



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 27.02.2019

CIRCULAR

Sub: Organising Value added Course: Certificate Course on Dance Choreography- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Basic Science, Bharath Institute of Higher Education & Research is organising **Value added** course "**Certificate Course on Dance Choreography**". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.P.Paulraj, School of Basic Science on or before 25.3.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Arts & Science

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4.1.19

Name : R. VANITHA
Reg.No. : UIBC10017
Gender : FEMALE
Department : CHEMISTRY
Year : 2018-2019
Contact No. : 7299 12 8773
Email ID : vaniralar222@gmail.com
Course Applied For : Certificate course on Dance
Choreography

R. Vanitha
Signature



Shawath

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 4/1/19

Name : S. Samrath

Reg.No. : UIBC10019

Gender : Male

Department : CHEMISTRY

Year : 2018-2019

Contact No. : 9838323350

Email ID : Samrathkumar20038@gmail.com

Course Applied For : Certificate course on Dance
Choreography

S. Samrath
Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certificate Course on Dance Choreography

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI001	STELLA A	Chemistry
2	U18CI002	JEBASTIN A	Chemistry
3	U18CI003	GOWTHAM K	Chemistry
4	U18CI004	JAIGANESH R	Chemistry
5	U18CI005	JAYASURYA S	Chemistry
6	U18CI006	DIVAKAR E	Chemistry
7	U18CI007	DEEPAK T	Chemistry
8	U18CI008	MARI J	Chemistry
9	U18CI009	PRASANTH K	Chemistry
10	U18CI010	MATHANBALAN J	Chemistry
11	U18CI011	VIJAYALAKSHMI V	Chemistry
12	U18CI012	SARANRAJ D	Chemistry
13	U18CI013	JANCY R	Chemistry
14	U18CI014	BACKIYALAKSHMI M	Chemistry
15	U18CI016	SREEJITH MS	Chemistry
16	U18CI017	VANITHA R	Chemistry
17	U18CI018	SATHYARAJ G	Chemistry
18	U18CI019	SANTHOSH S	Chemistry
19	U18CI020	AJITH PRAKASH G	Chemistry
20	U18CI021	THANGAMANIKANDAN K	Chemistry
21	U18CI022	SURENDHAR G	Chemistry
22	U18PS001	BALAJI S	Physics
23	U18PS002	SANJAY KANTH S	Physics
24	U18PS003	DIVYA S	Physics
25	U18PS004	GOPIKRISHNAN C	Physics
26	U18PS005	SARAN R	Physics
27	U18PS006	UJJWAL KUMAR .	Physics
28	U18PS007	BALAJI S	Physics
29	U18PS008	SREE LAKSHMI PRIYA S	Physics
30	U18PS009	NAMBIRAJAN S	Physics
31	U18PS010	MOHAMED AZHARUDEEN M	Physics
32	U18PS012	SANGEETHA V	Physics
33	U18PS013	PURUSHOTHAMAN R	Physics
34	U18PS014	KARUNYA G A	Physics
35	U18PS017	ANTHA L	Physics
36	U18PS019	VIGNESHKUMAR Y	Physics
37	U18PS020	DHARMARAJ S	Physics
38	U18PS021	PRIYA DHARSHINI K	Physics

39	U18PS022	MADHUPRIYA S	Physics
40	U18PS023	JASTUSBABU N	Physics
41	U18PS015	KOKILA P	Physics
42	U18PS018	SARANRAJ C	Physics
43	U18MA001	MONISHA J .	Maths
44	U18MA002	ABIRAMI P .	Maths
45	U18MA003	VENNILA V .	Maths
46	U18MA004	RAMAJAYAM P .	Maths
47	U18MA005	TAMILVENDHAN S .	Maths
48	U18MA006	AJAY KUMAR P .	Maths



