

Date:02.8.2020

CIRCULAR

Sub: Organising Value added (Online) Course: Introduction to Performing arts - Western Dance- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Introduction to Performing arts - Western Dance". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Nagarajan, on or before 28.08.2020. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form Bharath Institute of Higher Education & Research (Declared as Deemed to be University U/S 3 of UGC Act. 1958) Chennai-600 073. INDIA

Copy To:

1.All HODs

2.Office File/ Notice Board

3. Course Coordinator



Registration Form

Value Added Course

Date: 25/8/2020

Name

: SURESH.M

Reg.No.

: UISBA039

Gender

: male

Department

B.B.A

Year

:

Contact No.

: 9498144890

Email ID

: SURFOOZ @ gmail.com

Course Applied For:

Introduction to performing asts - Western Dunec

Signature



Registration Form

Value Added Course

Date: 27/8/2020

Name

: RAMYA.C

Reg.No.

: UISBCO33

Gender

: Female

Department

B. COM

Year

Contact No.

: 9962213828

Email ID

: RAM 002-(9) gmail.com

Course Applied For: Introduction to performing acts - Western Dance



Value Added Course

Course name: Introduction to Performing arts - Western Dance

Course duration: 30 Hours

Syllabus

UNIT 1

Knowledge of a kinesthetic as well as an intellectual understanding in the language of movement art, gaining skills in oral, written and non-verbal

UNIT 2

Knowledge of the role of dance in reflecting our past, informing the present and influencing the future

UNIT 3

Knowledge of professional practices in the field of dance

communicationPractice of creative, reflective thinking

UNIT 4

Familiarity and awareness of the history of dance as evidenced by performers, educators, choreographers and their works.

UNIT 5

Achieving deep identification with dance through rigorous study of technique, history, kinesiology, pedagogy, technical production and performance opportunities to synthesize a personal aesthetic and artistic development.

Bharath Institute of Higher Education & Research School of Arts

Lesson Plan

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S.No	Date	Topic	Time	Hour	
1	10-09-20	Knowledge of a kinesthetic	2.00-3.00p.m		
2	12-09-20	intellectual understanding in the language of movement art,	10.00-12.00p.m	2	
3	16-09-20	intellectual understanding in the language of gaining skills in oral,	2.00-3.00p.m	1	
4	19-09-20	intellectual understanding in the language of gaining skills,		2	
5	23-09-20	gaining skills non-verbal communication	2.00-4.00p.m	2	
6	26-09-20	Practice of creative thinking	10.00-12.00p.m	2	
7	28-09-20	Practice of reflective thinking	2.00-4.00p.m	2	
8	03-10-20	Knowledge of the role of dance in reflecting our past,	10.00-12.00p.m	2	
9	06-10-20	Knowledge of the role of dance in informing the present	2.00-4.00p.m	2	
10	10-10-20	Knowledge of the role of dance in influencing the future	10.00-12.00p.m	2	
11	13-10-20	Knowledge of professional practices in the field of dance	2.00-4.00p.m	2	
12	17-10-20	Familiarity and awareness of the history of dance as evidence	10.00-12.00p.m	2	
13	21-10-20	Familiarity and awareness of the history of dance as evid	e 2.00-4.00p.m	2	
14	24-10-20	Familiarity and awareness of the history of dance as evid	evide 10.00-12.00p.m		
15	27-10-20	Achieving deep identification with dance through rigorous st		2	
16		history, kinesiology, pedagogy, technical production	10.00-12.00p.n	1 2	

Bharath Institute of Higher Education & Research School of Arts Course TimeTable

Value Added Course: Introduction to Performing arts - Western Dance

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	10-09-20	2.00-3.00p.m	1
2	12-09-20	10.00-12.00p.m	2
3	16-09-20	2.00-3.00p.m	1
4	19-09-20	10.00-12.00p.m	2
5	23-09-20	2.00-4.00p.m	2
6	26-09-20	10.00-12.00p.m	2
7	28-09-20	2.00-4.00p.m	2
8	03-10-20	10.00-12.00p.m	2
9	06-10-20	2.00-4.00p.m	2
10	10-10-20	10.00-12.00p.m	2
11	13-10-20	2.00-4.00p.m	2
12	17-10-20	10.00-12.00p.m	2
13	21-10-20	2.00-4.00p.m	2
14	24-10-20	10.00-12.00p.m	. 2
15	27-10-20	2.00-4.00p.m	2
16	31-10-20	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research School of Arts

Students Registration List

Value Added Course: Introduction to Performing arts - Western Dance

S.NO	REG.N0	NAME OF THE CANDIDATE	DEPARTMENT		
1	U15VC002	BALAMURUGAN S	VISCOM		
2	U15VC003	DINESH M	VISCOM		
3	U15VC005	LAKSHMIPATHI C	VISCOM		
4	U15VC006	MOHAMMED WASIM A	VISCOM		
5	U15VC007	SRINIVASAN C	VISCOM		
6	U15VC008	SUJAN RAJ E	VISCOM		
7	U15VC009	SURIYA PRAKASH G SAKTHIVEL P	VISCOM		
8	U15VC010	SANTHOSH KUMAR S	VISCOM		
9	U15VC013	LOKESH KUMAR S	VISCOM		
11	U15VC015	HARI P	VISCOM		
12		RAGHUL B	VISCOM		
13	U15VC016 U15VC019	SWATHI V	VISCOM		
14		JWNGLARI NEPTUNE CHAMPRAMARY	VISCOM		
15	U15VC020	RAGHUL S	VISCOM		
16	U15VC021		VISCOM		
17	U15VC022	RATHEESH S	VISCOM		
18	U15VC023 U15BC001	VIGNESH K	B.Com		
19	U15BC002	VIJAY A	B.Com		
20	U15BC005	KODHANDHAPANI R	B.Com		
21	U15BC006	AJITH M	B.Com		
22	U15BC007	SUBBULAKSHMI V	B.Com		
23	U15BC008	PRABHAKARAN R	B.Com		
24	U15BC013	PAVITHRA V	B.Com		
25	U15BC014	BALAKRISHNAN M	B.Com		
26	U15BC026	HARIPRIYA A	B.Com		
27	U15BC027	SUDHAKARAN P	B.Com		
28	U15BC028	SRIDEVI M	B.Com		
29	U15BC032	SHOBANA A	B.Com		
30	U15BC033	RAMYA C	B.Com		
31	U15BA004	THENMOZHI M	BBA		
32	U15BA010	RAJKUMAR C	BBA		
33	U15BA030	DHINAKARAN P	BBA		
34	U15BA039	SURESH M	BBA		
35	U15BA040	RAJESH K	BBA		
36	U15BA042	E. RAHUL	BBA		

37	U15CA009	VIJAYALAKSHMI R	BCA
38	U15CA012	YOGESHWARAN V	BCA
39	U15CA015	RAJKUMAR K	BCA
40	U15CA029	KOWSALYA R	BCA
41	U15CA141	MANIKANDAN D	BCA
42	U15CA206	ARUN M	BCA
43	U15CA207	POOJA K	BCA
44	U15CA208	PRIYANGA S	BCA
45	U15CA257	RANJITHMANI B	BCA
46	U15CA258	ARAVINTH S	BCA
47	U15CA273	RAHUL KUMAR GUPTA	BCA



Course Feedback form

Value Added Course

Date: 31/10/20

Course Title: Introduction to Performing arts - Western Dance

Name: SURESH-M

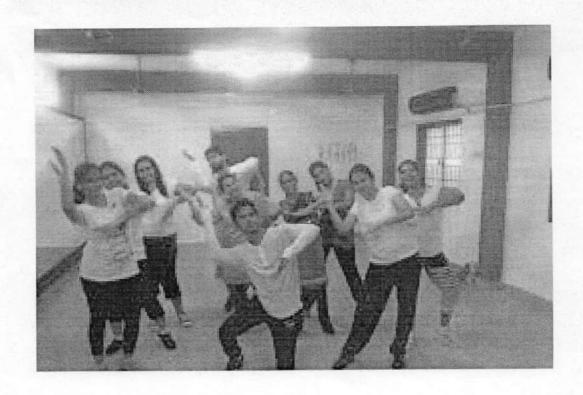
RegNo: U158A039

Department: 3.B.A

S.No	Particulars	1	2	3	4	5
	(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied	5. Ve	ery S	atis	fied)
1.	Ojectives of the course clear to you				V	
2.	Course contents met with your expectations				V	
3.	Lecture sequence was well planned				V	
4.	Lectures were clear and easy to understand					V
5.	Teaching aids were effective				V	
6.	Instructors encourage interaction and were helpful					1
7.	The level of the course				1	
	(1. Very poor 2. Poor 3. Average 4. Good 5.	Excel	lent			
8.	Overall rating of the course:	1	2	3	4	-51

Please give Suggestion for the improvement of the course:

Signature



Resource person

Ms. Gowri Manohari Asst.professor,

M.G.R Film Institute,

Chennai.



School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

S.BALAMURUGAN

has partcipated in the course on Western Dance conducted by the School of Arts ,BIHER from September 10, 2020 to October31 ,2020.

8. Noga rajan

P.NAGARAJAN

Course Co-ordinator

A. Niralmathi
convenor

Dean Arts & Science

DR A MUTHUKUMARAVEL