

Date:20.03.2019

## CIRCULAR

Sub: Organising Value added Course on Certificate Course on Choreography- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Certificate Course on Choreography". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.Niraimathi, on or before 16.04.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Dean F. Ty Arts & Science

Bhereth Research

(Declared a Communication of USC Act. 1956)

(Declared a Communication of USC Act. 1956)

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator



#### **Registration Form**

## Value Added Course

Date: 30/4/2019

Name : Rohit. R

Reg.No. : U18 BA055

Date of Birth : 18 / 9/1998

Gender : Male

Department : BBH

Year : 2019

Contact No. : 98423,26567

Email ID: Rohit 76 Ogmail. Com

Course Applied For: Charles growthy

Signature



#### **Registration Form**

## Value Added Course

Date: 30/4/2019

: Romja . K Name

: U18 B5003 Reg.No.

: 11/7/1998 Date of Birth

: Ferrale Gender

: Bio Tech Department

: 2019 Year

: 784 5656.428 Contact No.

Email ID : Ranjum Dynuil.com

Course Applied For: Choreo graphy

Signature



## Value Added Course

Course name: Certificate Course on Choreography

Course duration: 30 Hours

#### **Syllabus**

#### Unit I:

- Origin & Development of Indian Dance
- 2. Study of Asamyutha Samyutha Hastas
- 3. Anga Pratyanga Upanga with Shlokas According to Abhinaya Darpana
- 4. Study of Shiro Bheda , Greeva Bhedha , Drishti Bhedha , Bhru Bhedha with shloka according to Abhinaya Darpana
- Knowledge of Nritta, Nruthya & Natya

#### Unit II:

- Simple body exercises & Yogasanas
- 2. Ten types of Adavus in three speeds
- 3. Study of Asamyutha Samyutha Hastas
- 4. Study of Shiro Bheda , Greeva Bhedha , Drishti Bhedha , Bhru Bhedha with shloka according to Abhinaya Darpana
- 5. Knowledge of Sapta talas
- 6. Alaripu 2 (Thrishra & Chaturashra)
- 7. Jathiswaram 1

#### Unit III:

- 1. Different types of adavus in 5 jathis.
- 2. Mishra Allaripu
- 3. Mishra chapu tala Jathiswara 1
- 4. Devaranama 2
- 5. Hasta viniyogas of asamyutha and samyutha hasta
- 6. Knowledge of 35 talas

## Bharath Institute of Higher Education & Research School of Arts

## Students Registration List

## Value Added Course: Certificate Course on Choreography

.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA002	SANTHOSH S	BBA
2	U18BA003	AZEEZAH FATHIMA BARAKATH ALI	BBA
3	U18BA004	LOKESH S	BBA BBA
4	U18BA019	BENJAMIN SAMUEL NESSAIYAN M	BBA
5	U18BA020	VARUN K J	BBA
6	U18BA021	ARUNKUMAR S	BBA
7	U18BA022	MANIKANTA P VENKATESA PERUMAL M	BBA
8	U18BA037	PAWAN	BBA
9	U18BA038	KAPA RACHANA	BBA
10	U18BA039 U18BA043	YOGESHWARAN M	BBA
12	U18BA044	KARTHICK S	BBA
13		SANTHOSH KUMAR D	BBA
14	U18BA045 U18BA053	ATHESHWAR PA A	BBA
15	U18BA054	S K IMAM HUSSAIN	BBA
16		ROHIT R	BBA
17	U18BA055	K KASI VIGNESH	BBA
24.0	U18BA056	GIRDHARAN G	BBA
18	U18BA066	BHARANIDHARAN V	BBA
19	U18BA067	ANEES MOHAMMED A	BBA
20	U18BA068	SATHIYA PRIYA S	BBA
21	U18BA069	DHANASEKARAN M	BBA
22	U18BA070	M VIGNESH	BBA
23	U18BA082	DURAIMANI M	BBA
24	U18BA083	RANJITH S S	вва
25	U18BA084	GOLLA MANIVARMA	BBA
26	U18BA085	AJITH KUMAR S	BBA
27	U18BA090		BBA
28	U18BA091	SURESHKUMAR M	вва
29	0100/1002	AKASH J	BBA
30		KALANITHI S	BCA
31		NARENDRAPRASAD P	BCA
32		ROHIT CHAUBEY	BIO TECH
33	U18BS001	PRASANNA DEVI T	BIO TECH
34	U18BS002	VETRIVEL V	BIO TECH
35	U18BS003	RAMYA K	BIO TECH
36	U18BS008	MADHUBALAN M	BIO LECE

1990			
37	U18BS009	NITHISH B	BIO TECH
38	U18BS010	ROHINISWATHI S	BIO TECH
39	U18BS014	NIRAJA MOHANRAJ	BIO TECH
	U18BS015	AKASH K	BIO TECH
40			BIO TECH
41	U18BS016	PRERNA RAGHAV	BIO TECH
42	U18BS021	JOTHI PRAKASH V	BIO TECH
43	U18BS024	JOTHI S	DIO IECH

