



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 25.02.2019

CIRCULAR

Sub: Organising Value added Course: Certificate course on Music Production- reg.,

With reference to the above mentioned subject, we bring it to your notice that , Faculty of Arts, Bharath Institute of Higher Education & Research is organising “**Value added course on : Certificate course on Music Production**”. The syllabus and registration form is enclosed herewith.

The candidates those who are interested to join must fill the registration form and submit to the Course Co-ordinator Dr S.Anandhi, Department of Physics on or before 26.03.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean- Arts & Science
Dean- Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 24/3/2019

Name : SREEJITH MS
Reg.No. : U8C1016
Gender : MALE
Department : CHEMISTRY
Year : 2019
Contact No. : 8428223258
Email ID : Sreejithms@gmail.com
Course Applied For : CERTIFICATE COURSE ON MUSIC PRODUCTION


Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Certificate course on Music Production

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18CI017	Vanitha R	chemistry
2	U18CI016	Sreejith MS	chemistry
3	U18PS021	PRIYA DHARSHINI K	physics
4	U18PS019	VIGNESHKUMAR Y	physics
8	U18PS014	KARUNYA G A	physics
9	U18PS013	PURUSHOTHAMAN R	physics
10	U18PS012	SANGEETHA V	physics
11	U18PS010	MOHAMED AZHARUDEEN M	physics
12	U18PS009	NAMBIRAJAN S	physics
13	U18PS008	SREE LAKSHMI PRIYA S	physics
14	U18PS005	SARAN R	physics
15	U18PS004	GOPIKRISHNAN C	physics
16	U18PS003	DIVYA S	physics
17	U18PS002	SANJAY KANTH S	physics
18	U18PS001	BALAJI S	physics
19	U18MI022	YOGASHREE G	microbiology
20	U18MI021	HEMALATHA K	microbiology
21	U18MI020	DHANALAKSHMI M	microbiology
22	U18MA013	SUSHMITHA P .	maths
23	U18CA029	Sasi Kumar V	computer application
24	U18CA028	Manesh A	computer application
25	U18CA027	Mukeshkumar N	computer application
26	U18BS007	ABUBAKAR M	biotech
27	U18BS006	JENIFER V	biotech
28	U18BS004	VAISHNU S S	biotech
29	U18BS003	RAMYA K	biotech
30	U18BS002	VETRIVEL V	biotech
31	U18BC160	SHASHANK SINGH .	commerce
32	U18BC159	MOHAMMED MUSHAHID J	commerce
33	U18BC157	ANUSUYA V	commerce
34	U18BA065	VISHAK U	BBA
35	U18BA064	AADITHY N.A	BBA
36	U18BE045	SURYA V	English
37	U18BE044	SAMUELSMACKER R	English



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Value Added Course

Certificate Courses on Music Production - Syllabus

Introduction to music production and studio signal flow - Basic studio terminology - Studio/Recording signal flow - Aux-sends, Headphone mix - Monitoring/Recording path - Introduction to Microphone technology - Dynamic - Condenser - Tube - Ribbon - Basic studio/recoding set-up and routing functions. - Recording exercises

Outboard gear dan plug-ins - Patch bay and outboard gear signal flow - Basic EQ - Parametric, half-parametric, shelf, filter - Centre f, Q, Bandwidth - Basic Compression/Limiter - Threshold, ratio, attack, release, knee, gain, look ahead - Introduction to Pro-Tools - Setting up a Pro-Tools session - Basic Pro-Tools signal flow - Aux send dan plug-ins - Different recording techniques in Pro-Tools - Basic editing function of Pro-Tools - Exercises

Basic Recording Techniques - Introduction to different recording techniques - Stereo Pair Recording - X/Y vs. spaced pair microphone techniques - Basic Drum set; Bass and other string instruments recording Basic Vocal recording – Exercises

Basic Mixing Techniques -The basic concept of a high quality mix Understanding the difference between stereo and mono - Effective stereo imaging - Level - Creating distance and close proximity -Level dan panning dapat menghasilkan illusion of depth - Using level to create cohesion between groups of instruments - Using level to create the right mixing balance - Basic EQing/Compressing techniques- Basic Reverb usage and different functions- exercises.

