

15.05.2019

From

The Head of the Department,  
School Of Architecture,  
BIHER,  
Chennai.

To

The Management,  
School Of Architecture,  
BIHER,  
Chennai.

Respected Sir,

**SUBJECT:** Regarding the permission for conducting value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "PAINTING" in school of architecture, BIHER from 18.06.2019 to 12.07.2019.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

  
Thanks and Regards,

(Mohamed Farook Ali)



01.06.2019

## CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "PAINTING" for the benefit of II and III year students. This course is scheduled from 18.06.2019 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Dhivya RK	Assistant Professor
2	Shehnaz Mubeen	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

  
Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards



## BARVAC 007 – CERTIFICATE COURSE ON PAINTING

### OBJECTIVES

1. Students will familiarize themselves with brushes and canvas and various tools for painting.
2. Students will learn the best ways to use painting tools and equipment for optimum results.
3. Students will learn the properties of value in painting.
4. Students will learn how to apply paint to a surface in a manner, which creates an illusion of space.
5. Students will learn techniques involving paint texture, which are visually stimulating and enhance the illusion of depth.
6. Students will learn the aesthetic, emotional, and spatial properties of the various colors and how to mix them.
7. Students will learn how to apply color in the form of transparent glazes over a monochromatic painting.
8. Students will learn painting vocabulary.
9. Students will be given encouragement, constructive criticism, and technical advice.

### SYLLABUS

A. Introduction to the history of painting techniques. I. Imprimatura a. Tone b. Rendered underpainting II. Grisaille a. Structural use as an underpainting b. Mixing out to create a consistent value range B. Preparatory drawing and composition studies. I. Thumbnail sketches II. Life-sized finished studies C. Preparation of the painting surface. I. Stretching a canvas a. Stretching raw canvas vs. primed canvas b. Priming the raw canvas with synthetic polymer paint (acrylic gesso) II. Mounting a canvas on board May 11th, 2021 8:43 am 2 of 3 III. Priming a board D. Understanding color through use of a Limited Palette. I. Muted vs. prismatic palette II. Color schemes III. Using glazes IV. Intermediate and final painting varnishes E. Self Portrait I. Drawing the head and features F. Abstract painting I. Non-objective vs. objective abstraction II. Various techniques G. Framing and presentation techniques. H. Current directions in the field of painting I. Contemporary artists vs. old masters II. New materials vs. traditional materials





**CERTIFICATE COURSE ON PAINTING**

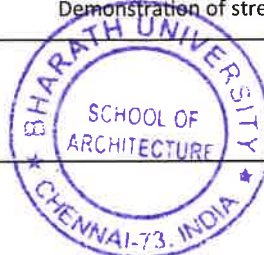
LESSON PLAN

TOTAL HOURS-30

FACULTY NAME - DHIVYA RK

DATE	DAY	HOURS	T/P	COURSE TITLE
18-06-2019	TUESDAY	1.5	THEORY	Introduction and explanation of syllabus, show and discuss art supplies. Demonstration By instructor of value painting. Students begin monochrome still life paintings.
19-06-2019	WEDNESDAY	1.5	THEORY	I. Imprimatura a. Tone b. Rendered underpainting
20-06-2019	THURSDAY	1.5	THEORY	I. Imprimatura a. Tone b. Rendered underpainting
21-06-2019	FRIDAY	1.5	PRACTICAL	I. Imprimatura a. Tone b. Rendered underpainting
22-06-2019	SATURDAY	1.5	THEORY	Monochrome still lifes. Discussion and demonstration of alla primapaintings.
24-06-2019	MONDAY	1.5	PRACTICAL	Students complete monochrome still lifes. Discussion and demonstration of alla prima paintings.
25-06-2019	TUESDAY	1.5	THEORY	Egg paintings
26-06-2019	WEDNESDAY	1.5	PRACTICAL	Students finish egg paintings. Demonstration of self portrait painting.
27-06-2019	THURSDAY	1.5	THEORY	Self portraits.
28-06-2019	FRIDAY	1.5	PRACTICAL	Students begin self portraits.
29-06-2019	SATURDAY	1.5	PRACTICAL	Students finish self portraits
01-07-2019	MONDAY	1.5	THEORY	Figure painting
02-07-2019	TUESDAY	1.5	PRACTICAL	Discussion of figure painting. Students execute figure paintings.
03-07-2019	WEDNESDAY	1.5	THEORY	Discussion and demonstration of open air landscape painting.
04-07-2019	THURSDAY	1.5	PRACTICAL	Students Begin landscape paintings.
05-07-2019	FRIDAY	1.5	PRACTICAL	Students finish landscape paintings.
06-07-2019	SATURDAY	1.5	THEORY	Discussion of abstract painting.
08-07-2019	MONDAY	1.5	PRACTICAL	Students begin abstract paintings
09-07-2019	TUESDAY	1.5	PRACTICAL	Students finish abstract paintings.
10-07-2019	WEDNESDAY	1.5	THEORY	Discussion of non-objective abstract painting.
11-07-2019	THURSDAY	1.5	PRACTICAL	Students begin non-objective abstractions.
12-07-2019	FRIDAY	1.5	PRACTICAL	Demonstration of stretching and priming the canvas. Open project

