



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 09.03.2018

CIRCULAR

**Sub: Organising Value added Course: Theory and of Applications of Thala :
Mridangam - reg.,**

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising “**Value added course on Theory and of Applications of Thala : Mridangam**”. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Convener , School of Arts on or before 26.02.2018. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean - Faculty of Arts & Science
Dean, Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073, INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Theory and of Applications of Thala : Mridangam

Date: 5.03.2018

Name : Divya . S
Reg.No. : 018PS 003
Gender : Female
Department : Physics
Year : 2018
Contact No. : 99.3215081
Email ID : Divya123@gmail.com
Course Applied For : Thala & Mridangam.


Signature



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SCHOOL OF ARTS

Registration Form

Theory and of Applications of Thala : Mridangam

Date: 5/3/2018

Name : Vishnu . N
Reg.No. : 018 BC 099
Gender : Male
Department : B. Com
Year : 2018
Contact No. : 8654331260
Email ID : mrvishnu90@gmail.com
Course Applied For : Mridangam & Thalam.

Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Theory and of Applications of Thala : Mridangam

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BA002	SANTHOSH S	BBA
2	U18BA003	AZEEZAH FATHIMA BARAKATH ALI	BBA
3	U18BA004	LOKESH S	BBA
4	U18BA005	MADURSEN JOHANES	BBA
5	U18BA013	KIRANKUMAR K	BBA
6	U18BA014	VARUN G	BBA
7	U18BA015	PURUSHOTHAMAN R	BBA
8	U18BA016	VIGNESH K	BBA
9	U18BA017	KARAN S	BBA
10	U18BA018	KARTHICK S	BBA
11	U18PS003	DIVYA S	PHYSICS
12	U18PS004	GOPIKRISHNAN C	PHYSICS
13	U18PS015	KOKILA P	PHYSICS
14	U18PS017	ANTHA L	PHYSICS
15	U18CI007	DEEPAK T	CHEMISTRY
16	U18CI008	MARI J	CHEMISTRY
17	U18CI009	PRASANTH K	CHEMISTRY
18	U18MA011	SANDHIYA K	MATHS
19	U18MA012	RAJA KUMAR R	MATHS
20	U18MA013	SUSHMITHA P	MATHS
21	U18BC004	PARTHIBAN M	B.COM
22	U18BC005	DEVENDRAN R	B.COM
23	U18BC006	BHUVANESHWARI L	B.COM
24	U18BC021	MENAKA S	B.COM
25	U18BC022	GUNASEELAN B	B.COM
26	U18BC023	YASMEEN NISHA I	B.COM
27	U18BC085	BALAJI K	B.COM
28	U18BC086	MALA S	B.COM
29	U18BC096	BISWAJIT MALIK	B.COM
30	U18BC097	PRASANNA S	B.COM
31	U18BC098	SAHIL KUMAR	B.COM
32	U18BC099	VISHNU N	B.COM
33	U18BC182	S MAGLAN VINAYAK	B.COM
34	U18BC183	SARAVANAN P	B.COM

35	U18BC184	NIJANTHAN S	B.COM
36	U18BC185	VIJAY KUMAR D	B.COM
37	U18BS001	PRASANNA DEVI T	BIOTECHNOLOGY
38	U18BS002	VETRIVEL V	BIOTECHNOLOGY
39	U18BS003	RAMYA K	BIOTECHNOLOGY
40	U18MI014	YUKESH R	MICROBIOLOGY
41	U18MI015	RESHNAPRIYA S	MICROBIOLOGY
42	U18MI016	SHERLIN C	MICROBIOLOGY
43	U18VC008	JAYAMATHESHWAR R	VISUAL COMMUNICATION
44	U18VC009	SUREN A	VISUAL COMMUNICATION
45	U18VC010	DEVAKUMAR S	VISUAL COMMUNICATION
46	U18BE003	SAURAV BANSLA	ENGLISH
47	U18BE004	VIGNESH B	ENGLISH
48	U18BE005	SOWMIYA M	ENGLISH
49	U18BE006	INBARASAN C	ENGLISH
50	U18BE007	DINESHKUMAR P G	ENGLISH
51	U18BE024	AKASH B	ENGLISH
52	U18BE025	RAMYA P	ENGLISH
53	U18BE026	SANTHOSH K	ENGLISH
54	U18BE039	LOKESH S	ENGLISH
55	U18BE040	ESWARAN S	ENGLISH
56	U18BC036	JAKEER I	B.COM
57	U18BC037	YUGESH S	B.COM
58	U18BC038	SHYAM SUNDAR K	B.COM
59	U18BC039	LOKESH M	B.COM
60	U18BC040	VINAY KUMAR M	B.COM



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SCHOOL OF ARTS

Value Added Course

Theory and of Applications of Thala : Mridangam

Syllabus

Unit – I

Basic Technical Terms and its Explanations: Thalam, Avarthanam, Aksharam: Mridangam – Origin and History, ChapuThalam, EkaThalam.

