

Date:17.02.2019

CIRCULAR

Sub: Organising Value added Course :Short Term Course on Vocal singing- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Vocal singing". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.Niraimathi, on or before 18.03.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form Deal Faculty of Arts & Science

Bharath Institute of Higher Education & Research

(Declared as Deemed to be University U/S 3 of UCC ACL. (Deep Dail-600 073. INDIA)

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator



Registration Form

Value Added Course

Date 30/3/2019

Name

: gRIRAM. K

Reg.No.

: U18CA070

Date of Birth

: 81512000

Gender

: Male

Department

: B. C.A

Year

: 20199

Contact No.

: 400 282 4610

Email ID

: SPI 002 9 gmeil. com

Course Applied For:

vocal singing



Registration Form

Value Added Course

Date: 30/3/2019

Name

: ANTONY CHRISTOFAL . A

Reg.No.

: U18BC135

Gender

: Male

Department

commerce

Year

: 2019

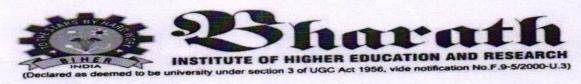
Contact No.

: 94235 63 821

Email ID

: ANTO 88 9 gmail com

Course Applied For: Vocal Singing.



Value Added Course

Course name: Short Term Course on Vocal singing

duration: 30 Hours

Course

Syllabus

Unit I:

- 1. Place of Music in Life, its Social, Spiritual & Cultural Values
- 2. Detailed Explanation & Defination of the following Musical Terms
- a. Adhara Sthayi g. Dhatu & Mathu
- b. Nadotpathi h. Akshara Kala & Matra Kalas
- c. Ahata & Anahata Nada i. Anyaswara
- d. Swara j. Avartha
- e. Sthayi k. Sangati
- f. Poorvanga & Uttaranga

Unit II:

- 1. Saralevarse
- 2. Jantivarse
- 3. Tarasthayi & Mandrasthayi
- 4. Alankaras

Unit III:

- 1. Origin of the Raga Raga classification into janaka, janya raganga, upanga and bhashanga ragas. Krama and vakra ragas, varjya ragas and dwisthayi.
- 2. A study of the scheme of 72 malas and the application of katapayadi sutra for the scheme of 72
- 3. Lakshanas of shancharigeetha, lakshanageetha, jathiswara, swarajathi, jnanarnava and
- 4. Raga lakshanas of Khamach, bilahari, kalyani, mohana, mayamalavagowla and arabhi.

Unit IV:

- 1. Introduction to History of Music
- 2. Sources for Musical History of India
- 3. Land marks in the history of Music & Dance
- 4. Musical Instruments
- 5. Raga Lakshanas of Kambhoji, Todi, Shanmukhapriya, Vasantha, Hamsadhwani & Ananda bhairavi

Bharath Institute of Higher Education & Research School of Arts

Lesson Plan

S.No	Date	Added Course: Short Term Course on Vocal Singing Course Duration Topic	Time	Hour
1	30/3/2019	Place of Music in Life, its Social, Spiritual & Cultural Values	10.00-12.00p.m	2
2	01-04-19	Detailed Explanation & Defination of the following Musical Terms	2.00-3.00p.m	1
3	04-04-19	Adhara Sthayi g. Dhatu & Mathu	2.00-3.00p.m	1
4	06-04-19	Ahata & Anahata Nada i. Anyaswara	10.00-12.00p.m	2
5	09-04-19	Sthayi k. Sangati	2.00-4.00p.m	2
6	13/4/2019	Saralevarse	10.00-12.00p.m	1
7	16/4/2019	Jantivarse	2.00-4.00p.m	2
8	20/4/2019	Tarasthayi & Mandrasthayi	10.00-12.00p.m	2
9	23/4/2019	Alankaras	2.00-4.00p.m	2
10	27/4/2019	Origin of the Raga - Raga classification into janaka, janya raganga.	10.00-12.00p.m	2
11	30/4/2019	. A study of the scheme of 72 malas and the application of katapayadi.	2.00-4.00p.m	
12	05-05-19	Lakshanas of shancharigeetha, lakshanageetha, jathiswara .	10.00-12.00p.m	2
13	08-05-19	Raga lakshanas of Khamach, bilahari, kalyani, mohana	2.00-4.00p.m	2
14	11-05-19	Introduction to History of Music	10.00-12.00p.m	2
15	14/5/2019	Tillanas , Bhajans	2.00-4.00p.m	2
16	18/5/2019	Madhyama kala krithis	10.00-12.00p.m	
17	22/5/2019	Pada Varna	10.00-12.00p.m	1 2

Bharath Institute of Higher Education & Research School of Arts Course TimeTable

Value Added Course:Short Term Course on Vocal singing

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	30/3/2019	10.00-12.00p.m	2
2	01-04-19	2.00-3.00p.m	1
3	04-04-19	2.00-3.00p.m	1
4	06-04-19	10.00-12.00p.m	2
5	09-04-19	2.00-4.00p.m	2
6	13/4/2019	10.00-12.00p.m	1
7	16/4/2019	2.00-4.00p.m	2
8	20/4/2019	10.00-12.00p.m	2
9	23/4/2019	2.00-4.00p.m	2
10	27/4/2019	10.00-12.00p.m	2
11	30/4/2019	2.00-4.00p.m	2
12	05-05-19	10.00-12.00p.m	2
13	08-05-19	2.00-4.00p.m	2
14	11-05-19	10.00-12.00p.m	2
15	14/5/2019	2.00-4.00p.m	2
16	18/5/2019	10.00-12.00p.m	2
17	22/5/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research School of Arts Students Registration List Value Added Course: Short Time Course on Vocal Sing

S.NO	REG.N0	NAME OF THE CANDIDATE	PARTMEN
1	U18BC135	ANTONY CHRISTOFAR A	COMMERCE
2	U18BC136	J MOHAMED RIYAS	COMMERCE
3	U18BC137	KAVITHA M	COMMERCE
4	U18BC138	ASHOKKUMAR A	COMMERCE
5	U18BC139	MURUGA PERUMAL R	COMMERCE
6	U18BC140	AJITH M	COMMERCE
7	U18BC141	SUBASREE L	COMMERCE
8	U18BC142	VIMALRAJ S	COMMERCE
9	U18BC143	GVN LAKSHMI NARAYANA	COMMERCE
10	U18BC144	VASANTHAKUMAR S	
11	U18BC145	SRI PARVATHY K	COMMERCE
12	U18BC146	SATHYA NARAYANAN J	COMMERCE
13	U18BC147	SARAN V	COMMERCE
14	U18BC148	PRAVIN KUMAR P	COMMERCE
15	U18BC149	MOHAMMED ZAHEER H	COMMERCE
16	U18BC150	YUVANSRIRAM M	COMMERCE
17	U18BC151	JAYARAJ S	COMMERCE
18	U18BC152	VASEEM AL HUSSAIN R	COMMERCE
19	U18BC153	SATHEESHKUMAR S	COMMERCE
20	U18BC154	KULASEKARAN P	COMMERCE
21	U18BA098	AISHWARYA THOMAS	BBA
22	U18BA099	K SHYAM PRASAD VARMA	BBA
23	U18BA100	PRABHU P	BBA
24	U18CA070	SRIRAM K	BCA
25	U18CA071	RAMADAS PRABHAKARAN R M	BCA
26	U18CA072	SHREYA SINHA	BCA
27	U18CA073	PARIDHI SINHA	BCA
28	U18CA074	GOWTHAMRAJ R	BCA
29	U18CA075	VISHAL GANESH A S	BCA
30	U1.8CA076	NIVEDHA S	BCA
31	U18CA077	SHOBASH M	BCA
32	U18CA078	SANJAY BALA S	BCA
33	U18CA079	SUNDAR K	BCA
34	U18CA080	ISHWARYA ROY S	BCA
35	U18CA081	ABDUL HALIM S	BCA



Course Feedback form

Value Added Course

Date: 22/5/2019

Course Title: Short Term Courses on Singing

Name: SRIRAM. K

RegNo: UISCA070

Department: 13. C 并

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	ed 5. V	ery S	atis	fied)
1.	Ojectives of the course clear to you		4	L	-	
2.	Course contents met with your expectations				V	
3.	Lecture sequence was well planned			~		
4.	Lectures were clear and easy to understand				~	
5.	Teaching aids were effective			V	+	/
6.	Instructors encourage interaction and were helpful			~		
7.	The level of the course				V	
	(1. Very poor 2. Poor 3. Average 4. Good 5	5. Excel	lent)		
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:



Course Feedback form

Value Added Course

Date: 22/5/2019

Course Title: Short Term Courses on Singing

Name: ANTONY CRISTOFAR.X

RegNo: VIZ BC135

Department: COmmerce

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. V	ery S	Satis	fied)
1.	Ojectives of the course clear to you			1	V	
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned			V		/
4.	Lectures were clear and easy to understand			V		
5.	Teaching aids were effective				~	
6.	Instructors encourage interaction and were helpful			-	V	
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. l	Excel	lent)		,
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:



Resource person

Mr. Ebiraj

Asst.professor,

Department of Visual Communication,
Hindustan College of Arts and Science,
Chennai.



School of Arts CERTIFICATE OF PARTICIPATION

This is to certify that

ANTONY CHRISTOFOR A.

has participated in the course Vocal Singing , conducted by the School of Arts, from BIHER March 30, 2019 to May 22, 2019.

Mr. A. Niramathi Course Co-ordinator

26 36 36 96 96 98 98 96 96 96 96 96 96

Mr. P. Nagarajan Convenor

Dr. A. Muthukumaravel Dean Arts & Science