



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:20.12.2018

CIRCULAR

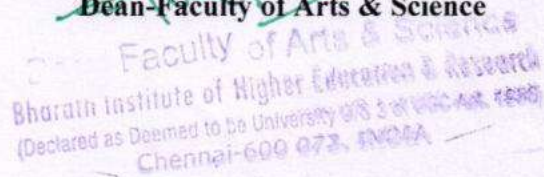
Sub: Organising Value Added Course on Certificate Course On Drawing- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course On Drawing"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.Niraimathi, Department of Visual Communication or before 15.01.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form



Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.1.2015

Name : IRFAN.M
Reg.No. : U18CA037
Gender : Male
Department : B.C.A
Year : 2019
Contact No. : 9655264328
Email ID : IR.rocker@gmail.com
Course Applied For : DRAWING


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10-1-2019

Name : BALAJI V.
Reg.No. : U18BA008
Gender : Male
Department : BBA
Year : 2019
Contact No. : 9842150304
Email ID : bala007@gmail.com
Course Applied For : Drawing.

Balaji
Signature



SCHOOL OF ARTS

Value Added Course

Course name : Drawing

Course duration : 30 Hours

Syllabus

Unit 1

Still life: cubes, cones, spheres (planes and ellipses)

Above and below the horizon line

Work to edge of page, push line variation

Materials: pencils, yardstick, and bond paper (18" x 24")

Outside Assignments: Interior: One-Point Perspective (line only)

Materials: pencils, yardstick, and bond paper (18" x 24")

Unit 2

Review Sketchbooks and Grades

Still life: cubes, cones, spheres (planes and ellipses)

Multiple Points of View

Materials: Pencils, metal yardstick, and bond paper (18" x 24")

Outside Assignments: Interior/ Free-hand Perspective (line only)

Materials: Pencils, metal yardstick, and bond paper (18" x 24")

Unit 3

Drapery and Objects

Materials: Pencils, metal yardstick, and bond paper (18" x 24")

Outside Assignments: Drapery: use a sheet or other non-patterned material; include the full space (line only)

Materials: charcoal pencil, metal yardstick, eraser and good paper (22" x 30")

Unit 4

Still life objects

Materials: Pencils, metal edge ruler, and bond paper (18" x 24")

Outside Assignments: Ruler drawing: portrait head in planes (line only); work from observation with a sitter; reduce the head to a series of planes which clearly define the volume of the head as well as major features such as eyes, nose, mouth, ears, hair

Materials: Charcoal pencil, metal yardstick, eraser and good paper (22" x 30")

Unit 5

Line quality: weight, width, value, space – thick/thin, dark/light, fast/slow, push/pull

Materials: black conte, charcoal pencil, sharpened stick and ink, bond paper and Bristol

Gesture Drawing: line and mass gesture and combination

Materials: black conte, charcoal pencil, sharpened stick and ink, bond paper and Bristol

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Drawing			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	28/1/2019	Introduction to drawing	2.00-4.00p.m	2
2	02-02-19	Horizontal vertical lines	10.00-12.00p.m	2
3	08-02-19	Still life: cubes	2.00-4.00p.m	2
4	09-02-19	Still life: Cones	10.00-12.00p.m	2
5	11-02-19	Still life: Spheres	2.00-3.00p.m	1
6	16/2/2019	Still life: Rectangle	10.00-12.00p.m	2
7	19/2/2019	Interior: One-Point Perspective	2.00-4.00p.m	2
8	23/2/2019	Still life: Planes	10.00-12.00p.m	2
9	25/2/2019	Still life: Eclipse	2.00-3.00p.m	1
10	03-03-19	Multiple Points of View	2.00-4.00p.m	2
11	06-03-19	Interior/ Free-hand Perspective	2.00-4.00p.m	2
12	09-03-19	Drapery and Objects	10.00-12.00p.m	2
13	12-03-19	Still life objects: Bottles	2.00-4.00p.m	2
14	14/3/2019	Still life objects: Fruits & vegetables	2.00-4.00p.m	2
15	16/3/2019	Still life objects: Flowers	10.00-12.00p.m	2
16	19/3/2019	Line quality: weight, width, value, spa	2.00-3.00p.m	1
17	27/3/2019	Shading and colouring	2.00-4.00p.m	2

