



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

**SCHOOL OF ARTS**

Date:04.08.2020

**CIRCULAR**

**Sub: Organising Value added (online) Course: Hands on training in Film making- reg.,**

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Hands on training in Film making"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, or before 17.08.2020.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

  
**Dean-Faculty of Arts & Science**  
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Bharath Institute of Higher Education & Research  
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)  
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



# Sharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 16/08/2020

Name : SWATHI V  
Reg.No. : U15VCO19  
Gender : Female  
Department : VISCOM  
Year :  
Contact No. : 9884515556  
Email ID : swathi@gmail.com  
Course Applied For : Hands on training in Film Making.

*Swathi*  
Signature



# Bharath

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 15/08/2020

Name : ARUN . M  
Reg.No. : U15CA206  
Gender : Male  
Department : B.C.A  
Year :  
Contact No. : 87544 58721  
Email ID : ARUN @ gmail . com  
Course Applied For : Hands on Training in Filmmaking.

  
Signature

**Bharath Institute of Higher Education & Research**  
**School of Arts**

**Lesson Plan**

<b>Value Added Course: Hands on training in Film making Course Duration:30 Hrs</b>				
<b>S.No</b>	<b>Date</b>	<b>Topic</b>	<b>Time</b>	<b>Hour</b>
1	21-08-20	Ideation	2.00-4.00p.m	2
2	24-08-20	Adopting one page story to screen play	10.00-12.00p.m	2
3	28-08-20	Synopsis/ Story Outline	2.00-4.00p.m	2
4	02-09-20	Theme/ Concept/	10.00-12.00p.m	2
5	09-09-20	Treatment/ Methodology	2.00-3.00p.m	1
6	12-09-20	Shot Breakdown	10.00-12.00p.m	2
7	16-09-20	Shooting Script	2.00-4.00p.m	2
8	19-09-20	Production Script	10.00-12.00p.m	2
9	22-09-20	Executing a two minutes Silent Continuity film	2.00-3.00p.m	1
10	26-09-20	Dialogue Writing	2.00-4.00p.m	2
11	29-09-20	Adopting a short story to screen play	2.00-4.00p.m	2
12	03-10-20	Production Script	10.00-12.00p.m	2
13	10-10-20	Screen Play with Dialogue	2.00-4.00p.m	2
14	16-10-20	Criteria for Shoot Talkie	2.00-4.00p.m	2
15	19-10-20	Criteria for Shoot Outdoor Lighting Conditions	10.00-12.00p.m	2
16	22-10-20	Criteria for Shoot Indoor Lighting Conditions	2.00-3.00p.m	2

**Bharath Institute of Higher Education & Research**

**School of Arts**

**Course TimeTable**

**Value Added Course: Hands on training in Film making**

**Course Duration:30 Hrs**

<b>S.No</b>	<b>Date</b>	<b>Time</b>	<b>Hour</b>
1	21/8/2020	2.00-4.00p.m	2
2	24/8/2020	10.00-12.00p.m	2
3	28/8/2020	2.00-4.00p.m	2
4	02-09-20	10.00-12.00p.m	2
5	09-09-20	2.00-3.00p.m	1
6	12-09-20	10.00-12.00p.m	2
7	16/9/2020	2.00-4.00p.m	2
8	19/9/2020	10.00-12.00p.m	2
9	22/9/2020	2.00-3.00p.m	1
10	26/9/2020	2.00-4.00p.m	2
11	29/9/2020	2.00-4.00p.m	2
12	03-10-20	10.00-12.00p.m	2
13	10-10-20	2.00-4.00p.m	2
14	16/10/2020	2.00-4.00p.m	2
15	19/10/2020	10.00-12.00p.m	2
16	22/10/2020	2.00-3.00p.m	2



# **Bharath**

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## **SCHOOL OF ARTS**

### **Value Added Course**

**Course name : Hands on training in Film making**

**Course duration : 30 Hours**

### **Syllabus**

#### **Unit:1**

Ideation

- 1.1 Adopting one page story to screen play
- 1.2 Theme/ Concept/
- 1.3 Synopsis/ Story Outline

