

02.04.2021

a filosofi — konsekya soziác

| From | |
|---|------------------------|
| The Head of the Department, | |
| School Of Architecture, | |
| BIHER, | 2 12 12 12 1 |
| Chennai. | |
| | |
| То | |
| The Director, | 2 8 90 |
| School Of Architecture, | |
| BIHER, | |
| Chennai. | |
| Respected Sir, SUBJECT: Regarding the permission for conducting (online) value added course. | 903 985 |
| | |
| As the Head of the department, School of Architecture, I would like torequest you to give us the permission for conducting value added course on "CERTIFICATE COURSE ON COMMUNICATION SKILLS" in school of architecture, BIHER from 25.04.2021 to 19.05.2021. | en presentado R |
| It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized. | |
| Thank you for your consideration. I look forward for your response soon. | a the same of the same |
| Thanks and Regards, | |
| (Mohamed Farook Ali) | |



14.04.2021

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "COMMUNICATION SKILLS" for the benefit of II and III year students. This course is scheduled from 25.04.2021 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday (online).

For registrations, students can contact the following faculty members who are assigned to handle the course.

| S.NO | Name of the Faculty | Designation |
|------|---------------------|---------------------|
| 1 | Shehnaz Mubeen | Assistant Professor |
| | Sachin Kumar | Assistant Professor |

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

BARVAC- CERTIFICATE COURSE ON COMMUNICATION SKILLS - I

OBJECTIVES

- Development of interpersonal skills
- Building Awareness
- · Providing Information or Educating
- Creating Interest
- Organizing Resources
- Offering better Coordination
- Increasing Efficiency

. SYLLABUS

Nature and Scope of Communication.

Importance and Purpose of Communication, Process of Communication, Types of Communication.

Personal Appearance, Gestures, Postures, Facial Expression, Eye Contacts, Body Language (Kinesics), Time language, Silence, Tips for Improving Non-Verbal Communication.

Essentials of Effective Communication, Communication Techniques, Barriers to Communication.

Personal Communication, Internal Operational Communication, External Operational Communication.

Horizontal(Lateral) Communication.

Vertical(Downward) Communication.

Vertical(Upward) Communication

Age of Globalization and the Need for Communicating in English, English as the First or Second language, Uses of English in academic and non-academic situations in India.





LIST OF STUDENTS - VALUE ADDED COURSE - CERTIFICATE COURSE ON COMMUNICATION SKILLS

| S.NO | REGISTER NUMBER | NAME OF THE STUDENT |
|------|-----------------|----------------------------------|
| 1 | U15AR01 | A ANNI MONICA |
| 2 | U15AR02 | ABDUL KHADER |
| 3 | U15AR03 | ADITHYAN E |
| 4 | U15AR04 | AHAMATH HUSSAIN |
| 5 | U15AR06 | ARUN PRASANTH |
| 6 | U15AR07 | A HARSHITH REDDY |
| 7 | U15AR08 | DHANUSH RAM ADITHYAN |
| 8 | U15AR11 | JENIFER HEPZIBAH |
| 9 | U15AR12 | K NAVEEN RAJESWAR |
| 10 | U17AR024 | IJAZ AHAMED B |
| 11 | U17AR025 | BOMMEPALLE CHANDRASEKHAR REDDY . |
| 12 | U17AR026 | SURYA K M |
| 13 | U17AR027 | DEEPTHI K R |
| 14 | U17AR028 | VIJAY KRISHNA S |
| 15 | U17AR029 | SAMMIAH M |
| 16 | U17AR501 | HAJRAAH M |
| 17 | U17AR012 | MALAVIKA P |
| 18 | U17AR013 | DHARANI KUMAR M |
| 19 | U17AR015 | JULURI PARDHASARADHI |
| 20 | U17AR016 | TATIREDDY PEDDA KASI REDDY . |
| 21 | U17AR018 | RANJITH KUMAR R |
| 22 | U18AR001 | GUGANRAJS. |
| 23 | U18AR002 | MOHAMMED DHANISH BASHEER A S . |
| 24 | U18AR003 | SOWBAGYA R L . |
| 25 | U18AR004 | BHAVIKA SHINE RAVINDRAKUMAR . |
| 26 | U18AR005 | UTKARSH KUMAR . |
| 27 | U18AR006 | SINGARI NIKSHITH KUMAR . |
| 28 | U18AR007 | MACHINENI SAI VENUGOPAL. |
| 29 | U18AR008 | REKHAS. |
| 30 | U18AR009 | JIBIN DHAS. |
| 31 | U18AR010 | YOGESH C . |
| 32 | U18AR011 | YUGESH P N |
| 33 | U18AR012 | ELYAS JAMES |
| 34 | U18AR013 | SANTOSH SINGHK |
| 35 | U18AR014 | BITRA VENKAT SAI KUMAR |
| 35 | U18AR015 | DIVI NAVEEN. |
| 37 | U18AR016 | GADDAM SURAL. |
| 38 | U18AR018 | JOGI JAYA SAI . |
| 39 | U18AR019 | NASHID AHMED P |

