



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 11.08.2020

CIRCULAR

Sub: Organising Value added (Online) Course:

Short term course on Performing Arts — Bharatanatyam, - reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on Performing Arts —Bharatanatyam"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.T.christal regee, Department of Tamil on or before 20.08.2020.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science

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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21/8/2020

Name : Sheeba. L

Reg.No. : U15BC154

Date of Birth : 15/7/1997

Gender : Female

Department : B. Com

Year :

Contact No. : 9426594320

Email ID : sheeba@gmail.com

Course Applied For : Performing Arts - Bharatanatyam

Sheeba
Signature



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21/8/2020

Name : Vijay A

Reg.No. : U15BC134

Date of Birth : 20/08/1997

Gender : Male

Department : BCOM

Year :

Contact No. : 9465492600

Email ID : vijay@gmail.com

Course Applied For : Performing Arts - Bharatanatyam

Vijay
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Short term course on Performing Arts — Bharatanatyam

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BC120	THIRUKKUMARAN C	BC
2	U15BC121	THIRUVENGADAM M	BC
3	U15BC122	UDHAYA KUMAR M	BC
4	U15BC123	UMAMAHESWARI K	BC
5	U15BC125	VANI K	BC
6	U15BC126	VASANTHAKUMARA L	BC
7	U15BC127	VASANTHI S	BC
8	U15BC128	VEERA SURIYA P	BC
9	U15BC130	VENKATESAN D	BC
10	U15BC131	VIGNESH D	BC
11	U15BC132	VIGNESH K	BC
12	U15BC133	VIGNESH N	BC
13	U15BC134	VIJAY A	BC
14	U15BC135	VIJAY S	BC
15	U15BC136	VIJAYA KUMAR S	BC
16	U15BC137	VIMALRAJ R	BC
17	U15BC138	VINNARASI J	BC
18	U15BC139	VISHNUPRIYA M	BC
19	U15BC140	VIVEK D	BC
20	U15BC141	YAMUNA DEVI C	BC
21	U15BC143	YOGESH E	BC
22	U15BC144	SATHIYAN V	BC
23	U15BC145	VINITH KUMAR M	BC
24	U15BC147	VIGNESH D	BC
25	U15BC148	VIGNESHWARAN M	BC
26	U15BC149	SRINIVASAN S	BC
27	U15BC150	SELVAM C	BC
28	U15BC151	SHARUMATHI V	BC
29	U15BC152	AKASH R	BC
30	U15BC153	AJITHKUMAR M	BC
31	U15BC154	SHEEBA L	BC
32	U15BC155	SREE RANJINI K	BC
33	U15BC156	SHARON P	BC
34	U15BC158	LINGESHWARAN.S	BC
35	U15BC159	RAM KUMAR S A	BC
36	U15BC160	SUDARSANABALAN R	BC
37	U15BC161	P.CHITRA	BC
38	U15BC162	MANIGANDAN.D	BC

38	U15BC162	MANIGANDAN.D
39	U15BC163	MICAH IMMANUAL M
40	U15BC165	SARAVANAN C
41	U15BC166	AKASH D
42	U15BC167	PHILIP ANTONY F
43	U15BC168	VISHHAL O R
44	U15BC169	SHARMILA E
45	U15BC170	VENKATESAN M



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SCHOOL OF ARTS

Value Added Course

Short term course on Performing Arts — Bharatanatyam

syllabus

The Mythological Origin of Dance — origin, history and development of Bharatanatyam in India — Brief introduction of Nritta, Nritya and Nata- The different bhedas — Padas, Shiro, Drishti, greeva and hastas— Shlokas — Asamyutha and Samyutha Hastas.

Introduction of Indian classical Dance forms— Definition and explanation of Chaturvidha Abhinaya — Shloka—Asamyutha Hasta Viniyoga— Tala Dasahapranas Detailed study— Life History of Tanjore Quartette & Mooguru Jeamma.

Shlokas— Natyakarma, Kinkini, Patra, Apatra & Sabhalakshana— emergence and Development of Bharatanatyam— Maratha period — Basic concepts of Jaathi, Sollukattu, Mukthaya and Teermana— features and similarities of the south Indian classical Dances— Role of Karnatic Music in Bharatanatyam — Sapta Talas & Tala Dasa Prana — Bharatanatyam Margam and its significance— Classification of the four types of musical instruments.