## Bharath Institute of Higher Education & Research School of Arts

		Lesson Plan			
Value Added Course: Choreography Course Duration:30 H					
.No	Date	Topic			
1	30/4/2019	Origin & Development of Indian Dance			
2	04-05-19	Anga – Pratyanga – Upanga with Shlokas According to Abhinaya Darpana			
3	06-05-19	Study of Shiro Bheda, Greeva Bhedha, Drishti Bhedha, Bhru Bhedha with shloka according to Abhinaya Darpana			
4	11-05-19	Knowledge of Nritta, Nruthya & Natya			
5	14/5/2019	Simple body exercises & Yogasanas			
6	18/5/2019	Ten types of Adavus in three speeds			
7	21/5/2019	Study of Asamyutha – Samyutha Hastas			
8	25/5/2019	Knowledge of Sapta talas			
9	29/5/2019	Different types of adavus in 5 jathis.			
10	03-06-19	Mishra Allaripu			
11	07-06-19	Lakshanas of Shabda, Kouthva, Keerthane & Tillana			
12	15/6/2019	Knowledge of Hastas - Devata, Navagraha, Jathi			
13	17/6/2019	Study of Kuchipudi, Kathakali & Mohini Attam			
14	20/6/2019	Chaturvida Abhinaya in detail			
15	24/6/2019	Pada Bhedas with shlokas			
16	29/6/2019	Study of Classical Dances - Odissi, Kathak & Manipuri Lakshanas of Varna, Pada, Jawali & Manipuri			
17	02-07-19	Lakshanas of varia, rada, sarran or			

## Bharath Institute of Higher Education & Research School of Arts Course TimeTable

Value Added Course: Certificate Course on Choreography

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30/4/2019	2.00-3.00p.m	1
2	04-05-19	10.00-12.00p.m	1
3	06-05-19	2.00-3.00p.m	1
4	11-05-19	10.00-12.00p.m	2
5	14/5/2019	2.00-4.00p.m	2
6	18/5/2019	10.00-12.00p.m	1
7	21/5/2019	2.00-4.00p.m	2
8	25/5/2019	10.00-12.00p.m	2
9	29/5/2019	2.00-4.00p.m	2
10	03-06-19	2.00-4.00p.m	2
11	07-06-19	2.00-4.00p.m	2
12	15/6/2019	10.00-12.00p.m	2
13	17/6/2019	2.00-4.00p.m	2
14	20/6/2019	2.00-4.00p.m	2
15	24/6/2019	2.00-4.00p.m	2
16	29/6/2019		2
17	02-07-19	2.00-4.00p.m	2



## Course Feedback form

## Value Added Course

Date: 2/7/2019

Course Title: Courses on Choreography

Name: Range. K RegNo: U1885003 Department: Bio Tech

G 37	Particulars	1	2	3	4	5	
S.No	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
	(1. Very Unsatisfied 2. Unsatisfied 3. Accurate	T		-			
1.	Ojectives of the course clear to you	-			-	1	
2.	Course contents met with your expectations	-			-	,	
3.	Lecture sequence was well planned	-	-		<u> </u>	-	
4.	Lectures were clear and easy to understand	-			1		
5.	Teaching aids were effective				-	1	
6.	Instructors encourage interaction and were helpful	-	-	-		-	
7.	mi 1 1 Calla accurred	Erron	llont	1	1		
	(1. Very poor 2. Poor 3. Average 4. Good 5.	Exce	2	1 3	14	15	
8.	Overall rating of the course:	1	14	13	17	13	

Please give Suggestion for the improvement of the course:



## Course Feedback form

## Value Added Course

Date: 2/7/2019

Course Title:Courses on Choreography

Name: Rowl. R
RegNo: U18 BA 055
Department: BBA

S.No	Particulars	1	2	3	4	5
5.110	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. Ve	ery S	atis	fied)	
1.	Ojectives of the course clear to you			-		
2.	Course contents met with your expectations				/	
3.	Lecture sequence was well planned	-				/
4.	Lectures were clear and easy to understand	-	-		-	
5.	Teaching aids were effective	118		-	-	/
6.	Instructors encourage interaction and were helpful	-	-		1	
7.	The level of the course	E	llont	\		
	(1. Very poor 2. Poor 3. Average 4. Good 5.	Exce	Hent	1 2	TA	14
8.	Overall rating of the course:	1	12	3	14	3

Please give Suggestion for the improvement of the course:

Signature



## Resource person

Mr. Livingston
Department of Cinematography,
Chennai Film School,
Chennai.



# **School of Arts** CERTIFICATE OF PARTICIPATION

This is to certify that

# NARENDRAPRASAD P.

has participated in the course Choreography, conducted by the School of Arts, from BIHER April 30, 2019 to July 02, 2019.

Course Co-ordinator

P. Nagarajan Convenor

Muthukumaravel Dean Arts & Science