SCHOOL OF ARCHITECTURE



| MCOLLI MAINE | | MUBEEN | |
|--------------|-------|--------|---|
| DATE | HOURS | T/P | DESCRIPTION |
| 25-04-2021 | 1.5 | THEORY | Nature and Scope of Communication. |
| 26-04-2021 | 1.5 | THEORY | Nature and Scope of Communication. |
| 27-04-2021 | 1.5 | THEORY | Importance and Purpose of Communication, Process of Communication, Types of Communication. |
| 28-04-2021 | 1.5 | THEORY | Importance and Purpose of Communication, Process of Communication, Types of Communication. |
| 29-04-2021 | 1.5 | THEORY | Importance and Purpose of Communication, Process of Communication, Types of Communication. |
| 30-04-2021 | 1.5 | THEORY | Personal Appearance, Gestures, Postures, Facial Expression, Eye Contacts, Body Language(Kinesics) |
| 02-05-2021 | 1.5 | THEORY | Personal Appearance, Gestures, Postures, Facial Expression, Eye Contacts, Body Language(Kinesics) |
| 03-05-2021 | 1.5 | THEORY | Time language ,Silence , Tips for Improving Non-Verbal Communication. |
| 04-05-2021 | 1.5 | THEORY | Time language ,Silence , Tips for Improving Non-Verbal Communication. |
| 05-05-2021 | 1.5 | THEORY | Essentials of Effective Communication, Communication Techniques, Barriers to Communication. |
| 06-05-2021 | 1.5 | THEORY | Essentials of Effective Communication, Communication Techniques, Barriers to Communication. |
| 07-05-2021 | 1.5 | THEORY | Personal Communication, Internal Operational Communication, External Operational Communication. |
| 09-05-2021 | 1.5 | THEORY | Personal Communication, Internal Operational Communication, External Operational Communication. |
| 10-05-2021 | 1.5 | THEORY | Horizontal(Lateral) Communication. Vertical(Downward) Communication. |
| 11-05-2021 | 1,5 | THEORY | Horizontal(Lateral) Communication. Vertical(Downward) Communication. |
| 12-05-2021 | 1.5 | THEORY | Horizontal(Lateral) Communication. Vertical(Downward) Communication. |
| 13-05-2021 | 1.5 | THEORY | Age of Globalization and the Need for Communicating in English. |
| 14-05-2021 | 1.5 | THEORY | Age of Globalization and the Need for Communicating in English. |
| 16-05-2021 | 1.5 | THEORY | English as the First or Second language |
| 17-05-2021 | 1.5 | THEORY | English as the First or Second language |
| 18-05-2021 | 1.5 | THEORY | Uses of English in academic and non-academic situations in India |
| 19-05-2021 | 1.5 | THEORY | Uses of English in academic and non-academic situations in India |

