



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:02.04.2018

CIRCULAR

Sub: Organising Value added Course: Courses on Sanskrit- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on Sanskrit"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Arun mozhi varman, Department of Visual Communication or before 22.04.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

Dr. S. S. S. S.
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 7/5/2018

Name : Anusha R
Reg.No. : UI7CA016
Gender : Female
Department : B.C.A
Year : 2018
Contact No. : 9000498610
Email ID : shara@gmail.com
Course Applied For : sanskrit

Anusha
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 7/5/2018

Name : Dhinakeeran. R
Reg.No. : U17CA012
Gender : Male
Department : VISUAL communication
Year : 2018
Contact No. : 79044 70019
Email ID : Dhina @ gmail . com
Course Applied For : Sanskrit

Dhinakeeran.
Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Courses on Sanskrit

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U17CA012	DHINAKARAN R	BCA
2	U17CA015	SANGEETHA G	BCA
3	U17CA016	ANUSHA R	BCA
4	U17CA018	DHASARATHAN P	BCA
5	U17CA021	NARENDRAN I	BCA
6	U17CA022	SURAJ SINGH Y	BCA
7	U17CA023	EZHUMALAI P	BCA
8	U17CA026	RAMESH R	BCA
9	U17CA031	POORNIMA G	BCA
10	U17CA032	S VARSHA	BCA
11	U17CA034	ARUNKUMAR S	BCA
12	U17CA035	GODWIN S	BCA
13	U17CA037	RAGAVI M	BCA
14	U17CA038	MANIKANDAN G	BCA
15	U17CA039	KISHORE M	BCA
16	U17CA041	SHALINI S	BCA
17	U17CA042	RAHUL S	BCA
18	U17CA044	MUKESH KUMAR R	BCA
19	U17CA045	SATHISH A	BCA
20	U17CA046	PRAVIN KUMAR S	BCA
21	U17CA048	NAVEEN KUMAR K M	BCA
22	U17CA049	BALAJI T	BCA
23	U17CA050	KARTHIK S	BCA
24	U17CA051	MUKESH M	BCA
25	U17CA053	RADHA NATRAJAN	BCA
26	U17CA054	PRIYANKA SHALINI TIRKEY	BCA
27	U17CA055	ANY PUNAM GHOSH	BCA
28	U17CA056	AKASH I	BCA
29	U17CA058	SRIRAM BASKARAN M	BCA
30	U17CA059	KOESH K	BCA
31	U17CA061	VIJAY KUMAR M	BCA
32	U17CA062	FLAVIN C	BCA
33	U17BA004	KARTHICK J	BBA
34	U17BA006	BASKAR U	BBA
35	U17BA007	ABHISHEK J	BBA
36	U17BA010	SANGAVI S	BBA
37	U17BA011	SARANYA N	BBA
38	U17BA014	DINESHKUMAR K	BBA

39	U17BA015	SURENDHAR K	BBA
40	U17BA016	PRAVEEN KUMAR S	BBA
41	U17BA018	MAHENDER SURESH KHONDE	BBA
42	U17BA019	ASWINI M	BBA
43	U17BA021	ABUTHALIB A	BBA
44	U17BA023	C MADHAN	BBA
45	U17BA024	BASKAR M	BBA
46	U17BA025	SATHISH G	BBA
47	U17BA027	ARUNKUMAR S	BBA
48	U17BA029	THIRAJ M	BBA
49	U17BA030	KARTHICK V	BBA
50	U17BA031	RAJESHWARI K	BBA
51	U17BA033	SELCIA J	BBA
52	U17BC004	BALAGURU G	COMMERCE
53	U17BC008	YOKESH R	COMMERCE
54	U17BC012	PRAVEENKUMAR N	COMMERCE
55	U17BC016	RANJITHA P	COMMERCE
56	U17BC017	HARIHARAPRABU S	COMMERCE
57	U17BC018	PRIYA M	COMMERCE
58	U17BC022	VARSHA S	COMMERCE
59	U17BC023	ABITHA R	COMMERCE
60	U17VC006	HARIHARAN D	VISUAL COMMUNICATION
61	U17VC010	AJITHKUMAR M	VISUAL COMMUNICATION
62	U17VC011	DESMOND CYRIL R	VISUAL COMMUNICATION
63	U17VC015	NAVEEN KUMAR V	VISUAL COMMUNICATION
64	U17VC016	SATISH KUMAR S	VISUAL COMMUNICATION
65	U17VC021	MUKESHKANNA K	VISUAL COMMUNICATION
66	U17VC022	PRAVEEN RAJ K	VISUAL COMMUNICATION
67	U17VC023	KALPANA M G	VISUAL COMMUNICATION
68	U17IA002	ARUNDATHI.M	TAMIL
69	U17IA003	BHAVANI.M	TAMIL
70	U17IA004	CHARUMATHI.S	TAMIL
71	U17IA006	GIRIJA.M	TAMIL
72	U17IA008	RAJATHI.S	TAMIL
73	U17IA010	YUVAPRIYA.M	TAMIL



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SCHOOL OF ARTS

Department of Visual communication

Value Added Course

Course name : Sanskrit

Course duration : 30 Hours

Syllabus

Raghuvamśam: Canto-I (Verse: 1-25):

Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-25 Grammatical analysis, Meaning/translation, Explanation, Characteristics of Raghu Clan (Raghuvamśa) and Role of Dilīpa in the welfare of subjects content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

Kumārasambhavam: Canto-V (Verses: 1-30):

Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto V Verses 1-30, (Grammatical analysis, Translation and Explanation), Poetic excellence and Plot, Penance of Pārvati, Poetic excellence, Plot. content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

Kirātārjunīyam - Canto I (1-25 Verses):

Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis. content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

Nītiśatakam (1-20 Verses, 1st two Paddhatis)

M. R. Kale Edition

Nītiśatakam: Verses (1-20) grammatical analysis Translation, explanation and thematic analysis, Bhartṛhari's comments on society. content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

Origin and Development of Mahākāvya :

Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa and their works.

