



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 27.02.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Direction- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Basic Science, Bharath Institute of Higher Education & Research is organising **Value added** course "**Certificate Course on Direction**". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.P.Paulraj, School of Basic Science on or before 25.3.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073, INDIA



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4/4/2019

Name : K. GOWTHAM

Reg.No. : UIC 11002

Gender : male

Department : CHEMISTRY

Year : 2018-2019

Contact No. : 8148 281234

Email ID : gowtham44risay@gmail.com

Course Applied For : Certificate Course on Direction


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4.4.2019

Name : JI MARI
Reg.No. : U18C1008
Gender : M
Department : CHEMISTRY
Year : 2018-2019
Contact No. : 7395 838176
Email ID : manimahan5005@gmail.com,
Course Applied For : Certificate Course on Direction

Ji marri
Signature

Bharath Institute of Higher Education & Research
School of Arts

Students Registration List

Value Added Course: Certificate Course on Direction

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI001	STELLA A	Chemistry
2	U18CI002	JEBASTIN A	Chemistry
3	U18CI003	GOWTHAM K	Chemistry
4	U18CI004	JAIGANESH R	Chemistry
5	U18CI005	JAYASURYA S	Chemistry
6	U18CI006	DIVAKAR E	Chemistry
7	U18CI007	DEEPAK T	Chemistry
8	U18CI008	MARI J	Chemistry
9	U18CI009	PRASANTH K	Chemistry
10	U18CI010	MATHANBALAN J	Chemistry
11	U18CI011	VIJAYALAKSHMI V	Chemistry
12	U18CI012	SARANRAJ D	Chemistry
13	U18CI013	JANCY R	Chemistry
14	U18CI014	BACKIYALAKSHMI M	Chemistry
15	U18CI016	SREEJITH MS	Chemistry
16	U18CI017	VANITHA R	Chemistry
17	U18CI018	SATHYARAJ G	Chemistry
18	U18CI019	SANTHOSH S	Chemistry
19	U18CI020	AJITH PRAKASH G	Chemistry
20	U18CI021	THANGAMANIKANDAN K	Chemistry
21	U18CI022	SURENDHAR G	Chemistry
22	U18PS001	BALAJI S	Physics
23	U18PS002	SANJAY KANTH S	Physics
24	U18PS003	DIVYA S	Physics
25	U18PS004	GOPIKRISHNAN C	Physics
26	U18PS005	SARAN R	Physics
27	U18PS006	UJJWAL KUMAR .	Physics
28	U18PS007	BALAJI S	Physics
29	U18PS008	SREE LAKSHMI PRIYA S	Physics
30	U18PS009	NAMBIRAJAN S	Physics
31	U18MA001	MONISHA J .	Maths
32	U18MA002	ABIRAMI P .	Maths
33	U18MA003	VENNILA V .	Maths
34	U18MA004	RAMAJAYAM P .	Maths
35	U18MA005	TAMILVENDHAN S .	Maths
36	U18BS002	VETRIVEL V	Bio-Tech
37	U18BS003	RAMYA K	Bio-Tech
38	U18BS004	VAISHNU S S	Bio-Tech
39	U18BS006	JENIFER V	Bio-Tech
40	U18BS007	ABUBAKAR M	Bio-Tech



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SCHOOL OF ARTS

Value Added Course

Certificate Course on Direction

Syllabus

UNIT I: Definition of 'Film Direction', role and responsibilities of a Film Director. Director's Co-ordination with his crew-members. Film as the Director's medium of expression - Its evolution as an Art-form from D.W. Griffith, Eisenstein Vittorio-de-Sica to Hitch cock, Satyajith Ray and contemporary Indian directors.

UNIT II: Director and Screen-play - choice of subject, story discussion - visual - treatment - Preparation of shooting - script. Director and Camera - concept of Mise-en-scene. Directorial applicaiton of different types of camera angles, movements and shots, Imaginary line principle - filming techniques - master-scene technique, Break-down technique.

UNIT III: Director and Editing - techniques of editing - cut-in, cut-away, match-cut, parallel editing - PACE, RHYTHM, TEMPO in Editing - use of transitional devices like dissolves and wipes, various stages of editing, dubbing, B.G.M. Recording, sound effects recording and mixing. Director and Artistes - different methods of handling Artistes and Non-Actors, Director's Intepretation of characters, situation, mood, dialogue - delivery and action.

