



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:05.01.2018

CIRCULAR

Sub: Organising Value added Course: Courses on Theatre arts- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on Theatre arts"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Arun mozhi varman, Department of Visual Communication or before 24.01.2018.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

[Handwritten Signature]
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 9/2/18

Name : Yashini, R P
Reg.No. : U17 BA 061
Gender : Female
Department : BBA
Year : 2018
Contact No. : 7347 268292
Email ID : yashinidhu99@gmail.com
Course Applied For : Theatre arts

Yashini
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 9-2-2018

Name : Rajathi.S
Reg.No. : U171A008
Gender : Female
Department : Tamil.
Year : 2018
Contact No. : 9727563671
Email ID : Rajathi0014@gmail.com
Course Applied For : theatre arts.

Rajathi
Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Courses on Theater Art

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BA004	KARTHICK J	BBA
2	U17BA015	SURENDHAR K	BBA
3	U17BA024	BASKAR M	BBA
4	U17BA031	RAJESHWARI K	BBA
5	U17BA033	SELCIA J	BBA
6	U17BA054	MADHAN G	BBA
7	U17BA057	BERGILIN LEO V	BBA
8	U17BA058	MELVIN AKASH S	BBA
9	U17BA059	DINESH PRASAD S	BBA
10	U17BA061	YAAZHINI R P	BBA
11	U17BA062	SURENDAR A	BBA
12	U17BA063	VEERAKUMAR HARISH	BBA
13	U17BA065	RAJDEEP DUTTA	BBA
14	U17BA067	JITENDRA KUMAR	BBA
15	U17BA068	SHIVANI PATEL	BBA
16	U17BA070	ARUL MEASIA EBANESAR A	BBA
17	U17BA074	MOHANRAJ P	BBA
18	U17BA075	NASIR R	BBA
19	U17BA076	BALDUS MYRTHONG	BBA
20	U17BA078	TRIDIP KUMAR RAY	BBA
21	U17BA080	RIZWAN K	BBA
22	U17BA081	JAGADEESAN M	BBA
23	U17BA082	ASWIN KUMAR B	BBA
24	U17BC008	YOKESH R	COMMERCE
25	U17BC012	PRAVEENKUMAR N	COMMERCE
26	U17BC017	HARIHARAPRABU S	COMMERCE
27	U17BC018	PRIYA M	COMMERCE
28	U17BC022	VARSHA S	COMMERCE
29	U17BC023	ABITHA R	COMMERCE
30	U17CA021	NARENDRAN I	BCA
31	U17CA022	SURAJ SINGH Y	BCA
32	U17CA023	EZHUMALAI P	BCA
33	U17CA031	POORNIMA G	BCA
34	U17CA032	S VARSHA	BCA
35	U17CA034	ARUNKUMAR S	BCA
36	U17CA037	RAGAVI M	BCA
37	U17CA038	MANIKANDAN G	BCA
38	U17CA039	KISHORE M	BCA

39	U17CA042	RAHUL S	BCA
40	U17CA044	MUKESH KUMAR R	BCA
41	U17CA045	SATHISH A	BCA
42	U17CA046	PRAVIN KUMAR S	BCA
43	U17IA003	BHAVANIM	TAMIL
44	U17IA004	CHARUMATHI.S	TAMIL
45	U17IA008	RAJATHI.S	TAMIL



SCHOOL OF ARTS

Department of Visual communication

Value Added Course

Course name : Theatre arts

Course duration: 30 Hours

Syllabus

Theater Architecture -

1. Greek Roman
2. Globe Black fraise
3. Proscenium – From Arena to Proscenium
4. Introduction to different Major Theaters and Auditoriums in the world
5. Intimate Theater – Environmental Theaters and the like

Play Production -

1. Role of the Director
2. Selection of a Play
3. Play Analysis – Mythological – Social
4. Stage Manager and his responsibilities
5. Rehearsal Techniques

Lighting –

1. Purpose of Stage Lighting
2. Types of lights and its functions
3. Principles of Lighting Designs
4. Introduction to lighting Gadgets
5. Preparation of Lighting Cue Sheet
6. Relationship between settings – Costumes and Makeup

Sound and Music -

1. Role of Music in a play production
2. Importance of Music in the Indian theater of yester Years
3. Theme Music - Bridge Music – Impact of Music on the play – Musical Plays – Dramatization of a Song – Usage of different instrument

4. Stage noises

Production -

1. An one Act play to be Directed by the students – ach student is required to select a play with one hour duration – and produce it as an experimental production – He / She should prepare the directors script with lighting Cue sheets – Costume design Charts along with the stage model and submit it along with the play production for Evaluation

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Courses on Theatre arts

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	09-02-18	2.00-3.00p.m	1
2	10-02-18	2.00-3.00p.m	1
3	16-02-18	10.00-12.00p.m	2
4	17-02-18	2.00-3.00p.m	1
5	23-02-18	2.00-4.00p.m	2
6	24-02-18	2.00-3.00p.m	1
7	09-03-18	2.00-4.00p.m	2
8	10-03-18	10.00-12.00p.m	2
9	16-03-18	2.00-4.00p.m	2
10	17-03-18	10.00-12.00p.m	2
11	23-03-18	2.00-4.00p.m	2
12	24-03-18	10.00-12.00p.m	2
13	06-04-18	2.00-4.00p.m	2
14	07-04-18	10.00-12.00p.m	2
15	13-04-18	2.00-4.00p.m	2
16	14-04-18	10.00-12.00p.m	2
17	20-04-18	10.00-12.00p.m	2

