

20.01.2020

From

The Head of the Department,
School Of Architecture,
BIHER,
Chennai.

To

The Management,
School Of Architecture,
BIHER,
Chennai.

Respected Sir,

SUBJECT: Regarding the permission for conducting value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE" in school of architecture, BIHER from 13.02.2020 to 07.03.2020.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.


Thanks and Regards,

(Mohamed Farook Ali)





28.01.2020

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE" for the benefit of II and III year students. This course is scheduled from 13-02-2020 to 07-03-2020 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Dhivya RK	Assistant Professor
2	Sneha Feroz	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.


Head of the Department



Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

BARVAC 02 – ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE

OBJECTIVES

a) To understand the definition and scope of 'Interior-Architecture' and 'Craft & Technology'. b) To document and disseminate the role of Craft & Technology in Interior-Architecture through state-of-the-art literature; best studies and case studies. c) To create awareness and exposure for skill based knowledge systems. d) To establish link between tradition and continuity. e) To develop new paradigms of pedagogy and practice in the field of Interior-Architecture and Craft & Technology

SYLLABUS

Interior- Architecture: Definition and Understanding, Craft: Definition and Understanding (Varied Perspectives on Art and Craft)

Interior- Architecture and Craft & Technology: Establishing Inter- Relationships and Exploring Applications.

Discourse. Interior- Architecture: Documenting Knowledge and Skills,

Traditional Knowledge Systems and the ingenious skills of the communities,

Interior- Architecture: Documenting Materials; Tools and Techniques,

Traditional Knowledge Systems and the Indigenous materials; tools and techniques, Discourse. Creative and Cultural Industries: Understanding Definition; Significance and Scope,

Building Crafts: Definitions; perspectives and frameworks, Building Crafts: Craft and Technology and its Role in creating/enhancing Interior- Architecture, Discourse.

Best Studies related to the Craft Sector, Case Studies From Gujarat, Rajasthan, Uttarakhand, Miscellaneous Case Studies.

Craft and Technology in Interior Architecture: Decoding Systems and Transformation through Time, Discourse.

Overview of the Craft Sector Today, Issues and Challenges, Policies and Reforms, Gaps, Summary & Discourse Continuity and Revival

Research and Documentation Perspective, Education and Training Perspective, Innovation and Development Perspective, Resource Building and Dissemination Perspective,

Summary & Discourse Interventions: Process Based, Product/Design Based, Technology Based, Marketing/Management Based, and Spatial, Summary & Discourse.





ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE

LESSON PLAN

TOTAL HOURS-30

FACULTY NAME - DHIVYA RK

DATE	DAY	HOURS	T/P	COURSE TITLE
13-02-2020	TUESDAY	1.5	THEORY	Interior- Architecture: Denition and Understanding
14-02-2020	WEDNESDAY	1.5	THEORY	Interior- Architecture: Denition and Understanding
15-02-2020	THURSDAY	1.5	THEORY	Craft: De-nition and Understanding (Varied Perspectives on Art and Craft)
16-02-2020	FRIDAY	1.5	THEORY	Craft: De-nition and Understanding (Varied Perspectives on Art and Craft)
17-02-2020	SATURDAY	1.5	THEORY	Traditional Knowledge Systems and the ingenious skills of the communities
19-02-2020	MONDAY	1.5	THEORY	Interior- Architecture: Documenting Materials; Tools and Techniques
20-02-2020	TUESDAY	1.5	THEORY	Interior- Architecture: Documenting Materials; Tools and Techniques
21-02-2020	WEDNESDAY	1.5	THEORY	Traditional Knowledge Systems and the Indigenous materials; tools and techniques, Discourse. Creative and Cultural Industries: Understanding De-nition; Signicance and Scope
22-02-2020	THURSDAY	1.5	THEORY	Traditional Knowledge Systems and the Indigenous materials; tools and techniques, Discourse. Creative and Cultural Industries: Understanding De-nition; Signicance and Scope
23-02-2020	FRIDAY	1.5	THEORY	Building Crafts: De-nitions; perspectives and frameworks, Building Crafts: Craft and Technology and its Role in creating/enhancing Interior- Architecture, Discourse.
24-02-2020	SATURDAY	1.5	THEORY	Building Crafts: De-nitions; perspectives and frameworks, Building Crafts: Craft and Technology and its Role in creating/enhancing Interior- Architecture, Discourse.
26-02-2020	MONDAY	1.5	THEORY	Best Studies related to the Craft Sector, Case Studies From Gujarat, Rajasthan, Uttarakhand, Miscellaneous Case Studies.
27-02-2020	TUESDAY	1.5	THEORY	Best Studies related to the Craft Sector, Case Studies From Gujarat, Rajasthan, Uttarakhand, Miscellaneous Case Studies.
28-02-2020	WEDNESDAY	1.5	THEORY	Craft and Technology in Interior Architecture: Decoding Systems and Transformation through Time, Discourse.
29-02-2020	THURSDAY	1.5	THEORY	Craft and Technology in Interior Architecture: Decoding Systems and Transformation through Time, Discourse.
01-03-2020	FRIDAY	1.5	THEORY	Overview of the Craft Sector Today, Issues and Challenges, Policies and Reforms, Gaps, Summary & Discourse Continuity and Revival
02-03-2020	SATURDAY	1.5	THEORY	Overview of the Craft Sector Today, Issues and Challenges, Policies and Reforms, Gaps, Summary & Discourse Continuity and Revival
04-03-2020	MONDAY	1.5	THEORY	Research and Documentation Perspective, Education and Training Perspective, Innovation and Development Perspective, Resource Building and Dissemination Perspective,
05-03-2020	TUESDAY	1.5	THEORY	Research and Documentation Perspective, Education and Training Perspective, Innovation and Development Perspective, Resource Building and Dissemination Perspective,
06-03-2020	WEDNESDAY	1.5	THEORY	Summary & Discourse Interventions: Process Based, Product/Design Based, Technology Based, Marketing/Management Based, and Spatial, Summary & Discourse.
07-03-2020	THURSDAY	1.5	THEORY	Summary & Discourse Interventions: Process Based, Product/Design Based, Technology Based, Marketing/Management Based, and Spatial, Summary & Discourse.

[Signature]
COURSE COORDINATORS

[Signature]
HEAD OF THE DEPARTMENT





LIST OF STUDENTS - VALUE ADDED COURSE - ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ASHWIN S
2	U17AR003	HARSH JAIN V
3	U17AR004	RAAKESH .
4	U17AR005	HARIHARAN R
5	U17AR006	KAUSHIK M
6	U17AR008	DINESH KUMAR S
7	U17AR009	CHERAN S
8	U17AR010	DINESH R
9	U17AR012	MALAVIKA P
10	U17AR013	DHARANI KUMAR M
11	U17AR015	JULURI PARDHASARADHI
12	U17AR016	TATIREDDY PEDDA KASI REDDY .
13	U17AR018	RANJITH KUMAR R
14	U17AR019	AJITHA K
15	U17AR020	SURYA PRAKASH S
16	U17AR021	MONISHA K
17	U17AR022	CHALLA SAI TEJA .
18	U17AR023	PRAVEEN ROSHAN K M S
19	U17AR024	IJAZ AHAMED B
20	U17AR025	BOMMEPALLE CHANDRASEKHAR REDDY .
21	U17AR026	SURYA K M
22	U17AR027	DEEPTHI K R
23	U17AR028	VIJAY KRISHNA S
24	U17AR029	SAMMIAH M
25	U17AR501	HAJRAAH M
26	U17AR502	SRIRAM RK
27	U18AR010	YOGESH C .
28	U18AR011	YUGESH P N
29	U18AR012	ELYAS JAMES
30	U18AR013	SANTOSH SINGH K
31	U18AR014	BITRA VENKAT SAI KUMAR