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School of Arts

Course TimeTable

Value Added Course: Drawing Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28/1/2019	2.00-4.00p.m	2
2	02-02-19	10.00-12.00p.m	2
3	08-02-19	2.00-4.00p.m	2
4	09-02-19	10.00-12.00p.m	2
5	11-02-19	2.00-3.00p.m	1
6	16/2/2019	10.00-12.00p.m	2
7	19/2/2019	2.00-4.00p.m	2
8	23/2/2019	10.00-12.00p.m	2
9	25/2/2019	2.00-3.00p.m	1
10	03-03-19	2.00-4.00p.m	2
11	06-03-19	2.00-4.00p.m	2
12	09-03-19	10.00-12.00p.m	2
13	12-03-19	2.00-4.00p.m	2
14	14/3/2019	2.00-4.00p.m	2
15	16/3/2019	10.00-12.00p.m	2
16	19/3/2019	2.00-3.00p.m	1
17	27/3/2019	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Drawing

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA008	BALAJI V	BBA
2	U18BA011	VAGGA VARSHINI	BBA
3	U18BA012	NARMADHA D	BBA
4	U18BA013	JAWAHAR R	BBA
5	U18BA014	CHANDRU R	BBA
6	U18BA018	KARTHICK S	BBA
7	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
8	U18BA020	VARUN K J	BBA
9	U18BA023	SAJESH KUMAR	BBA
10	U18BA024	KARTHIK C	BBA
11	U18BA025	NAWNET TIRKEY	BBA
12	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
13	U18BA028	AJAY KUMAR B	BBA
14	U18BA029	THIRUKUMARAN R	BBA
15	U18BA030	PRAVEEN KARTHIK R	BBA
16	U18BA031	GOPINATH R	BBA
17	U18BA032	KIRUTHIKA S	BBA
18	U18BA034	ASHWINI R	BBA
19	U18BA035	MURUGA PERUMAL J	BBA
20	U18BA036	SIVANESH S	BBA
21	U18BA037	VENKATESA PERUMAL M	BBA
22	U18CA036	MANOJKUMAR B	BCA
23	U18CA037	IRFAN M	BCA
24	U18CA038	RICKY DANIEL R	BCA
25	U18CA041	GURUNATHAN S	BCA
26	U18CA042	PRITHA SHOME	BCA
27	U18CA043	SUBIKSHA PUSHANAM R	BCA
28	U18CA045	THANGAMANI M	BCA
29	U18CA046	KISHOREKUMAR V	BCA
30	U18CA047	KARAN K	BCA
31	U18CA049	SATHISH B	BCA
32	U18CA050	DHAYALAN R	BCA
33	U18CI002	JEBASTIN A	BCA
34	U18CI003	GOWTHAM K	BCA

35	U18CI004	JAIGANESH R	BCA
36	U18CI005	JAYASURYA S	BCA
37	U18CI007	DEEPAK T	BCA
38	U18CI008	MARI J	BCA
39	U18CI009	PRASANTH K	BCA
40	U18CI011	VIJAYALAKSHMI V	BCA
41	U18CI012	SARANRAJ D	BCA
42	U18CI013	JANCY R	BCA
43	U18CI014	BACKIYALAKSHMI M	BCA
44	U18PS009	NAMBIRAJAN S	PHYSICS
45	U18PS011	N SAYADEEVI	PHYSICS
46	U18PS012	SANGEETHA V	PHYSICS
47	U18PS014	KARUNYA G A	PHYSICS
48	U18PS015	KOKILA P	PHYSICS
49	U18PS016	DHANIN N REJ	PHYSICS
50	U18PS017	ANTHA L	PHYSICS
51	U18PS018	SARANRAJ C	PHYSICS
52	U18PS020	DHARMARAJ S	PHYSICS
53	U18PS022	MADHUPRIYA S	PHYSICS
54	U18PS023	JASTUSBABU N	PHYSICS
55	U18SC071	YAMUNA N	CS
56	U18SC074	KARTHIKEYAN J	CS
57	U18SC082	GOPINATH B	CS
58	U18SC083	VIJAYAKUMAR P	CS
59	U18SC084	SIVA R	CS
60	U18SC090	KOUSALYA J	CS
61	U18SC091	SARAN R	CS



