



10.06.2021

From

The Head of the Department,

School Of Architecture,

BIHER,

Chennai.

To

The Director,

School Of Architecture,

BIHER,

Chennai.

Respected Sir,

SUBJECT:Regarding the permission for conducting (online) value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "PHOTOGRAPHY" in school of architecture, BIHER from 21.06.2021 to 13.07.2021.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

Thanks and Regards,

(Mohamed Farook Ali)



10.06.2021

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "PHOTOGRAPHY" for the benefit of II and III year students. This course is scheduled from 21.06.2021 for 30hours which includes theory and practical. The timings are 12:00 PM to 1:00 PM from Monday to Friday and 11:00 AM to 12:00 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	PRIYA ANBARASU	Assistant Professor
2	SHARMILI	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

CARRIER ORIENTED COURSES ON PHOTOGRAPHY

OBJECTIVES

- Introduction to Digital Photography
- Digital Basics
- Digital Platform
- Digital Capture
- Scanning and Image Editing
- Digital Retouching & Image Enhancement

SYLLABUS

Colour sensitivity of film, types of filter, filter factors, contrast and density of filters and its definitions. General- ND, 80B, 81A, 85B, CC, IR, Polarized, Heat filter, dichroic, graduated, fog, contrast and correction-their classification, working principles, uses and available models.

Type of object lighting: Daylight, Artificial light and their combination — ANGLE.Types, function and use (methods of using incident and reflected type meters) — Selection of shutter speed and aperture — Manual exposure setting method — Selection of exposure in case of varying / combined illumination.Copying technique .PHOTO COPYING SET UP: Stand, lighting, cameras, specification and uses. SLIDE COPIER: Types, specification and uses.

Definition, camera lens, additional equipment, filter, light, film, accessories, positioning, depth of field, exposure and precaution for: Photo macrography – Photo micrography – High speed Photography with motor driven camera – Underwater Photography – Medical Photography – Astronomical Photography – Infra Red (IR) Photography – Ultra Violet (UV) Photography – Forensic Photography – Strobe light Photography Multiple exposure.



LIST OF STUDENTS - VALUE ADDED COURSE - PHOTOGRAPHY

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ARJUN C
2	U17AR003	ASHISH KIRAN B V
3	U17AR004	BALAJI S
4	U17AR005	BASHEER AHMED S A
5	U17AR006	BASIL BASHEER
6	U17AR008	CIBIN KURIKESU BOBAN
7	U17AR009	DEEPIKA V
8	U17AR010	DINESH KUMAR M
9	U17AR012	GODWIN E
10	U17AR013	GOWTHAMRAJ R
11	U17AR015	INDHU M
12	U17AR016	JEROME MARIA RAJ A
13	U17AR018	KANTHI VISWANATHAN
14	U17AR019	KARANAM VENKATA MANOJ KUMAR
15	U17AR020	KARTHICK P
16	U17AR021	KAVITHA P
17	U17AR022	KAVYA SRI K
18	U17AR023	KUMARESAN A
19	U17AR024	NAME OF THE STUDENT
20	U17AR025	MATHURA SRIKANTH
21	U17AR026	MOHAMED HUSSAIN N
22	U17AR027	MUTHU LAKSHMANAN
23	U17AR028	NAWAZ SHARIEF
24	U17AR029	NISHANTHI K
25	U17AR501	PARTHIBAN P
26	U17AR502	PRAGYA TRIPATHI
27	U18AR010	PRASANTH N
28	U18AR011	RADHIKA HARIKUMAR MENON
29	U18AR012	RAJASEKAR K
30	U18AR013	RASMIHA B



