



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

## SCHOOL OF ARTS

Date : 27.08.2018

### CIRCULAR

**Sub: Organising Value added Course: A Short Term Course on Enhancing Comedy Skills - Reg.**

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising “**Value added course on A Short Term Course on Enhancing Comedy Skills**”. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the HOD, on or before 01.09.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.

**Dean**

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

## **A Short Term Course on Enhancing Comedy Skills**

### **UNIT I OVERVIEW AND PREPARATION**

Stand Up Comedy Terminology - Getting Stage Time - Assignment: Find Your First Show - components of comic expression - Stand Up Comedy Goals - aesthetics of: comedian comedy - Assignment: Write Down Your Goals

### **UNIT II STAND UP COMEDY WRITING**

Style of comedy – Joke structure – Transcribe jokes – Comedy writing device – Callback and transitions – Jokes and set editing – Clean Vs dirty material - romantic comedy - Showcases and Comedy Clubs - Assignment: Watch Headliners Live - Open Mic and Show Etiquette

### **UNIT III PERFORMING STAND UP COMEDY**

Public Speaking Basics - Advanced Public Speaking: Comedic Timing And Delivery - Assignment: Copy Delivery - Joke Evolution - Set Organization - Crowd Work - Dealing With Hecklers - Bombing - How To Handle Failure -- components of narrative comedy.

### **UNIT IV COMEDY NETWORKING**

Networking With Comedians and Bookers - Comedy Marketing – Comparing/Contrasting Humor - Explaining Humor - Hosting Comedy Shows - anarchistic comedy - Hosting Comedy Shows - Progressing Forward and Good Luck

### **BOOKS FOR REFERENCE:**

1. I'm Silently Judging Your Comedy Skills: Blank Lined Notebook Journal With A Cute and Lazy Sloth Reading, Sothik Publishing
2. Funny Business, Bill Connolly, Creative Commons License
3. The New Comedy Writing, Gene Perret, Sanger California, 2007
4. Writing Comedy, John Byrne, Writers & Artists Year Book, Bloomsbury, 2012

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**Course Lesson Plan**

**A Short Term Course on Enhancing Comedy Skills**

**Course Duration:30 Hrs**

<b>S.No</b>	<b>Date</b>	<b>Topic</b>	<b>Time</b>	<b>Hour</b>
1	03-09-2018	Stand Up Comedy Terminology - Getting Stage Time	2.00-3.00p.m	1
2	05-09-2018	Assignment: Find Your First Show - components of comic expression	10.00-11.00p.m	1
3	07-09-2018	Stand Up Comedy Goals - aesthetics of: comedian comedy	2.00-3.00p.m	1
4	11-09-2018	Assignment: Write Down Your Goals - Performance	10.00-11.00p.m	1
5	14-09-2018	Style of comedy – Joke structure – Transcribe jokes	2.00-4.00p.m	2
6	17-09-2018	Comedy writing device – Callback and transitions	10.00-11.00p.m	1
7	19-09-2018	Clean Vs dirty material - romantic comedy	2.00-4.00p.m	2
8	22-09-2018	Assignment: Watch Headliners Live - Open Mic and Show Etiquette	10.00-12.00p.m	2
9	27-09-2018	Public Speaking Basics - Advanced Public Speaking:	2.00-4.00p.m	1
10	01-10-2018	Comedic Timing And Delivery	10.00-11.00p.m	1
11	03-10-2018	Set Organization - Crowd Work	2.00-4.00p.m	2
12	05-10-2018	How To Handle Failure -- components of narrative comedy	10.00-12.00p.m	2
13	06-10-2018	Networking With Comedians and Bookers	2.00-4.00p.m	2
14	08-10-2018	Dealing With Hecklers - Bombing	10.00-12.00p.m	2
15	09-10-2018	Assignment: Copy Delivery - Joke Evolution	2.00-4.00p.m	2
16	11-10-2018	Showcases and Comedy Clubs	10.00-12.00p.m	2
17	13-10-2018	Jokes and set editing - Comedy Marketing	10.00-12.00p.m	2
18	14-10-2018	Comparing/Contrasting Humor - Explaining Humor	2.00-3.00p.m	1
19	16-10-2018	Hosting Comedy Shows - anarchistic comedy - Hosting Comedy	10.00-11.00p.m	1
20	18-10-2018	Shows - Progressing Forward and Good Luck	2.00-3.00p.m	1