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Value Added Course

Course on Dance Choreography

Syllabus

Introduce students to both the exploration of the choreographic process and the basic tools used in choreography. Improvisations, assignments, class discussions, and the completion of a final piece. Journals role-reflections on the creative process of choreography. The course is *The Intimate Act of Choreography*- receive handouts-source for group discussions. Role of Dance or articles in magazines-Good source include *The Village Voice- The New York Times- Contact Quarterly*-and *Dance Magazine*. Introduction-Choreographic Elements-Providing Feedback-Choreographing Final Projects- Choosing a subject/theme-Casting Choreography- Selecting music, costumes, props Rehearsals-Deciding on a title- Submitting program notes- Presenting a Public Performance-Technical considerations- Rehearsal in performance space- Performance for an audience

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Courses on Certificate Course on Dance Choreography- Course Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	30/3/2019	Introduce students to both the exploration of the choreographic process	10.00-11.00a.m	1
2	04-01-19	basic tools used in choreography	2.00-3.00a.m	1
3	04-02-19	Improvisations, assignments	2.00-3.00p.m	1
4	04-03-19	class discussions, and the completion of a final piece	2.00-4.00p.m	2
5	04-04-19	Journals role on Dance Choreography	2.00-4.00p.m	2
6	04-05-19	reflections on the creative process of choreography	2.00-4.00p.m	2
7	04-08-19	The course is <i>The Intimate Act of Choreography</i>	2.00-4.00p.m	2
8	04-09-19	receive handouts-source for group discussions	2.00-4.00p.m	2
9	04-10-19	Role of Dance or articles in magazines	2.00-3.00p.m	1
10	04-11-19	Good source include <i>The Village Voice</i>	2.00-4.00p.m	2
11	04-12-19	<i>The New York Times</i> -	2.00-4.00p.m	2
12	15/4/2019	<i>Contact Quarterly -and Dance Magazine</i>	2.00-4.00p.m	2
13	16/4/2019	Introduction-Choreographic Elements	2.00-4.00p.m	2
14	17/4/2019	Providing Feedback-Choreographing Final Projects- Choosing a subject/theme-	2.00-4.00p.m	2
15	18/4/2019	Casting Choreography-Selecting music, costumes, props Rehearsals-Deciding on a title	2.00-4.00p.m	2
16	22/4/2019	Submitting program notes- Presenting a Public Performance	2.00-4.00p.m	2
17	23/4/2019	Technical considerations- Rehearsal in performance space- Performance for an audience	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Certificate Course on Dance Choreography

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30/3/2019	10.00-11.00a.m	1
2	04-01-19	2.00-3.00a.m	1
3	04-02-19	2.00-3.00p.m	1
4	04-03-19	2.00-4.00p.m	2
5	04-04-19	2.00-4.00p.m	2
6	04-05-19	2.00-4.00p.m	2
7	04-08-19	2.00-4.00p.m	2
8	04-09-19	2.00-4.00p.m	2
9	04-10-19	2.00-3.00p.m	1
10	04-11-19	2.00-4.00p.m	2
11	04-12-19	2.00-4.00p.m	2
12	15/4/2019	2.00-4.00p.m	2
13	16/4/2019	2.00-4.00p.m	2
14	17/4/2019	2.00-4.00p.m	2
15	18/4/2019	2.00-4.00p.m	2
16	22/4/2019	2.00-4.00p.m	2
17	23/4/2019	2.00-4.00p.m	2



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Course Feedback form

Value Added Course

Date: 30.4.2019

Course Title: Certificate Course on Dance Choreography

Name: R. VANITHA
RegNo: U18CI0017
Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