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Courses on Sanskrit

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	07-05-18	2.00-3.00p.m	1
2	12-05-18	10.00-12.00p.m	2
3	15/5/2018	2.00-3.00p.m	1
4	19/5/2018	10.00-12.00p.m	2
5	23/5/2018	2.00-3.00p.m	1
6	26/5/2018	10.00-12.00p.m	1
7	28/5/2018	2.00-4.00p.m	2
8	02-06-18	10.00-12.00p.m	2
9	05-06-18	2.00-4.00p.m	2
10	09-06-18	10.00-12.00p.m	2
11	12-06-18	2.00-4.00p.m	2
12	16/6/2018	10.00-12.00p.m	2
13	18/6/2018	2.00-4.00p.m	2
14	22/6/2018	2.00-4.00p.m	2
15	25/6/2018	2.00-4.00p.m	2
16	30/6/2018	10.00-12.00p.m	2
17	06-07-18	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Sanskrit		Course Duration:30 Hrs		
S.No	Date	Topic	Time	Hour
1	07-05-18	Raghuvamśam: Introduction	2.00-3.00p.m	1
2	12-05-18	Characteristics of Raghu Clan	10.00-12.00p.m	2
3	15/5/2018	Role of Dilīpa in the welfare of subjects content analysis	2.00-3.00p.m	1
4	19/5/2018	Kumārasambhavam: Introduction	10.00-12.00p.m	2
5	23/5/2018	Text Reading Canto V Verses 1-30	2.00-3.00p.m	1
6	26/5/2018	Poetic excellence and Plot	10.00-12.00p.m	1
7	28/5/2018	Penance of Pārvati	2.00-4.00p.m	2
8	02-06-18	Poetic excellence	10.00-12.00p.m	2
9	05-06-18	metrical, poetical aspect	2.00-4.00p.m	2
10	09-06-18	artistic, cultural aspect	10.00-12.00p.m	2
11	12-06-18	Kirātārjunīyam: Introduction	2.00-4.00p.m	2
12	16/6/2018	Canto I Verses 1-25 and Grammatical analysis	10.00-12.00p.m	2
13	18/6/2018	Nītiśatakam (1-20 Verses, 1st two Paddhatis)	2.00-4.00p.m	2
14	22/6/2018	Bhartṛhari's comments on society	2.00-4.00p.m	2
15	25/6/2018	Origin and Development of Mahākāvya	2.00-4.00p.m	2
16	30/6/2018	Māhākāvya with special reference to Aśvagoṣa, Kālidāsa	10.00-12.00p.m	2
17	06-07-18	Bhāravi, Māgha, Bhatti, Śīharṣa and their works.	10.00-12.00p.m	2



Sharath

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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: . 6/07/2020

Course Title: Courses on Sanskrit

Name: Anusha K

RegNo: U17CA016

Department: B.C.A

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you	/				
2.	Course contents met with your expectations		/			
3.	Lecture sequence was well planned			/		
4.	Lectures were clear and easy to understand	/				
5.	Teaching aids were effective		/			
6.	Instructors encourage interaction and were helpful		/			
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Anusha
Signature



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Course Feedback form

Value Added Course

Date: 6/07/2018

Course Title: Courses on Sanskrit

Name: Dhruv Kumar R

RegNo: U17CA012

Department: VISUAL communication

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you		/			
2.	Course contents met with your expectations			/		
3.	Lecture sequence was well planned	/				
4.	Lectures were clear and easy to understand		/			
5.	Teaching aids were effective		/			
6.	Instructors encourage interaction and were helpful		/			
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Dhruv Kumar R
Signature



Resource person

Dr. P.P. SRIDHARA UPADHYAYA
ASSISTANT PROFESSOR,
DEPARTMENT OF SANSKRIT
THE MADRAS SANSKRIT COLLEGE
CHENNAI.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH


School of Arts

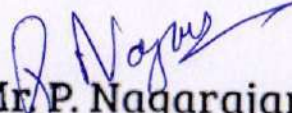
CERTIFICATE OF PARTICIPATION

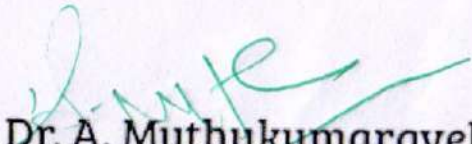
This is to certify that

DHINAKARAN R.

has participated in the course on Sanskrit,
conducted by the School of Arts, from BIHER May 7, 2018
to June 7, 2018 .


Mr. S. Arun Mozi Varman
Course Co-ordinator


Mr. P. Nagarajan
Convenor


Dr. A. Muthukumaravel
Dean Arts & Science