



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 15.9.2017

CIRCULAR

Sub: Organising Value added Course: Introduction to surface Enrichment on fabrics reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course** "Introduction to surface Enrichment on fabrics". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.J.Antony jeya sheela, Department of Tamil on or before 24.07.2017. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073, INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3/12/2019

Name : Kalavani . R

Reg.No. : U17MA023

Gender : Female

Department : Maths

Year : 2017

Contact No. : 9676875543

Email ID : kalavani @ g.mail.com

Course Applied For : Introduction to surface Enrichment
On fabrics
Signature
Kalavani



Shawath

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3/12/2020

Name : S. Shalini

Reg.No. : U17CA041

Gender : Female.

Department : B C A

Year : 2017

Contact No. : 9942676210.

Email ID : shalini@gmail.com.

Course Applied For : Introduction to surface
Enrichment on fabrics.


Signature

Bharath Institute of Higher Education & Research
 School of Arts
 Students Registration List
 Value Added Course: Introduction to surface Enrichment on fabrics

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U17CA001	P.BALAMURUGAN	BCA
2	U17CA017	PRABURAJ L	BCA
3	U17CA025	ISAC NEWTON M	BCA
4	U17CA031	POORNIMA G	BCA
5	U17CA041	SHALINI S	BCA
6	U17CA042	RAHUL S	BCA
7	U17CA060	DEENA S	BCA
8	U17CA063	ASWIN S	BCA
9	U17CA072	PRAVEEN M	BCA
10	U17CA073	RAKUL K	BCA
11	U17BA004	KARTHICK J	BBA
12	U17BA007	ABHISHEK J	BBA
13	U17BA013	PRAGADEESH K	BBA
14	U17BA018	MAHENDER SURESH KHONDE	BBA
15	U17BA022	MONISHA S	BBA
16	U17BA023	C MADHAN	BBA
17	U17MI002	JOTHIKA S	MICRO
18	U17MI006	MONISHA R	MICRO
19	U17MI010	SHABANA YASMEEN A	MICRO
20	U17MI022	SURYA R	MICRO
21	U17MI023	MOHAN RAJ R	MICRO
22	U17MA009	KOLANGINATHAN P	MATHS
23	U17MA011	VIJAY B	MATHS
24	U17MA014	SALINI R	MATHS
25	U17MA018	MONISHA S	MATHS
26	U17MA019	DEEPAKRAJ M	MATHS
27	U17MA022	DHIVYA V	MATHS
28	U17MA023	KALAIVANI R	MATHS
29	U17CI003	SATHIYA PRIYA S	CHEM
30	U17CI006	PREETHA P	CHEM
31	U17SC121	T.REKHA	CS
32	U17SC122	G.SWARNAMALYA	CS
33	U17SC123	W.SARA NAUSHIN	CS
35	U17SC601	RAKESHKUMAR V	CS



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Introduction to surface Enrichment on fabrics

Value Added Course

Syllabus

weaves – plain and its derivatives, twill and its derivatives, satin, sateen and their derivatives – loom requirements

Ordinary and Brighten Honey Comb; Huck-a-Back and its modifications; Mock Leno; crepe weaves; colour theory – light and pigment theory; modification of colour; application of colours; colour and weave effects – loom requirements

Bedford cords - plain and twill faced, wadded; welts and piques, wadded piques; backed fabrics - warp and weft, reversible and non-reversible fabrics; extra warp and extra weft figuring - single and double colour – loom requirements

Pile fabrics; warp pile - wire pile, terry pile, loose backed; weft pile – plain back and twill back velveteen, lashed pile, corduroy, weft plush – loom requirements

Double cloth, types of stitches; Damasks; Gauze and Leno principles – loom requirements, 3D fabrics.

Bharath Institute of Higher Education & Research
School of Arts
Time Table

Value Added Course: Introduction to surface Enrichment on fabrics Course Duration:30 Hrs

S.No	Date	Time	Hour
1	25/9/2017	2.00-3.00p.m	1
2	29/9/2017	10.00-12.00p.m	1
3	10-09-17	2.00-3.00p.m	1
4	13/10/2017	10.00-12.00p.m	2
5	19/10/2017	2.00-4.00p.m	2
6	24/10/2017	10.00-12.00p.m	2
7	25/10/2017	2.00-4.00p.m	2
8	28/10/2017	10.00-12.00p.m	2
9	11-10-17	2.00-4.00p.m	1
10	15/11/2017	10.00-12.00p.m	2
11	21/11/2017	2.00-4.00p.m	2
12	28/11/2017	10.00-12.00p.m	2
13	12-04-17	2.00-4.00p.m	2
14	12-08-17	10.00-12.00p.m	2
15	13/12/2017	2.00-4.00p.m	2
16	19/12/2017	10.00-12.00p.m	2
17	26/12/2017	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research**School of Arts****Course lesson Plan****Value Added Course: Introduction to surface Enrichment on fabrics : Course Duration 30 Hours**

S.No	Date	Topic	Time	Hour
1	25/9/2017	weaves – plain and its derivatives	2.00-3.00p.m	1
2	29/9/2017	twill and its derivatives,	10.00-12.00p.m	1
3	9-10-2017	sateen and their derivatives	2.00-3.00 p.m	1
4	13/10/2017	loom requirements	10.00-12.00p.m	2
5	19/10/2017	Brighten Honey Comb; Huck-a-Back and its modifications	2.00-4.00 p.m	2
6	24/10/2017	Mock Leno; crepe weaves; colour theory – light and pigment theory	10.00-12.00p.m	2
7	10-25-2017	modification of colour; application of colours	2.00-4.00p.m	2
8	28/10/2017	wadded; wadded piques; backed fabrics	10.00-12.00p.m	2
9	10-11-2017	warp and weft, reversible and non-	2.00-4.00p.m	1
10	15/11/2017	plain and twill faced,	10.00-12.00p.m	2
11	21/11/2017	Identify and use the Drawing, Pressing and Embroidery tools with safety.	2.00-4.00p.m	2
12	28/11/2017	reversible fabrics; extra warp and extra weft figuring -	10.00-12.00p.m	2
13	4-12-2017	Damasks; Gauze and Leno principles – loom requirements, 3D fabrics.	2.00-4.00p.m	2
14	8-12-2017	Double cloth, types of stitches;	10.00-12.00p.m	2
15	13/12/2017	lashed pile, corduroy, weft plush – loom requirements	2.00-4.00p.m	2
16	19/12/2017	weft pile – plain back and twill back velveteen,	10.00-12.00p.m	2
17	26/12/2017	Pile fabrics; warp pile - wire pile, terry pile, loose backed;	10.00-12.00p.m	2



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Course Feedback form

Value Added Course

Date: 3/12/2020

Course Title: Introduction to surface Enrichment on fabrics

Name: S. Shalini

RegNo: U17CA041

Department: BCA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Shalini
Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:

Course Title: Introduction to surface Enrichment on fabrics

Name: *Kalaivani. R*

RegNo: *U17MA023*

Department: *Maths.*

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

K. Kalaivani
Signature



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Resource Person Details

Dr.K.Ravichandran
Associate Professor
Rajah's college
Thiruvaiyaru 613103



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

RAKESHKUMAR V

has participated in the Course on **Introduction to surface Enrichment on fabrics**

conducted by the School of Arts, BIHER from 25.09.2017 to 24.9.2017.

Dr.J.Antony jaya sheela
Course Co-ordinator

Dr.M.chitrakanju
Convenor

Dr.A.Muthukumaravel
Dean-Arts & Science