



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 10.09.2020

CIRCULAR

**Sub: Organizing Online Mode Value added Course: SHORT TERM COURSE ON
PERFORMING ARTS - FOLK DANCE**

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organizing "Value added course ON PERFORMING ARTS - FOLK DANCE

" The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.A.Geetha Department of Business Administration on or before 10.09.2020.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act, 1956)
Chennai-600 073. INDIA

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List

Added Course: Courses on TRAINING COURSE ON Short term course on Performing Arts - Fall			
SNO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BBA
2	U15BA003	CASTRO S	BBA
3	U15BA004	CHRISTY JOSEPH P	BBA
4	U15BA005	E. RAHUL	BBA
5	U15BA007	IYANAK A	BBA
6	U15BA008	JOITHI B	BBA
7	U15BA009	JOYEL T JOSE	BBA
8	U15BA010	KEERTHIGA A	BBA
9	U15BA011	KIRANKUMAR U	BBA
10	U15BA012	KOWSHIK S	BBA
11	U15BA013	LALITHA PRIYA P	BBA
12	U15BA014	M. MEENA	BBA
13	U15BA015	M. VIJAYA RAM	BBA
14	U15BA016	MALSAWMDAWROZUALA	BBA
15	U15BA017	MANOJ PRABHAKAR S	BBA
16	U15BA018	NAGOOR MEEHAN S	BBA
17	U15BA019	DHINAKARAN P	BBA
18	U15BA019	PRABHAKARAN P	BBA
19	U15BA020	RAJESH K	BBA
20	U15BA022	RAJKUMAR C	BBA
21	U15BA023	RAJMANI VERMA	BBA
22	U15BA024	S. NARESH	BBA
23	U15BA025	SAMSAD AHAMED	BBA
24	U15BA026	SHANKAR P	BBA
25	U15BA027	SOWNDARYA D	BBA
26	U15BA028	SUNDARALINGAM A	BBA
27	U15BA029	SURESH M	BBA
28	U15BA030	THENMOZHI M	BBA
29	U15BA031	YOGESHWARAN R	BBA
30	U15BA032	NASIR MANZOOR PARAH	BBA
31	U15BA033	THULASINGAM A	BBA
32	U15BA034	SUBASH S J	BBA
33	U15BA035	DASINI PAVAN KUMAR	BBA
34	U15BA036	ARUN KUMAR A	BBA
35	U15BA037	LOKESHWAR VARMAN J	BBA
36	U15BA038	MULAGOORI SREETHA	BBA
37	U15BA039	NOHAN M	BBA
38	U15BA042	G. GOVARDHAN NAIDU	BBA
39	U15BA043	D. ADARSH	BBA
40	U15BA044	BURRIRAJA	BBA
41	U15BA045	ABRAHAMKARTHIK K	BBA
42	U15BA046	AJAY DANIEL B	BBA
43	U15BA047	GOKULA KRISHNAN RP	BBA
44	U15BA048	MOHAMMED ALI JINNA S	BBA
45	U15BA049	SHYAM SUNDAR N	BBA
46	U15BA050	RAJESHWARAN N	BBA
47	U15BA052	KAVIRANJAN R	BBA
48	U15BA053	KARTHIK R	BBA
49	U15BA055	PRAVEEN M	BBA
50	U15BA056	ANGELINA JOSEPH	BBA
51	U16BA078	ANAS MS	BBA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Short term course on Performing Arts - Folk Dance

Date: 10/09/2020

Name : D. Ajith Kumar

Reg.No : U15BP001

Date of Birth : 12.05.1998.

Gender : Male.

Department : BBA.

Year : 2020

Contact No. : 8610706972

Email ID : ajith.krish72@gmail.com.