LIST OF STUDENTS - VALUE ADDED COURSE - ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
32	U18AR015	DIVI NAVEEN .
33	U18AR016	GADDAM SURAJ .
34	U18AR018	JOGI JAYA SAI .
35	U18AR019	NASHID AHMED P
36	U15AR01	A ANNI MONICA
37	U15AR02	ABDUL KHADER
38	U15AR03	ADITHYAN E
39	U15AR04	AHAMATH HUSSAIN
40	U15AR06	ARUN PRASANTH
41	U15AR07	A HARSHITH REDDY
42	U15AR08	DHANUSH RAM ADITHYAN
43	U15AR11	JENIFER HEPZIBAH
44	U15AR12	K NAVEEN RAJESWAR
45	U15AR13	KARTHIK S
46	U15AR15	LOKESH S
47	U15AR16	MAKEEF RAHMAN M
48	U15AR17	MD A MAQSOOD KHAN
49	U15AR19	MERVIN WILLIAM
50	U15AR20	MUTHU ARVINTH G

COURSE COORDINATOR



HEAD OF THE DEPARTMENT

SCHOOL OF
ARCHITECTURE



Shree

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

CERTIFICATE OF PARTICIPATION

This certificate is presented to

RANJITH KUMAR R

For actively participating in the value added course "ROLE OF CRAFT AND TECHNOLOGY
IN INTERIOR ARCHITECTURE" Conducted by School of Architecture, BIHER
from 13.02.2020 to 07.03.2020.

COURSE COORDINATORS

HEAD OF THE DEPARTMENT

SCHOOL OF
ARCHITECTURE



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

CERTIFICATE COURSE ON ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE

DATE- 13-02-2020 to 07-03-2020



VALUE ADDED COURSE ON ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE



SCHOOL OF
ARCHITECTURE



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Established as Deemed to be University under section 3 of UGC Act 1956)

TIMETABLE- VALUE ADDED COURSE -ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE		
DAY	9.00 - 10.30	4.00 - 5.30
MONDAY		ROLE OF CRAFT & TECH IN INTERIOR ARCHITECTURE
TUESDAY		ROLE OF CRAFT & TECH IN INTERIOR ARCHITECTURE
WEDNESDAY		ROLE OF CRAFT & TECH IN INTERIOR ARCHITECTURE
THURSDAY		ROLE OF CRAFT & TECH IN INTERIOR ARCHITECTURE
FRIDAY		ROLE OF CRAFT & TECH IN INTERIOR ARCHITECTURE
SATURDAY	ROLE OF CRAFT & TECH IN INTERIOR ARCHITECTURE	

COURSE COORDINATORS -
DHIVYA RK
SNEHA GERD

Dhivya RK
Sneha Gerd

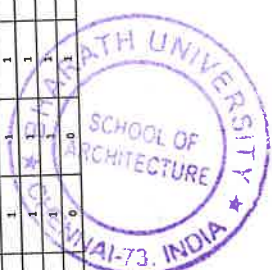
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HEAD OF THE DEPARTMENT



ATTENDANCE % - VALUE ADDED COURSE - ROLE OF CRAFT AND TECHNOLOGY IN INTERIOR ARCHITECTURE

S.NO	NAME OF THE STUDENT	13-02-2020	14-02-2020	15-02-2020	16-02-2020	17-02-2020	19-02-2020	20-02-2020	21-02-2020	22-02-2020	23-02-2020	24-02-2020	26-02-2020	27-02-2020	28-02-2020	29-02-2020	01-03-2020	02-03-2020	04-03-2020	05-03-2020	06-03-2020	07-03-2020	ATT
1	ASHWIN S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
2	ASHWIN S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
3	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
4	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	95
5	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
6	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
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8	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
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22	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
23	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
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27	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
28	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
29	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
30	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
31	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
32	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
33	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
34	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
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36	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
37	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
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39	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
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41	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
42	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
43	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
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49	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100
50	ANISH JAIN Y	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	100

HEAD OF DEPARTMENT



COORDINATORS