



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

**SCHOOL OF ARTS**

**Date : 28/12/2018**

**CIRCULAR**

**Sub: Organising Value added Course: Course on Fabrics - reg.,**

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course** "Course on Fabrics". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Ms.N, Shamini, Department of English on or before 25/1/2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

  
Dean-Faculty of Arts & Science  
Bharath Institute of Higher Education & Research  
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)  
Chennai-600 073. INDIA



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## SCHOOL OF ARTS

### Registration Form

### Value Added Course

Date: 27-11-2018

Name : Gobalakrishnan P.  
Reg.No. : V19BA064  
Gender : Male  
Department : BBA  
Year : 2018-  
Contact No. : 9003944130  
Email ID : gobalakrishnan@guva.ac.in  
Course Applied For : Course on Finance

Signature

Bharath Institute of Higher Education & Research  
School of Arts  
Students Registration List  
Value Added Course: Course on Fabrics

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U19BE009	MD. SHOAIB AKHTAR	EN
2	U19BE010	FREDRICK CLEMENT RAJ F	EN
3	U19BE011	MANDY C. HMINGTHANSANGI	EN
4	U19BE012	MITHIRAN R	EN
5	U19BE013	AMARNATH A	EN
6	U19BE014	GARY VL. MALSAWMZUALA RALTE	EN
7	U19BE015	DIXON S. VAHROPHA	EN
8	U19BE016	SUDHAKAR S	EN
9	U19BC276	KAMALES B	BCOM
10	U19BC277	GYANARANJAN PARIDA	BCOM
11	U19BC278	RAJAN M	BCOM
12	U19BC279	LEO SOLOMON B	BCOM
13	U19BC280	YOGESWARAN M	BCOM
14	U19BC281	SANJAY S	BCOM
15	U19BC282	ANTO FELIX M	BCOM
16	U19BC283	SANJAY T	BCOM
17	U19BC284	ABHISHEK M	BCOM
18	U19BC285	SHANMUGAM S	BCOM
19	U19BC286	HARISH R	BCOM
20	U19BC287	KALAIYARASAN M	BCOM
21	U19BC288	DHAARANI M	BCOM
22	U19BC289	THAMILARASAN S S	BCOM
23	U19BC290	KHAN AJMAL MOHAMMED ISHAD	BCOM
24	U19BC291	ROHAN S	BCOM
25	U19BC292	PRAKSAH N	BCOM
26	U19BC293	HARISH KANNA B	BCOM
27	U19BA053	NAVEENKUMAR B	BBA
28	U19BA054	MERUGU RAM MADAV	BBA
29	U19BA055	ARIF AKHTAR	BBA
30	U19BA056	ANANDHA KUMAR S	BBA
31	U19BA057	SRIYASHIKA K	BBA
32	U19BA058	SWAPNA R	BBA
33	U19BA059	RAJAT THAKUR	BBA
34	U19BA060	AKASH KUMAR G	BBA
35	U19BA061	MOGILI CHANDRASHEKAR	BBA
36	U19BA062	SIDDU VILAS YARRAMSETTY	BBA
37	U19BA063	RAHUL M	BBA
38	U19BA064	GOPALAKRISHNAN P	BBA



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### Value Added Course

### Course on Fabrics

#### Syllabus

The major Textile Production Segments in India. Sources of Fabrics.

Classification of Textile Fibers according to origin and chemical composition; Essential

Properties and Performances of Textile Materials like Aesthetic, Durability, Comfort, Safety, Care and Maintenance Properties. Properties of Cotton, Flax, Hemp and Jute

. Properties of Silk, Wool, Mohair and other Natural Fibers

. Properties of Viscose Rayon, Lyocel and Acetate.

Properties of Polyester, Nylon, Acrylic and Spandex.

Preparatory to weaving, including High speed machines for Winding, Warping, Sizing, Beaming and Weft Winding. The Loom, types of Looms, classification and selvedge formations

. Basic motions of the loom, including the application of Dobby and Jacquards.

