



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956. vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

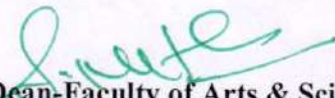
Date : 7.1.2018

CIRCULAR

Sub: Organising Value added Course: Courses on Introduction to South Indian Music:Vocal - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Courses on Introduction to South Indian Music:Vocal"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms. K. Hemalakshmi, Department of Computer Science on or before 28.01.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board

Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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Registration Form

Value Added Course

Date: 23.3.2018

Name : Swathi P
Reg.No. : U17BC034
Date of Birth : 11/10/1999
Gender : Female
Department : Bcom
Year : 2018-2019
Contact No. : 9612534368
Email ID : SwathiP@gmail.com.
Course Applied For : Introduction on South Indian Music: Vocal.

Swathi P.
Signature

Bharath Institute of Higher Education & Research**School of Arts****Students Registration List****Value Added Course: Courses on Introduction to South Indian Music: Vocal**

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BE027	MANJULA N	ENGLISH
2	U17BE028	SUDHA L	ENGLISH
3	U17BE029	NANCY I	ENGLISH
4	U17BE030	ARAVIND G	ENGLISH
5	U17BE044	ABINAYA T	ENGLISH
6	U17BE046	CHRISPIN KOILDASS L	ENGLISH
7	U17BE047	BOSE NANDHINI	ENGLISH
8	U17BE048	SANKAR R P	ENGLISH
9	U17IA004	CHARUMATHI.S	TAMIL
10	U17IA005	DURGA.K	TAMIL
11	U17IA006	GIRIJA.M	TAMIL
12	U17SC061	MADHU MITHA B	CS
13	U17SC062	PAUL GIFFSON J	CS
14	U17SC063	REVATHY S	CS
15	U17SC064	JOSHWA J	CS
16	U17PS012	SAI SANTHOSH V	PHYSICS
17	U17PS014	MADESH M	PHYSICS
18	U17PS015	SHALINI M	PHYSICS
19	U17PS030	ARUN KAILASH K	PHYSICS
20	U17PS031	PRAVEENKUMAR P	PHYSICS
21	U17PS032	NITHISHRAJ G	PHYSICS
22	U17PS033	RAJALAKSHMI C	PHYSICS
23	U17CI010	VIDYA M	CHEMISTRY
24	U17CI011	LOGESWARI B	CHEMISTRY
25	U17CI013	SANDHIYA R	CHEMISTRY
26	U17CI028	SABITHA N	CHEMISTRY
27	U17CI029	DEEPAK S	CHEMISTRY
28	U17CI030	VALAI ESWARI M	CHEMISTRY
29	U17CI031	CHITRA R	CHEMISTRY
30	U17BA062	SURENDAR A	BBA
31	U17BA063	VEERAKUMAR HARISH	BBA
32	U17BA065	RAJDEEP DUTTA	BBA
33	U17BA066	DEVA DHARSHINI R	BBA
34	U17BA068	SHIVANI PATEL	BBA
35	U17BA070	ARUL MEASIA EBANESAR A	BBA
36	U17BA072	PARSHV JOSHI	BBA
37	U17BA081	JAGADEESAN M	BBA
38	U17BA082	ASWIN KUMAR B	BBA



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Courses on Introduction to South Indian Music: Vocal

Syllabus

Vocal- Purandara Dasa, Annamacharya, Bhadrachala Ramadasa, Kshetregna, Narayana Tirtha, P.S.Iyer, Swati Thirunal, Paidala Gurumurthy Shastri, Poochi Srinivas Iyengar, Pachimirium Adiyappaiah, Arunachala Kavirayar, Gopala K. Bharati, Mahavaidyanatha Iyer.

Music (vocal)

Module 1 – 6 hours

72 melakarta

Module 2 – 6 hours

Derived scales: varjya, vakra, upanga, bhashanga; Type 1, Type 2,

Type 3

Sampurna, audava, shadava, and combinations

Module 3 – 6 hours

Expansion of 35 basic talas to 175 tala system

Module 4 – 2 hours

Chapu talas

Module 5 – 4 hours

Nadai concept

Module 6 – 6 hours

Basic Konnakol

Music(Vocal)

1. Details of the followings

Nadhan, Sruthi, Swarasthanas, Prakaruthi Swaras, Vikruthi Swaras, Arohanam, Avarohanam, Sthayi, Purvangam, Utttharangam, Thathu, Mathu, Anya Swaram.

