05-02-19	Media Characteristics & Surfaces: Acrylic, oil, paper, wood & canvas	2.00-4.00p.m	2	
8	06-02-19	(primed/unprimed).	10.00-12.00a.m	2	
9	07-02-19	Painting Techniques: Alla prima, glazing, impasto	2.00-4.00p.m	2	
10	08-02-19	knife painting, scumbling & blending.	10.00-12.00p.m	2	
11	11-02-19	(heavy/regular/soft, gloss/semi-gloss/matte), texture medium, linseed oil,	2.00-4.00p.m	2	
12	12-02-19	mineral spirit, turpentine, odorless turpenoid, retouch varnish & final varnish.	10.00-12.00p.m	2	
13	13-02-19	Painting History: Major painting styles & masters in Renaissance	2.00-4.00p.m	2	
14	14-02-19	Realism, Impressionism, Post-impressionism, Expressionism, Modernism	10.00-12.00p.m	2	
15	15-02-19	Expressionism & Postmodernism.	2.00-4.00p.m	2	







Resource Person Details

Dr. Muthuraman Dept of Fine Arts Annamalai University Chidambaram



Course Feedback form

Value Added Course

Date: 15/2/2019

Course Title: Certificate course on Painting

Name:

RegNo:

Yop, Krishnan U18 Psoo4 Physics

Department:

S.No	Particulars	1	12	13	1	1 5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	15. V	erv	Satis	fied)
1.	Objectives of the course clear to you		T	T	1	IL
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned		1			L
4.	Lectures were clear and easy to understand					L
5.	Teaching aids were effective					C
6.	Instructors encourage interaction and were helpful					-
7.	The level of the course					-
	(1. Very poor 2. Poor 3. Average 4. Good 5.	Exce	llent)		
8.	Overall rating of the course:	1	2	3	4	5
			1		100	-

Please give Suggestion for the improvement of the course:

Signature



Course Feedback form

Value Added Course

Date: 13/2/2019

Course Title: Certificate course on Painting

Name:

SAKTHIVEL P UIBIADOS

RegNo:

Department:

TAMIL

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. V	ery S	Satis	fied)
1.	Objectives of the course clear to you					1
2.	Course contents met with your expectations					V
3.	Lecture sequence was well planned				276	V
4.	Lectures were clear and easy to understand			- 3		V
5.	Teaching aids were effective					-
6.	Instructors encourage interaction and were helpful					5
7.	The level of the course					V
	(1. Very poor 2. Poor 3. Average 4. Good 5. I	Excel	llent)			
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA

Gertificate of Participation

This is to certify that SREE LAKSHMIPRIYA S

Has participated in the value added course: Certificate Course on Painting, a unique and special programme held at School of Arts, BIHER from 28th January 2019 to 15th February 2019.

Drs.Anandhi

Course Co-ordiantor

Dr. E.Thirumal

HOD

Dr. Muthumaravel

Dean of Arts and Science