UNIT VI: Introduction to the Art of Writing short story, novel, stage play and T.V. Play, adaptation of the above forms to film form. Structure of a screen-play - theme or premise - plot and sub-plot - beginning, middle and end - Exposition, Conflict, Crisis, Climax and Resolution.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Courses on Certificate Course on Direction-Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	30/3/2019	Definition of 'Film Direction', role and responsibilities of a Film Director	10.00-11.00a.m	1
2	04-01-19	Director's Co-ordination with his crew-members	2.00-3.00a.m	1
3	04-02-19	Film as the Director's medium of expression - Its evolution as an Art-form from D.W. Griffith	2.00-3.00p.m	1
4	04-03-19	Eisenstein Vittorio-de-Sica to Hitch cock, Satyajith Ray and contemporary Indian directors.	2.00-4.00p.m	2
5	04-04-19	Basic Epidemiology Definition and Concepts of Epidemiology	2.00-4.00p.m	2
6	04-05-19	Director and Screen-play - choice of subject	2.00-4.00p.m	2
7	04-08-19	story discussion - visual - treatment	2.00-4.00p.m	2
8	04-09-19	Preparation of shooting - script. Director and Camera - concept of Mise-en-scene	2.00-4.00p.m	2
9	04-10-19	Directorial applicaiton of different types of camera angles, movements and shots	2.00-3.00p.m	1
10	04-11-19	Health Systems in India Health planning in India including various committees	2.00-4.00p.m	2
11	04-12-19	Imaginary line principle - filming techniques - master-scene technique, Break-down technique.	2.00-4.00p.m	2
12	15/4/2019	Director and Editing - techniques of editing - cut-in, cut-away, match-cut, parallel editing - PACE, RHYTHM, TEMPO in Editing - use of transitional devices like dissolves and wipes, various stages of editing, dubbing, B.G.M	2.00-4.00p.m	2
13	16/4/2019	Artistes and Non-Actors, Director's Intepretation of characters, situation, mood, dialogue - delivery and action.	2.00-4.00p.m	2
14	17/4/2019	Recording, sound effects recording and mixing. Director and Artistes - different methods	2.00-4.00p.m	2
15	18/4/2019	Introduction to the Art of Writing short story, novel, stage play and T.V.	2.00-4.00p.m	2
16	22/4/2019	Play, adaptation of the above forms to film form. Structure of a screen-play - theme or premise	2.00-4.00p.m	2
17	23/4/2019	plot and sub-plot - beginning, middle and end - Exposition, Conflict, Crisis, Climax and Resolution.	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Direction

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30/3/2019	10.00-11.00a.m	1
2	04-01-19	2.00-3.00a.m	1
3	04-02-19	2.00-3.00p.m	1
4	04-03-19	2.00-4.00p.m	2
5	04-04-19	2.00-4.00p.m	2
6	04-05-19	2.00-4.00p.m	2
7	04-08-19	2.00-4.00p.m	2
8	04-09-19	2.00-4.00p.m	2
9	04-10-19	2.00-3.00p.m	1
10	04-11-19	2.00-4.00p.m	2
11	04-12-19	2.00-4.00p.m	2
12	15/4/2019	2.00-4.00p.m	2
13	16/4/2019	2.00-4.00p.m	2
14	17/4/2019	2.00-4.00p.m	2
15	18/4/2019	2.00-4.00p.m	2
16	22/4/2019	2.00-4.00p.m	2
17	23/4/2019	2.00-4.00p.m	2



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Course Feedback form

Value Added Course

Date: 23.4.2019

Course Title: Certificate Course on Direction

Name: K. Gowtham

RegNo: V18C1002

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

K. Gowtham
Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 23.4.2015

Course Title: Certificate Course on Direction

Name: J. MARI
RegNo: U186608
Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

J. Mari
Signature



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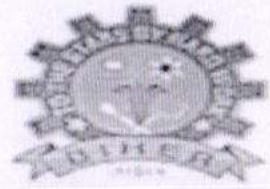
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SCHOOL OF ARTS



Resource Person Details

Director. Muskin,
Feature film Director.



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

K GOWTHAM

has participated in the value added course: **Certificate Course on Direction**, a unique and special program held at School of Basic Science, BIHER from April 30, 2017 to May 30, 2019

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science