



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date :18.3.2019

CIRCULAR

Sub: Organising Value added Course: A Course on Theatre Arts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "A Course on Theatre on Arts"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.S.Thiru NiraiSenthil, Department of Computer Applications on or before 27. 3.19. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073, INDIA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-6/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 27.3.2019

Name : M. Ramya
Reg.No. : U17BC103
Date of Birth : 7.6.2001
Gender : Female
Department : Commerce
Year : II - year
Contact No. : 9092614683
Email ID : ramya56@gmail.com
Course Applied For : - A course on Theatre Arts.

M. Ramya
Signature

Bharath Institute of Higher Education & Research**School of Arts****Students Registration List****Value Added Course: A Course on Theatre Arts**

S.NO	REG.NO	NANE OF THE STUDENTS
1	U17BC100	SUNDARAMURTHY B B
2	U17BC101	MONISHA C C
3	U17BC102	LOGESH KUMAR R R
4	U17BC103	RAMYA M M
5	U17BC104	HARISH P P
6	U17BC105	ORIANA .
7	U17BC106	NIZAR AHAMMED A A
8	U17BC107	UVAN S S
9	U17BC108	ARJUN Y Y
10	U17BC109	B.MAGESH RAJ B B
11	U17BC110	SADHIK A A
12	U17BC111	VIGNESH V V
13	U17BC112	JAYA PRAKASH PRAKASH
14	U17BC113	SELVA K K
15	U17BC114	KARTHI S S
16	U17BC115	PRABU S
17	U17BC116	VINOTHKUMAR K K
18	U17BC117	ANBUMANI S S
19	U17BC118	SATHISH D D
20	U17BC119	PRASANNA R R
21	U17BC120	CHANDRA PRAKASH M
22	U17BC121	RAVINDREN B B
23	U17BC122	DIVYA R R
24	U17BC123	SURYA D D
25	U17BC124	JAGADEESH B B
26	U17BC125	RAGHUL G G
27	U17BC126	GOKUL T T
28	U17BC127	CHITRA N N
29	U17BC128	MANIGANDAN E E
30	U17BC129	NANDHINI S S
31	U17BC130	MOHAMED ISMAIL H H
32	U17BC131	AJAY V V
33	U17BC132	JEMI SALOMI D D
34	U17BC133	JEMIMA SWETHA E E
35	U17BC134	NANDHINI C C
36	U17BC135	VIJAYAKUMAR N
37	U17BC136	JEEVA V V
38	U17BC137	MOHANAA KAVVYAA B B
39	U17BC138	LOGESHWARI E E

40	U17BC139	SATHYAKUMAR D D
41	U17BC140	MONESH M M
42	U17BC141	RAJASEKAR L
43	U17BC142	YOGESH G G
44	U17BC143	BHARATH S S
45	U17BC144	MANI P P
46	U17BC145	NAVEENKUMAR M M
47	U17BC146	KISHOREKUMAR S S
48	U17BC147	PRABHAKARAN S S
49	U17BC148	PREMKUMAR T T
50	U17BC149	RAMAKRISHNA A A
51	U17BC150	MANIGANDAN M
52	U17BC151	SARAVANAN M M
53	U17BC152	LAKSHMINARAYANAN S S
54	U17BC153	SELVA KANNAN S S
55	U17BC154	RAGHAVAN S S
56	U17BC155	GOWTHAM P P
57	U17BC156	LOKESH D D
58	U17BC157	NISHANTH T T
59	U17BC158	PAVITHRA P P
60	U17BC159	VASANTH KUMAR S
61	U17BC160	GOMATHI D D
62	U17BC161	PURUSOTHAMMAN L L
63	U17BC162	JEHAN S S
64	U17BC163	JANARTHANAN T T