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Course Feedback form

Value Added Course

Date: 27/3/2019

Course Title: Certificate Course on Drawing

Name: BALAJI.V

RegNo: U18 BA 008

Department: BBA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you		✓			
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand		✓			
5.	Teaching aids were effective		✓			
6.	Instructors encourage interaction and were helpful	✓				
7.	The level of the course		✓			
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	✓4	5

Please give Suggestion for the improvement of the course:

Balaji
Signature



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Course Feedback form

Value Added Course

Date: 27/3/2019

Course Title: Certificate Course on Drawing

Name: IRFAN.M

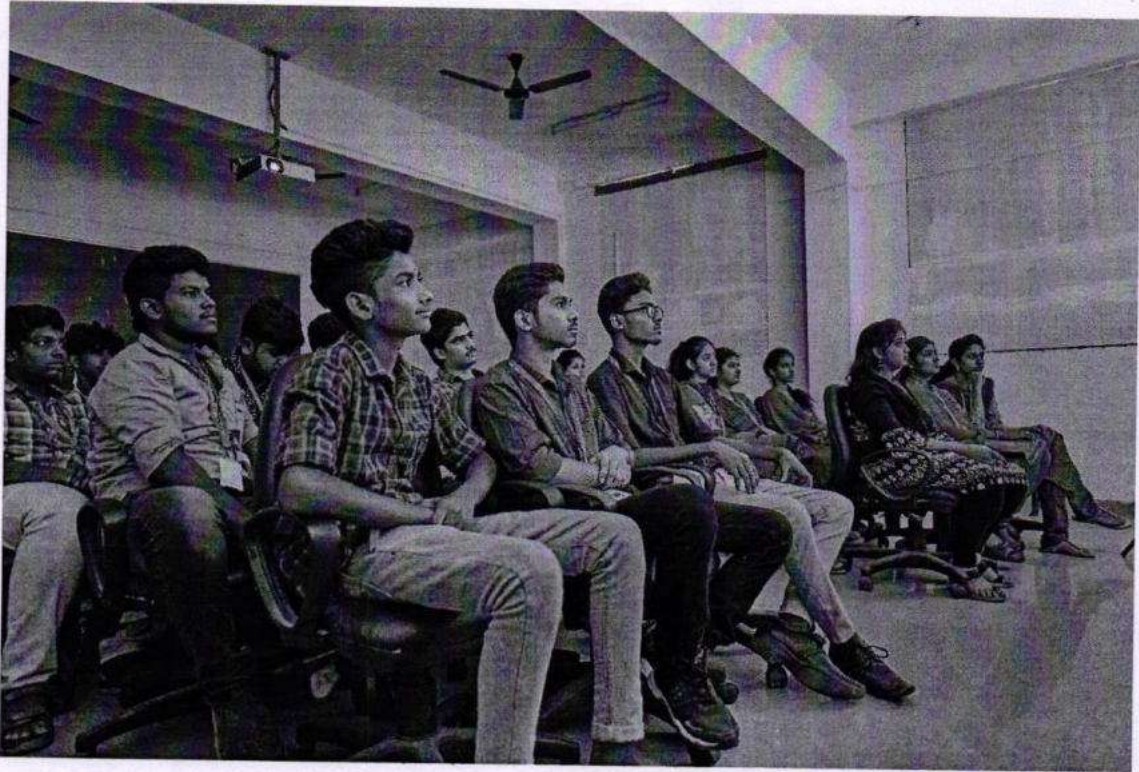
RegNo: UBCA 037

Department: B.C.A

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you		✓			
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned		✓			
4.	Lectures were clear and easy to understand	✓				
5.	Teaching aids were effective		✓			
6.	Instructors encourage interaction and were helpful		✓			
7.	The level of the course			✓		
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

irfan
Signature



Resource person

Mr. Tamilarasan

Asst.professor,

Department of Visual Communication,

Hindustan College of Arts and Science,

Chennai.



School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

BALAJI V.

has participated in the course on Drawing,
conducted by the School of Arts, from BIHER January 28, 2019
to March 27, 2019.

A. Niramathi
Mr. A. Niramathi

Course Co-ordinator

P. Nagarajan

Mr. P. Nagarajan

Convenor

S. Muthukumaravel

Dr. A. Muthukumaravel

Dean Arts & Science