



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

**SCHOOL OF ARTS**

Date : 27/12/2018

**CIRCULAR**

**Sub: Organising Value added Course: Short term Course on Enhancing of Novel Writing - reg.,**

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term Course on Enhancing of Novel Writing"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator, Mrs.B.JANUA SHERLY, Department of English on or before 25/1/2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/Notice Board
- 3.Course Coordinator

  
**Dean-Faculty of Arts & Science**  
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**Bharath Institute of Higher Education & Research**  
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)  
Chennai-600 073. INDIA



# Bharath

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 28-1-2019

Name : JEBASTIN A

Reg.No. : UIC1002

Gender : Male

Department : Chemistry

Year : 2019

Contact No. : 9566 221177

Email ID : Jeba123@gmail.com

Course Applied For : Short term course on Enhancing of Novel  
writing

Jebastin  
Signature



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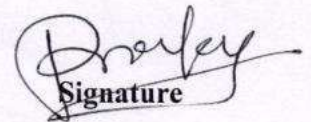
Registration Form

Value Added Course

Date: 28-1-2019

Name : Prakash V  
Reg.No. : V18M91005  
Gender : Male  
Department : M1  
Year : 2018  
Contact No. : 9211023924  
Email ID : m1prakash2018@gmail.com

Course Applied For :

  
Signature



# Shaheed

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## SCHOOL OF ARTS

### Value Added Course

### Course on Enhancing of Novel writing

#### Syllabus

The history of the novel - The do's and don'ts about writing schedules and motivation  
- The different forms, methods and development for writing novels.- Factors to  
selecting a specific genre - The four points of view an author can use - Manuscript  
formatting- to use a storyboarding -form a synopsis - The five elements that are  
crucial to writing a novel

The phases to go through when you develop your characters- How to establish a plot and  
conflicts - The different types of plot structures - Factors to setting a scene - Style and  
Tone - build tension that leads to a climax - place critical scenes - The cause and  
effect acts that are critical to a novel's plot - The importance of dialogue and how to  
make it realistic. - Imagery, style, illusions and symbolism in writing -How to write a  
conclusion

How to proofread your writing - submit your work for publishing

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Short term Course on Enhancing & Novel writing Course Duration:30 Hrs

S.No	Date	Time	Hour
1	28/1/2019	10 am- 12 noon	2
2	29/1/2019	10 am- 12 noon	2
3	30/1/2019	10 am- 12 noon	2
4	02-04-19	10 am- 12 noon	2
5	02-05-19	10 am- 12 noon	2
6	02-06-19	10 am- 12 noon	2
7	02-07-19	10 am- 12 noon	2
8	02-08-19	10 am- 12 noon	2
9	02-11-19	10 am- 12 noon	2
10	02-12-19	10 am- 12 noon	2
11	13/2/2019	10 am- 12 noon	2
12	14/2/2019	10 am- 12 noon	2
13	15/2/2019	10 am- 12 noon	2
14	18/2/2019	10 am- 12 noon	2
15	19/2/2019	10 am- 12 noon	2

**Bharath Institute of Higher Education & Research**  
**School of Arts**  
**Lesson Plan**

Value Added Course: Short term Course on Enhancing of Novel Writing				Course
Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	28/1/2019	The history of the novel	10am-12 noon	2
2	29/1/2019	The do's and don'ts about writing schedules and motivation	10am-12 noon	2
3	30/1/2019	The different forms, methods and development for writing novels	10am-12 noon	2
4	02-04-19	Factors to selecting a specific genre	10am-12 noon	2
5	02-05-19	The five elements that are crucial to writing a novel	10am-12 noon	2
6	02-06-19	The phases to go through when you develop your characters	10am-12 noon	2
7	02-07-19	- How to establish a plot and conflicts	10am-12 noon	2
8	02-08-19	- Factors to setting a scene - Style and Tone	10am-12 noon	2
9	02-11-19	build tension that leads to a climax - place critical scenes	10am-12 noon	2
10	02-12-19	The cause and effect acts that are critical to a novel's	10am-12 noon	2
11	13/2/2019	The importance of dialogue	10am-12 noon	2
12	14/2/2019	how to make it realistic	10am-12 noon	2
13	15/2/2019	how to make it realistic	10am-12 noon	2
14	18/2/2019	How to write a conclusion	10am-12 noon	2
15	19/2/2019	How to proofread your writing - submit your work for publishing	10am-12 noon	2