School of Arts

Lesson Plan

S. NO	DATE	TOPIC	TIME	HOUR
1	30.3.2019	Private and Public Art - Memorable Experiences of Theatre Art from child to adult - Acting as a child.	2.00-3.00p.m	1
2	1.4.2019	The Creative Impulse - Microtheme Assignment:	10.00-11.00p.m	1
3	2.4.2019	Reflection on Private Art that you created as a child or currently create -Perceptions of Art and DRAMA	2.00-3.00p.m	1
4	3.4.2019	The Power of Myth - Archetypes in Dramatic Literature	10.00-11.00p.m	1
5	8.4.2019	Related practices and vocabulary - Religious Ritual, Play Festivals - Activity	2.00-4.00p.m	2
6	9.4.2019	Staging a Choral Ode and Transliteration Chant - Video Montage	10.00-11.00p.m	1
7	10.4.2019	Greek Drama in Performance--Scenes from MEDEA	2.00-4.00p.m	2
8	15.4.2019	Activity: Shakespeare Game Show - History	10.00-12.00p.m	2
9	16.4.2019	The Renaissance, Shakespeare, The Globe theatre	2.00-4.00p.m	1
10	17.4.2019	Demystifying Iambic Pentameter - Video Presentation	10.00-12.00p.m	2
11	22.4.2019	Battle of the Hamlets - Play Study, and Discussion	2.00-4.00p.m	2
12	23.4.2019	Much Ado About Nothing - Microtheme Assignment: Comparing	10.00-12.00p.m	2
13	24.4.2019	Film versus Stage. Actor's Equity. SAG.AFTRA. Non-Equity	2.00-4.00p.m	2
14	6.5.2019	Movement, Voice, Speech and Emotion - Favorite Actors	10.00-12.00p.m	2
15	7.5.2019	Auditioning Process - Artist - Representation. Casting and Diversity	2.00-4.00p.m	2
16	8.5.2019	Acting techniques. Improvisation - Characterization.	10.00-12.00p.m	2
17	13.5.2019	Working plans and procedures. Models	10.00-11.00p.m	1
18	14.5.2019	Innovative Materials and Assembly Scenic Crews, responsibilities - Designing "props	2.00-3.00p.m	1
19	15.5.2019	Rehearsals, Dress Rehearsals and Performances	10.00-11.00p.m	1
20	20.5.2019	Renderings, Process, Building, Costume shop staff	2.00-3.00p.m	1

Bharath Institute of Higher Education & Research**School of Arts****Course TimeTable****Value Added Course: A Course on Theatre Arts****Course Duration:30 Hrs**

S.NO	DATES	TIME	HOURS
1	30.3.2019	2.00-3.00p.m	1
2	1.4.2019	10.00-11.00p.m	1
3	2.4.2019	2.00-3.00p.m	1
4	3.4.2019	10.00-11.00p.m	1
5	8.4.2019	2.00-4.00p.m	2
6	9.4.2019	10.00-11.00p.m	1
7	10.4.2019	2.00-4.00p.m	2
8	15.4.2019	10.00-12.00p.m	2
9	16.4.2019	2.00-4.00p.m	1
10	17.4.2019	10.00-12.00p.m	2
11	22.4.2019	2.00-4.00p.m	2
12	23.4.2019	10.00-12.00p.m	2
13	24.4.2019	2.00-4.00p.m	2
14	6.5.2019	10.00-12.00p.m	2
15	7.5.2019	2.00-4.00p.m	2
16	8.5.2019	10.00-12.00p.m	2
17	13.5.2019	10.00-11.00p.m	1
18	14.5.2019	2.00-3.00p.m	1
19	15.5.2019	10.00-11.00p.m	1
20	20.5.2019	2.00-3.00p.m	1



Sharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

A course on theatre arts

Value Added Course

Syllabus

UNIT I DISCOVERING THE NEED FOR CREATIVITY, FINE-ARTS AND THEATRE

Discussion: Why Man Creates? Private and Public Art - Memorable Experiences of Theatre Art from child to adult - Acting as a child. The Creative Impulse - **Microtheme Assignment:** Reflection on Private Art that you created as a child or currently create - Perceptions of Art and DRAMA. Why does a culture need the performing arts? - The Power of Myth - Archetypes in Dramatic Literature - Primal Expression, Origins of Storytelling and Drama - Video Montage.

