



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 30.5.2019

CIRCULAR

Sub: Organising Value added Course: Foundation Course On Jewellery Design: reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course** "Foundation Course On Jewellery Design ". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.A.K Sree Devi. Department of Tamil on or before 12.06.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Foundation Course On Jewellery Design

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18VC001	VIJAY R	VIS.COM
2	U18VC002	SUNIL KUMAR N	VIS.COM
3	U18VC003	SONIA K	VIS.COM
4	U18VC004	MANOJ KUMAR I	VIS.COM
5	U18VC005	VASANTH S	VIS.COM
6	U18VC006	BHARATHRAJ N	VIS.COM
7	U18VC007	ARAVIND S	VIS.COM
8	U18VC008	JAYAMATHESHWAR R	VIS.COM
9	U18VC009	SUREN A	VIS.COM
10	U18VC010	DEVAKUMAR S	VIS.COM
11	U18VC011	PARTHIBAN J	VIS.COM
12	U18VC012	MURALI B	VIS.COM
13	U18VC013	AJAYKUMAR S	VIS.COM
14	U18VC014	WILSONRAJ D	VIS.COM
15	U18VC015	ABIJITH M	VIS.COM
16	U18VC016	RAMESH N	VIS.COM
17	U18VC017	ABINASH B	VIS.COM
18	U18VC018	JAGADEEAN ATUL RAJAN	VIS.COM
19	U18VC019	UMA PARKAVI K	VIS.COM
20	U18VC020	GOKUL D	VIS.COM
21	U18VC021	ARUNKUMAR C	VIS.COM
22	U18VC023	TIWARI YASH RAVINDRA	VIS.COM
23	U18VC024	THIRUMALAI E	VIS.COM
24	U18VC025	NISHANTH M S	VIS.COM
25	U18VC026	THAMARAI SELVAN M	VIS.COM
26	U18VC027	AJITH J	VIS.COM
27	U18VC029	SAIVENKATESH B	VIS.COM
28	U18VC031	SEEMA C	VIS.COM
29	U18VC032	ABISHEK P	VIS.COM
30	U18VC033	SHYAMGANESH R	VIS.COM
31	U18PS019	VIGNESHKUMAR Y	PHY
32	U18PS020	DHARMARAJ S	PHY
33	U18PS021	PRIYA DHARSHINI K	PHY
34	U18PS022	MADHUPRIYA S	PHY
35	U18PS023	JASTUSBABU N	PHY



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10.6.2018

Name : M. SONNITHA MATHI
Reg.No. : U18VCO02
Gender : Male
Department : Vis. com
Year : 2018
Contact No. : 7865432210
Email ID : nishanth m.s @ g-mail.com
Course Applied For : Foundation course on Jewellery Design.


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 11.6.2019

Name : SEEMA . C
Reg.No. : U18VC031
Gender : Female
Department : vis.com
Year : 2018
Contact No. : 9787665432
Email ID : seema

Course Applied For : Foundation course on Jewellery Design

Aksrudent
Signature



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SCHOOL OF ARTS

Value Added Course

Foundation Course On Jewellery Design

Syllabus

Concepts of Gender: Sex – Gender – Biological Determinism – Patriarchy – Feminism – Gender Discrimination – Gender Division of labour – Gender Stereotyping – Gender Sensitivity – Gender Equity – Equality – Gender Mainstreaming - Empowerment.

Women's Studies vs Gender Studies : UGC's Guidelines – VII to XI Plans – Gender Studies : Beijing Conference and CEDAW – Exclusiveness and Inclusiveness.

Areas of Gender Discrimination : Family – Sex Ratio – Literacy – Health – Governance – Religion Work Vs Employment – Market – Media – Politics – Law – Domestic Violence – Sexual Harassment – State Policies and Planning .

Women Development and Gender Empowerment : Initiatives – International Women's Decade – International Women's Year – National Policy for Empowerment of Women – Women Empowerment Year 2001 – Mainstreaming Global Policies .

