



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF BASIC SCIENCES

Date: 01.10.2019

CIRCULAR

Sub : Organising Value added Course: Training on Film Examination- Reg.

With reference to the above mentioned subject, we bring it to your notice that School of Basic Sciences, Bharath Institute of Higher Education & Research is organising **Value added course "Training on Film Examination"**. The syllabus and registration form is enclosed below. The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr. JanakiDevi V, Department of Microbiology on or before 10.10.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form



Head of the Department

S. N. S.
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U.S. 3 of UGC Act, 1956)
Chennai-600 073, INDIA

Dean-Faculty of Arts & Science

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Basic Sciences

Course TimeTable

Value Added Course: Training on Film Examination - Course Duration:30 Hrs

S.No	Date	Time	Hour
1	12.10.2019	2.00PM - 4.00 PM	2
2	13.10.2019	2.00PM - 4.00 PM	2
3	19.10.2019	2.00PM - 4.00 PM	2
4	20.10.2019	2.00PM - 4.00 PM	2
5	26.10.2019	2.00PM - 4.00 PM	2
6	27.10.2019	2.00PM - 4.00 PM	2
7	02.11.2019	2.00PM - 4.00 PM	2
8	02.11.2019	2.00PM - 4.00 PM	2
9	03.11.2019	2.00PM - 4.00 PM	2
10	09.11.2019	2.00PM - 4.00 PM	2
11	10.11.2019	2.00PM - 4.00 PM	2
12	16.11.2019	2.00PM - 4.00 PM	2
13	23.11.2019	2.00PM - 4.00 PM	2
14	24.11.2019	2.00PM - 4.00 PM	2
15	30.11.2019	2.00PM - 4.00 PM	2



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SCHOOL OF BASIC SCIENCES

Value Added Course

Training on Film Examination

Syllabus

1. Overview of Scheduling, Script Breakdown, Element Sheet Creation, Creating the Shooting Schedule, Scheduling Principles, Scheduling Steps
2. First Day of Principal Photography, Wrap Checklist, Budget Actualization
3. Second Day Disasters, Enemy of the Production, Expanding the Team, Actors, Crew & Vendors, Independent Contractor or Employee
4. Finding Locations, Create Location List, Specifics of Location Scouting, Alternatives to Hiring Location Scout, Finalising Location Decision
5. Sound Recording During Principal Photography, How to get Best Sound on Set, Room Tone, Wild Sound, Audio Post Production, Building Audio Tracks / Sound Design.
6. Creating a Music Soundtrack, Rights Required, Putting in the License Request, Negotiating for Music Rights.
7. Study of different kinds of Clap Boards and study of the using of Editing Equipments - Talkie Clap - Silent Board-Play Back Clap -.
8. Shooting Reports - Camera Report - Sound Report and Direction Reports
9. Study of Editing tools and accessories. Study of winding and rewinding of films and study of using different kinds of video tapes.
10. Fundamentals of synchronisation of Both picture and sound-Sorting and Assembling of Negatives Telecine Transformation. Study of Editorial marks.
11. Study of Film Dubbing and video dubbing - Study of synchronous and non -synchronous sounds -
12. Study of Background music-Study of using special effect sounds - Re-recording-Mixing and posting the mixed track
13. Cutting of negatives as per edited positive and video tape-cut lists.
14. Study of Transitions - Study of optical effects - Study of video effects - Using of bridging shot - Cut away and cutting in action
15. Creative editing. Basic Transition Devices Visual Effects.

Bharath Institute of Higher Education & Research
School of Basic Sciences
Lesson Plan

Value Added Course: Training on Film Examination			Course Code: Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	12.10.2019	Overview of Scheduling, Script Breakdown, Element Sheet Creation, Creating the Shooting Schedule, Scheduling Principles, Scheduling Steps	2.00 PM-4.00 PM	2
2	13.10.2019	First Day of Principal Photography, Wrap Checklist, Budget Actualisation	2.00 PM-4.00 PM	2
3	19.10.2019	Second Day Disasters, Enemy of the Production, Expanding the Team, Actors, Crew & Vendors, Independent Contractor or Employee	2.00 PM-4.00 PM	2
4	20.10.2019	Finding Locations, Create Location List, Specifics of Location Scouting, Alternatives to Hiring Location Scout, Finalising Location Decision	2.00 PM-4.00 PM	2
5	26.10.2019	Sound Recording During Principal Photography, How to get Best Sound on Set, Room Tone, Wild Sound, Audio Post Production, Building Audio Tracks / Sound Design.	2.00 PM-4.00 PM	2
6	27.10.2019	Creating a Music Soundtrack, Rights Required, Putting in the License Request, Negotiating for Music Rights.	2.00 PM-4.00 PM	2
7	02.11.2019	Study of different kinds of Clap Boards and study of the using of Editing Equipments - Talkie Clap - Silent Board-Play Back Clap -.	2.00 PM-4.00 PM	2
8	02.11.2019	Shooting Reports - Camera Report - Sound Report and Direction Reports	2.00 PM-4.00 PM	2
9	03.11.2019	Study of Editing tools and accessories. Study of winding and rewinding of films and study of using different kinds of video tapes.	2.00 PM-4.00 PM	2
10	09.11.2019	Fundamentals of synchronisation of Both picture and sound-Sorting and Assembling of Negatives Telecine Transformation. Study of Editorial marks.	2.00 PM-4.00 PM	2
11	10.11.2019	Study of Film Dubbing and video dubbing - Study of synchronous and non -synchronous sounds -	2.00 PM-4.00 PM	2
12	16.11.2019	Study of Background music-Study of using special effect sounds - Re-recording-Mixing and posting the mixed track	2.00 PM-4.00 PM	2
13	23.11.2019	Cutting of negatives as per edited positive and video tape-cut lists.	2.00 PM-4.00 PM	2
14	24.11.2019	Study of Transitions - Study of optical effects - Study of video effects - Using of bridging shot - Cut away and cutting in action	2.00 PM-4.00 PM	2
15	30.11.2019	Creative editing. Basic Transition Devices Visual Effects.	2.00 PM-4.00 PM	2



