

Date: 20.4.2019

CIRCULAR

Sub: Organising Value added Course: Courses On Introductory And Basics Of Anchoring, - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Courses On Introductory And Basics Of Anchoring,". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.N.Ameetharani Department of Tamil on or before 29.04.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator

Dean Faculty of Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act
Chennal-600 073. INDIA



Registration Form

Value Added Course

Date:

30/4/200

Name

AMUTHA. M

Reg.No.

: VIGMAONI

Gender

: Forale

Department

Year

Contact No.

9930040511

: Ammorthyon!.

Email ID

Introductory And Bosics of Anchor

Course Applied For:



Registration Form

Value Added Course

Date: 301 \$ 202

Name

: NAVEEN . T

Reg.No.

: U19 BS026

Gender

: male

Department

: Bin Tech

Year

Contact No.

: 9800815025

Email ID

: UNaveen 502@ gmin /

Course Applied For: Introductory And Basics of Anchorny
Navean. J.
Signature



Value Added Course

Courses On Introductory And Basics Of Anchoring

Syllabus

Introduction Highlights Anchoring Basics, Tip Andtechniques. Building foundation Highlights Functioning of a T.V.News Channel Types amdfotmate of

News stories. Building foundation What to expect in a studio. Highlightss

Tips and techniques,)microphones EP, studio lights.k What to epect in a studio Voice Gromong Highlights undetstanding Your Voice, tips and Technics for Vpice groming.

Anchor Styling Highlights T.V.dressCode for Men and women . ,what,to wear makeup Anchor styling Plus points and correctmethod.

Getting ready for the. Innterview / and screen testhow to better YourAnchoring Skills. Duties and Responsibilities while News Reading. Understanding the news. Scripts and news

Agenda the basic of fluency voice: Pich/ tone/ intonation/ infloction. An overview of film and. Telivevision production techniques of non-verbai communication good and Plessing voice clear and attractive speech feeling fot the words.

Excercise an Anchoring interviewing news readnd Panto mime excercise inacting for the camera. Participation in the production of a number of

Bharath Institute of Higher Education & Research Shool of Arts Time Table

Value Added Course: Introductory And Basics Of Anchoring 30 Hrs

S.No	Date	Time	Hour
1	30-04-19	2.00-3.00p.m	1
2	23-05-19	10.00-12.00p.m	1
3	09-05-19	2.00-3.00p.m	1
4	10-05-19	10.00-12.00p.m	2
5	28-05-19	2.00-4.00p.m	2
6	06-06-19	10.00-12.00p.m	2
7	20-06-19	2.00-4.00p.m	2
8	24-06-19	10.00-12.00p.m	2
9	27-06-19	2.00-4.00p.m	1
10	10-07-19	10.00-12.00p.m	2
11	19-07-19	2.00-4.00p.m	2
12	29-07-19	10.00-12.00p.m	2
13	31-07-19	2.00-4.00p.m	2
14	06-08-19	10.00-12.00p.m	2
15	09-08-19	2.00-4.00p.m	2
16	27-08-19	10.00-12.00p.m	2
17	20-08-19	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research Shool of Arts lesson Plan

S.No	Date	Topic	Time	Hour
1	30-04-19 introduction Highlights Anchoring Basics		2.00-3.00p.m	1
2	23-05-19	, Building foundation Highlights	10.00-12.00p.m	1
3	09-05-19	Functioning of a T.V.News Channel Types amdfotmate of	2.00-3.00p.m	1
4	10-05-19	Origin and growth Tips and techniques, microphones EP, studio lights.	10.00-12.00p.m	2
5	28-05-19	Agenda the basic of fluency voice: Pich/ tone/ intonation/ infloction.	2.00-4.00p.m	2
6	06-06-19	Highlights undetstanding Your Voice, tips and Technics for Vpice groming.	10.00-12.00p.m	2
7	20-06-19	Role of women in economic development	2.00-4.00p.m	2
8	24-06-19	what,to wear makeup Anchor styling Plus points and correctmethod.	10.00-12.00p.m	2
9	27-06-19	non-verbai communication good and Plessing voice clear and attractive speech feeling fot the words.	2.00-4.00p.m	1
10	10-07-19	Telivevision production techniques of non-verbai communication good and Plessing	10.00-12.00p.m	2
11	19-07-19	An overview of film and. Telivevision production techniques	2.00-4.00p.m	2
12	29-07-19	Anchor Styling Highlights T.V.dressCode for Men and women . ,	10.00-12.00p.m	2
13	31-07-19	Pich/ tone/ intonation/ infloction.	2.00-4.00p.m	2
14	06-08-19	Agenda the basic of fluency voice:	10.00-12.00p.m	2
15	09-08-19	dowry and property rights	2.00-4.00p.m	2
16	27-08-19	violence against women	10.00-12.00p.m	2
17	20-08-19	Excercise an Anchoring interviewing news readnd Panto mime excercise inacting for the camera.	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research School of Arts