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**Course Time Table**

**A Short Term Course on Enhancing Comedy Skills      Course Duration:30 Hrs**

<b>S.No</b>	<b>Date</b>	<b>Time</b>	<b>Hour</b>
1	03-09-2018	2.00-3.00p.m	1
2	05-09-2018	10.00-11.00p.m	1
3	07-09-2018	2.00-3.00p.m	1
4	11-09-2018	10.00-11.00p.m	1
5	14-09-2018	2.00-4.00p.m	2
6	17-09-2018	10.00-11.00p.m	1
7	19-09-2018	2.00-4.00p.m	2
<b>8</b>	22-09-2018	10.00-12.00p.m	<b>2</b>
9	27-09-2018	2.00-4.00p.m	1
10	01-10-2018	10.00-11.00p.m	1
11	03-10-2018	2.00-4.00p.m	2
12	05-10-2018	10.00-12.00p.m	2
13	06-10-2018	2.00-4.00p.m	2
14	08-10-2018	10.00-12.00p.m	2
15	09-10-2018	2.00-4.00p.m	2
16	11-10-2018	10.00-12.00p.m	2
17	13-10-2018	10.00-12.00p.m	2
18	14-10-2018	2.00-3.00p.m	1
19	16-10-2018	10.00-11.00p.m	1
20	18-10-2018	2.00-3.00p.m	1





## SCHOOL OF ARTS

### List of Registered Students

#### Value Added Course : A Short Term Course on Enhancing Comedy Skills

Sl. No.	Reg. No.	Name	Sl. No.	Reg. No.	Name
1	U17MI030	Allan Joseph .	26	U17MA028	P.Siranjeevi .
2	U17MI029	Sandhiya .	27	U17MA027	B.Dinesh B
3	U17MI028	Sarumathi S .	28	U17MA026	L.Kumar L
4	U17MI027	Aathirai .	29	U17MA024	M.Vijaykumar .
5	U17MI026	Malavika B .	30	U17MA023	R.Kalaivani .
6	U17MI024	Surajit Sarma .	31	U17MA022	V.Dhivya .
7	U17MI023	Mohan Raj R .	32	U17MA021	R.Deepika .
8	U17MI022	Surya .	33	U17MA020	G.Malathi .
9	U17MI019	Sandhiya Vijay M	34	U17MA019	M.Deepikraj M
10	U17MI018	Md Rizail Fahath .	35	U17MA018	S.Monisha .
11	U17MI017	Parthiban .	36	U17MA015	S.Ilakkiya .
12	U17MI015	Divakar .	37	U17MA014	R.Salini .
13	U17MI014	Hena Vineetha .	38	U17MA013	A.Famidha .
14	U17MI013	Janani .	39	U17MA012	B.Dillibabu .
15	U17MI011	Punitha S	40	U17MA011	B.Vijay .
16	U17MI010	Shabana Yasmeena .	41	U17MA010	C.Sandhiya .
17	U17MI009	Hemalatha	42	U17MA009	P. Kolanginathan .
18	U17MI008	Shantha Moorthi .	43	U17MA008	B.Pasupathy .
19	U17MI007	Divya Sri M	44	U17MA007	M.Vairamuthu .
20	U17MI006	Monisha R .	45	U17MA006	S.Bhavadharani .
21	U17MI005	Guna Balan U	46	U17MA005	P.Chandraleka .
22	U17MI004	Hari Krishnan M	47	U17MA004	K.Malavika .
23	U17MI003	Monika .	48	U17MA003	R.Muralikrishnan .
24	U17MI002	Jothika .	49	U17MA002	R.Prasanna .
25	U17MI001	Sushmitha .	50	U17MA001	R.Jeevitha .

