



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date :16.4.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Animation - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course on Animation"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convenor, School of Arts on or before 30.04.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science
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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board



Sharath

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FACULTY OF ARTS AND SCIENCE


Department of Computer Science and Computer Applications

Registration Form

Value Added Course

Date: 30/4/2019

Name : pragadeesh.k
Reg.No. : U17BA013
Gender : Male
Department : BBA
Year : 2017
Contact No. : 9710498366
Email ID : pragadeesh0308@gmail.com
Course Applied For : Animation


Signature



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FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Registration Form

Value Added Course

Date: 30/4/2019

Name : Ajay.R
Reg.No. : U19SC012
Gender : Male
Department : B.sc(CS)
Year : 2019
Contact No. : 7894031222
Email ID : aiydance26143@gmail.com
Course Applied For : Animation

Signature

Bharath Institute of Higher Education & Research
Faculty of Arts & Science
Department of Computer Science and Computer Applications
Students Registration List
Value Added Course: Animation

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CA040	AJAY D	BCA
2	U18CA041	GURUNATHAN S	BCA
3	U18CA042	PRITHA SHOME .	BCA
4	U18CA044	AKANKSHA KUMARI .	BCA
5	U18CA045	THANGAMANI M	BCA
6	U18CA046	KISHOREKUMAR V	BCA
7	U18CA047	KARAN K	BCA
8	U19CA001	NARESH	BCA
9	U19CA002	KISHORE	BCA
10	U19CA003	THISHAANTH	BCA
11	U19CA004	RAKESH	BCA
12	U19CA005	DINESH KUMAR	BCA
13	U19CA006	BHUVANESHWARI	BCA
14	U19CA020	HEMANTH KUMAR	BCA
15	U19CA021	KARTHIKEYAN	BCA
16	U19CA022	KEERTHIBA	BCA
17	U17MI002	JOTHIKA S	MICRO
18	U17MI006	MONISHA R	MICRO
19	U17MA019	DEEPAKRAJ M	MATHS
20	U17MA022	DHIVYA V	MATHS
21	U17MA023	KALAIVANI R	MATHS
22	U17BA013	PRAGADEESH K	BBA
23	U17BA018	MAHENDER SURESH KHONDE	BBA
24	U17BA022	MONISHA S	BBA
25	U17CI014	MOHANRAJ V	CHEM
26	U17CI015	SETHURAMAN R	CHEM
27	U17CI019	MUKUNDA KUMAR D	CHEM
28	U17CI020	GOWTHAM D	CHEM
29	U18BC049	CORLEY VICTOR S S	B.Com
30	U18BC050	KARTHIKA S S	B.Com
31	U18BC066	PREM B B	B.Com

32	U18BE008	UMARANI K	ENGLISH
33	U18BE009	DHINESH Y	ENGLISH
34	U18BE010	PRIYANKA G	ENGLISH
35	U18BE012	BAVADHARANI S	ENGLISH
36	U18BE013	HARISH S	ENGLISH
37	U18SC034	NAVEEN KUMAR A	CS
38	U18SC035	OMSIVA S V	CS
39	U18SC036	VIGNESH M	CS
40	U18SC039	PAVAN KUMAR R	CS
41	U18SC041	AKASH B	CS
42	U18SC042	KISHORE S	CS
43	U19SC011	UMA RANI K	CS
44	U19SC012	AJAY R	CS
45	U19SC013	SUKESKUMAR D	CS



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SCHOOL OF ARTS

Department of Computer Science and Computer Applications

Value Added Course

Animation

Syllabus

UNIT I DRAWING TECHNIQUES

Basic Drawing techniques ,Concepts of Visualization , Illustration and Sketching techniques, Basic Shapes and Sketching Techniques.

UNIT II SCRIPT WRITING AND CHARACTER ENHANCEMENT

Basic Script and Story Board, Concepts of 2D- Cel Animation, Character Design and Development, Traditional animation, key frame animation, key poses and time stretch , character design development, facial expressions and walk cycles.

UNIT III ANIMATION TOOLS PROCESSING

Scripting & Storyboarding with ToonBoom Pro, Animation Process Development, Usage of tools for Digital Painting and vector drawings, How to develop a character and background creation, Usage of timeline and its purpose.