#### **Unit 2**

Scripting for a Silent film

- 2.1 Treatment/ Methodology
- 2.2 Master Scene Script
- 2.3 Shot Breakdown
- 2.4 Shooting Script
- 2.5 Technical Script
- 2.6 Production Script

#### **Unit 3**

Silent Film Exercise

- 3.1 Executing a two minutes Silent Continuity film (It is team Exercise. the number of films according to the batch size)

#### **Unit 4**

Dialogue Writing

- 4.1 Adopting a short story to screen play
- 4.2 Screen Play with Dialogue
- 4.3 Production Script, Indoor Out door Shooting

Bharath Institute of Higher Education & Research  
 School of Arts  
 Students Registration List  
 Value Added Course: Hands on training in Film Making

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U15VC006	MOHAMMED WASIM A	VISCOM
2	U15VC007	SRINIVASAN C	VISCOM
3	U15VC008	SUJAN RAJ E	VISCOM
4	U15VC009	SURIYA PRAKASH G	VISCOM
5	U15VC010	SAKTHIVEL P	VISCOM
6	U15VC013	SANTHOSH KUMAR S	VISCOM
7	U15VC014	LOKESH KUMAR S	VISCOM
8	U15VC015	HARI P	VISCOM
9	U15VC016	RAGHUL B	VISCOM
10	U15VC019	SWATHI V	VISCOM
11	U15VC020	JWINGLARI NEPTUNE CHAMPARAMARY	VISCOM
12	U15VC021	RAGHUL S	VISCOM
13	U15VC022	RATHEESH S	VISCOM
14	U15VC023	LAVANYA D	VISCOM
15	U15BC005	KODHANDHAPANI R	B.Com
16	U15BC006	AJITH M	B.Com
17	U15BC007	SUBBULAKSHMI V	B.Com
18	U15BC008	PRABHAKARAN R	B.Com
19	U15BC013	PAVITHRA V	B.Com
20	U15BC014	BALAKRISHNAN M	B.Com
21	U15BC026	HARIPRIYA A	B.Com
22	U15BC027	SUDHAKARAN P	B.Com
23	U15BC028	SRIDEVI M	B.Com
24	U15BC032	SHOBANA A	B.Com
25	U15BC033	RAMYA C	B.Com
26	U15BA030	DHINAKARAN P	BBA
27	U15BA039	SURESH M	BBA
28	U15BA040	RAJESH K	BBA
29	U15BA042	E. RAHUL	BBA
30	U15CA015	RAJKUMAR K	BCA
31	U15CA029	KOWSALYA R	BCA
32	U15CA141	MANIKANDAN D	BCA
33	U15CA206	ARUN M	BCA
34	U15CA207	POOJA K	BCA
35	U15CA208	PRIYANGA S	BCA
36	U15CA257	RANJITHMANI B	BCA

37	U15CA258	ARAVINTH S	BCA
38	U15CA273	RAHUL KUMAR GUPTA	BCA
39	U15CA278	VIKRAM K	BCA





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## SCHOOL OF ARTS

### Course Feedback form

### Value Added Course

Date: 22/10/2020

Course Title: Hands on training in Film making

Name: Swathi.V

RegNo: U15V0019

Department: VISCOM

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you				✓	
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5 ✓

Please give Suggestion for the improvement of the course:

*Swathi.V*  
Signature



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## SCHOOL OF ARTS

### Course Feedback form

### Value Added Course

Date: 22/10/2020

Course Title: Hands on training in Film making

Name: ARUN. M

RegNo: U15CA206

Department: B.C.A

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied )						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand					✓
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:					5/

Please give Suggestion for the improvement of the course:

*Arun*  
Signature



## **Resource person**

Mr.Ebiraj

Asst.professor,

Department of Electronic Media,

Hindustan College of Arts and Science,

Chennai.



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

**School of Arts**

**CERTIFICATE OF PARTICIPATION**

**This is to certify that**

**MOHAMMED WASIM A**

**has participated in the course on Film Making conducted by the School of Arts, BIHER from August 21, 2020 to October 22, 2020.**

*P. Nagarajan*

**P.NAGARAJAN**

**Course Co-ordinator**

*A. Niraimathi*

**A.NIRAIMATHI**

**convenor**

*D.A. Muthukumaravel*

**DR.A MUTHUKUMARAVEL**

**Dean Arts & Science**