



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date : 1.09.2020

CIRCULAR

Sub: INTRODUCTION TO THEATRE ARTS: reg.,


With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **INTRODUCTION TO THEATRE ARTS**". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mrs.A.K Sree Devi. Department of Tamil on or before 9.09.2020. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator


Dean-Faculty of Arts & Science

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Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073. INDIA



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10-09-2020

Name : VIJAY. S.

Reg.No. : U15BC135

Date of Birth : 3-3-1994

Gender : male

Department : B.Com.

Year :

Contact No. : 94492921

Email ID : Vijay94@Gmail.com.

Course Applied For : INTRODUCTION TO THEATRE ARTS

Vijay
Signature



Shree

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 10-09-2020

Name : VANI.K.

Reg.No. : U15BC125

Date of Birth : 3-3-1994.

Gender : Female.

Department : B.Com.

Year :

Contact No. : 94492920

Email ID : Vani94@Gmail.com.

Course Applied For : INTRODUCTION TO THEATRE ARTS.

Nani
Signature

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: INTRODUCTION TO THEATRE ARTS

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U15BC115	SWATHILAKSHMI P	BC
2	U15BC116	T. R. VIGNESH	BC
3	U15BC118	THAMOTHIRAN S	BC
4	U15BC119	THERESA P	BC
5	U15BC120	THIRUKKUMARAN C	BC
6	U15BC121	THIRUVENGADAM M	BC
7	U15BC122	UDHAYA KUMAR M	BC
8	U15BC123	UMAMAHESWARI K	BC
9	U15BC125	VANI K	BC
10	U15BC126	VASANTHAKUMARA L	BC
11	U15BC127	VASANTHI S	BC
12	U15BC128	VEERA SURIYA P	BC
13	U15BC130	VENKATESAN D	BC
14	U15BC131	VIGNESH D	BC
15	U15BC132	VIGNESH K	BC
16	U15BC133	VIGNESH N	BC
17	U15BC134	VIJAY A	BC
18	U15BC135	VIJAY S	BC
19	U15BC136	VIJAYA KUMAR S	BC
20	U15BC137	VIMALRAJ R	BC
21	U15BC138	VINNARASI J	BC
22	U15BC139	VISHNUPRIYA M	BC
23	U15BC140	VIVEK D	BC
24	U15BC141	YAMUNA DEVI C	BC
25	U15BC143	YOGESH E	BC
26	U15BC144	SATHIYAN V	BC
27	U15BC145	VINITH KUMAR M	BC
28	U15BC147	VIGNESH D	BC
29	U15BC148	VIGNESHWARAN M	BC
30	U15BC149	SRINIVASAN S	BC
31	U15BC150	SELVAM C	BC
32	U15BC151	SHARUMATHI V	BC
33	U15BC152	AKASH R	BC
34	U15BC153	AJITHKUMAR M	BC
35	U15BC155	SREE RANJINI K	BC
36	U15BC156	SHARON P	BC
37	U15BC158	LINGESHWARAN.S	BC
38	U15BC159	RAM KUMAR S A	BC
39	U15BC160	SUDARSANABALAN R	BC

40	U15BC161	P.CHITRA	BC
41	U15BC162	MANIGANDAN.D	BC
42	U15BC163	MICAH IMMANUAL M	BC
43	U15BC165	SARAVANAN C	BC
44	U15BC166	AKASH D	BC
45	U15BC167	PHILIP ANTONY F	BC
46	U15BC168	VISHHAL O R	BC
47	U15BC169	SHARMILA E	BC
48	U15BC170	VENKATESAN M	BC
49	U15BC171	VIJAYALAKSHMI V	BC
50	U15BC172	MOHAN KUMAR M	BC
51	U15BC173	PARTHIBAN P	BC
52	U15BC174	DIVYA S	BC
53	U15BC175	AKASH S	BC



Shree
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SCHOOL OF ARTS

Value Added Course

INTRODUCTION TO THEATRE ARTS

Syllabus

Skills Introduction-Arts appreciation-Expressive -communication - Visual Arts - Performing Arts-Integrated Arts- Creative Drama- Creative Dance -Creative Writing for Dance and Drama Producing Theatre- Theatre Styles and Practices Development of Theatre.

Awareness Theatre General Mathematics requires students to be competent in English.develop skills and understandings- community activities- careers, professions and creative industries value the range of cultural contexts in which theatre is created and practised .

work individually and collectively, drawing on a variety of sources - create dance and drama communicate and interpret meaning and relevance in Theatre Arts - relation to social and cultural settings - facilitate the development of their physical, intellectual, social and emotional expressions recognise the importance of safety requirements in Theatre Arts.'Appreciation'-Organised production-History of theatre -Stagecraft -Creative industries -Creative Drama Exploring drama - Creating a drama - Creative Dance - Creative movement

Creative Writing for Dance and -Dram - Writing the imagination - Writing freely - Writing stories Telling stories - Dramatising stories - Producing Theatre - Production development - Performance -Compiling a portfolio Theatre Styles and Practices - Theatre genres -Theatre genres in other countries-Select and perform at least two theatre -genres - Development of Theatre - Greek and Shakespearean theatre

Exploring issues for awareness theatre - Selecting and writing scripts - Performing awareness playsclass drama -school drama - community touring drama -a dance -Compiling a portfolio

Bharath Institute of Higher Education & Research
School of Arts & Science
Students Registration List

Value Added Course: Introduction to Theatre Arts

Course Duration:30 Hrs

S.N	Date	Topic	Time	Hour
1	10-09-2020	Skills Introduction	2.00-3.00p.m	1
2	11-09-2020	Performing ArtsIntegrated Arts	10.00-12.00p.m	1
3	12-09-2020	Theatre Styles and Practices Development of Theatre.	2.00-3.00p.m	1
4	13-09-2020	develop skills and understandings	10.00-12.00p.m	2
5	15-09-2020	community activities	2.00-4.00p.m	2
6	16-09-2020	work individually and collectively,	10.00-12.00p.m	2
7	17-09-2020	drawing on a variety of sources	2.00-4.00p.m	2
8	18-09-2020	drama communicate and interpret meaning and relevance in Thea	10.00-12.00p.m	2
9	19-09-2020	relation to social and culturalsettings	2.00-4.00p.m	1
10	21-09-2020	Organised production	10.00-12.00p.m	2
11	22-09-2020	Creating a drama - Creative Dance - Creative movemen	2.00-4.00p.m	2
12	23-09-2020	Producing Theatre - Production development	10.00-12.00p.m	2
13	24-09-2020	Greek and Shakespearean theatre	2.00-4.00p.m	2
14	25-09-2020	Exploring issues for awareness theatre	10.00-12.00p.m	2
15	28-09-2020	Selecting and writing scripts	2.00-4.00p.m	2
16	29-09-2020	Performing awareness playsclass drama	10.00-12.00p.m	2
17	30-09-2020	community touring drama	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research**School of Arts****Students Registration List****Value Added Course: Introduction of Theatre Arts Cours: Duration:30 Hrs**

S.No	Date	Time	Hour
1	10-09-20	2.00-3.00p.m	1
2	11-09-20	10.00-12.00p.m	1
3	12-09-20	2.00-3.00p.m	1
4	13-09-20	10.00-12.00p.m	2
5	15-09-20	2.00-4.00p.m	2
6	16-09-20	10.00-12.00p.m	2
7	17-09-20	2.00-4.00p.m	2
8	18-09-20	10.00-12.00p.m	2
9	19-09-20	2.00-4.00p.m	1
10	21-09-20	10.00-12.00p.m	2
11	22-09-20	2.00-4.00p.m	2
12	23-09-20	10.00-12.00p.m	2
13	24-09-20	2.00-4.00p.m	2
14	25-09-20	10.00-12.00p.m	2
15	28-09-20	2.00-4.00p.m	2
16	29-09-20	10.00-12.00p.m	2
17	30-09-20	10.00-12.00p.m	2



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 13-09-2020

Course Title : INTRODUCTION TO THEATRE ARTS

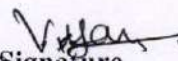
Name: VIJAY. S

RegNo: U15BC135

Department: B. Com.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you					
2.	Course contents met with your expectations					
3.	Lecture sequence was well planned					
4.	Lectures were clear and easy to understand					
5.	Teaching aids were effective					
6.	Instructors encourage interaction and were helpful					
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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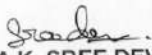
School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

MUTHULAKSHMI U

has participated in the Course on **INTRODUCTION TO THEATRE ARTS** conducted by the School of Arts, BIHER
from 10.9.2020 to 30.09.2020.


A.K. SREE DEVI
Course Co-ordinator


Dr.D.M.CHITRAKANNU
Convener


Dr.A.Muthukumaravel
Dean-Arts & Science