



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 10.09.2020

CIRCULAR

Sub: Organizing Value added Course: ONLINE CERTIFICATE COURSE ON HANDS ON TRAINING IN MUSICALS- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing "Value added course ON HANDS ON TRAINING IN MUSICALS" The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Ms.D.K.Sowmiya Lakshmi Department of Business Administration on or before 10.09.2020.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Training course on Hands on training in Musicals

Date: 10/09/2020

Name : Priya A
Reg.No. : 016BD014
Date of Birth : 23/3/1999
Gender : Female
Department : BBA
Year : 2020
Contact No. : 9840743416
Email ID : Priyaanbu1999@gmail.com
Course Applied For :


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Training course on Hands on training in Musicals

Date: 10/09/2020.

Name : S. Vignesh Naran
Reg.No : U16B4026
Date of Birth : 17/04/1999.
Gender : Female.
Department : BBA
Year : 2020
Contact No. : 9941399538
Email ID : Vignesh1704@gmail.com.
Course Applied For : Hands on training in musicals.

S. Vignesh Naran
Signature

Bharath Institute of Higher Education & Research			
School of Arts			
Students Registration List			
Value Added Course: HANDS ON TRAINING IN MUSICAL LESSON PLAN			
S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U16BA001	GANGA M	BBA
2	U16BA002	ELAVARASAN K	BBA
3	U16BA003	LOKESH KUMAR CS	BBA
4	U16BA004	KAVITHA E	BBA
5	U16BA005	VIJAY A	BBA
6	U16BA006	NAVEEN RAJ M	BBA
7	U16BA007	SATHISH E	BBA
8	U16BA008	ARCHANA C	BBA
9	U16BA009	SUMITRA KUMARI	BBA
10	U16BA010	PRITHVIRAJ V	BBA
11	U16BA011	SRINIVASAN G	BBA
12	U16BA012	SOOSAN M	BBA
13	U16BA013	BALAJI I	BBA
14	U16BA014	PRIYA A	BBA
15	U16BA015	ARUNA D	BBA
16	U16BA016	JOMOL J S	BBA
17	U16BA017	NAVEEN MUTHUPANDIAN L	BBA
18	U16BA018	AMARNATHA SR	BBA
19	U16BA019	NIVEDITA R	BBA
20	U16BA020	SAINATH M	BBA
21	U16BA021	SAURAV PANDEY	BBA
22	U16BA022	KARUN ANBU KUMAR R	BBA
23	U16BA024	SIVARAJ R	BBA
24	U16BA025	PRABHAKARAN M	BBA
25	U16BA026	VIGNESWARAN S	BBA
26	U16BA027	LAL THAWMMAWIA F	BBA
27	U16BA028	SYED ANFAL	BBA
28	U16BA029	SARAVANAN M	BBA
29	U16BA030	PARTHIBAN P	BBA
30	U16BA031	VIJAYALAKSHMI M	BBA
31	U16BA032	BHAGAVATH SINGH M	BBA
32	U16BA033	KARTHICK S	BBA
33	U16BA034	TAMILAZHAGAN S	BBA
34	U16BA035	SHRISTI BANERJEE	BBA
35	U16BA036	DHEYVANAI T	BBA
36	U16BA037	ARUN KUMAR M	BBA
37	U16BA038	JACINTHI KHONGWIR NONGSEI	BBA
38	U16BA039	LIBIN RAJ V	BBA
39	U16BA040	SARATH C	BBA
40	U16BA041	ADARSHAN A	BBA
41	U16BA043	NOVAN W	BBA
42	U16BA044	RAKESH S	BBA
43	U16BA045	DINESH K	BBA
44	U16BA049	RAGUR	BBA
45	U16BA050	VINCENT STELLUS S	BBA
46	U16BA051	GAURAV PAUL	BBA
47	U16BA052	SUBASH CHANDRA BOSE S	BBA
48	U16BA053	ABHISHEK SRIVASTAVA	BBA
49	U16BA054	SYED ZIBRAN A	BBA
50	U16BA056	RANJITH A	BBA
51	U16BA059	SOPHANA P	BBA
52	U16BA060	VIGNESH S	BBA
53	U16BA061	VIGNESH D	BBA
54	U16BA063	YAWAR NAZIR	BBA
55	U16BA064	KARTHICK K	BBA



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ONLINE VALUE ADDED COURSE

TRAINING COURSE ON HANDS ON TRAINING IN MUSICALS

UNIT I:

Introduction- Assign song for Wednesday New Song from a Contemporary Musical that has a personal connection to the lyrics but have never heard.

UNIT II: Personal Connection - New Song Due, Dropping in-Personal Connection-Working the test with music- Relationship and partner work Environment.

UNIT III: Objective, Conflict, Beats and Action, Givens Circumstances-Work songs - Present song-Raw, Emotional song for POP/ROCK MUSICAL Title TBA.