Course Applied For : Short term course on Performing Arts - Folk Dance

D. Ajith Kumar
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Short term course on Performing Arts - Folk Dance

Date: 10/09/2020

Name : S. Castro.
Reg.No : U15BA005
Date of Birth : 20/09/1996
Gender : Male.
Department : BBA
Year : 2020
Contact No. : 7877718710
Email ID : castro98@gmail.com.
Course Applied For : Short term course on Performing Arts -
Folk Dance.

S. Castro.
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on TRAINING COURSE ON Short term course on Performing Arts- Folk Dance			
S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BBA
2	U15BA003	CASTROS	BBA
3	U15BA004	CHRISTY JOSEPH P	BBA
4	U15BA006	E. RAHUL	BBA
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9	U15BA011	KIRANKUMAR U	BBA
10	U15BA012	KOWSHIK S	BBA
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12	U15BA014	M. MEENA	BBA
13	U15BA015	M. VIJAYA RAM	BBA
14	U15BA016	MALSAWMDAWNOZUMA	BBA
15	U15BA017	MANOJ PRABHAKAR S	BBA
16	U15BA018	NAGOOR MEERAN S	BBA
17	U15BA019	DHINAKARAN P	BBA
18	U15BA019	PRADAKARAN P	BBA
19	U15BA020	RAJESH K	BBA
20	U15BA022	RAJKUMAR C	BBA
21	U15BA023	RAJMANI VERMA	BBA
22	U15BA024	S. NARESH	BBA
23	U15BA025	SAMSAD AHAMED	BBA
24	U15BA026	SHANKAR P	BBA
25	U15BA027	SOWNDARYA D	BBA
26	U15BA028	SUNDARALINGAM A	BBA
27	U15BA029	SURESH M	BBA
28	U15BA030	THEENMOZHIM	BBA
29	U15BA031	YOGESHWARAN R	BBA
30	U15BA032	NASIR MANZOOR PARAH	BBA
31	U15BA033	THULASINGAM A	BBA
32	U15BA034	SUBASH S J	BBA
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34	U15BA036	ARUN KUMAR A	BBA
35	U15BA037	LOKESHWARVARMAN J	BBA
36	U15BA038	MULAGODRI SREETHA	BBA
37	U15BA039	MOHAN M	BBA
38	U15BA042	G. GOVARDHAN NAIDU	BBA
39	U15BA043	D. ADARSH	BBA
40	U15BA044	BURRI RAJA	BBA
41	U15BA045	ABRAHAMKARTHICK K	BBA
42	U15BA046	AJAY DANIEL E	BBA
43	U15BA047	GOKULA KRISHNAN RP	BBA
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45	U15BA049	SHYAM SUNDAR N	BBA
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SCHOOL OF ARTS

VALUE ADDED COURSE

SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

UNIT I: Definitions of Dance - Two Different Views of Dance - Orientation; Overview of World Cultures; Concert Assignment. - Differing Views; Defining Dance; Dance Ethnology Terms.

UNIT II: Ballet as a Form of Ethnic Dance - Defining "folk" dance- Factors that Influence the formation of Traditional Dance "Kartuli" as a Courtship Ritual - Djigitovka & Men's Toe Dancing.

UNIT III: Discussion on annotating a bibliography. Format for the Study of a Dance-culture - Is it Folklore or Fake lore? - The Theatricalization of Folk Dance - Cultural Gestures and Body-language.

UNIT IV: The Roma: Roma Origins & Adapting Dances to Host Countries - Classical Dance Forms – Bharata Natyam & Kathakali - Folk Dance Forms – Bangra - The "Ethnic" Chart; Typology

UNIT V: Differences between Ethnic dance and Folk dance - Strata- Villages- Racial Terminology- Dance Ethnology; the Caucasus.