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School of Arts

Lesson Plan

Value Added Course: Theatre arts			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	09-02-18	Theater Architecture - introduction	2.00-3.00p.m	1
2	10-02-18	Greek Roman	10.00-12.00p.m	1
3	16-02-18	Globe Black fraise	2.00-3.00p.m	1
4	17-02-18	Proscenium – From Arena to Proscenium	10.00-12.00p.m	2
5	23-02-18	Introduction to different Major Theaters and Auditoriums in the world	2.00-4.00p.m	2
6	24-02-18	Intimate Theater – Environmental Theaters and the like	10.00-12.00p.m	1
7	09-03-18	Role of the Director in Play	2.00-4.00p.m	2
8	10-03-18	Selection of a Play	10.00-12.00p.m	2
9	16-03-18	Play Analysis – Mythological – Social	2.00-4.00p.m	2
10	17-03-18	Purpose of Stage Lighting	10.00-12.00p.m	2
11	23-03-18	Types of lights and its functions	2.00-4.00p.m	2
12	24-03-18	Introduction to lighting Gadgets	10.00-12.00p.m	2
13	06-04-18	Preparation of Lighting Cue Sheet	2.00-4.00p.m	2
14	07-04-18	Relationship between settings – Costumes and Makeup	10.00-12.00p.m	2
15	13-04-18	Role of Music in a play production	2.00-4.00p.m	2
16	14-04-18	the play – Musical Plays – Dramatization of a Song – Usage of different instrument	10.00-12.00p.m	2
17	20-04-18	Production	10.00-12.00p.m	2



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Course Feedback form

Value Added Course

Date: 20/4/18

Course Title: Courses on Theatre arts

Name: Yashini R.P

RegNo: U17BA61

Department: BBA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you		/			
2.	Course contents met with your expectations		/			
3.	Lecture sequence was well planned	/				
4.	Lectures were clear and easy to understand		/			
5.	Teaching aids were effective			/		
6.	Instructors encourage interaction and were helpful	/				
7.	The level of the course	/				
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	/	2	3	4	5

Please give Suggestion for the improvement of the course:

Yashini R.P
Signature



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Course Feedback form

Value Added Course

Date: 20-4-18

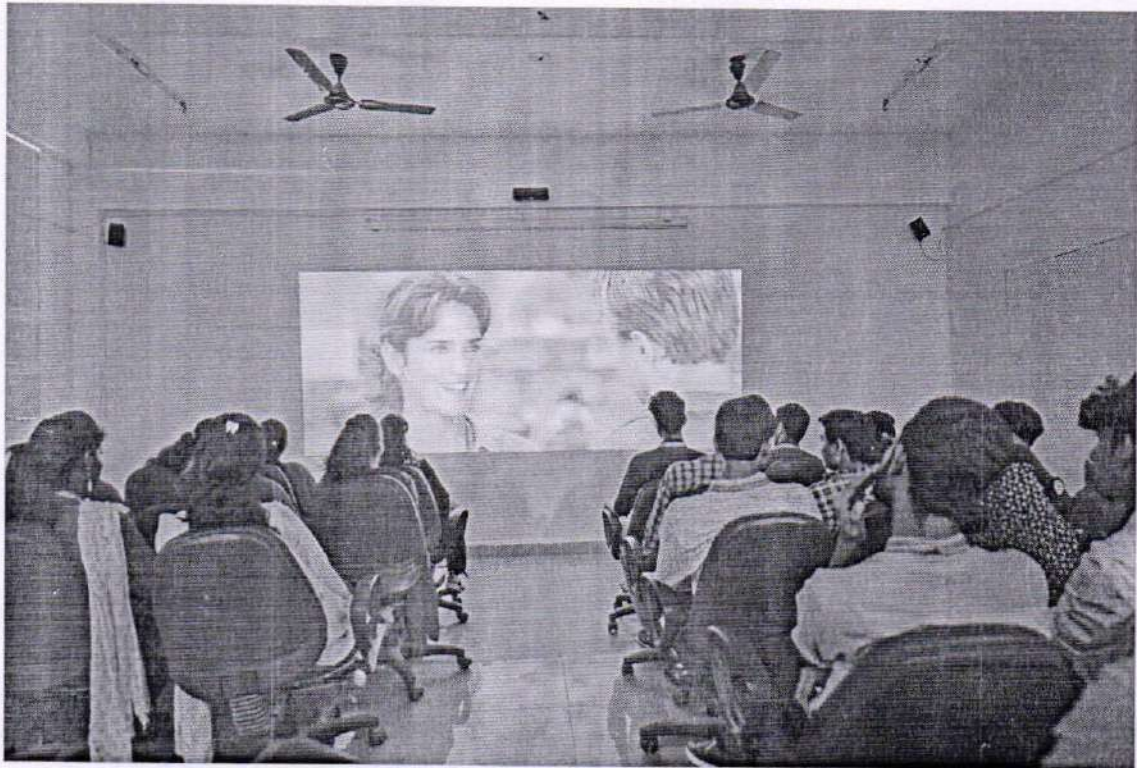
Course Title: Courses on Theatre arts

Name: Regathi. S
RegNo: U171A008
Department: Tamil.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you	/				
2.	Course contents met with your expectations	/	/			
3.	Lecture sequence was well planned		/			
4.	Lectures were clear and easy to understand	/	X			
5.	Teaching aids were effective	/				
6.	Instructors encourage interaction and were helpful			/		
7.	The level of the course			/		
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Regathi
Signature



Resource person

Mr. Paulson

Asst. professor

Department of Electronic Media

Patrician College of Arts & Science

Chennai.



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School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

MADHAN G.

has participated in the course on Theater Art,
conducted by the School of Arts, from BIHER Febraury 9, 2018
to April 20, 2018.

Mr. S Arun Mozi Varman
Course Co-ordinator

Mr. P. Nagarajan
Convenor

Dr. A. Muthukumaravel
Dean Arts & Science