Unit – II

SapthaThalas – ThalaAngas & its Symbols, Life History of NarayanaSwamyAppa, Nadai, Nadham, Kalam, Korvai, Theermanam, Mohra – Explanations.

Unit –III

SapthaThalaAlankaras and its Counts, Jaathi and GathiBedas in Sapthathalas, 35 Thalas, Gathi & Jathi, Five DasaPranas of Mridangam

Unit – IV

Mridangam and its parts, Differences between Mathalam, Thavil, Mridangam, String Instruments, Wind Instruments, Percussion Instruments.

Unit – V

Yathi types, Differences between Gathi & Nadai, ThalaDasaPranas, Types of Chaputhalas ,Desathi, Madhyathi, Maarga & Desithalas, Importance of Mridangam in Music Concert.

Bharath Institute of Higher Education & Research
School of Arts

Time Table

Value Added Course: Theory and of Applications of Thala : Mridangam Course Duration:30 Hrs

S.No	Date	Time	Hour
1	09.03.2018	2.00-3.00p.m	1
2	12.03.2018	10.00-12.00p.m	1
3	13.03.2018	2.00-3.00p.m	1
4	19.03.2018	10.00-12.00p.m	2
5	20.03.2018	2.00-4.00p.m	2
6	26.03.2018	10.00-12.00p.m	2
7	27.03.2018	2.00-4.00p.m	2
8	02.04.2018	10.00-12.00p.m	2
9	03.04.2018	2.00-4.00p.m	1
10	09.04.2018	10.00-12.00p.m	2
11	10.04.2018	2.00-4.00p.m	2
12	12.04.2018	10.00-12.00p.m	2
13	13.04.2018	2.00-4.00p.m	2
14	18.04.2018	10.00-12.00p.m	2
15	19.04.2018	2.00-4.00p.m	2
16	26.04.2018	10.00-12.00p.m	2
17	27.04.2018	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research**School of Arts****Course Lesson Plan****Value Added Course: Theory and of Applications of Thala : Mridangam Course Duration:30 Hrs**

S.No	Date	Topic	Time	Hour
1	09.03.2018	Basic Technical Terms and its Explanations: Thalam, Avarthanam	2.00-3.00p.m	1
2	12.03.2018	Aksharam	10.00-12.00p.m	1
3	13.03.2018	Mridangam – Origin and History	2.00-3.00p.m	1
4	19.03.2018	ChapuThalam, EkaThalam	10.00-12.00p.m	2
5	20.03.2018	SapthaThalas – ThalaAngas & its Symbols	2.00-4.00p.m	2
6	26.03.2018	Life History of NarayanaSwamyAppa	10.00-12.00p.m	2
7	27.03.2018	Nadai, Nadham &Kalam, Korvai	2.00-4.00p.m	2
8	02.04.2018	Theermanam, Mohra – Explanations	10.00-12.00p.m	2
9	03.04.2018	SapthaThalaAlankaras and its Counts	2.00-4.00p.m	1
10	09.04.2018	Jaathi, GathiBedas in Sapthathalas	10.00-12.00p.m	2
11	10.04.2018	35 Thalass, Gathi & Jathi, Five DasaPranas of Mridangam	2.00-4.00p.m	2
12	12.04.2018	Mridangam and its parts, Differences between Mathalam, Thavil, Mridangam,	10.00-12.00p.m	2
13	13.04.2018	Instuments, Wind Instruments, Percussion Instruments.	2.00-4.00p.m	2
14	18.04.2018	Yathi types,	10.00-12.00p.m	2
15	19.04.2018	Differences between Gathi & Nadai, ThalaDasaPranas	2.00-4.00p.m	2
16	26.04.2018	Types of Chaputhalas ,Desathi, Madhyathi, Importance of Mridangam in Music	10.00-12.00p.m	2
17	27.04.2018	Concert.	10.00-12.00p.m	2



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Course Feedback form

Theory and of Applications of Thala : Mridangam

Date: 27/4/2018

Course Title: Theory and of Applications of Thala : Mridangam

Name: Sherlin. C
RegNo: W18M12016
Department: Neuro Biology

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	✓
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

Signature



SCHOOL OF ARTS

Course Feedback form

Theory and of Applications of Thala : Mridangam

Date: 27/4/2018

Course Title: Theory and of Applications of Thala : Mridangam

Name: Mala S
RegNo: U18 BC 086
Department: B.com

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	✓
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:


Signature



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Date : 09.03.2018

Value added Course

Course on Theory and of Applications of Thala : Mridangam



Mr.J.Sekar,

Music Academy, Teynampet, Chennai



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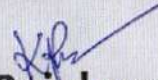
Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126, Tamil Nadu, India.

SCHOOL OF ARTS

Certificate of Participation

This certificate is awarded to Mr./ Ms. VIGNESH K (U18BA016) for enthusiastic participation and completion of the Value Added Course on Theory and of Applications of Thala : Mridangam organized by the School of Arts from 09.03.2018 to 27.04.2018.


K. Rajakumari
Coordinator


Mr. S. Kannan
Convener