UNIT IV: Call-back # 1 POP/ROCK MUSICAL Audition # 2 TBA- Music Call - Dance Call, Call Back announced - Assign One song from a Disney musical or movie -Breathing

UNIT V: Audition # 3-Disney TBA musical or movie- Final exam assigned, Call backs announced - Thanksgiving off- improvisation -Sight Singing.- Redirection- Technical Skills in Professional Musical Theatre- Technical Skills in Professional Musical Theatre — Acting as a key skill- Students will again receive intensive vocal and dance coaching, and prepare an audition binder.

Bharath Institute of Higher Education & Research			
School of Arts			
Course TimeTable online			
Value Added Course: Courses on Hands on training in Musicals Duration:30 Hrs			
S.No	Date	Time	Hour
1	09-10-20	4.00pm to 5.00pm	1
2	09-11-20	4.00pm to 5.00pm	1
3	09-12-20	9.30 am to 12.30pm	3
4	14/9/2020	4.00pm to 5.00pm	1
5	15/9/2020	4.00pm to 6.00pm	2
6	16/9/2020	4.00pm to 5.00pm	1
7	17/9/2020	4.00pm to 5.00pm	1
8	18/9/2020	4.00pm to 5.00pm	1
9	19/9/2020	9.30 am to 12.30pm	3
10	21/9/2020	9.30 am to 12.30pm	3
11	22/9/2020	4.00pm to 6.00pm	2
12	23/9/2020	9.30 am to 12.30pm	3
13	24/9/2020	4.00pm to 5.00pm	1
14	25/9/2020	4.00pm to 5.00pm	1
15	26/9/2020	9.30 am to 12.30pm	3
16	28/9/2020	4.00pm to 5.00pm	1
17	29/9/2020	4.00pm to 6.00pm	2

Bharath Institute of Higher Education & Research					
School of Arts					
Value Added Course Courses on Hands on training in Musical Theatre/30 Hrs					
S.No	Date	Topic	Time	Days	
1	09/11/21	Introduction to the Arts & Music Contemporary Musical Theatre period connected to 19/21 (Star for Business) /Lend	11:00 am to 12:00pm	1	
2	09/11/21	General Orientation	11:00 am to 12:00pm	1	
3	09/12/21	New Song Plus Workshop by External Consultant	09:00 am to 12:00pm	3	
4	10/02/22	Working Method with Lyrics, Rhythm and performance Techniques	11:00 am to 12:00pm	1	
5	11/02/22	Theatre Conflict: Ritual and Action	11:00 am to 12:00pm	2	
6	12/02/22	General Orientation of the course - External song	11:00 am to 12:00pm	1	
7	13/02/22	Intro. External song by NIPUNACK M. SUGAL, Tula YBA	11:00 am to 12:00pm	1	
8	14/02/22	Call back #1 PUNJACK M. SUGAL, Anil Kumar P 2 YBA-Music Cal	11:00 am to 12:00pm	1	
9	15/02/22	Intro. Call back musical	09:00 am to 12:00pm	3	
10	17/02/22	Anna O using song - Thesis related to music-theatre	09:00 am to 12:00pm	3	
11	20/02/22	Androm P. J. Dhanu, Tula YBA or more	11:00 am to 12:00pm	2	
12	23/02/22	Final presentation of the musical	09:00 am to 12:00pm	3	
13	04/03/22	Workshop of improvisation	11:00 am to 12:00pm	1	
14	08/03/22	High Energy - Improvisation	11:00 am to 12:00pm	1	
15	24/03/22	Technical skills in Musical Theatre - Acting as key skill	09:00 am to 12:00pm	3	
16	26/03/22	Technical skills in Musical Theatre - Acting as key skill	09:00 am to 12:00pm	3	
17	29/03/22	Students will get to create musical score and choreography, will present an outdoor scene	11:00 am to 12:00pm	2	



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Course Feedback form

Value Added Course

Date: 10/9/20

Course Title: Courses on CERTIFICATE COURSE ON HANDS ON TRAINING IN MUSICALS.

Name: A. Priya
Reg.No: 016 B0014
Department: BBA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:					

Please give Suggestion for the improvement of the course:

A. Priya
Signature



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Course Feedback form

Value Added Course

Date: 10/09/20

Course Title: CERTIFICATE COURSE ON HANDS ON TRAINING IN MUSICALS.

Name: Sr. Vigneshwaran.

Reg.No: U16BA

Department: BBA

S.No	Particulars	1	2	3	4	5
(2. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(2. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



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ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES
CERTIFICATE OF PARTICIPATION

This is to certify that

Mr. K. KARTHICK

Has participated in the course on Hands on training in
Musicals conducted by the school of Management Studies,
BIHER from 10th SEPT to 29th SEPT 2020

D. K. Sowmiya Lakshmi

Ms.D.K.SowmiyaLakshmi
Course Coordinator

A. Geetha

Dr.A.Geetha
Convener

A. Muthukumaravel

Dr.A.Muthukumaravel
Dean – Arts & Science