Students Registration List

Value Added Course: Introductory And Basics Of Anchoring

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U19BS001	KEERTHIGA G	BIO.TECH
2	U19BS002	ANUSHA R	BIO.TECH
3	U19BS003	GIRIDHARAN P	BIO.TECH
4	U19BS004	DENANATH SAHU	BIO.TECH
5	U19BS005	MANJU PRIYA M	BIO.TECH
6	U19BS006	DHANALAKSHMI S	BIO.TECH
7	U19BS007	NIVETHA R	BIO.TECH
8	U19BS008	SATHISHKUMAR S	BIO.TECH
9	U19BS010	KAMALISREE B	BIO.TECH
10	U19BS011	MURUGESH C	BIO.TECH
11	U19BS012	MUSHRAF M	BIO.TECH
12	U19BS013	RUBAN J	BIO.TECH
13	U19BS014	SAMS RABINA K	BIO.TECH
14	U19BS015	LAKSHMIDEVI R	BIO.TECH
15	U19BS016	SHALINI N	BIO.TECH
16	U19BS017	NANDHINI V	BIO.TECH
17	U19BS018	SWETHA K	BIO.TECH
18	U19BS020	DWARAKANATH S K	BIO.TECH
19	U19BS021	KRISHNA PREETHI B	BIO.TECH
20	U19BS022	MAGESHKUMAR M	BIO.TECH
21	U19BS023	PAUL DAISON A	BIO.TECH
22	U19BS024	MANOJ KUMAR B	BIO.TECH
23	U19BS025	VIJAYARAGAVAN R	BIO.TECH
24	U19BS026	NAVEEN J	BIO.TECH
25	U19BS027	JAYAPRADHA SHAMURAILATPAM	BIO.TECH
26	U19BS029	SHARUN A	BIO.TECH
27	U19BS030	MAHENDRAN S	BIO.TECH
28	U19BS031	AJITHKUMAR S	BIO.TECH
29	U19BS032	KRISHNA G V	BIO.TECH
30	U19BS033	AARTHI PRIYA G K	BIO.TECH
31	U19MA007	ANITHA DENCY S	MATHS
32	U19MA008	PAVITHRA P	MATHS
33	U19MA009	STEPHENRAJ D	MATHS
34	U19MA010	MONIKASREE V	MATHS
35	U19MA011	амитна м	MATHS



Course Feedback form

Value Added Course

Date:

30/4/200

Course Title: Courses On Introductory And Basics Of Anchoring,

Name: MANSO PRIYA, M
RegNo: U19 BOOS
Department: Bir Ferr

S.No	Particulars	1	2	3	4	5
5.110	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. V	ery S	atis	fied)
1.	Ojectives of the course clear to you				-	
2.	Course contents met with your expectations		9		-	
3.	Lecture sequence was well planned			-		
4.	Lectures were clear and easy to understand				1	
5.	Teaching aids were effective				1	
6.	Instructors encourage interaction and were helpful			13/10	/	1
7.	The level of the course				100	/
	(1. Very poor 2. Poor 3. Average 4. Good 5. l	Exce	llent)		1 -
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:



Course Feedback form

Value Added Course

30/4/200

Course Title: Courses On Introductory And Basics Of Anchoring,

Name:

G. Keershign

RegNo:

Ulg BSOOT

Department:

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. V	ery S	atis	fied)
1.	Ojectives of the course clear to you				1	
2.	Course contents met with your expectations			-		
3.	Lecture sequence was well planned				-	
4.	Lectures were clear and easy to understand			-		
5.	Teaching aids were effective				-	
6.	Instructors encourage interaction and were helpful			-		
7.	The level of the course				V	
	(1. Very poor 2. Poor 3. Average 4. Good 5.	Exce	llent)		
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:





Resource Person Details
Dr.R.Senthi nadhan
Associate Professor
Periyar maniammai university
Thanjavur -613100



School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

KEERTHIGA G

has participated in the Courses On Introductory And Basics Of Anchoring, conducted by the School of Arts,

BIHER from 30.4.2019 to 30.5.2019

Mrs.N. Ameetharani Course Co-ordinator Dr.M.Chitrakannu Convenor