



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 07.08.2020

VALUE ADDED COURSE

CIRCULAR

Sub: Organising Seminar course (online) on Mapping India through the Introduction to Digital Photography- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising "Seminar course on Mapping India through the Introduction to Digital Photography". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mrs.G.visalaxi, School of Arts on or before 14.08.2020. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board


Dean-Faculty of Arts & Science

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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Introduction
to Digital Photography

Date: 15.08.2020

Name : M. DHARANI

Reg.No. : U15BC026

Date of Birth : 05/06/1999

Gender : F

Department : B Com

Year :

Contact No. : 94 38 756391

Email ID : dharani06@gmail.com

Course Applied For : Introduction to Digital Photography


Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Seminar course on Mapping India through the Introduction
to Digital Photography

Date: 14.08.2020

Name : K. MALINI

Reg.No. : U15BE005

Date of Birth : 10/10/2000

Gender : F

Department : English

Year :

Contact No. : 9432718265

Email ID : malini@gmail.com

Course Applied For : Introduction to Digital photography


Signature

Bharath Institute of Higher Education & Research
School of Arts

Participant List

Value Added Course : Seminar course on Mapping India through the Introduction to Digital Photography

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BA001	AJITHKUMAR D	BCA
2	U15BA002	BERYLCHRISTY C	BCA
3	U15BA003	CASTRO S	BCA
4	U15BA004	CHRISTY JOSEPH P	BCA
5	U15BA005	DHINAKARAN P	BCA
6	U15BC025	DHAMODHARAN M	BCOM
7	U15BC026	DHARANI M	BCOM
8	U15BC027	DHARANI M	BCOM
9	U15BC028	DINESH KUMAR D	BCOM
10	U15BC029	DEEPIKA R	BCOM
11	U15BC030	DIVYA K	BCOM
12	U15BC031	DIVYA M	BCOM
13	U15BC032	GAYATHRI J	BCOM
14	U15BC033	GAYATHRI M	BCOM
15	U15BC034	GOPALAKRISHNAN R	BCOM
16	U15BC035	GOVINDASAMY K	BCOM
17	U15BE002	E BEULAH	ENGLISH
18	U15BE003	JANSI RANI A	ENGLISH
19	U15BE004	KANNIKA A	ENGLISH
20	U15BE005	MALINI K	ENGLISH
21	U15BE006	MONISHA R	ENGLISH
22	U15BS006	MONICA J	BIO TECHNOLOGY
23	U15BS007	SABARINATHAN S	BIO TECHNOLOGY
24	U15BS008	SANDHIYAVATHANA B	BIO TECHNOLOGY
25	U15BS009	SONIYA S	BIO TECHNOLOGY
26	U15BS010	SUMITHRA K	BIO TECHNOLOGY
27	U15BS011	YANTHRA RUPAVARSHINI B	BIO TECHNOLOGY
28	U15BS012	SANGEETA	BIO TECHNOLOGY
29	U15BS013	SOWMYA M	BIO TECHNOLOGY
30	U15BS014	PARAMESWARI T	BIO TECHNOLOGY
31	U15BS015	VISHNU PRIYA B	BIO TECHNOLOGY
32	U15CA028	KIRUTHIGA M	CA
33	U15CA029	KISHORE KUMAR P	CA
34	U15CA030	KOWSALYA R	CA
35	U15CA031	KUMARAN T	CA
36	U15CA032	MADHAN RAJ M	CA



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Value Added Course

Seminar course on Mapping India through the Introduction to Digital Photograph

Syllabus

Camera Controls-Introductions & discussion of your goals for Camera parts and types - Menu items and shooting modes(Auto vs. Scene vs. Priority).

Exposure, Black and White Conversion. Intro to Lighting-Image show and tell Presentation of influential black and white photographers ,Black & White conversion practice Exposure compensation. Concept of high-and lowkey Studio session (tentative)

The Portrait-Image show and tell Presentation of photographers who primarily work in portaiture.Discussion of portrait genres and lighting techniques (studio, natural) Review aperture, shutter speed, ISO. Practice editing and cropping. Studio session (tentative)

Composition tips, and Shooting at Night-Image show and tell Discuss composition tips and seeing exercises. Experiment with night photography and low light shooting. Shoot outside during class time in groups.

