

### Requisition Letter

Date: 01.08.2018

From

The HOD,

Department of Mechanical Engineering,

Bharath Institute of Higher Education and Research,

Selaiyur, Chennai.

To

The Dean Engineering,

Bharath Institute of Higher Education and Research,

Selaiyur, Chennai.

Respected Sir,

Sub: Requisition for conducting Value added course - reg.

School of Mechanical Sciences has planned to conduct Value added course entitled "Design Fundamentals" on 06/08/2018 to 13.08.2018. In this regard we kindly request you to grant permission for the same.

Thanking You

HOD/MECH

DEAN (Engineering)

Bharath Institute of Science & Technology

BHARATH INSTITUTE OF HIGHER EDUCATION & RESE (Declared as Desmed to be University U/S 3 of UGC Act. 15-17)

Selaiyur, Chennal-600 073.





Date: 01.08.2018

### **Department of Mechanical Engineering**

### Circular

The of Department of Mechanical Engineering, BIHER is glad to conduct five days value added course entitled "*Design Fundamentals*" from 06.08.2018 to 13.08.2018 for 30 hours. Those who are interested to participate do register your name to the program coordinator.

The registered students must attend all the classes without fail. Students who have completed the course successfully with good score will get the course completion certificate from the institute/Department.

Resource person: Mr.K.Selvakumar and Mr.R.Hariharan

Maximum no. of registration allowed - 60.

Program coordinator

Mr.S.Thirumavalavan

Mr.V.P.Durairaj



### **Department of Mechanical Engineering**

### **Design Fundamentals**

### **OBJECTIVE:**

- The aim of the subject is to provide make the students to understand the Design Fundamentals.
- To understand elements and principles of art and design
- Develop an understanding of the application of art principles in design composition of traditional and contemporary architecture, textiles and interior design.

### MODULE 1

Design definition and types (structural &decorative). Elements and design :point ,line, shape, form Light: characterstics and classification.

Study of colours :classification ,dimensions ,colour schemes and effect.

(10Hrs) [DAY: 1]

### [DAY: 2]

Contrast & Harmony ,Figure: ground relationship, grouping of figures, elements by spatial tension & likeness basis , Unity in diversity or variety , Balance ,Movement ,Proportion or scale , Rhythm . Dominance or subordination

### [DAY: 3]

Historical Evolution of Art Primitive, classic, modern art movements and evolution.

### **MODULE II**

Understand elements and principles of art and design, learn to apppreciate art, Develop an understanding to tapplication of art principles in design composition of traditional and contemporary art, architecture and textil

in interior design. Develop skill in creating designs and making art objects.

(5 Hrs)

[DAY: 4]

MODULE III

[DAY: 5]

To learn the technical skills to present drawing to impress the clients. • To know the concept of designing 2 3d views of the furniture & rooms.

(10 Hrs)

MODULE IV

[DAY: 6] (5 Hrs)

To Practically understand the function of important building materials • Their quality perception and their various application and use at work sites



