



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 01.07.2020

CIRCULAR

Sub: Organising Value added Course: (Online)

Short term course on performing arts - mime- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on performing arts-mime"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to course co-ordinator Dr.R.Velavan, Department of Physics on or before 31.07.2020. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



Bharath

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SCHOOL OF ARTS

Registration Form

Value Added Course: Short term course on performing arts-mime

Date: 21-8-2020

Name : C. KAVITHA
Reg.No. : U15 ps020
Gender : Female
Department : physics
Year :
Contact No. : 72345 52641
Email ID : kavitha c phys@gmail.com
Course Applied For : Short term course on
performing arts-mime

C. Kavitha
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course: Short term course on performing arts-mime

Date: 21-8-2020

Name : Ramesh . P
Reg.No. : U15M1003
Gender : Male
Department : Microbiology
Year :
Contact No. : 63781 54232
Email ID : pramesh@gmail.com
Course Applied For : short term course on
performing arts-mime


Signature

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List
Value Added Course: Short term course on performing arts-mime

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U15CA001	P.BALAMURUGAN	BCA
2	U15CA017	PRABURAJ L	BCA
3	U15CA025	ISAC NEWTON M	BCA
4	U15CA031	POORNIMA G	BCA
5	U15CA041	SHALINI S	BCA
6	U15PS007	S. KASI VISWANATHAN	PHYSICS
7	U15PS008	M. YUVARANI	PHYSICS
8	U15PS011	H.P. HARITHASHREE	PHYSICS
9	U15PS012	K.M. THILLAI RAJAN	PHYSICS
10	U15PS013	R. MEGANADHAN	PHYSICS
11	U15PS015	R. VALARMATHI	PHYSICS
12	U15PS016	M. VIVEKANANDHAN	PHYSICS
13	U15PS017	T. YESHWANTH	PHYSICS
14	U15PS018	B. VIJAYABASKAR	PHYSICS
15	U15PS020	C. KAVITHA	PHYSICS
16	U15BS001	SATHYA N	BIOTECH
17	U15BS002	VIJAY D	BIOTECH
18	U15BS003	VIGNESH T	BIOTECH
19	U15BS004	AJITH P	BIOTECH
20	U15BS005	MAGALAKSHMI KS	BIOTECH
21	U15BS006	GOWTHAM B	BIOTECH
22	U15BS007	NARMADHA M	BIOTECH
23	U15BS008	JAYASREE R	BIOTECH
24	U15BS009	BHARGABJYOTI BORAH	BIOTECH
25	U15BS010	MARTIN MANUEL	BIOTECH
26	U15MI001	SUJATHA S	MICROBIO
27	U15MI002	GAYATHRI S	MICROBIO
28	U15MI003	RAMESH P	MICROBIO
29	U15MI004	ABIRAMI V	MICROBIO
30	U15MI006	ARCHUDHAN L	MICROBIO
31	U15MI008	GOKUL A	MICROBIO
32	U15MI009	SNEHA S	MICROBIO
33	U15MI010	SWETHA G	MICROBIO
34	U15MI011	PONNIAMMAL A	MICROBIO
35	U15MI012	DINESH KUMAR M	MICROBIO
36	U15MI013	AMIRTHA GNANA SUNDARI V	MICROBIO
37	U15MI014	MICHEAL RAJA P	MICROBIO
38	U15MI015	SANTHOSH KUMAR V	MICROBIO

39	U15MI016	BHAVANI R	MICROBIO
40	U15MI017	DELSY MERLYN S	MICROBIO
41	U15CH011	H.P. HARITHASHREE	CHEMISTRY
42	U15CH012	K.M. THILLAI RAJAN	CHEMISTRY



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SCHOOL OF ARTS

Value Added Course: Short term course on performing arts-mime

Syllabus

Create a simple storyline- Begin to use Subjective Mime – i.e. communication of thoughts and feelings through use of the whole body - Begin to use Objective Mime (illusion) in creating the world of the mime

Create a simple and clear storyline- demonstrate some sustained use of Subjective Mime – i.e. communication of thoughts and feelings through use of the wholebody to convey mood and atmosphere- make some accurate use of Objective Mime (illusion) in creating the world of the mime- demonstrate a spontaneity and engagement in the world of the mime.