Bharath Institute of Higher Education & Research  
School of Arts  
Students Registration List  
Value Added Course: Course on Enhancing of Novel Writing

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI002	JEBASTIN A	CI
2	U18CI003	GOWTHAM K	CI
3	U18CI004	JAIGANESH R	CI
4	U18CI005	JAYASURYA S	CI
5	U18CI006	DIVAKAR E	CI
6	U18CI007	DEEPAK T	CI
7	U18CI008	MARI J	CI
8	U18CI009	PRASANTH K	CI
9	U18CI010	MATHANBALAN J	CI
10	U18CI011	VIJAYALAKSHMI V	CI
11	U18CI012	SARANRAJ D	CI
12	U18CI013	JANCY R	CI
13	U18CI014	BACKIYALAKSHMI M	CI
14	U18CI015	EZHILARASAN S	CI
15	U18CI016	SREEJITH M S	CI
16	U18MA001	MONISHA J	MA
17	U18MA002	ABIRAMI P	MA
18	U18MA003	VENNILA V	MA
19	U18MA004	RAMAJAYAM P	MA
20	U18MA005	TAMILVENDHAN S	MA
21	U18MA006	AJAY KUMAR P	MA
22	U18MA007	NEELES R R	MA
23	U18MA008	SOWMIYA R	MA
24	U18MA009	GOWSIYA BEGAM S	MA
25	U18MA010	AYENDRILA SENGUPTA	MA
26	U18MA011	SANDHIYA K	MA
27	U18MA012	RAJKUMAR R	MA
28	U18MA013	SUSHMITHA P	MA
29	U18MA014	GOWTHAM M	MA
30	U18MA015	DAWOOD SUBER T M	MA
31	U18MI001	JOHN FREDERICK J	MI
32	U18MI002	REKHA D	MI
33	U18MI003	RESHMA M	MI
34	U18MI004	SHALINI A	MI
35	U18MI005	PRAKASH V	MI
36	U18MI006	SANDHIYA A	MI
37	U18MI007	SAMSUNDER C P	MI
38	U18MI008	MUNIRA JAVED	MI

39	U18MI009	JEEVITHA M	MI
40	U18MI010	NIKITA SAHA	MI
41	U18MI011	SREEJITH MURALI	MI
42	U18MI012	K NIVETHA	MI
43	U18PS004	GOPIKRISHNAN C	PS
44	U18PS005	SARAN R	PS
45	U18PS006	UJJWAL KUMAR	PS





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SCHOOL OF ARTS

Course Feedback form

Value Added Course

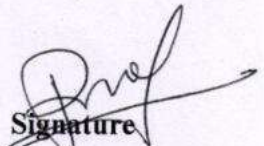
Date: 19-2-2019

Course Title: Short term course on Enhancing of Novel Writing

Name: Pradeep V  
RegNo: U18 M11005  
Department: M1

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

  
Signature



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## SCHOOL OF ARTS

### Course Feedback form

### Value Added Course

Date: Feb 19, 2019

Course Title: Short term course on Enhancing of Novel Writing

Name: Sebastian . A

RegNo: U18C1002

Department: chemistry

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Sebastian  
Signature



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**SCHOOL OF ARTS**



**Resource Person Details**

Dr.A .Samuel Rufus  
Dept of English  
University of Madras,



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## School of Arts

### CERTIFICATE OF PARTICIPATION

This is to certify that JEBASTIN A has participated in the courses on Enhancing of Novel writing, conducted by the School of Arts, BIHER from January 28, 2019 to February 19, 2019.

Mrs. B. Janua Sherly  
Course Co- Ordinator

Dr. A. Subramaniyan  
Convener

Dr. A. Muthukumaravel  
Dean- Arts & Science