2. Study of the Musical forms.

Geetham, Swarajathi, Jatheeswaram,

3. Seven Talas and their Expansions.

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Courses on Introduction to South Indian Music: Vocal				Course
Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	9.2.2018	72 melakartas	2.00 to 4.00 p.m	2
2	10.2.2018	Derived scales: varjya, vakra, upanga, bhashanga; Type 1, Type 2,	9.00 to 11.00 a.m	2
3	16.2.2018	Derived scales: varjya, vakra, upanga, bhashanga; Type 1, Type 2,	2.00 to 4.00 p.m	2
4	17.2.2018	Derived scales: varjya, vakra, upanga, bhashanga; Type 1, Type 2,	9.00 to 11.00 a.m	2
5	23.2.2018	Derived scales: varjya, vakra, upanga, bhashanga; Type 1, Type 2,	2.00 to 4.00 p.m	2
6	24.2.2018	Sampurna, audava, shadava, and combinations	9.00 to 11.00 a.m	2
7	2.3.2018	Sampurna, audava, shadava, and combinations	2.00 to 4.00 p.m	2
8	3.3.2018	Sampurna, audava, shadava, and combinations	9.00 to 11.00 a.m	2
9	9.3.2018	Sampurna, audava, shadava, and combinations	2.00 to 3.00 p.m	1
10	10.3.2018	Expansion of 35 basic talas to 175 tala system	9.00 to 11.00 a.m	2
11	16.3.2018	Expansion of 35 basic talas to 175 tala system	2.00 to 3.00 p.m	1
12	17.3.2018	Chapu talas	9.00 to 11.00 a.m	2
13	24.3.2018	Chapu talas	2.00 to 3.00 p.m	1
14	30.3.2018	Nadai concept	9.00 to 11.00 a.m	2
15	2.4.2018	Nadai concept	2.00 to 3.00 p.m	1
16	10.4.2018	Basic Konnakol	9.00 to 11.00 a.m	2
17	15.4.2018	Basic Konnakol	9.00 to 11.00 a.m	2

Bharath Institute of Higher Education & Research
School of Arts
Course Time Table

Value Added Course: Courses on Introduction to South Indian Music: Vocal			
Course Duration:30 Hrs			
S.No	Date	Time	Hour
1	9.2.2018	2.00 to 4.00 p.m	2
2	10.2.2018	9.00 to 11.00 a.m	2
3	16.2.2018	2.00 to 4.00 p.m	2
4	17.2.2018	9.00 to 11.00 a.m	2
5	23.2.2018	2.00 to 4.00 p.m	2
6	24.2.2018	9.00 to 11.00 a.m	2
7	2.3.2018	2.00 to 4.00 p.m	2
8	3.3.2018	9.00 to 11.00 a.m	2
9	9.3.2018	2.00 to 3.00 p.m	1
10	10.3.2018	9.00 to 11.00 a.m	2
11	16.3.2018	2.00 to 3.00 p.m	1
12	17.3.2018	9.00 to 11.00 a.m	2
13	24.3.2018	2.00 to 3.00 p.m	1
14	30.3.2018	9.00 to 11.00 a.m	2
15	2.4.2018	2.00 to 3.00 p.m	1
16	10.4.2018	9.00 to 11.00 a.m	2
17	15.4.2018	9.00 to 11.00 a.m	2



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Resource Person Details

Ms. Puspha
National School,
Chennai.



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Course Feedback form

Value Added Course

Date: 30.4.2018

Course Title: Courses on Introduction to South Indian Music: Vocal

Name: Swathi P
RegNo: U17BC034
Department: B.com

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you			✓		
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Swathi P
Signature



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School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

SWATHI.P

has participated in the Course on Courses on Introduction to South Indian Music:Vocal, conducted by the School of Arts, BIHER from 9.2.2018 to 15.4.2018.

K. Hemalakshmi
Course Co-ordinator

Dr. D. Kerana Hanirex
Convenor

Dr. A. Muthukumaravel
Dean-Arts & Science