  
COURSE COORDINATORS



  
HEAD OF THE DEPARTMENT



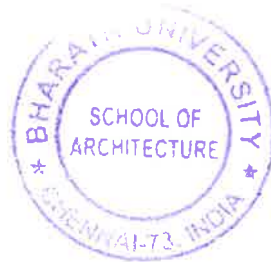
## LIST OF STUDENTS - VALUE ADDED COURSE - PAINTING

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ASHWIN S
2	U17AR003	HARSH JAIN V
3	U17AR004	RAAKESH .
4	U17AR005	HARIHARAN R
5	U17AR006	KAUSHIK M
6	U17AR008	DINESH KUMAR S
7	U17AR009	CHERAN S
8	U17AR010	DINESH R
9	U17AR012	MALAVIKA P
10	U17AR013	DHARANI KUMAR M
11	U17AR015	JULURI PARDHASARADHI
12	U17AR016	TATIREDDY PEDDA KASI REDDY .
13	U17AR018	RANJITH KUMAR R
14	U17AR019	AJITHA K
15	U17AR020	SURYA PRAKASH S
16	U17AR021	MONISHA K
17	U17AR022	CHALLA SAI TEJA .
18	U17AR023	PRAVEEN ROSHAN K M S
19	U17AR024	IJAZ AHAMED B
20	U17AR025	BOMMEPALLE CHANDRASEKHAR REDDY .
21	U17AR026	SURYA K M
22	U17AR027	DEEPTHI K R
23	U17AR028	VIJAY KRISHNA S
24	U17AR029	SAMMIAH M
25	U17AR501	HAJRAAH M
26	U18AR001	GUGANRAJ S .
27	U18AR002	MOHAMMED DHANISH BASHEER A S .



## LIST OF STUDENTS - VALUE ADDED COURSE - PAINTING

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
28	U18AR003	SOWBAGYA R L .
29	U18AR004	BHAVIKA SHINE RAVINDRAKUMAR .
30	U18AR005	UTKARSH KUMAR .
31	U18AR006	SINGARI NIKSHITH KUMAR .
32	U18AR007	MACHINENI SAI VENUGOPAL .
33	U18AR008	REKHA S .
34	U18AR009	JIBIN DHAS .
35	U18AR010	YOGESH C .
36	U18AR011	YUGESH P N
37	U18AR012	ELYAS JAMES
38	U18AR013	SANTOSH SINGH K
39	U18AR014	BITRA VENKAT SAI KUMAR
40	U18AR015	DIVI NAVEEN .
41	U18AR016	GADDAM SURAJ
42	U18AR018	JOGI JAYA SAI
43	U18AR019	NASHID AHMED P
44	U19AR001	ABBAREDDY LAYASREE





LIST OF STUDENTS - VALUE ADDED COURSE - PAINTING

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
45	U19AR002	ANKESH BALRAJ
46	U19AR003	BODAPOTHULA VARA LAKSHMI
47	U19AR004	JAFFER ALI N H
48	U19AR005	JAGADHESWARI RAJESH
49	U19AR006	JAYAKUMAR R
50	U19AR007	KARTHICK P

  
COURSE COORDINATOR

  
HEAD OF THE DEPARTMENT



**SCHOOL OF  
ARCHITECTURE**



**Shree**  
**INSTITUTE OF HIGHER EDUCATION AND RESEARCH**  
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

## **CERTIFICATE OF PARTICIPATION**

**This certificate is presented to**

MONISHA . K

For actively participating in the value added course "PAINTING" Conducted by  
School of Architecture, BIHER from 18.06.2019 to 12.07.2019.

  
COURSE COORDINATORS

  
HEAD OF THE DEPARTMENT



SCHOOL OF  
ARCHITECTURE



# Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as Deemed-to-be University under section 3 of UGC Act 1956)

## CERTIFICATE COURSE ON PAINTING

DATE- 18.06.2019 to 12.07.2019



VALUE ADDED COURSE ON OIL PAINTING



SCHOOL OF  
ARCHITECTURE



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as Deemed to be University under section 3 of UGC Act 1956)

TIMETABLE- VALUE ADDED COURSE - PAINTING

DAY	9.00 - 10.30	4.00 - 5.30
MONDAY		PAINTING
TUESDAY		PAINTING
WEDNESDAY		PAINTING
THURSDAY		PAINTING
FRIDAY		PAINTING
SATURDAY	PAINTING	

COURSE COORDINATORS -

DHIVYA RK

SHEHNAZ MUBEEN

HEAD OF THE DEPARTMENT