LIST OF STUDENTS - VALUE ADDED COURSE - PHOTOGRAPHY

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
31	U18AR014	SIVA GURU BARAN G
32	U18AR015	SUPRIYA YADAV
33	U18AR016	SURYA E
34	U18AR018	TARA WILLIAMS
35	U18AR019	ZUHAIB.J
36	U18AR020	RAVEENA D
37	U18AR021	SARAVANAN MURTHI M
38	U18AR022	THAMIZHINIAN
39	U18AR023	SYED JALALUDDIN AHMED
40	U18AR024	VIVEK S
41	U18AR025	SOWMIYA P
42	U18AR026	LEEBANON S
43	U18AR027	RAGHUL R
44	U18AR028	RAFEEK AHAMED
45	U18AR029	RAHUL M.C
46	U18AR030	ABDUR RAHIM S
47	U18AR031	AISHWARYA Y
48	U18AR032	AJITHKUMAR G
49	U18AR033	ANITHA B


COURSE COORDINATOR
HEAD OF THE DEPARTMENT



CERTIFICATE COURSE ON PHOTOGRAPHY

LESSON PLAN

TOTAL HOURS-30

FACULTY NAME - PRIYA ANBARASAN

DATE	HOURS	T/P	COURSE TITLE
21-06-2021	1	THEORY	Introduction to Digital Photography
22-06-2021	1	THEORY	Understanding film and paper photography
23-06-2021	1	THEORY	Learning about the digital revolution
24-06-2021	1	THEORY	Advantages and disadvantages of digital photography over film photography
25-06-2021	1	THEORY	Computers as photographic tools
27-06-2021	1	THEORY	How photos are used today.
28-06-2021	1	THEORY	Digital Basics
29-06-2021	1	THEORY	Digital image method of storing and processing digital image:Raster and Vector method
30-06-2021	1	THEORY	Representation of digital image: Resolution – Pixel Depth
01-07-2021	1	THEORY	PixelAspect Ratio
02-07-2021	1	THEORY	Digital Platform
04-07-2021	1	THEORY	Hardware and System Software
05-07-2021	1	THEORY	Windows Operating System
06-07-2021	1	THEORY	Concept of Internet
07-07-2021	1	THEORY	Image transportation through floppy, CD, zip and Internet.
08-07-2021	1	THEORY	Digital Capture
09-07-2021	1	THEORY	Digital Image formation
11-07-2021	1	THEORY	Understanding how digital cameras work
12-07-2021	1	THEORY	Scanning and Image Editing
13-07-2021	1	THEORY	SCANNING: Scanners as input devices

COURSE COORDINATORS

HEAD OF THE DEPARTMENT

SCHOOL OF
ARCHITECTURE




Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be University under section 3 of U.C.A. Act 1956)

TIMETABLE- VALUE ADDED COURSE -PHOTOGRAPHY

DAY	11.00 - 12.00	12.00 - 1.00
MONDAY		PHOTOGRAPHY
TUESDAY		PHOTOGRAPHY
WEDNESDAY		PHOTOGRAPHY
THURSDAY		PHOTOGRAPHY
FRIDAY		PHOTOGRAPHY
SATURDAY	PHOTOGRAPHY	


