



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 20.2.2019

CIRCULAR

Sub: Organising Value added Course: Short stories writing course- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short stories writing course"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.T.christal regee, Department of Tamil on or before 29.03.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date:

Name : Iswariya . P

Reg.No. : UI9EM018

Gender : female

Department : Maths

Year : 2019

Contact No. : 9685349500

Email ID : —

Course Applied For : Short stories writing course


Signature



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Value Added Course

Short Stories Writing Course

Syllabus

Introduction – Writing process – Creative process, Critiques, Drafting— Ending, First Drafts, Get started, Mastery, Motivation, Opening, Outlining, Persistence, writing prompts.

Creating Character— Margining character and setting – Antagonists ,Characters, Character Arcs, Character death, Character development —male characters, Female characters , Protagonists, Unlikeable characters – Villains.

Dialogue — Dialogues illusion of reality — Summarized dialogue — Characters through dialogue.

Theme — Themes defined, Types of themes — weaving theme in to a story.

Plots and Story structures — Endings, idiot plots —narrative plots , Understanding style —Syntax, diction and paragraph length , Finding a major dramatic shaping a beginning, middle and end, The different between short story and novel plots

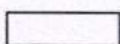
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School Of Arts

Course

Lesson Plan

Course Duration : 30 Hours

Value Added Course :		Short Stories Writing :		Course Duration : 30 Hours	
S.No	Date	Topic	Time	Hour	
1	30/03/2019	Introduction of short story	2.00-3.00p.m	1	
2	2-4-2019	writing process	10.00-12.00p.m	1	
3	5-4-2019	Creative process	2.00-3.00p.m	1	
4	8-4-2019	Opening & out lining	10.00-12.00p.m	2	
5	11-4-2019	writing prompts	2.00-4.00p.m	2	
6	13/4/2019	Creating Characters	10.00-12.00p.m	2	
7	15/4/019	Merging character and settings	2.00-4.00p.m	2	
8	18/4/2019	Character development	10.00-12.00p.m	2	
9	20/4/2019	Unlikeable Characters	2.00-4.00p.m	1	
10	22/4/2019	Themes defined	10.00-12.00p.m	2	
11	24/4/2019	Types of themes	2.00-4.00p.m	2	
12	26/4/2019	Weaving theme into a story	10.00-12.00p.m	2	
13	29/4/2019	Understanding styles	2.00-4.00p.m	2	
14	30/4/2019	Dialogue's illusion of reality	10.00-12.00p.m	2	
15	3-5-2019	plots and story structures	2.00-4.00p.m	2	
16	6-5-2019	Types of plots	10.00-12.00p.m	2	
17	8-5-2019	Finding a major dramatic shaping a beginning, middle & end	10.00-12.00p.m	2	



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School of Arts

Course Timetable

Value Added Course: Short Stories Writing Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30/03/2019	2.00-3.00p.m	1
2	04-02-19	10.00-12.00p.m	1
3	04-05-19	2.00-3.00p.m	1
4	04-08-19	10.00-12.00p.m	2
5	04-11-19	2.00-4.00p.m	2
6	13/4/2019	10.00-12.00p.m	2
7	15/4/019	2.00-4.00p.m	2
8	18/4/2019	10.00-12.00p.m	2
9	20/4/2019	2.00-4.00p.m	1
10	22/4/2019	10.00-12.00p.m	2
11	24/4/2019	2.00-4.00p.m	2
12	26/4/2019	10.00-12.00p.m	2
13	29/4/2019	2.00-4.00p.m	2
14	30/4/2019	10.00-12.00p.m	2
15	05-03-19	2.00-4.00p.m	2
16	05-06-19	10.00-12.00p.m	2
17	05-08-19	10.00-12.00p.m	2

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Students Registration List

Value Added Course: Short stories writing course

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U19EM018	ISWARIYA P	MATHS
2	U19EM019	PRAVEEN E	MATHS
3	U19EM020	GOKUL K	MATHS
4	U19EM021	BOULIN A	MATHS
5	U19EM022	VIGNESH K	MATHS
6	U19EM023	PRAVEEN KUMAR R	MATHS
7	U19EM024	BHUVANESHWARAN D	MATHS
8	U19EM025	SURYAPRAKASH K	MATHS
9	U19EM026	HARIHARAN S	MATHS
10	U19EM027	VIGNESH E	MATHS
11	U19EM028	SHARMILA K	MATHS
12	U19EM029	IYYAPPAN G	MATHS
13	U19EM030	CHARLES T	MATHS
14	U19EM031	PREETHIBA R	MATHS
15	U19EM033	PONPUVESH G	MATHS
16	U19EM034	SATHYAABIRAMI A	MATHS
17	U19EM035	AJITH KUMAR B	MATHS
18	U19EM036	BANU PRIYA B	MATHS
19	U19EM037	B LALTHULIANA	MATHS
20	U19EM038	POOTHA PANDI P	MATHS
21	U19EM039	SUNMATHI U	MATHS
22	U19EM040	DEEPIKA U	MATHS
23	U19EM041	VAISHNAVI M	MATHS
24	U19EM042	RAMESH K	MATHS
25	U19EM043	PRASANTH B	MATHS
26	U19EM044	KARTHICK R	MATHS
27	U19EM045	DHANAVEL K	MATHS
28	U19EM046	GUNASEKAR K	MATHS
29	U19EM047	PRASANTH R	MATHS
30	U19EM048	MOHAMED SAJET M	MATHS



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Course Feedback form

Value Added Course

Date:

Course Title: Short stories writing course,

Name: ISWARIYA.P

RegNo: U19EM018

Department: Maths

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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Course Feedback form

Value Added Course

Date:

Course Title: Short stories writing course,

Name: Deepika. V

RegNo: U19EM040

Department: Maths

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Deepika
Signature



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Resource Person Details

Dr.K.Govindraj

Associate Professor

Rajah's serboji Arts college

Thanjavur.



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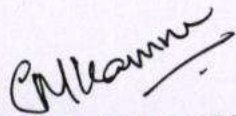
CERTIFICATE OF PARTICIPATION

This is to certify that

ISWARIYA P

has participated in the Course on **Short stories writing course**, conducted by the School of Arts, BIHER from
30.03.2019 to 29.4.2019.


Dr. T. Chrisatalregee
Course Co-ordinator


Dr. D. M. CHITRAKANNU
Convenor


Dr. A. Muthukumaravel
Dean-Arts & Science