



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 23/12/2018

CIRCULAR

Sub: Organising Value added Course: Course on Enhancing of Poetry Skills - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course** "Course on Enhancing of Poetry Skills". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mrs.B.Caroline. Department of English on or before 25/1/2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28-1-2019

Name : Vincethi Rose Sharon
Reg.No. : U18BEO42
Gender : Female
Department : English
Year : 2019
Contact No. : 9174130984
Email ID : rosharon@gmail.com
Course Applied For : "Course on Enhancing of Poetry Skills"

Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28-1-2019

Name : Niraja Mohan Raj
Reg.No. : U18BS014
Gender : Female
Department : Biotechnology
Year : 2019
Contact No. : 9600225576
Email ID : nirajamohansraj@gmail.com
Course Applied For : "Course on Enhancing of poetry Skills"

Signature



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SCHOOL OF ARTS

Value Added Course

Course on Enhancing of Poetry skills

Syllabus

Option #1—Descriptive Quatrains. Write a 300-word prose draft, followed by a poem of a minimum four stanzas rhyming either *abab* or *abxb*. The theme of the poem should be someone or something seen through a window (you can be looking in or out). Keep a maximum of one adjective per quatrain. Use only *literal images*—images literally presented in the scene, though chosen for their ability to hint at meanings beyond themselves. Staple the prose draft as the last page of the poem.

Option #2—Couplet Narrative. Write a minimum of ten heroic (iambic pentameter) couplets (twenty lines rhyming *aa bb cc*, etc.), in a retelling of or a sequel to a famous tale from the Brothers Grimm, Hans Christian Anderson, Greek mythology, or the Bible. You may organize these couplets as you wish. At least half the rhyme-pairs should be made up of different parts of speech (that is, nouns cannot be rhymed with nouns, or verbs with verbs; but a noun with a verb or a verb with an adj. is fine).

Option #3—Dialogue in Nonce Stanzas. Invent your own stanza of at least five lines and write five or more stanzas in this form; one line should be iambic pentameter, one trimeter, and the others a mix of trimeter, tetrameter, and pentameter. A minimum of three lines in each stanza should rhyme, including the last line of each stanza. The theme of this poem should be dialogue between opposing principles (mind vs. soul, brain vs. body, etc.) in the guise of creatures or things (frog and lily pad, aspen and spring, pen and paper, clapper and bell). You may define these thematic pairs as widely as you would like, though their opposition should be somewhat obvious to the reader.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Course on Enchancing of Poetry Skills			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	28/1/2019	a poem of a minimum four stanzas rhyming either <i>abab</i> or <i>abxb</i>	10am-12 noon	2
2	29/1/2019	The theme of the poem should be someone or something seen through a window	10am-12 noon	2
3	30/1/2019	Write a minimum of ten heroic (iambic pentameter) couplets (twenty lines rhyming <i>aa bb cc</i> , etc.	10am-12 noon	2
4	02-04-19	rhyme-pairs should be made up of different parts of speech (that is, nouns cannot be rhymed with nouns, or verbs with verbs	10am-12 noon	2
5	02-05-19	The theme of this poem should be dialogue between opposing principles (mind vs. soul, brain vs. body, etc.)	10am-12 noon	2
6	02-06-19	Your speaker may not use profanity that inherently expresses pointed bias regarding gender, ethnicity, or class	10am-12 noon	2
7	02-07-19	Use techniques common to poetry—fragmentation, compression, repetition, rhyme, syntactical variation, meter	10am-12 noon	2
8	02-08-19	describe it in precise detail, focusing on every action it requires, especially all the little sensory moments involved.	10am-12 noon	2
9	02-11-19	Invent your own stanza of at least five lines and write five or more stanzas in this form;	10am-12 noon	2
10	02-12-19	though chosen for their ability to hint at meanings beyond themselves	10am-12 noon	2
11	13/2/2019	You may define these thematic pairs as widely as you would like, though their opposition should be somewhat obvious to the reader	10am-12 noon	2
12	14/2/2019	a poem with no line breaks, organized into a single block of prose	10am-12 noon	2
13	15/2/2019	You may not manipulate the appearance of your text in any way (italics, bold, underline, WordArt, CAPS, changed font, etc.).	10am-12 noon	2
14	18/2/2019	Using <i>The Making of a Poem</i> as your point of reference, write a poem following one of the lineated forms	10am-12 noon	2
15	19/2/2019	Take all of these details and images and use them to write a lyric poem	10am-12 noon	2