Women's Movements and Safeguard Unit – I

Women's Movements and Safeguarding Mechanism : In India National /State Commission

for Women (NCW) – All Women Police Station – Family Court – Domestic Violence Act – Prevention of Sexual Harassment at Work Place Supreme Court Guidelines – Maternity Benefit

Act – PNDT Act – Hindu Succession Act 2005 – Eve Teasing Prevention Act – Self Help Groups – 73rd and 74th Amendment for PRIS

To make boys and girls aware of each others strengths and Weakness.

To develop sensitivity towards both genders in order to lead an ethically enriched life.

To promote attitudinal

Bharath Institute of Higher Education & Research
School of Arts
course Timetable

Value Added Course: Foundation course of jewellery design Course Duration:30 Hrs

S.No	Date	Time	Hour
1	18-06-2019	2.00-3.00p.m	1
2	20-06-2019	10.00-12.00p.m	1
3	22-06-2019	2.00-3.00p.m	1
4	18-06-2019	10.00-12.00p.m	2
5	25-06-2019	2.00-4.00p.m	2
6	27-06-2019	10.00-12.00p.m	2
7	01-07-2019	2.00-4.00p.m	2
8	02-07-2019	10.00-12.00p.m	2
9	03-07-2019	2.00-4.00p.m	1
10	05-07-2019	10.00-12.00p.m	2
11	06-07-2019	2.00-4.00p.m	2
12	07-07-2019	10.00-12.00p.m	2
13	09-07-2019	2.00-4.00p.m	2
14	11-07-2019	10.00-12.00p.m	2
15	13-07-2019	2.00-4.00p.m	2
16	15-07-2019	10.00-12.00p.m	2
17	19-07-2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
school of Arts

Value Added Course: Foundation Course on Jewellery Designing Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	18-06-2019	History of colour theory	2.00-3.00p.m	1
2	20-06-2019	primary secondary and tertiary colors	10.00-12.00p.m	1
3	22-06-2019	Application of colour in jewellery	2.00-3.00p.m	1
4	25-06-2019	Introduction of gem stone and their influence	10.00-12.00p.m	2
5	27-06-2019	properties of gem stones	2.00-4.00p.m	2
6	29-06-2019	light colour effect	10.00-12.00p.m	2
7	01-07-2019	synthetic gem stones	2.00-4.00p.m	2
8	02-07-2019	Traditional Jewellery in India	10.00-12.00p.m	2
9	03-07-2019	Antique jewellery ,hand made jewellery	2.00-4.00p.m	1
10	05-07-2019	Tribal Jewellery, Terracotta Jewellery of Bengal	10.00-12.00p.m	2
11	07-07-2019	Arts of filigree orissa	2.00-4.00p.m	2
12	09-07-2019	jewellery manufacturing Technology	10.00-12.00p.m	2
13	11-07-2019	Dimensions in the jewellery	2.00-4.00p.m	2
14	13-07-2019	jewellery Art its cuts and shapes		
15	15-07-2019	process of jewellery making	10.00-12.00p.m	2
16	19-07-2019	Different type of pare prong setting	10.00-12.00p.m	2
17	22-07-2019	Jewellery Industry	10.00-12.00p.m	2



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Course Feedback form

Value Added Course

Date: 23-7-2019

Course Title: Foundation Course On Jewellery Design

Name: SUNILKUMAR. N

RegNo: V18YCO02

Department: vis.com

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Ansradeni
Signature



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Course Feedback form

Value Added Course

Date: 23.7.2019

Course Title: Foundation Course On Jewellery Design

Name: SEEMA . C

RegNo: U18VCO31

Department: VTS . COM

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Aksrederi
Signature



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Resource Person Details

Dr.S.Alakesan
Associate Professor
M,S University
Thirunelveli



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School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

PRIYA DHARSHINI K

has participated in the Course on **Foundation Course On Jewellery Design** conducted by the School of Arts,
BIHER from 18.6.2019 to 22.7.2019.

Ausreedevi
A.K .SREE DEVI
Course Co-ordinator

Dr.D.M.Chitra
Dr.D.M.CHITRAKANNU
Convenor

Dr.A.Muthukumaravel
Dr.A.Muthukumaravel
Dean-Arts & Science