Department of Mechanical Engineering

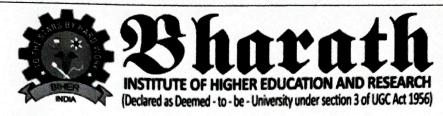
Morning Session (9 AM – 12 PM)	Afternoon Session (1:30 PM - 3:30 PM)		
Program Inauguration Mr.K.Selvakumar Design definition and types (structural &decorative)	Mr.R.Hariharan Light:characterstics and classification.		
Mr.R.Hariharan  Study of colours : classification ,dimensions ,colour schemes and effect.	Mr.K.Selvakumar Contrast & Harmony ,Figure: ground relationship, grouping of figures.		
Mr.K.Selvakumar  Historical Evolution of Art  Primitive, classic, modern art  movements and evolution.	Mr.R.Hariharan Understand elements and principles of art and design, learn to apppreciate art		
Mr.R.Hariharan  Develop an understanding to the application of art principles in design composition of traditional and contemporary art, architecture and textiles in interior design.	Mr.K.Selvakumar  Develop skill in creating designs and making art objects.		
Mr.K.Selvakumar technical skills to present drawing to impress the clients	Mr.R.Hariharan  concept of designing 2d & 3d views of th furniture & rooms.		
Mr.R.Hariharan Practically understand the function of important building materials	Mr.K.Selvakumar quality perception and their various application and use at work sites		
	Program Inauguration Mr.K.Selvakumar Design definition and types (structural &decorative)  Mr.R.Hariharan Study of colours: classification, dimensions, colour schemes and effect.  Mr.K.Selvakumar Historical Evolution of Art Primitive, classic, modern art movements and evolution.  Mr.R.Hariharan Develop an understanding to the application of art principles in design composition of traditional and contemporary art, architecture and textiles in interior design.  Mr.K.Selvakumar technical skills to present drawing to impress the clients  Mr.R.Hariharan Practically understand the function of important		

Program Coordinator:

Assistant Professor,

Mr.S.Thirumavalavan Mr.V.P.Durairaj

E-Mail: vpdurairaj57@gmail.com goldenrenjith.mech@bharathuniv.ac.in



### FEEDBACK FORM

As part of a continuing improvement process, our college appreciates suggestions and inputs regarding the institution. We request you to sincerely answer these questions under assurance of complete confidentiality. Your interest in making our institution better is greatly appreciated.

s.NO		Paran	neters		Below	Average	Good	Excellent
1.	The Topic							0
	The choice of topic was relevant to me						0	
2.	The Lecturer / Speaker						V	
	Self-confidence							
	Communication s	kills						
	Doubts/ queries were answered satisfactorily						V	
3.	The Content (Topic)							
	Refers to latest developments in the field						1	
	Career oriented							V
	Innovative learning	ng, if any						
	erall, how would yourse?  1. Below Average	ou rate this Gue	3. Good	Workshop / Sen	5. Outstar		Value	e add

## **Bharath Institute of Higher Education** and Reseaarch

# CERTIFICATE OF PARTICIPATION

This certificate goes to

### C. Dinesh

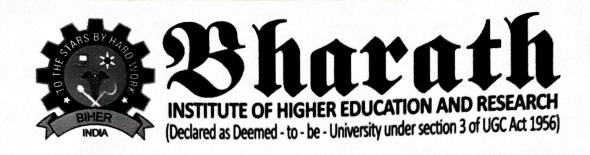
for successfully completing the Value Added Course on "DESIGN FUNDAMENTALS" conducted by the School of Mechanical Engineering during the month of Aug 2018.

