



Date: 20.9.2019

### **CIRCULAR**

Sub: Organising Value added Course: Course on commercial Art reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Course on commercial Art ". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.R.Balakrishnan, Department of Tamil on or before 2.10.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator

Deau-Faculty of AHS & Science Inhill Colors of the South of the South

### Bharath Institute of Higher Education & Research School of Arts course Timetable

### Value Added Course:Course on commercial Art Course Duration:30 Hrs

S.No	Date	Time	Hour
1	3-10-2019	2.00-3.00p.m	1
2	4-10-2019	10.00-12.00p.m	I
3	7-10-2019	2.00-3.00p.m	1
4	8-10-2019	10.00-12.00p.m	2
5	9-10-2019	2.00-4.00p.m	2
6	10-10-2019	10.00-12.00p.m	2
7	11-10-2019	2.00-4.00p.ın	2
8	14/10/2019	10.00-12.00p.m	2
9	15/10/2019	2.00-4.00p.m	I
10	16/10/2019	10.00-12.00p.m	2
11	17/10/2019	2.00-4.00p.m	2
12	18/10/2019	10.00-12.00p.m	2
13	21/10/2019	2.00-4.00p.m	2 .
14	22/10/2019	10.00-12.00p.m	2
15	23/10/2019	2.00-4.00p.m	2
16	10-3-2016	10.00-12.00p.m	2
17	24/10/2019	10.00-12.00p.m	2
18	25/10/2019	10.00-12.00p.m	2

### Bharath Institute of Higher Education & Research school of Arts

Value Added Course: Course on commercial Art Course Duration:30 Hrs

S.No	Date	Topic	Time	
1	3-10-2019	what areapplied art, commercial art	2.00-3.00p.m	1
2	4-10-2019	How they are beneficial for a designer	10.00-12.00p.m	1
3	7-10-2019	Introduction of drawing tools	2.00-3.00p.m	1
4	8-10-2019	Introduction to color schemes	10.00-12.00p.m	2
5	9-10-2019	Creation of various stages in layouting	2.00-4.00p.m	2
6	10-10-2019	idea, rough, and finished.	10.00-12.00p.m	2
7	11-10-2019	Still life – Overview of perspective	2.00-4.00p.m	2
8	14/10/2019	perspective drawing and composition	10.00-12.00p.m	2
9	15/10/2019	Creating 3D objects	2.00-4.00p.m	1
10	16/10/2019	placement of objects	10.00-12.00p.m	2
11	17/10/2019	Different types of shading	2.00-4.00p.m	2
12	18/10/2019	Design brief and analysis	10.00-12.00p.m	2
13	21/10/2019	Textures in shading	2.00-4.00p.m	2
14	22/10/2019	glass, steel, mud, clay ect.		
15	23/10/2019	Design Elements and Principals	10.00-12.00p.m	2
16	24/10/2019	Design. Elements. –Color – Shapes	10.00-12.00p.m	2
17	25/10/2019	Design principals	10.00-12.00p.m	2