UNIT IV PRINCIPLES, STORY-TELLING & EDITING

Animation Concept - Acting and Direction for Animation- Timing for Animation- Storytelling Techniques -Script Writing- Concept Design and Development -Storyboarding and Animatics Audio and Video Streaming and Editing-Pre-visualization

UNIT V ADVANCED TECHNIQUES OF PRODUCTION, DIGITAL ANIMATION

Advanced 2D Production and Post-Production - Digital Animation Scene Planning-Digital Animation Ink and Paint-and Digital Animation Compositing and Effects.

Bharath Institute of Higher Education & Research
Faculty of Arts & Science
Department of Computer Science and Computer Applications
Course TimeTable

Value Added Course: Certificate Course on Animation

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	2/5/2019	10.00-12.00p.m	1
3	9/5/2019	2.00-3.00p.m	2
4	16/5/2019	10.00-12.00p.m	2
5	22/5/2019	2.00-4.00p.m	2
6	29/5/2019	10.00-12.00p.m	1
7	1/6/2019	2.00-4.00p.m	2
8	6/6/2019	10.00-12.00p.m	2
9	13/6/2019	2.00-4.00p.m	1
10	19/6/2019	10.00-12.00p.m	2
11	26/6/2019	2.00-4.00p.m	2
12	4/7/2019	10.00-12.00p.m	2
13	10/7/2019	2.00-4.00p.m	2
14	18/7/2019	10.00-12.00p.m	2
15	26/7/2019	2.00-4.00p.m	2
16	27/7/2019	10.00-12.00p.m	2
17	31/7/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
Faculty of Arts & Science
Department of Computer Science and Computer Applications
Lesson Plan

Value Added Course: Certificate Course on Animation			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	30/4/2019	Basic Drawing techniques ,Concepts of Visualization	2.00-3.00p.m	1
2	2/5/2019	Illustration and Sketching techniques	10.00-12.00p.m	1
3	9/5/2019	Basic Shapes and Sketching Techniques	2.00-3.00p.m	2
4	16/5/2019	Basic Script and Story Board, Concepts of 2D- Cel Animation, Character Design and Development	10.00-12.00p.m	2
5	22/5/2019	Traditional animation, key frame animation, key poses and time stretch	2.00-4.00p.m	2
6	29/5/2019	Character design development, facial expressions and walk cycles	10.00-12.00p.m	1
7	1/6/2019	Scripting & Storyboarding with ToonBoom Pro, Animation Process Development	2.00-4.00p.m	2
8	6/6/2019	Usage of tools for Digital Painting and vector drawings	10.00-12.00p.m	2
9	13/6/2019	How to develop a character and background creation	2.00-4.00p.m	1
10	19/6/2019	Usage of timeline and its purpose	10.00-12.00p.m	2
11	26/6/2019	Animation Concept - Acting and Direction for Animation	2.00-4.00p.m	2
12	4/7/2019	Timing for Animation- Storytelling Techniques	10.00-12.00p.m	2
13	10/7/2019	Script Writing- Concept Design and Development	2.00-4.00p.m	2
14	18/7/2019	Storyboarding and Animatics Audio and Video Streaming and Editing-Pre-visualization	10.00-12.00p.m	2
15	26/7/2019	Advanced 2D Production and Post-Production	2.00-4.00p.m	2
16	27/7/2019	Digital Animation Scene Planning	10.00-12.00p.m	2
17	31/7/2019	Compositing and Effects.	10.00-12.00p.m	2



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FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Course Feedback form

Value Added Course

Date: 31/7/2019

Course Title: Animation

Name: Dhivya V

RegNo: UITMA022

Department: B.Sc (Mathematics)

S.No	Particulars	1	2	3	4	5
(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Dhivya
Signature



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FACULTY OF ARTS AND SCIENCE

Department of Computer Science and Computer Applications

Course Feedback form

Value Added Course

Date: 31/7/2019

Course Title: Animation

Name: Mohanraj.V

RegNo: U17CI014

Department: B.sc (chemistry)

S.No	Particulars	1	2	3	4	5
(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				/	
2.	Course contents met with your expectations					/
3.	Lecture sequence was well planned				/	
4.	Lectures were clear and easy to understand				/	/
5.	Teaching aids were effective				x	/
6.	Instructors encourage interaction and were helpful					/
7.	The level of the course					/
(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126,Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. AJAY D (U18CA040) for enthusiastic participation and completion of the Value Added Course on Animation, organized by the School of Arts on 30.04.2019 to 31.07.2019.


Convenor


Dean - Arts & Science



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SCHOOL OF ARTS



Resource Person Details

Dr.S.Illamaran
Associate Professor
M,S University
Thirunelveli