



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS


Date:17.09.2019

CIRCULAR

Sub: Organising Value added Course :Short Time Course on Skill enhancement course on music and dance reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Music and dance"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator MR kastrokumaron or before 26.09.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science
Dea Faculty of Arts & Science
Bharath Institute of Higher Education & Research
Encr: A copy of Syllabus & Registration form
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course:Short Time Course on Music and dance

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	19/10/03	10.00-12.00p.m	2
2	19/10/04	2.00-3.00p.m	1
3	19/10/05	2.00-3.00p.m	1
4	19/10/06	10.00-12.00p.m	2
5	19/10/09	2.00-4.00p.m	2
6	19/10/10	10.00-12.00p.m	1
7	19/10/11	2.00-4.00p.m	2
8	19/10/12	10.00-12.00p.m	2
9	19/10/13	2.00-4.00p.m	2
10	19/10/16	10.00-12.00p.m	2
11	19/10/17	2.00-4.00p.m	2
12	19/10/18	10.00-12.00p.m	2
13	19/10/19	2.00-4.00p.m	2
14	19/10/20	10.00-12.00p.m	2
15	19/10/23	2.00-4.00p.m	2
16	19/10/24	10.00-12.00p.m	2
17	19/10/25	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research School of Arts
Students Registration List
Value Added Course: Short Time Course on Music and dance

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U15VC001	AJITHKUMAR S	COMMERCE
2	U15VC002	BALAMURUGAN S	COMMERCE
3	U15VC003	DINESH M	COMMERCE
4	U15VC004	KAMAL J	COMMERCE
5	U15VC005	LAKSHMIPATHI C	COMMERCE
6	U15VC006	MOHAMMED WASIM A	COMMERCE
7	U15VC007	SRINIVASAN C	COMMERCE
8	U15VC008	SUJAN RAJ E	COMMERCE
9	U15VC009	SURIYA PRAKASH G	COMMERCE
10	U15VC010	SAKTHIVEL P	COMMERCE
11	U15VC011	MARGAM NYORI	COMMERCE
12	U15VC012	KASINATH S	COMMERCE
13	U15VC013	SANTHOSH KUMAR S	COMMERCE
14	U15VC014	LOKESH KUMAR S	COMMERCE
15	U15VC015	HARI P	COMMERCE
16	U15VC016	RAGHUL B	COMMERCE
17	U15VC017	V ASHOK KUMAR	COMMERCE
18	U15VC018	SATHYA S	COMMERCE
19	U15VC019	SWATHI V	COMMERCE
20	U15VC020	JWNGLARI NEPTUNE CHAMPARAMARY	COMMERCE
21	U15VC021	RAGHUL S	BBA
22	U15VC022	RATHEESH S	BBA
23	U15VC023	LAVANYA D	BBA
24	U17VC007	ILAVARASI K	BCA
25	U16VC001	PARTHIBAN K	BCA
26	U16VC002	PRADEEP S	BCA
27	U16VC003	QUANY RAJIV WEST QB	BCA
28	U16VC004	KARUNAKARAN T	BCA
29	U16VC005	ABIMANYU M L	BCA
30	U16VC006	VENKATESAN G	BCA
31	U16VC007	KAPIL KUMAR N	BCA
32	U16VC008	VIJAY R	BCA
33	U16VC009	SANTHAKUMAR K	BCA
34	U17VC001	JOHN KARTHIK M	BCA
35	U17VC002	M S ADITYA	BCA



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SCHOOL OF ARTS

Value Added Courses on Visual Communication



Resource person

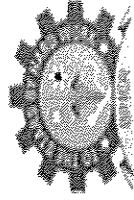
Mr. balasubramanium

Asst.professor,

Department of music and dance,

Tamilnadu music College,

Chennai.



Bharathi
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that
ABIMANYU M L

has participated in the Skill Enhancement course on music and Dance
by the School of Arts, BIHER From October 3, 2019 to October 25,
2019.

K. Saraswathy
Dr. Saraswathy
Convener

S. Muthukumaravel
Dr. Muthukumaravel
Dean Arts & Science

Lesson Plan

Value Added Course: Short Time Course on Music and dance			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	19/10/03	History and Theory of Indian Music	10.00-12.00p.m	2
2	19/10/04	Brief history of Carnatic music with special reference of Silappadikaram, Natyasastra, Sangita Ratnakara and Chaturdandi	2.00-3.00p.m	1
3	19/10/05	Life-sketch and contributions of the following composers- Purandaradasa, Tyagaraja, Muthuswamy Dikshitar, Syama Sastri	2.00-3.00p.m	1
4	19/10/06	Bhadrachala Ramdas	10.00-12.00p.m	2
5	19/10/09	. Place of Music in Life	2.00-4.00p.m	2
6	19/10/10	Social, Spiritual & Cultural Values	10.00-12.00p.m	1
7	19/10/11	Adhara Sthayi g. Dhatu & Mathu b. Nadotpathi h. Akshara Kala & Matra Kalas	2.00-4.00p.m	2
8	19/10/12	Tarasthayi & Mandrasthayi	10.00-12.00p.m	2
9	19/10/13	A brief history of Indian dance	2.00-4.00p.m	2
10	19/10/16	Acquaintance with the themes of Ramayana	10.00-12.00p.m	2
11	19/10/17	Acquaintance with the themes of Ramayana Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori,	2.00-4.00p.m	2
12	19/10/18	Raga lakshanas of Khamach, bilahari, kalyani, mohana, mayamalavagowla	10.00-12.00p.m	2
13	19/10/19	Raga lakshanas of Khamach, bilahari, kalyani, mohana	2.00-4.00p.m	2
14	19/10/20	Introduction to History of Music	10.00-12.00p.m	2