Significance of Lord Nataraja — Rasa and Bhava — Dhami and Vritti — Classifications of Nayaka and Nayaki — Devatha, Bhandavya, Navagraha and Devatha Hastas.

Bharath Institute of Higher Education & Research**School Of Arts**

Course Lesson Plan

V A C : Short term Course on Performing Arts Bharatanatyam Course Duration : 30 Hours

S.No	Date	Topic	Time	Hour
1	21/8/2020	The mythological origin of Dance	2.00-3.00p.m	1
2	24/8/2020	history & development of Bharatanatyam in India	10.00-12.00p.m	1
3	26/8/2020	The different bhedas	2.00-3.00p.m	1
4	28/8/2020	Introduction of Indian classical dance	10.00-12.00p.m	2
5	31/8/2020	definition and explanation of chaturvidha abinaya	2.00-4.00p.m	2
6	2-9-2020	life history of Tanjore quartette	10.00-12.00p.m	2
7	4-9-2020	shlokas natyakarma, kinkini	2.00-4.00p.m	2
8	8-9-2020	emergence and development of Bharatanatyam	10.00-12.00p.m	2
9	10-9-2020	basic concepts of Jaathi	2.00-4.00p.m	1
10	14/9/2020	dance	10.00-12.00p.m	2
11	17/9/2020	role of karnatic music in Bharatanatyam	2.00-4.00p.m	2
12	21/9/2020	sapta talas & tala dasa prans	10.00-12.00p.m	2
13	23/9/2020	Bharatanatyam margam and its significance	2.00-4.00p.m	2
14	25/9/2020	classification of the four types of musical instruments	10.00-12.00p.m	2
15	28/9/2020	significance of Lord Nataraja	2.00-4.00p.m	2
16	30/9/2020	Dhami and Vritti	10.00-12.00p.m	2
17	5-10-2020	classifications of Nayaka And Nayaki	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Course Timetable

VACourse:Short term Course on Performing Arts Bharatanatyam Course Duration:30 Hrs

S.No	Date	Time	Hour
1	21/8/2020	2.00-3.00p.m	1
2	24/8/2020	10.00-12.00p.m	1
3	26/8/2020	2.00-3.00p.m	1
4	28/8/2020	10.00-12.00p.m	2
5	31/8/2020	2.00-4.00p.m	2
6	09-02-20	10.00-12.00p.m	2
7	09-04-20	2.00-4.00p.m	2
8	09-08-20	10.00-12.00p.m	2
9	09-10-20	2.00-4.00p.m	1
10	14/9/2020	10.00-12.00p.m	2
11	17/9/2020	2.00-4.00p.m	2
12	21/9/2020	10.00-12.00p.m	2
13	23/9/2020	2.00-4.00p.m	2
14	25/9/2020	10.00-12.00p.m	2
15	28/9/2020	2.00-4.00p.m	2
16	30/9/2020	10.00-12.00p.m	2
17	10-05-20	10.00-12.00p.m	2



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Course Feedback form

Value Added Course

Date: 26/8/2020

Course Title: Short term course on Performing Arts —Bharatanatyam,

Name: Sheeba. L.

RegNo: U15BC154

Department: B.Com

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Sheeba.
Signature



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Course Feedback form

Value Added Course

Date: 26/8/2020

Course Title: Short term course on Performing Arts – Bharatanatyam,

Name: Vijay. A

RegNo: 015BC134

Department: B. Com

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Vijay
Signature



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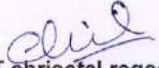
School of Arts

CERTIFICATE OF PARTICIPATION

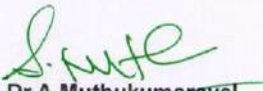
This is to certify that

ISWARIYA P

has participated in the Course on **Short term course on Performing Arts —Bharatanatyam**, conducted by the School of Arts, BIHER from 21.08.2020 to 5.10.2020.


Dr. T. chrisatal regee
Course Co-ordinator


Dr. D. M. CHITRAKANNU
Convener


Dr. A. Muthukumaravel
Dean-Arts & Science