Bharath Institute of Higher Education & Research			
Course TimeTable			
Value Added Course: Courses on TIMETABLE - Short term course on Performing Arts - Folk Dance Duration:30 Hrs			
S.No	Date	Time	Hour
1	09-10-20	4.00pm to 5.00pm	1
2	09-11-20	4.00pm to 5.00pm	1
3	09-12-20	9.30 am to 12.30pm	3
4	14/9/2020	4.00pm to 5.00pm	1
5	15/9/2020	4.00pm to 6.00pm	2
6	16/9/2020	4.00pm to 5.00pm	1
7	17/9/2020	4.00pm to 5.00pm	1
8	18/9/2020	4.00pm to 5.00pm	1
9	19/9/2020	9.30 am to 12.30pm	3
10	21/9/2020	9.30 am to 12.30pm	3
11	22/9/2020	4.00pm to 6.00pm	2
12	23/9/2020	9.30 am to 12.30pm	3
13	24/9/2020	4.00pm to 5.00pm	1
14	25/9/2020	4.00pm to 5.00pm	1
15	26/9/2020	9.30 am to 12.30pm	3
16	28/9/2020	4.00pm to 5.00pm	1
17	29/9/2020	4.00pm to 6.00pm	2

Bharath Institute of Higher Education & Research				
School of Arts				
Learn Plus				
Value Added Course: Courses on Short term course on Performing Arts - Folk Dance Duration:30 Hrs				
S.No	Date	Topic	Time	Hour
1	05-10/20	Definitions of Dance - Two Different Views of Dance	4.00pm to 5.00pm	1
2	09-11-20	Origination, Development of World Cultures' Present Achievement	4.00pm to 5.00pm	1
3	09-11-20	Differing Views: Definitions: Dance; Dance: Ethnology Terms	9.30 am to 12.30pm	3
4	14/02/21	Folk as a Form of Ethical Dance	4.00pm to 5.00pm	1
5	15/02/21	Defining "folk" dance: Factors that influence the formation of Traditional Dance;	4.00pm to 6.00pm	2
6	16/02/21	"Lamb" as a Courtship Ritual - Djigboke & Mac's Two Dancing	4.00pm to 5.00pm	1
7	17/02/21	Exposits on annotating a bibliography, format for the Study of a Dance-culture.	4.00pm to 5.00pm	1
8	18/02/21	Iran Folklore (Folklore)	4.00pm to 5.00pm	1
9	19/02/21	The Theoreticalisation of Folk Dance	9.30 am to 12.30pm	3
10	23/02/20	Cultural Gestures and Body Language	9.30 am to 12.30pm	3
11	23/02/20	The Roma: Roma Dances & Adapting Dances to Host Countries	4.00pm to 6.00pm	2
12	23/02/20	Classical Dance Forms - Bharata Natyam & Kathakali	9.30 am to 12.30pm	3
13	24/02/20	Folk Dance Forms - Bangra	4.00pm to 5.00pm	1
14	25/02/20	The "Ethnic" Chart: Terminology	4.00pm to 5.00pm	1
15	26/02/20	Differences between Ethnic dance and Folk dance.	9.30 am to 12.30pm	3
16	26/02/20	Strata -Village- Rural Terminology	4.00pm to 5.00pm	1
17	29/02/20	Dance Ethnology: The Caucasus	4.00pm to 6.00pm	2



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 10.09.2020

Course Title: SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

Name:

Ajith Kumar

Reg.No:

U15BA 001

Department:

BBA

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)					
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
	(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)					
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 10.09.2020

Course Title: SHORT TERM COURSE ON PERFORMING ARTS - FOLK DANCE

Name: Castro, S.
Reg.No: 015B17003
Department: BBA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

S. Castro.

Signature



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ACCREDITED WITH 'A' GRADE BY NAAC

SCHOOL OF MANAGEMENT STUDIES
CERTIFICATE OF PARTICIPATION
This is to certify that

Mr. Ramcharan

**Has participated in the SHORT TERM COURSE ON PERFORMING
ARTS - FOLK DANCE conducted by the school of Management
Studies, BIHER from 10th SEPT to 29th SEPT 2020**


Dr.A.Geetha
Course Coordinator


Dr.A.Geetha
Convenor


Dr.A.Muthukumaravel
Dean – Arts & Science