Demonstrate evidence of a physical exploration and understanding of an aspect of the original story/speech/poem e.g. thenarrative, subtext, atmosphere on which the mime is baseddemonstrate some sense of spontaneity, of being 'in the moment', with thought process and inner monologue guiding the mimeand being shared with the audience- Show evidence of appropriate technical skills

Ability to make some use of objective mime i.e. e.g. solid illusions, effective use of space- ability to make some use of subjective mime e.g. communication of thought,feeling, mood and atmosphere, through the use of the whole body- ability to inhabit the mime world effectively and creatively.

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Short term course on performing arts-mime Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21-08-20	2.00-3.00p.m	1
2	24-08-20	11.00-12.00p.m	1
3	25-08-20	2.00-3.00p.m	1
4	26-08-20	10.00-12.00p.m	2
5	27-08-20	2.00-4.00p.m	2
6	28-08-20	10.00-12.00p.m	2
7	31-08-20	2.00-4.00p.m	2
8	01-09-20	10.00-12.00p.m	2
9	02-09-20	2.00-3.00p.m	1
10	03-09-20	10.00-12.00p.m	2
11	04-09-20	2.00-4.00p.m	2
12	07-09-20	10.00-12.00p.m	2
13	08-09-20	2.00-4.00p.m	2
14	09-09-20	10.00-12.00p.m	2
15	10-09-20	2.00-4.00p.m	2
16	11-09-20	10.00-12.00p.m	2
17	12-09-20	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Lesson Plan

Value Added Course: Short term course on performing arts-mime			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	21-08-20	Create a simple storyline- Begin to use Subjective Mime – i.e. communication of thoughts and feelings through use of	2.00-3.00p.m	1
2	24-08-20	Begin to use Objective Mime (illusion) in creating the world of the mime	10.00-11.00p.m	1
3	25-08-20	Create a simple and clear storyline- demonstrate some sustained use of Subjective Mime	2.00-3.00p.m	1
4	26-08-20	communication of thoughts and feelings through use of the whole body to convey mood and atmosphere	10.00-12.00p.m	2
5	27-08-20	make some accurate use of Objective Mime (illusion) in creating the world of the mime	2.00-4.00p.m	2
6	28-08-20	Demonstrate evidence of a physical exploration and understanding of an aspect of the original story	10.00-12.00p.m	2
7	31-08-20	Demonstrate evidence of a physical exploration and understanding of an aspect of the original story	2.00-4.00p.m	2
8	01-09-20	an aspect of the original story/speech/poem t	10.00-12.00p.m	2
9	02-09-20	the narrative, subtext, atmosphere on which the mime is based demonstrate some sense of spontaneity	2.00-4.00p.m	1
10	03-09-20	based demonstrate some sense of spontaneity	10.00-12.00p.m	2
11	04-09-20	of being 'in the moment', with thought process	2.00-4.00p.m	2
12	07-09-20	inner monologue guiding the mime and being shared with the audience	10.00-12.00p.m	2
13	08-09-20	Show evidence of appropriate technical skills	2.00-4.00p.m	2
14	09-09-20	Ability to make some use of objective mime	10.00-12.00p.m	2
15	10-09-20	objective mime i.e. e.g. solid illusions, effective use of space	2.00-4.00p.m	2
16	11-09-20	communication of thought,feeling, mood and atmosphere, through the use of the whole body	10.00-12.00p.m	2
17	12-09-20	ability to inhabit the mime world effectively and creatively.	10.00-12.00p.m	2



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Course Feedback form Value Added Course

Course Title: Short term course on performing arts-mime

Date: 12.9.2020

Name: ponniammal . L

RegNo: VISMJ011

Department: MicroBio

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations			✓		✓
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand		✓			
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful	✓				
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Signature



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Course Feedback form Value Added Course

Course Title: Short term course on performing arts-mime

Date: 12.09.2020

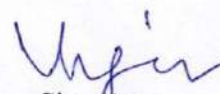
Name: Vijay D

RegNo: U15B5002

Department: Biotechnology

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations			✓		
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective		✓			
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course		✓			
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature

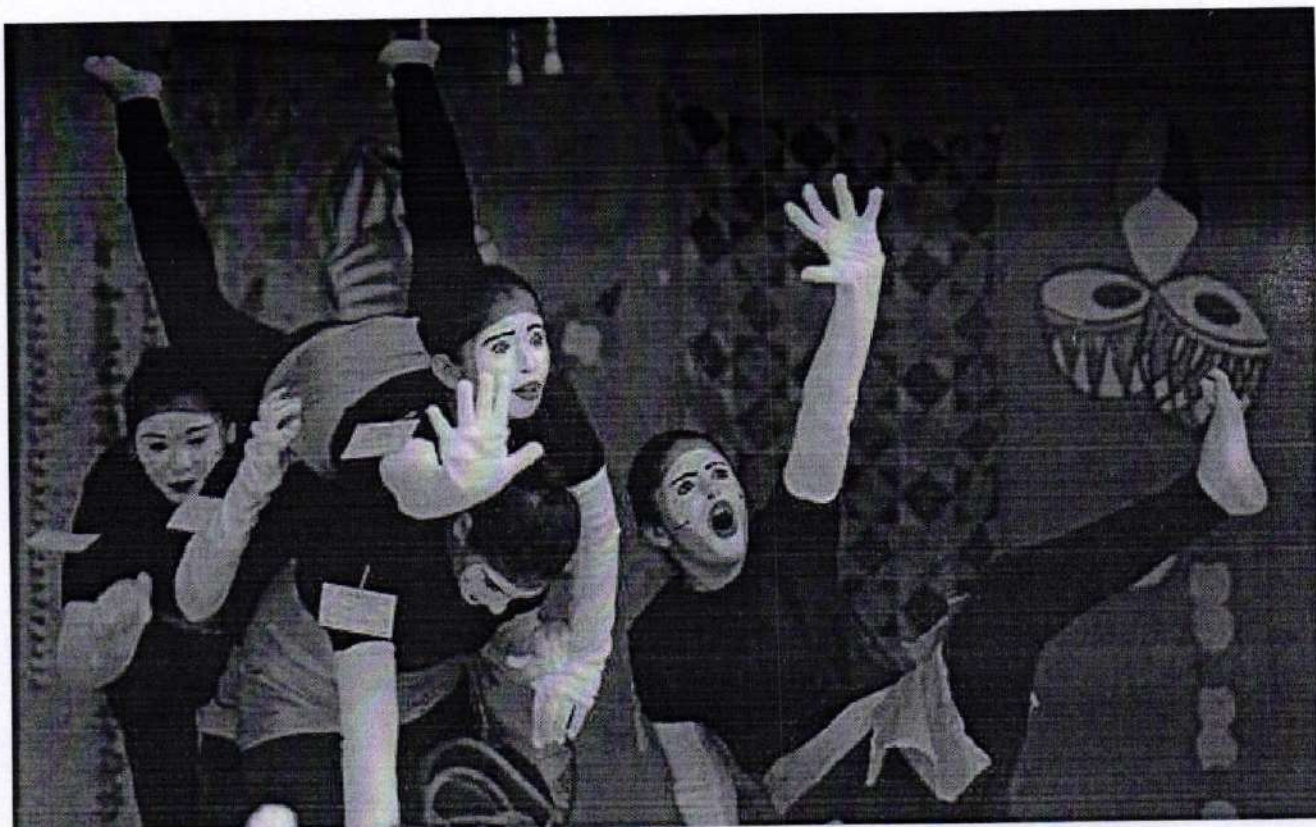


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Resource Person Details

Dr. V. Setharaman

Principle

Government Arts & Science College,

Dharmapuri



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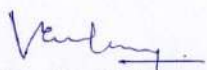
School of Arts

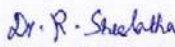
Certificate of participation


This is to certify that

BHAVANI R

has participated in the Course on Short term course on performing arts-mime, conducted by the school of Arts, BIHER from August 21, 2020 to September 12, 2020.


Dr. R. Velavan
Course Co-ordinator


Dr. R. Sree latha
Convener


Dr. A. Muthukumaravel
Dean- Arts & Science