UNIT II GREEK DRAMA

Related practices and vocabulary - Religious Ritual, Play Festivals - Activity: Staging a Choral Ode and Transliteration Chant - Video Montage: Greek Drama in Performance--Scenes from MEDEA

UNIT III SHAKESPEARE AND HIS THEATRE

Activity: Shakespeare Game Show - History: The Renaissance, Shakespeare, The Globe theatre - Demystifying Iambic Pentameter - Video Presentation: Battle of the Hamlets - Play Study, and Discussion: Much Ado About Nothing - Microtheme Assignment: Comparing Three Hamlets

UNIT IV PROFESSIONAL ACTORS AND TRAINING

Film versus Stage. Actor's Equity. SAG.AFTRA. Non-Equity - Movement, Voice, Speech and Emotion - Favorite Actors. Auditioning Process - Artist - Representation. Casting and Diversity - Acting techniques. **Improvisation** - Characterization. Creating a character profile - Assignment: Perform a monologue

UNIT V SCENIC DESIGN AND STAGE PROPERTIES

Working plans and procedures. Models - Innovative Materials and Assembly Scenic Crews, responsibilities - Designing "props" - Technical Rehearsals, Dress Rehearsals and Performance

- Renderings, Process, Building, Costume shop staff

TEXT BOOK:

- 1 Teaching Introduction to Theatrical Design, Eric Appleton, Taylor and Francis, 2016
- 2 Acting one, Robert Cohen, Mc Graw Hill Education, 2007
- 3 Practical Theatre, Sally Mackey, Stanley Thrones Publishers Ltd., 1997.

REFERENCE BOOKS:

- 1 The Theatre Experience, Edwin Wilson, Mc Graw Hill Education, 2014.

SCHOOL OF ARTS

B.Sc: VALUE ADDED COURSE 2019 - 20

A COURSE ON THEATRE ARTS

Time: 2 Hrs

Answer all Questions

Max: 50 Marks

Section-A

(4 × 5= 20)

1. Write the memorable experiences of theatre art from child to adult.
2. Why does a culture need the performing arts?
3. What are the greek drama in performance-scenes from medea?
4. Write the short notes for scenic design and stage properties.

Section-B

(3 × 10= 30)

5. Explain the creativity of theatre arts.
6. Write the related practices and vocabulary for greek drama.
7. Explain the activities of shakespeare game show – history.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA



This is to certify that RAMYA M
has participated in the value added course: A Course on Theatre Arts, a unique and special programme held at
School of Arts from 30th March 2019 to 25th May 2019.

Course Co-ordinator

Dr. P. Sumathi
HOD

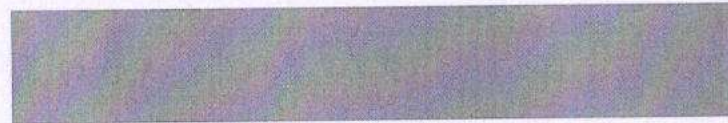
Dr. A. Muthukumaravel
Dean



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA



This is to certify that MONISHA.C
has participated in the value added course: A Course on Theatre Arts, a unique and special programme held at
School of Arts from 30th MARCH 2019 to 25th May 2019.

R. Ravikumar
Course Co-ordinator

P. Sumathi
Dr. P.Sumathi
HOD

A. Muthukumaravel
Dr.A.Muthukumaravel
Dean



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.5.2019

Course Title: 'A' course on Theatre Arts

Name : Monisha.C

Reg. No : U17BC101

Department : Commerce

Sl. No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

C. Monish
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No. F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.5.2019

Course Title: A course on Theatre Arts

Name : M. Ramya

Reg. No : U17BC103

Department : Commerce

Sl. No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

M. Ramya
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 25.5.2019

Course Title: A course on Theatre Arts

Name : M. Ramya

Reg. No : U17BC103

Department : Commerce

Sl. No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

M. Ramya
Signature