Nonautomatic loom, Automatic loom, Shuttle less weaving machines, Terry looms and Drop

box loom. Introduction to basic weaves; plain, basket, rib, twill, satin, sateen, dobby, jacquard, crepe

, pique, seer sucker, terry, velvet and velveteen.

**Bharath Institute of Higher Education & Research**  
**School of Arts**  
**Course TimeTable**  
**Value Added Course: Course on Fabrics    Course Duration:30 Hrs**

<b>S.No</b>	<b>Date</b>	<b>Time</b>	<b>Hour</b>
1	28/1/2019	10 am- 12 noon	2
2	29/1/2019	10 am- 12 noon	2
3	30/1/2019	10 am- 12 noon	2
4	02-04-19	10 am- 12 noon	2
5	02-05-19	10 am- 12 noon	2
6	02-06-19	10 am- 12 noon	2
7	02-07-19	10 am- 12 noon	2
8	02-08-19	10 am- 12 noon	2
9	02-11-19	10 am- 12 noon	2
10	02-12-19	10 am- 12 noon	2
11	13/2/2019	10 am- 12 noon	2
12	14/2/2019	10 am- 12 noon	2
13	15/2/2019	10 am- 12 noon	2
14	18/2/2019	10 am- 12 noon	2
15	19/2/2019	10 am- 12 noon	2

**Bharath Institute of Higher Education & Research**  
**School of Arts**  
**Lesson Plan**

Value Added Course: Course on Fabrics		Course Duration:30 Hrs		
S.No	Date	Topic	Time	Hour
1	28/1/2019	Sources of Fabrics.	10am-12 noon	2
2	29/1/2019	Classification of Textile Fibers	10am-12 noon	2
3	30/1/2019	Properties and Performances of Textile	10am-12 noon	2
4	02-04-19	Performances of Textile Materials like Aesthetic, Durability, Comfort, Safety	10am-12 noon	2
5	02-05-19	Properties of Cotton, Flax, Hemp and Jute	10am-12 noon	2
6	02-06-19	Properties of Silk, Wool, Mohair and other Natural Fibres	10am-12 noon	2
7	02-07-19	Properties of Viscose Rayon, Loyocel and Acetate.	10am-12 noon	2
8	02-08-19	Properties of Polyester, Nylon, Acrylic and Spandex	10am-12 noon	2
9	02-11-19	Preparatory to weaving	10am-12 noon	2
10	02-12-19	classification and selvedge formations	10am-12 noon	2
11	13/2/2019	. Basic motions of the loom, including the application of Dobby and Jacquards	10am-12 noon	2
12	14/2/2019	application of Dobby and Jacquards	10am-12 noon	2
13	15/2/2019	Automatic loom, Shuttle less weaving machines, Terry looms and Drop	10am-12 noon	2
14	18/2/2019	Introduction to basic weaves; plain, basket, rib, twill, satin, sateen, doobby	10am-12 noon	2
15	19/2/2019	jacquard, crepe, pique, seer sucker, terry, velvet and velveteen.	10am-12 noon	2



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### Course Feedback form

### Value Added Course

Date: 29-2-2018

Course Title: Course on Fabrics

Name: Gopalakrishnan P.

RegNo: V19BA064

Department: BBA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



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**Resource Person Details**  
Dr.A .Stephen Jeba nesan  
Dept of English  
University of Madras,





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## School of Arts

### CERTIFICATE OF PARTICIPATION

This is to certify that ANUSHA R has participated in the courses on Fabrics, conducted by the School of Arts, BIHER from January 28, 2018 to February 19, 2018.

*Caroline*

Mrs. Caroline

Course Co- Ordinator

*Subramaniam*

Dr. A. Subramanian

Convener

*A. Muthukumaravel*

A. Muthukumaravel

Dean- Arts & Science