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### Registration Form

### Value Added Course

Date: 1.9.18

Name : S. Ilakkiya  
Reg.No. : UITMA015  
Date of Birth : 5.7.2001  
Gender : Female  
Department : Micro biology  
Year : II year  
Contact No. : 7092872567  
Email ID : Ilakkiya1698@gmail.com  
Course Applied For : A short term course on enhancing communication skills

S. Ilakkiya  
Signature





**Saraswati**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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## SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 2.9.18

Name : Sandhya  
Reg.No. : U17MI029  
Date of Birth : 6.5.2001  
Gender : Female  
Department : Micro biology  
Year : II year  
Contact No. : 9080733146  
Email ID : sarasandhya387@gmail.com  
Course Applied For : A Short term course on enhancing comedy skills.

*Sandhya*  
Signature



**Shree**  
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## SCHOOL OF ARTS

### Short Term Course on Enhancing Comedy Skills

Answer all the questions

(10 × 10 = 100 Marks)

- 1 Explain the methods of preparation for stand up comedy?
- 2 What does Mr Bean do in the first episode of the famous sitcom?
- 3 What are the characteristics of romantic comedy?
- 4 Elaborate the components of narrative comedy.
- 5 Write short notes on comedy networking.
- 6 Explain the evolution of comedy in Tamil films.
- 7 Compare the comedy types followed in Drama and Cinema.
- 8 Compare and contrast the comedy style of Hollywood and Indian cinemas.
- 9 Write an essay about the best 5 humour films in Tamil.
- 10 Write a comedy drama based on the story line: Deaf husband and dumb wife



## SCHOOL OF ARTS

### Statement of Marks

#### Value Added Course : A Short Term Course on Enhancing Comedy Skills

Reg. No.	Name	Marks	Reg. No.	Name	Marks
U17MI030	Allan Joseph .	82	U17MA028	P.Siranjeevi .	68
U17MI029	Sandhiya .	74	U17MA027	B.Dinesh B	69
U17MI028	Sarumathi S .	69	U17MA026	L.Kumar L	84
U17MI027	Aathirai .	74	U17MA024	M.Vijaykumar .	88
U17MI026	Malavika B .	79	U17MA023	R.Kalaivani .	93
U17MI024	Surajit Sarma .	89	U17MA022	V.Dhivya .	85
U17MI023	Mohan Raj R .	85	U17MA021	R.Deepika .	82
U17MI022	Surya .	82	U17MA020	G.Malathi .	86
U17MI019	Sandhiya Vijay M	86	U17MA019	M.Deepikraj M	91
U17MI018	Md Rizail Fahath .	91	U17MA018	S.Monisha .	69
U17MI017	Parthiban .	69	U17MA015	S.Ilakkiya .	81
U17MI015	Divakar .	76	U17MA014	R.Salini .	74
U17MI014	Hena Vineetha .	66	U17MA013	A.Famidha .	69
U17MI013	Janani .	86	U17MA012	B.Dillibabu .	74
U17MI011	Punitha S	69	U17MA011	B.Vijay .	79
U17MI010	Shabana Yasmeena .	84	U17MA010	C.Sandhiya .	65
U17MI009	Hemalatha	88	U17MA009	P. Kolanginathan .	58
U17MI008	Shantha Moorthi .	93	U17MA008	B.Pasupathy .	68
U17MI007	Divya Sri M	90	U17MA007	M.Vairamuthu .	59
U17MI006	Monisha R .	65	U17MA006	S.Bhavadharani .	60
U17MI005	Guna Balan U	58	U17MA005	P.Chandrleka .	77
U17MI004	Hari Krishnan M	68	U17MA004	K.Malavika .	93
U17MI003	Monika .	59	U17MA003	R.Muralikrishnan .	67
U17MI002	Jothika .	60	U17MA002	R.Prasanna .	59
U17MI001	Sushmitha .	66	U17MA001	R.Jeevitha .	97



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## SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19.10.18  
Course Title: A Short term course on enhancing comedy skills  
Name : Sandhya  
Reg. No : U17M1029  
Department : Micro biology

Sl. No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

*Sandhya*  
Signature



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## SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 19.10.18

Course Title: A short EWM course on enhancing comedy skills

Name : S. Ilakkiya  
Reg. No : UITMA015  
Department : Micro biology

Sl. No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

S. Ilakkiya  
Signature



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**SCHOOL OF ARTS**

**CERTIFICATE COURSE ON SIX SIGMA**



**Details of Resource Person:**

Dr. S.Chinthamani  
Asst. Professor,  
Department of Fine Arts,  
Stella Marris College,  
Chennai.