### Bharath Institute of Higher Education & Research

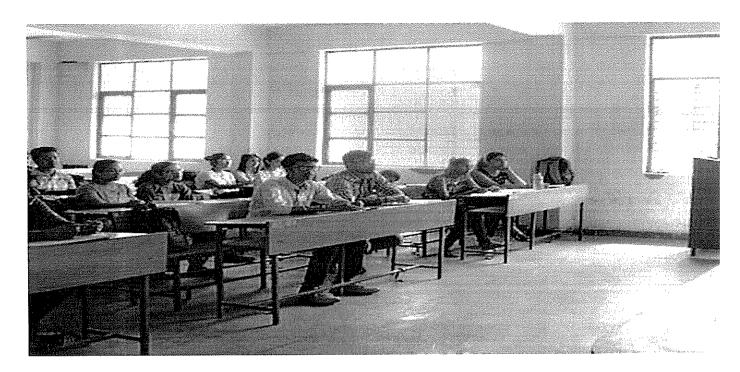
### School of Arts

### Students Registration List

Value Added Course: Course on commercial Art

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT	
1	U19EM018	ISWARIYA P	MATHS	
2	U19EM019	PRAVEEN E	MATHS	
3	U19EM020	GOKUL K	MATHS	
4	U19EM021	BOULIN A	MATHS	
5	U19EM022	VIGNESH K	MATHS	
6	U19EM023	PRAVEEN KUMAR R	MATHS	
7	U19EM024	BHUVANESHWARAN D	MATHS	
8	U19EM025	SURYAPRAKASH K	MATHS	
9	U19EM026	HARIHARAN S	MATHS	
10	U19EM027	VIGNESH E	MATHS	
11	U19EM028	SHARMILA K	MATHS	
12	U19EM029	IYYAPPAN G	MATHS	
13	U19EM030	CHARLES T	MATHS	
14	U19EM031	PREETHIBA R	MATHS	
15	U19EM033	PONPUVESH G	MATHS	
16	U19EM034	SATHYAABIRAMI A	MATHS	
17	U19EM035	AJITH KUMAR B	MATHS	
18	U19EM036	BANU PRIYA B	MATHS	
19	U19EM037	B LALTHULIANA	MATHS	
20	U19EM038	POOTHA PANDI P	MATHS	
21	U19EM039	SUNMATHI U	MATHS	
22	U19EM040	DEEPIKA U	MATHS	
23	U19EM041	VAISHNAVI M	MATHS	
24	U19EM042	RAMESH K	MATHS	
25	U19EM043	PRASANTH B	MATHS	
26	U19EM044	KARTHICK R	MATHS	
27	U19EM045	DHANAVEL K	MATHS	
28	U19EM046	GUNASEKAR K	MATHS	
29	U19EM047	PRASANTH R	MATHS	
30	U19EM048	MOHAMED SAJET M	MATHS	





Resource Person Details Dr.k.Ravichandran Associate Professor Rajah's college Thiruvaiyaru 613103



### School of Arts

# CERTIFICATE OF PARTICIPATION

This is to certify that

## MOHAMED SAJET M

has participated in the Course on commercial Art

conducted by the School of Arts, BIHER from 3.10. 2019 to 25.10.2019.

Course Co-ordinator Dr.R.Balakrishnan

Dr.M.chitrakannu Convenor

Dr.A.Muthukumaravel Dean-Arts & Science



### Value Added Course

### Course on commercial Art

### syllabus

2,000

Introduction to Commercial Art –what areapplied art, commercial art?How they are beneficial for a designer?- Introduction of drawing tools-Design brief and analysis – Layouts – types and their uses –Introduction to color schemes – Creation of various stages in layouting– idea, rough, and finished.

Still life – Overview of perspective –perspective drawing and composition –Creating 3D objects – placement of objects – Different types of shading – Textures in shading –Shading techniques and reflection – Understanding shading – glass , steel, mud, clay ect.

Design Elements and Principals – Design. Elements. –Color – Shapes -

Typography –Line – Form – Value – Texture – Space –Design principals –Balance – Movement –Rhythm. – Contrast –pattern – Unity – Emphasis. Design Essentials – Grid Systems – Types of Layouts – Logo Designing – Types of Logos and their Making –Idea Development – Concept Art, and Visualization.



### **Registration Form**

### Value Added Course

Date: 03-10-2019

Name

- 1 · 1

: M: Mohamed Sajet

Reg.No.

: U19EM048

Date of Birth

: 10-07-2001

Gender

. M

Department

: Maths

Year

: 2019

Contact No.

: 9864537602

Email ID

: sajet 1007@gmail.com

Course Applied For: Course on commercal Art



### Course Feedback form

### Value Added Course

Date: 3-10-2019

Course Title: Course on commercial Art

Name: M. Mohamed sajet

RegNo: U19EM048

347 B \*\*

Department: Maths

S.No	Particulars	1	2	3	4	5	
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied )						
1.	Ojectives of the course clear to you				V		
2.	Course contents met with your expectations					~	
3.	Lecture sequence was well planned				~		
4.	Lectures were clear and easy to understand				V		
5.	Teaching aids were effective					V	
6.	Instructors encourage interaction and were helpful					レ	
7.	The level of the course					V	
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5	

Please give Suggestion for the improvement of the course:

Signature