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School of Arts

Course TimeTable

Value Added Course: Course on Enchancing of Poetry Skills Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28/1/2019	10 am- 12 noon	2
2	29/1/2019	10 am- 12 noon	2
3	30/1/2019	10 am- 12 noon	2
4	02-04-19	10 am- 12 noon	2
5	02-05-19	10 am- 12 noon	2
6	02-06-19	10 am- 12 noon	2
7	02-07-19	10 am- 12 noon	2
8	02-08-19	10 am- 12 noon	2
9	02-11-19	10 am- 12 noon	2
10	02-12-19	10 am- 12 noon	2
11	13/2/2019	10 am- 12 noon	2
12	14/2/2019	10 am- 12 noon	2
13	15/2/2019	10 am- 12 noon	2
14	18/2/2019	10 am- 12 noon	2
15	19/2/2019	10 am- 12 noon	2

Bharath Institute of Higher Education & Research
 School of Arts
 Students Registration List
 Value Added Course: Course on Enhancing of Poetry Skills

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BE034	OSHIKA ROY CHOWDHURY	EN
2	U18BE035	M KEVIN RICHARD	EN
3	U18BE036	ELANGO E	EN
4	U18BE037	DHANAKUMAR K	EN
5	U18BE038	VASANTHAPRIYAN R J	EN
6	U18BE039	LOKESH S	EN
7	U18BE040	ESWARAN S	EN
8	U18BE041	ASWIN RAJ G	EN
9	U18BE042	VINCENTHI ROSE SHARON A	EN
10	U18BE043	JOTHYLAKSHMI B	EN
11	U18BE044	SAMUELSMACKER R	EN
12	U18BE045	SURYA V	EN
13	U18BE046	GOWTHAMI R	EN
14	U18BE047	NAWNET TIRKEY	EN
15	U18BS001	PRASANNA DEVI T	CS
16	U18BS002	VETRIVEL V	CS
17	U18BS003	RAMYA K	CS
18	U18BS004	VAISHNU S S	CS
19	U18BS005	MADHAVAN S	CS
20	U18BS006	JENIFER V	CS
21	U18BS007	ABUBAKAR M	CS
22	U18BS008	MADHUBALAN M	CS
23	U18BS009	NITHISH B	CS
24	U18BS010	ROHINISWATHI S	CS
25	U18BS011	LAKSHITHA SRI S	CS
26	U18BS012	ANU R	CS
27	U18BS013	JAYAJOTHI SANKAR J	CS
28	U18BS014	NIRAJA MOHANRAJ	CS
29	U18BS015	AKASH K	CS
30	U18BS016	PRERNA RAGHAV	CS



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Course Feedback form

Value Added Course

Date: 19-2-2019

Course Title: Course on Enhancing of Poetry Skills

Name: Niyaja Mohan Raj

RegNo: U18B5014

Department: Bio Tech.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19-2-2019

Course Title: Course on Enhancing of Poetry Skills

Name: Vincentis Rose Sharon.
RegNo: U18BE042
Department: English.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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Resource Person Details

Dr.A .Stephen Jeba nesan

Dept of English

University of Madras,

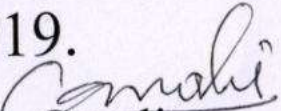


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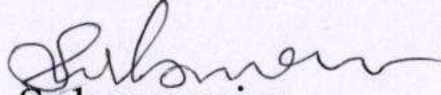
School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that MADHAVAN S has participated in the Short term course on Enhancing of Poetry skills, conducted by the School of Arts, BIHER from January 28, 2019 to February 19, 2019.


Mrs. Caroline

Course Co- Ordinator


Dr. A. Subramanian

Convener


Dr .A. Muthukumaravel

Dean- Arts & Science