R. Vanitha

Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 30.4.2019

Course Title: Certificate Course on Dance Choreography

Name: S. SANKAR H

RegNo: U18C10019

Department: CHEMISTRY

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Sankar H
Signature

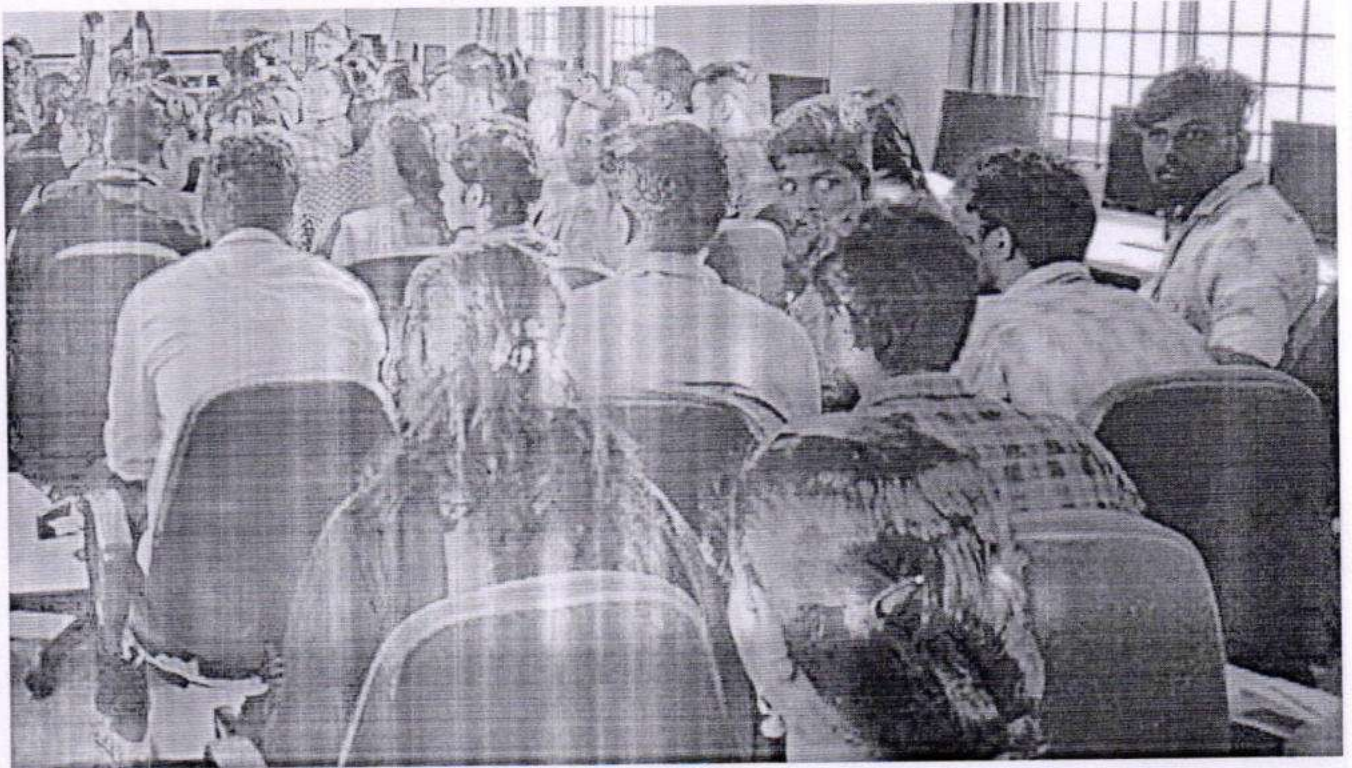


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Resource Person Details
Dance Master- Thagaraj
Tamilnadu Dance Association.



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School of Arts

83/3, Agaram Main Road, Thiruvancherry, Chennai-600 126, Tamilnadu, India.

Certificate of participation

This is to certify that

R VANITHA

has participated in the value added course: Dance Choreography a unique and special program held at
School of Basic Science, BIHER from April 30, 2017 to May 30, 2019

Dr. P. Paulraj
Course Co-ordinator

Dr. G. Padmapriya
Convener

Dr. A. Muthukumaravel
Dean- Arts & Science