15	19/10/23	Tillanas , Bhajans
16	19/10/24	Madhyama kala krithis
17	19/10/25	Pada Varna

2.00- 4.00p.m	2
10.00- 12.00p.m	2
10.00- 12.00p.m	2



Shriharath
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SCHOOL OF ARTS

Value Added Course

Course name : Skill enhancement course on Music and dance

Course duration : 30 Hours

Syllabus

Unit I:

1. History and Theory of Indian Music 1. (a) Brief history of Carnatic music with special reference of Silappadikaram, Natyasastra, Sangita Ratnakara and ChaturdandiPrakasika. (b) Life-sketch and contributions of the following composers-Purandaradasa, Tyagaraja, MuthuswamyDikshitar, SyamaSastri and Bhadrachala Ramdas. Place of Music in Life, its Social, Spiritual & Cultural Values

2. Detailed Explanation & Definition of the following Musical Terms

- a. AdharaSthayi g. Dhatu & Mathu
- b. Nadotpathi h. Akshara Kala & MatraKalas
- c. Ahata & Anahata Nada i. Anyaswara
- d. Swara j. Avartha
- e. Sthayi k. Sangati
- f. Poorvanga & Uttaranga

Unit II:

1. Introduction to History of Music
2. Sources for Musical History of India
3. Land marks in the history of Music & Dance
4. Musical Instruments
5. Raga Lakshanas of Kambhoji, Todi, Shanmukhapriya, Vasantha, Hamsadhwani & Ananda bhairavi

Saralevarse

2. Jantivarse
3. Tarasthayi & Mandrasthayi
4. Alankaras

Unit III:

1. A brief history of Indian dance. 2. Acquaintance with the themes of Ramayana, Mahabharata, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with the themes of Ramayana Govardhan lila, Panghatlila, Draupadi cheer haran, Makhanchori, Marichvadh, Bhasmasurvadh, Madan dahan, etc. 3. A brief history of Kathak dance. (a)

Reference from ancient text (vedic, puranic, epics and other scriptures).evolution of Kathak dance in Pracheenkai/Mandir kal Origin of the Raga – Raga classification into Janaka, Janyaraganga, Upanga and Bhashanga ragas. Krama and Vakra ragas, Varjya ragas and Dwisthayi.

2. A study of the scheme of 72 Malas and the application of Katapayadi Sutra for the scheme of 72 Malas.

3. Lakshanas of Shancharigeetha, Lakshanageetha, Jathiswara, Swarajathi, Jnanarnava and Devaranama.

4. Raga Lakshanas of Khamach, Bilahari, Kalyani, Mohana, Mayamalavagowla and Arabhi.

Unit IV:

Acquaintance with its repertoire. Rang Pravesh / invocation, compositions (Bandish) from traditional technical dance part of Kathak. Literary contents - abhinay, bhajans, thumri, dadra, ghazals, dhruwad, kavita, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc. 5. Distinctive aspects of Kathak (using of Ghungrus, Chakkars, Upaj, costume, etc. 6. Ability to write notation of Teental and Jhaptal (Thah, Dugun, Chaugun). 7. Definition and short explanation: Nritya,

Unit V:

Practicals -

1. Practice of basic standing position and various patterns of Tatkar. 2. Practice of exercise of different parts of the human body particularly Anga, Pratyanga, Upanga. 3. Practice of exercise of ten different movement {hastak} Chakkars in Teen taal in Thah, Dugun, Chaudganlaya. 4. Prahant of Teentaal, Jhap taal with Hast Kriya Tillanas - 2

2. Madhyama kala krithis - 4

3. Vilamba kala krithis – 2

4. Vachanas - 2

5. Anthapurageethe - 2

6. Bhajans - 2

7. Pada Varna - 1



Shaheed

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date:05 -10-2019

Name : Abimanyu. M.L

Reg.No. : 016VCO05

Date of Birth : 30.07.1998

Gender : Female

Department : Vis Com

Year : 2016

Contact No. : 9443949367

Email ID : Abimanyu123@gmail.com

Course AppliedFor : Skill enhancement Course on
music and dance


Signature



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Course Feedback form

Value Added Course

Date:25/10/2019

Course Title:Skill enhancement course on Music and dance

Name: Abimanyu.M.L

RegNo: U16VCO05

Department: Viscom

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful		✓			
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature