

2.1.2019

CIRCULAR

Sub: Organising Value added Course: Short term Courses on weaving - I- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Short term Courses on weaving". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Asst. Prof. Indra Lakshmi, Department of Arts on or before 28.01.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science

/ Dean-Faculty of Arts & Secure 5 Bhorath Institute of Higher Education & Research (Declared as Deemed to be University U/S 3 of UCC ACT (\$55) Chennal-500 073, IND1A

Copy To: 1.All HODs

2.Office File/ Notice Board3.Course Coordinator

Bharath Institute of Higher Education & Research School of Arts Students Registration List Value Added Course: Short Term courses on Weaving

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT			
1	U19SC099	SUTHEESH . S. A	CS			
2	U19SC98	SIVA RUTHRA PRASAD	CS			
3	U19SC67	KALAISELVI. B	CS			
4	U19SC33	KARTHIK . I	CS			
5	U19SC45	KEERTHANA. B	CS			
6	U19SC14	ROHIT. P	CS			
7	U19SC004	NITHIN . S	CS			
8	U19CA002	KISHORE. J	BCA			
9	U19CA010	ADITHIIA RAM. B	BCA			
10	U19CA036	BHARATH. G	BCA			
11	U19CA038	SRIVATZ. M	BCA			
12	U19CA035	JOHN JEBASTIN	BCA			
13	U19CA041	GANESH . V	BCA			
14	U19CA075	NAGENDRA.K	BCA BCA BCA BCA			
15	U19CA079	RAJESH. N				
16	U19CA049	NIKETHAN RAJ. Y	-			
17	U19CA042	KISHORE KUMAR. K	BCA			
18	U19CA045	SURYA . R	BCA			
19	U19CA078	RAJESH. R	BCA			
20	U19CA077	MADHAN. M	BCA			
21	U19BA028	SREEGA. R				
22	U19BA029	KH. PRIYA DEVI	BBA			
23	U19BA030	CAROLINE NANO	BBA			
24	U19BA044	JAYA ROSHAN	BBA			
25	U19BA014	MANUEL VARGEES	BBA			
26	U19BA059	SRI YASHIKA. K	BBA			
27	U19BA062	SIDDU VILAS YARRAM SHETTY	BBA			
28	U19BA063	MOHAMMED SHAHABUDDIN	BBA			
29	U19BS002	ANUSHA. R	BIOTECH			
30	U19BS017	NANDHINI.V	BIOTECH			
31	U19BS018	SWETHA.K	BIOTECH			
32	U19BS04	DENANATH SAHU	BIOTECH			
33	U19BC068	NISHA. V	BIOTECH B.COM GENERAL			
34	U19BC065	SHIRLY.P	B.COM GENERAL			
35	U19BC0105	SAI LAKSHIT. M	B.COM GENERAL			



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SCHOOL OF ARTS

Registration Form

Value Added Course -Short Term courses on Weaving

Date: 24. 01.2019

Name	: Surya .R.
Reg.No.	: V19CA045
Gender	: male
Department	: BCA
Year	: 2019
Contact No.	: 8534765245
Email ID	: Svorya 1499@gmail.com
Course Applied Fo	r: Short Term coruses on wearing.

Surga. P. Signature



Registration Form

Value Added Course -Short Term courses on Weaving

Date: 24.01.2019

Name

: Kishore.J : U19CA002

Reg.No.

Gender

Department

Year

: 2019

: Male

: BLA

Contact No. : 86 10083440. Email ID : *Kuharejo gmail · com* Course Applied For : Short Kerm Courses on Nearing

ignature



Value Added Course

Short Term Course On Weaving

Identify the different types of fibre, yarn and its characteristics.

Description of textile fibres and their classifications, identification, characteristic and their uses. Their physical &chemical properties. Commercial forms of yarn

Familiarization with the technical terms pertaining to yarn, count of yarn, reed, healds ,lea etc.

Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.

Identification of different types of yarn and formation of knots.

Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.

Methods of finding out counts of heald and reed.

Types of hand looms like pit looms, frame loom, multiple tape loom, newer loom and carpet loom.

Familiarization with different warping methods

Ingredients of sizing for different textile fibres, description of each ingredient and uses.

Weaving of fabrics its principle processes. Primary motion and Secondary motion of loom, Description of each motion.

Defects in Silk &woollen fabrics, their identification, causes and remedies of each defect.

Silk Throwing and twisting. Degumming of silk and Dyeing. Finishing and dyeing of woolenfabrics. Printing of woolen fabrics. Styles of Printing.

Designing of plain weave and its Ornamentation, Derivatives of plain weave such as warp and weft rib.

Finishing methods used for different cloths. Hand milling, calendaring, stamping, marketing methods.