Jumaha Vi

VAC CO-ORDINATOR



HOD MECHANICAL



### Attendance sheet

S.No	Name	Register No.	Department		
1	AVULA GURUNATH	U15ME033	Mechanical Engineering		
2	AVULA SAIRAM	U15ME034	Mechanical Engineering		
3	BHARATH KUMAR S	U15ME042	Mechanical Engineering		
4	BODDA DINESH	U15ME044	Mechanical Engineering		
5	BUDDANAGARI RAGHAVENDER REDDY.	U15ME045	Mechanical Engineering		
6	DASARI SURYA RAMANJANEYULU .	U15ME047	Mechanical Engineering		
7	DEVA D	U15ME049	Mechanical Engineering		
8	DHANUSH NARAYANAN M	U15ME051	Mechanical Engineering		
9	DINESH C	U15ME052	Mechanical Engineering		
10	DINESHKUMAR S	U15ME053	Mechanical Engineering		
11	DONTHINA MOHAN VENKAT .	U15ME055	Mechanical Engineering		
12	A LONG-POLICE TO A LONG-POLICE TO THE RESERVE TO TH	U15ME057	Mechanical Engineering		
13	A PLANT I	U15ME058	Mechanical Engineering		
14		U15ME503	Mechanical Engineering		
15		U15ME508	Mechanical Engineering		
16		U15ME510	Mechanical Engineering		
17	The Street of the Land Control of the Control of th	U15ME511	Mechanical Engineering		
18		U15ME516	Mechanical Engineering		
19	A Company of the Comp	U15ME519	Mechanical Engineering		
20	THE RESERVE THE PROPERTY OF TH	U15ME521	Mechanical Engineering		
21	1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	U15ME524	Mechanical Engineering		
22	A STATE OF THE PROPERTY OF THE PARTY OF THE	U15ME060	Mechanical Engineering		
23	A CONTROL OF THE PROPERTY OF T	U15ME061	Mechanical Engineering		
24		U15ME063	Mechanical Engineering		
25	THE REPORT OF THE PROPERTY OF	U15ME064	Mechanical Engineering		
26		U15ME065	Mechanical Engineering		
27		U15ME066	Mechanical Engineering		
28		U15ME067	Mechanical Engineering		
29		U15ME068	Mechanical Engineering		
30		U15ME069	Mechanical Engineering		
31		U15ME070	Mechanical Engineering		
32	The second second	U15ME071	Mechanical Engineering		
33		U15ME072	Mechanical Engineering		
34		U15ME073	Mechanical Engineering		
35		U15ME077	Mechanical Engineering		

36	INDELA VAMSI KRISHNA REDDY .	U15ME078	Mechanical Engineering
37	ISRAFIL ALI	U15ME079	Mechanical Engineering
38	HARI HARAN J	U15ME080	Mechanical Engineering
39	JAINU SAI RAM .	U15ME081	Mechanical Engineering
40	JAVID AMEEN A	U15ME083	Mechanical Engineering
41	JAYVIMALRAJA P R	U15ME085	Mechanical Engineering
42	JOHNSON.J J	U15ME088	Mechanical Engineering
43	KAIPU JAYAPRAKASHREDDY	U15ME089	Mechanical Engineering
44	KARRI YASWANTH SRINIVAS .	U15ME095	Mechanical Engineering
45	KARTHICK V	U15ME096	Mechanical Engineering
46	KARTHIK R	U15ME097	Mechanical Engineering
47	KAVALI SAI KUMAR .	U15ME100	Mechanical Engineering
48	KAVIN L	U15ME101	Mechanical Engineering
49	KISHOREKUMAR B	U15ME104	Mechanical Engineering
50	GIRIDAAR A	U15AM006	Automobile Engineering
51	EDULA VISHNU GOVARDHAN REDDY	U15AM007	Automobile Engineering
52	GANNI VINEETH SREE SAI	U15AM008	Automobile Engineering
53	KARTHIGAYAN P	U15MT005	Mechatronics Engineering
54	MOHAMMED IDRIS S	U15MT007	Mechatronics Engineering
55	OVIAN NICHOLAS	U15MT008	Mechatronics Engineering



### Bharath Institute of Higher Education and Research

[Declared Under Section 3 of UGC Act, 1956] Chennai – 600 073



### INTERNAL QUALITY ASSURANCE CELL (IQAC)

### **DOCUMENTS SUBMISSION FORM**

Date of Submission	05/09/2018				
Type of Documents	Value Added Course				
Description	Principles of Micro- Elonomics				
	principles of Micro-Economics  a) Requestion letter  b) circules				
Enclosures	b) circular				
	c) Curriculum				
	d) Schedule				
	e) Attendance sheet				
	f) feed back				
	g) certificate				
	h) Photo image				
No. of Pages	/3				
	Name : 13 Mr. Arun V. Rejus				
	Designation: Assistant properson  Department: Mechanical				
Submitted By	Department: Mechanical				
	Signature :				

For Office Use Only					
Verified By:	Dr. N.S. SENTHUR	Sign:	Date: 07 00 201		
Uploaded By:		Sign:	Date:		
File Name:					

**IQAC - BIHER**