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SCHOOL OF BASIC SCIENCES

Registration Form

Value Added Course

Date : 10.10.2019

Name : Jeevitha. M

Reg. No. : U18MI009

Date of Birth : 10/01/2000

Gender : FEMALE

Department : MICROBIOLOGY

Year : 2018-2021

Contact No. : 7845965612

Email ID : jeevim@gmail.com

Course Applied for : Training on Film Examination

Jeevitha

Signature

Bharath Institute of Higher Education & Research
 School of Basic Sciences
 Students Registration List
Value Added Course: Training on Film Examination

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18MI002	REKHA D	BSc-MICRO
2	U18MI003	RESHMA M	BSc-MICRO
3	U18MI004	SHALINI A	BSc-MICRO
4	U18MI005	PRAKASH V	BSc-MICRO
5	U18MI006	SANDHIYA A	BSc-MICRO
6	U18MI007	SAMSUNDER C P	BSc-MICRO
7	U18MI008	MUNIRA JAVED .	BSc-MICRO
8	U18MI009	JEEVITHA M	BSc-MICRO
9	U18MI010	NIKITA SAHA	BSc-MICRO
10	U18MI012	NIVETHA K	BSc-MICRO
11	U18MI013	MANIKANDAN M	BSc-MICRO
12	U18MI014	YUKESH R	BSc-MICRO
13	U19BS001	KEERTHIGA G	BSc- BIOTECH
14	U19BS002	ANUSHA R	BSc- BIOTECH
15	U19BS003	GIRIDHARAN P	BSc- BIOTECH
16	U19BS004	DENANATH SAHU X	BSc- BIOTECH
17	U19BS005	MANJU PRIYA M	BSc- BIOTECH
18	U19BS006	DHANALAKSHMI S	BSc- BIOTECH
19	U19BS007	NIVETHA R	BSc- BIOTECH
20	U19BS008	SATHISH KUMAR S	BSc- BIOTECH
21	U19BS009	GIFTA RACHEL G	BSc- BIOTECH
22	U19BS010	KAMALISREE B	BSc- BIOTECH
23	U19BS011	MURUGESH C	BSc- BIOTECH
24	U19BS012	MUSHRAF M	BSc- BIOTECH
25	U19BS013	RUBAN J	BSc- BIOTECH
26	U19BS014	SAMS RABINA K	BSc- BIOTECH
27	U19BS015	LAKSHMI DEVI R	BSc- BIOTECH
28	U19BS016	SHALINI N	BSc- BIOTECH
29	U19BS017	NANDHINI V V	BSc- BIOTECH
30	U19BS018	SWETHA K	BSc- BIOTECH
31	U19BS020	DWARAKANATH S K	BSc- BIOTECH
32	U19BS021	KRISHNA PREETHI B	BSc- BIOTECH
33	U19BS022	MAGESHKUMAR M	BSc- BIOTECH
34	U19BS023	PAUL DAISON A	BSc- BIOTECH
35	U19BS024	MANOJKUMAR B	BSc- BIOTECH
36	U19BS025	VIJAYARAGAVAN R	BSc- BIOTECH
37	U19BS026	NAVEEN J	BSc- BIOTECH

38	U19BS027	JAYAPRADHA SHAMURA	BSc- BIOTECH
39	U19BS028	GAYATHRI R	BSc- BIOTECH
40	U19BS029	SHARUN A	BSc- BIOTECH
41	U19BS030	MAHENDRAN S	BSc- BIOTECH
42	U19BS031	AJITHKUMAR S M	BSc- BIOTECH
43	U19BS032	KRISHNA G V	BSc- BIOTECH
44	U19BS033	AARTHI PRIYA M	BSc- BIOTECH
45	U19MI001	RAMYA V	BSc-MICRO
46	U19MI002	ESWARI S	BSc-MICRO
47	U19MI003	SWETHA M	BSc-MICRO
48	U19MI004	DHANALAKSHMI S	BSc-MICRO
49	U19MI005	SOBANA DEVI P	BSc-MICRO
50	U19MI006	GAYATHRI R	BSc-MICRO

SCHOOL OF BASIC SCIENCES

Course Feedback Form

Value Added Course

Date: 30.11.2019

Course Title: Training on Film Examination

Name : JEEVITHA.M

Reg. No. : U18MI009

Department : MICROBIOLOGY

S.No.	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Jeevitha

Signature



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Name of the course	Training on Film Examination-
Handled by	Dr. JanakiDevi. V, Associate Professor, Department of Microbiology, School of Basic Sciences, BIHER.



School of Basic Sciences

CERTIFICATE OF PARTICIPATION

This is to certify that

ANUSHA.R

has participated in the Training on Film Examination, conducted by School of Basic Sciences, BIHER, from October 12, 2019 to November 30, 2019.



Dr. JanakiDevi. V
Course Co-ordinator



Dr. T. Kalaiyarasu
Convener



Dean- Faculty of Arts & Science
Bharath Institute of Higher Education & Research
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Chennai-600 073. INDIA

Dr. A. Muthukumaravel
Dean - Arts and Science