Bharath Institute of Higher Education & Research
School of Arts
Course Time table

Value Added Course: Certificatecourses on Music ProductionCourse Duration:30 Hrs

S.No	Date	Time	Hour
1	30-03-19	2.00-4.00p.m	2
2	31-03-19	10.00-12.00p.m	2
3	06-04-19	2.00-4.00p.m	2
4	07-04-19	10.00-12.00p.m	2
5	13-04-19	2.00-4.00p.m	2
6	19-04-19	10.00-12.00p.m	2
7	20-04-19	2.00-4.00p.m	2
8	21-04-19	10.00-12.00a.m	2
9	22-04-19	2.00-4.00p.m	2
10	23-04-19	10.00-12.00p.m	2
11	24-04-19	2.00-4.00p.m	2
12	25-04-19	10.00-12.00p.m	2
13	26-04-19	2.00-4.00p.m	2
14	27-04-19	10.00-12.00p.m	2
15	28-04-19	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Course Lesson Plan

Value Added Course: Certificate Courses on Music Production

Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	30-03-19	Introduction to music production and studio signal flow - Basic studio terminology - Studio/Recording signal flow	2.00-4.00p.m	2
2	31-03-19	Aux-sends, Headphone mix - Monitoring/Recording path - Introduction to Microphone technology - Dynamic	10.00-12.00p.m	2
3	06-04-19	Condenser - Tube - Ribbon - Basic studio/recoding set-up and routing functions. - Recording exercises	2.00-4.00p.m	2
4	07-04-19	Outboard gear dan plug-ins - Patch bay and outboard gear signal flow - Basic EQ - Parametric, half-parametric,	10.00-12.00p.m	2
5	13-04-19	shelf, filter - Centre f, Q, Bandwidth - Basic Compression/Limiter - Threshold, ratio, attack, release, knee	2.00-4.00p.m	2
6	19-04-19	gain, look ahead - Introduction to Pro-Tools - Setting up a Pro-Tools session - Basic Pro-Tools signal flow	10.00-12.00p.m	2
7	20-04-19	Aux send dan plug-ins - Different recording techniques in Pro-Tools - Basic editing function of Pro-Tools - Exercises	2.00-4.00p.m	2
8	21-04-19	Basic Recording Techniques - Introduction to different recording technique	10.00-12.00a.m	2
9	22-04-19	Stereo Pair Recording - X/Y vs. spaced pair microphone techniques	2.00-4.00p.m	2
10	23-04-19	Basic Drum set; Bass and other string instruments recording Basic Vocal recording - Exercises	10.00-12.00p.m	2
11	24-04-19	Basic Mixing Techniques -The basic concept of a high quality mix Understanding the difference between stereo and mono	2.00-4.00p.m	2
12	25-04-19	Effective stereo imaging - Level - Creating distance and close proximity -Level dan panning dapat menghasilkan illusion of depth	10.00-12.00p.m	2
13	26-04-19	- Using level to create cohesion between groups of instruments - Using level to create the right mixing balance	2.00-4.00p.m	2
14	27-04-19	Basic EQing/Compressing techniques- Basic Reverb usage and different functions-	10.00-12.00p.m	2
15	28-04-19	exercises	2.00-4.00p.m	2



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Registration Form

Value Added Course

Date: 28/2/2019

Name : PRIYADHARSHINI

Reg.No. : U18PS021

Gender : FEMALE

Department : PHYSICS

Year : 2019

Contact No. : 9092205968

Email ID : priyadharshini@gmail.com.

Course Applied For : CERTIFICATE COURSE ON MUSIC PRODUCTION

Priy.
Signature



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Course Feedback form

Value Added Course

Date: 27/4/2019

Course Title: Certificate course on Music Production

Name:

YOYASHREE Y

RegNo:

U18M1022

Department:

MICROBIOLOGY

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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Course Feedback form

Value Added Course

Date: 27/4/2019

Course Title: Certificate course on Music Production

Name: SURYA ✓
RegNo: 018BE045
Department: ENGLISH

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

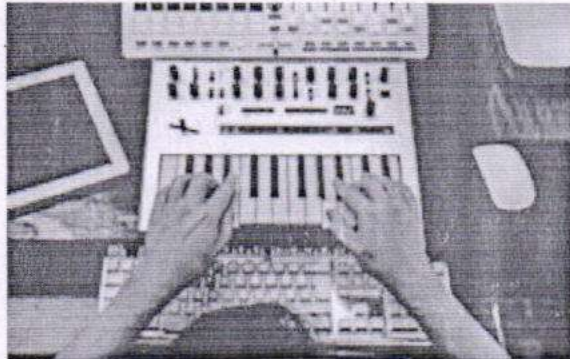

Signature



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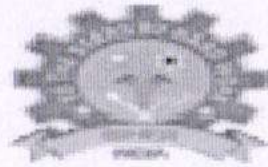
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Resource Person Details

Dr. Aadhilakshmi
Dept of Fine Arts
Annamalai University
Chidambaram



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School of Arts

83/3, AGARAM MAIN ROAD, THIRUVANCHERRY, CHENNAI - 600 126, TAMIL NADU, INDIA

Certificate of Participation

This is to certify that
KARUNYA GA

Has participated in the value added course: Certificate Course on Music Production , a unique and special programme held at School of Arts, BIHER from 30th March 2019 to 28th April 2019.

Dr S. Anandhi
Course Co-ordinator

Dr. E. Thirumal
HOD

Dr. A. Muthukumaravel
Dean of Arts and Science