Bharath Institute of Higher Education & Research School of Arts Course TimeTable Value Added Course:Short term course on weaving Course Dur

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28.01.2019	2.00-3.00p.m	1
2	30.01.2019	10.00-11.00p.m	1
3	01.02.2019	2.00-3.00p.m	1
4	05.02.2019	10.00-11.00p.m	2
5	08.02.2019	2.00-4.00p.m	2
6	11.02.2019	10.00-11.00p.m	1
7	14.02.2019	2.00-4.00p.m	2
8	15.02.2019	10.00-12.00p.m	2
9	16.02.2019	2.00-3.00p.m	1
10	19.02.2019	10.00-12.00p.m	2
11	22.02.2019	2.00-4.00p.m	2
12	27.02.2019	10.00-12.00p.m	2
13	28.02.2019	2.00-4.00p.m	2
14	01.03.2019	10.00-12.00p.m	2
15	04.03.2019	2.00-4.00p.m	2
16	04.11.2017	10.00-12.00p.m	2
17	08.11.2017	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research School of Arts Lesson Plan

S.No	Date	Торіс	Time	Hou
1	28.01.2019	Identify the different types of fibre, yarn and its characteristics.	2.00-3.00p.m	1
2	30.01.2019	Description of textile fibres and their classifications, identification, characteristic and their uses. Their physical &chemical properties.	10.00-11.00p.m	1
3	01.02.2019	Familiarization with the technical terms pertaining to yarn, count of yarn, reed, healds ,lea etc.	2.00-3.00p.m	1
4	05.02.2019	Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.	10.00-11.00a.m	1
5	08.02.2019	Identification of different types of yarn and formation of knots.	2.00-4.00p.m	2
6	11.02.2019	Familiarization with the technical terms hank, knot, bundle, bale, end, pick, warp and weft.	10.00-12.00p.m	2
7	14.02.2019	Methods of finding out counts of heald and reed.	2.00-4.00p.m	2
8	15.02.2019	Types of hand looms like pit looms, frame loom, multiple tape loom, newer loom and carpet loom.	10.00-12.00p.m	2
9	16.02.2019	Familiarization with different warping methods	2.00-3.00p.m	2
10	19.02.2019	Ingredients of sizing for different textile fibres, description of each ingredient and uses.	10.00-12.00p.m	2
11	22.02.2019	Weaving of fabric its principle processes. Primary motion and Secondary motion of loom, Description of each motion.	2.00-4.00p.m	2
12	27.02.2019	Silk Throwing and twisting. Degumming of silk and Dyeing.Finishing and dyeing of woolen fabrics.Printing of woolen fabrics. Styles of Printing.	10.00-12.00p.m	2
13	28.02.2019	Defects in Silk & woollen fabrics, their identification, causes and remedies of each defect.	2.00-4.00p.m	2
14	01.03.2019	Designing of plain weave and its Ornamentation, Derivatives of plain weave such as warp and weft rib.	10.00-12.00p.m	2
15	04.03.2019	Finishing methods used for different cloths. Hand milling, calendaring, stamping, marketing methods.	2.00-4.00p.m	2
16		Commercial forms of yarn	10.00-12.00p.m	2
17	08.11.2017	Finishing methods of woolen fabrics.	10.00-12.00p.m	2



Course Feedback form

Value Added Course

Course Title:Short term course on weaving

Name: Anusha. R RegNo: UIGBBS002 Department: Biotech

been detailed .

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. V	erv S	Satis	fied)
1.	Ojectives of the course clear to you		1		T	F
2.	Course contents met with your expectations				V	-
3.	Lecture sequence was well planned					0
4.	Lectures were clear and easy to understand	1	1			-
5.	Teaching aids were effective					17
6.	Instructors encourage interaction and were helpful					1
7.	The level of the course					
1.2	(1. Very poor 2. Poor 3. Average 4. Good 5. H	xcel	lent)		
8.	Overall rating of the course:	1	2	3	4	.5

Please give Suggestion for the improvement of the course:

Good. Could have

Signature



Course Feedback form

Value Added Course

Course Title:Short term course on weaving

Name: Nisha · V RegNo: U19BC068 Department: B. Com General

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. V	erv S	Satis	fied)
1.	Ojectives of the course clear to you	T	T			V
2.	Course contents met with your expectations					V
3.	Lecture sequence was well planned					1.
4.	Lectures were clear and easy to understand					K
5.	Teaching aids were effective					I
6.	Instructors encourage interaction and were helpful					1.
7.	The level of the course					L
	(1. Very poor 2. Poor 3. Average 4. Good 5. H	Excel	lent)	-	1
8.	Overall rating of the course:	1	2	3	4	1×

Please give Suggestion for the improvement of the course:

Please give Suggestion for the improvement of the course: No suggistion. Was happy for the course as it is

Signature





Resource Person Details

Dr.L. Amirtha Sindhu, Head Of the Department, Department of French, Sri Sankara Arts & Science College, Kanchipuram



School of Arts

CERTIFICATE OF PARTICIPATION

Thisistocertifythat

Karthick. I

hasparticipated in the Course on Short Term courses on Weaving ,conducted by the School of Arts, BIHER from 28.01.2019 to 04.03.2019.

Course Co-ordinator

lalel Indita Convenor

marave

Dean-Arts & Science