COURSE COORDINATORS - PRIYA/SHARMILI


HEAD OF THE DEPARTMENT

ATTENDANCE % - VALUE ADDED COURSE - PHOTOGRAPHY

S.NO	NAME OF THE STUDENT	21-06-20 21	22-06-20 21	23-06-20 21	24-06-20 21	25-06-20 21	27-06-20 21	28-06-20 21	29-06-20 21	30-06-20 21	01-07-20 21	02-07-20 21	04-07-20 21	05-07-20 21	06-07-20 21	07-07-20 21	08-07-20 21	09-07-20 21	11-07-20 21	12-07-20 21	13-07-20 21	A/T
1	ARIJUN C	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	76
2	ASHISH KIRAN B V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
3	BALAJI S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
4	BASHEER AHMED S A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	80
5	BASA BASHIER	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	92
6	CIBIN KURUVESU BOBAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	75
7	DEEPIKA V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
8	DINESH KUMAR M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
9	GODWIN E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
10	GOVINDHARAJ R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
11	INDHU M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
12	JEROME MARIA RAJA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	99
13	KANTHI VISWANATHAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	99
14	KARANAM VENKATA MANOJ	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
15	KESARI	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
16	KARTHICK P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
17	KAVITHA P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
18	KAVYA SRI K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
19	KUMARASAN A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
20	NAME OF THE STUDENT	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
21	MATHURA SREKANTH	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
22	MOHAMMED HUSSAIN H	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
23	MUTHU LAKSHMANAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
24	NAWAZ SHARIF	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
25	NISHANTHI K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
26	PAARTHIBAN P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
27	PRAGYA TRIPATHI	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
28	PRASANTHI N	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
29	RADHISKA MANKUNAR MENON	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
30	RAJASEKAR K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
31	RASMIKA B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
32	SAVA GURU BARAN G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
33	SAPRIYA YADAV	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
34	SUJAY K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
35	TARA WILLIAMS	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
36	ZUNAB J	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
37	RAVILEENA D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
38	SAKAVARAN MURTHI M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
39	THAMOSHINIAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
40	SYED JALALUDDIN AHMED	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
41	VIJAY S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
42	SOWMYA P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
43	LEEBANDAN S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
44	RAGHUL R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
45	RAJESH AHAMED	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
46	RAJUL M C	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
47	ARJUN PANDU S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
48	SCORNIKAT	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
49	ARJUNSAM G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
50	JAYSHAB	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85

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COORDINATOR

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HEAD OF THE DEPARTMENT

COURSE FEEDBACK FORM

Academic Year	2020-21								
Course Code									
Course Title	Photography								
Number of Credits	3								
I. Information on the Respondent: (Tick (✓) Appropriately)									
1. Percentage of classes attended									
0-20		20-40		40-60		60-80	<input checked="" type="checkbox"/>	80-100	
2. Number of hours per week spent on the course (Other than lecture hours)									
0-2		2-4		4-6		6-8	<input checked="" type="checkbox"/>	8-10	
3. Preparation for the course by the student:									
(i)	Have done part of this course earlier								
<input checked="" type="checkbox"/> (ii)	Has adequate prior exposure to the prerequisites								
(iii)	Had to pickup relevant additional topics through concurrent study								
(iv)	Have no exposure to the background material								
4. The expectations for taking the course by the student are:									
(a)	Enhance by skill base in the area of specializations								
(b)	Get exposed to a relevant subject								
<input checked="" type="checkbox"/> (c)	Curiosity								
(d)	Better Employment Opportunity								
(e)	Complete Course requirements								
(f)	To Improve CGPA								

II. About the Course Information on the Respondent: (Tick (✓) Appropriately)						
Depth of Coverage						
UG level		Graduate level	✓	Advance level		
Standard of test and assignments						
High		Normal		Easy		
		A	B	C	D	E
Coverage of the syllabus		✓				
Organization of the Course		✓				
Emphasis on fundamentals		✓				
Emphasis of fundamentals			✓			
Coverage of modern/advanced topics			✓			
Availability of text books/study materials			✓			
Usefulness of tests and assignments		✓				
Overall rating of the Course			✓			
What benefit you derived from the course?		✓				
About the Instructor: Information on the Respondent: (Tick (✓) Appropriately)						
		A	B	C	D	E
1.	Pace of the Teaching/lecture	✓				
2.	Comment of the Subject	✓				
3.	Clarity of expression	✓	✓			
4.	Level of preparation		✓			
5.	Level of interaction		✓			
6.	Accessibility outside the class		✓			
7.	Others (please specify)		✓			
A: Excellent		B: Very Good		C: Good		D: Satisfactory
						E: Poor

SCHOOL OF
ARCHITECTURE



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed to be University under section 3 of UGC Act 1956)


CERTIFICATE OF PARTICIPATION

This certificate is presented to

PRASANTH N

For actively participating in the value added course ***PHOTOGRAPHY*** Conducted by
School of Architecture, BIHER from 21.06.2021 to 13.07.2021.


COURSE COORDINATORS


HEAD OF THE DEPARTMENT