Photography and Contemporary Art-Image Show and tell Presentation on Photography as Contemporary Art Discussion about conceptual practices Brainstorm ideas for working/ planning in class.

Bharath Institute of Higher Education & Research**School of Arts****LESSON PLAN**Seminar course on Mapping India through the Introduction to Digital Photography **Course**

S.No	Date	Topic	Time	Hours
1	21.08.2020	Introductions & discussion of your goals for Camera parts and types	2.00-4.00p.m	2
2	22.08.2020	Menu items and shooting modes (Auto vs. Scene vs. Priority)	2.00-4.00p.m	2
3	24.08.2020	Image show and tell Presentation of influential black and white photographers	2.00-4.00p.m	2
4	25.08.2020	Black & White conversion practice Exposure compensation	2.00-4.00p.m	2
5	26.08.2020	Concept of high-and lowkey Studio session (tentative)	2.00-4.00p.m	2
6	27.08.2020	Image show and tell Presentation of photographers who primarily work in	2.00-4.00p.m	2
7	28.08.2020	Discussion of portrait genres and lighting techniques (studio, natural)	2.00-4.00p.m	2
8	29.08.2020	Review aperture, shutter speed,ISO, Practice editing and cropping	2.00-4.00p.m	2
9	31.08.2020	Studio session (tentative)	2.00-4.00p.m	2
10	01.09.2020	Image show and tell Discuss composition tips and seeing exercises.	2.00-4.00p.m	2
11	02.09.2020	Experiment with night photography and low light shooting	2.00-4.00p.m	2
12	03.09.2020	Shoot outside during class time in groups.	2.00-4.00p.m	2
13	04.09.2020	Image Show and tell Presentation on Photography as Contemporary Art	2.00-4.00p.m	2
14	05.09.2020	Discussion about conceptual practices	2.00-4.00p.m	2
15	07.09.2020	Brainstorm ideas for working/ planning in class.	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research**School of Arts****Time Table****India through the Introduction to Digital Photography**

S.No	Date	Time	Hours
1	21.08.2020	2.00-4.00p.m	2
2	22.08.2020	2.00-4.00p.m	2
3	24.08.2020	2.00-4.00p.m	2
4	25.08.2020	2.00-4.00p.m	2
5	26.08.2020	2.00-4.00p.m	2
6	27.08.2020	2.00-4.00p.m	2
7	28.08.2020	2.00-4.00p.m	2
8	29.08.2020	2.00-4.00p.m	2
9	31.08.2020	2.00-4.00p.m	2
10	01.09.2020	2.00-4.00p.m	2
11	02.09.2020	2.00-4.00p.m	2
12	03.09.2020	2.00-4.00p.m	2
13	04.09.2020	2.00-4.00p.m	2
14	05.09.2020	2.00-4.00p.m	2
15	07.09.2020	2.00-4.00p.m	2



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Course Feedback form

Value Added Courses

Seminar course Mapping India through the Intoduction to Digital Photography

Date: 07/9/2020

Course Title: Seminar course on Mapping India through the Digital Photography

Name: A. Jansi Rani

RegNo: U15BE003

Department: English

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Good and

useful course.

A. Jansi Rani
Signature



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Course Feedback form

Value Added Courses

Seminar course Mapping India through the Introduction to Digital Photography

Date: 7/9/2020

Course Title: Seminar course on Mapping India through the Digital Photography

Name: K. Sumithra

RegNo: U15BS010

Department: Bio Technology

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course: Excellent

K. Sumithra
Signature



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Value Added Courses

Seminar course on Mapping India through the Introduction to Digital Photography



Resource Person

Thiru.R.Sekaran, Assistant Director

Regional Art and Culture Centre, No.37-A, Mettu Street, Kanchipuram.



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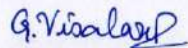
Bharath Institute of Science and Technology

83,3,Agharow Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126, Tamil Nadu, India.

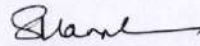
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Certificate of Participation

This certificate is awarded to Mr./ Ms. S. SONIYA for enthusiastic participation and completion of the Seminar course on Mapping India through the Introduction to Digital Photography from 21.08.2020 to 07.09.2020.



Mrs.G. Visalaxi
Course Coordinator



Mr.S.Kannan
Convener



Dr.A.Muthukumaravel
Dean - Arts & Science