| ** | | | | 1. 225 | | | | AFTENDANO | | puep country. | CENTIFICATE C | SHEET ON CHI | POTENCIA | STATE . | 100 | | 100 | 30 | | Mark A | | 14/ | | W |
|--------------|-----------------------------|----------------|-------------|--------|---------|-----|-------------|------------|------|---------------|---------------|--------------|-------------|-------------|-------------|----------------|-------------|-------------|-------------|------------------|-------------|-------------|------------|------|
| The Card | | | | 44. | 31 13-p | | | 200 | | | 05-05-2021 | 26-05-2014 | et et an 11 | 29-05-20-22 | 10-03-30 33 | 11-05-30 71 | 19/05-30 92 | 15-65-30 33 | 14-05-20 21 | | 17/05/20 72 | 16-05-30 31 | m 05 20 31 | 1 AT |
| MANE OF 1 | INE STUDENT | 25-64-2022 | 16-04-30 71 | - | | | 30-04-30 21 | 62-45-2071 | 1 | 3 | 1 | 1 | 1 | 1 | | 4 | 1 | 1 | 1 | 1 | 0 | 1 | | + |
| A ANNI ME | | 1 3 | 1 | | .1 | | 1 | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 1 | 1 | 0 | 1 | - | | - 1 | 1 |
| ABBULDO | | 1 | 1 | . 1 | 1 | | 1 | 1 | - 3 | 1 | - 1 | - 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | i | - 1 | 1 | 1 | |
| and interest | | - 1 | 0_ | - 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - 1 | | | 0 | 1 | - | 1 | 1 | 1 | 1 | - 1 | T |
| AHAMADH | HUSCAN | 1 | i i | 1 | +: | 1 | 1 | 1 | 1 | 1 | 1 | - 4 | 1 | 1 | | 1 | | | 1 | 6 | 1 | . 1 | - 1 | T |
| AURIN PRA | | 1 | 1 | - | 1 | 1 | 1 | L) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| ANDROHIT | | 1 | 1 - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | | | 0 | 1 1 | 1 | 1 | 1 | 1 | |
| | рам инфемен | 1 | | 1 | 1 | 1 | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 0 | | 1 | 0 | 0 | 0 | 1 | 6 | T |
| BED ITEM H | | 1 | - 1 | | 1 | 1 1 | 1 | - 1 | 1 | 1 | - 1 | - | 1 | 1 | - 1 | 9 | | 0 | 1 | 1 | 1 | 1 | | J |
| | RANSWAN | - 3 | 1 | 1 | 1 | + : | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0_ | 1 | 1 | - | | | 1 | - 1 | 1 | | |
| DAZ ARAS | VED 4 | 1 | 1 | 1 1 | + + | 1 | 1 | 1 | - 1 | 0 | 1 | 1 | 1 | . 1 | | 1 | 1 | | 1 | 1 | | 0 | 1 | _ |
| BO SCHOOL | ALLE CHANDAGENAR REDGY | - | 1 : | 1 | 1 | 1 | 1 | 0 | . 1 | 1 | L | 1 | 1 | 0 | + | 0 | - 1 | 1 | 1 | 1 | 1 | 1 | - 1 | |
| SURVAKE | | 1 | 1 | 0 | - | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | | 1 | 1 | 1 | |
| Desertion is | KR | 1 | 1 0 | 1 | 1 | 1 | 1 | - 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | q | 1 | 1 | 1 | 1 | 1 | 1 | |
| CHATTE | SHINK 5 | 1 | 1 | 1 1 | + | 1 | 1 | 1 | 1 | 1 | 1 | 1 . | 1 | 1 | | 1 | 1 | - | 1 | 1 | 3 | 1 | 1 | |
| SANANGAR | | 1 | | 1 | 1 3 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | | - 8 | 0 | - | | - 1 | 0 | | 1 | 1 | 200 |
| MAISANH | | 1 | 1 | ++ | 1 | 1 1 | | 1 | 1 | 1 | 3 | 1 | 1 | 1 | | 1 | - 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| SMI AVE | MP. | 1 | - | 1 | 1 | 1 | 1 | g . | 0 | 1 | - 1 | 1 | 1 | 1 | 1: | 1 | 1 | | 1 | 1 | 1 4 | 1 1 | 1 | |
| CHAPAN | MANAR 41 | 10 | 1 | 1 | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | - | 1 | 1 | - 1 | | 1 1 | 1 | 1 1 | | _ |
| | MADHAMITATIN | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | |
| TATIFED | DY PEQUA KAS SECUE | 1 | 1 | + ; | 1 | 0 | 1 | 1 1 | 1 | 1 | 1 | - 1 | 1 | 1 | 1 1 | — ; | | 1 1 | 0 | 1 1 | 0 | 1 1 | C | |
| ванаВі | BAMBER | 1 | 1 - | + + | + ; | 1 | 1 | | 4 | 1 | 1 | 1 | 1 | 0 | 1-1 | 1 1 | | 1 | - 1 | 1 | 1 | 1 | 1 | 100 |
| GUGANE | N/S | 1 | + 1 | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | +: | 1 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| sub-Asi | INCO COLON SIL BADRECK & S. | 11 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | L | 1 | 1 | 1 | 0 | 2 | 1 | 1 | D | _ |
| SOMERIC | SYARL | 1 | 1 | 1 | 1 1 | 1 1 | 10 | 1 | 1 | 3 | 1 1 | - 1 | 1 | 1 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | - |
| MAJIK | A SHIPLE HAVENER CAMBOUR . | - 1 | 1 | 1 | 1 | 1 | L | 1 | - 1 | 1 1 | 1 | 1 | 1 | 1 1 | - | 1 | 1 | . 0 | 1 | 1 | 1.0 | 1 | 1 1 | |
| utwass | H KURVAK | - 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | -1 | |
| CHEAGO | DEFENTA HURSAF | | + ; | 1 | 1 | 1 | 1 . | 1 | 1 | 1 | L | 1 | | 1 | 1 | 1 | 1 | | | | | 1 | U | |
| HAMME | ITHI SA VENUGDAM | 1 | 1 | +; | 1 | 1 | 1 | 1 | 11.0 | 1 | 1 . | 1 | 1 | 1 | 1 3 | 1 | 1 | 1 | 1 | t | 1 | ٥ | 1. | |
| PERMA | | | 1 0 | 1 | 1 | · · | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | - 0 | 1 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| pi u m | 1945 | \dashv | 1 | 1 | 1 | - 1 | 1 | 1 | 1 | - 1 | 1 | 1 | 1 | 1 1 | 1 1 | 1 1 | 1 | 1 | 1 1 | 1 | . 1 | 1 | 1 | _ |
| YOUR | | | 1 | 1 | 1 | 1 | 1 | -1 | 1 | . 2 | 1 | 0 | + ; | 1 | 1 6 | 1 | 1 . | 1 | 1 | 0 | 1 | 1 | 1 | |
| PUCESE | PR . | 1 | 1 | 1 | 1 | 1 | 1 | t | 1 | 1 | 3 | 1 | 1 1 | 1 | 1 0 | 0 | 1 | 1 | 1 | 1 1 | 1 | 1 | 1 | |
| SEYAS I | | - | 1 | 1 | 1 | 1 | 1 1 | 1 | | - 1 | 1 | | + : | + : | 1 | 1 | - 9 | | 1 | - 4 | 1 | 1 | 1 | |
| | St Stoppex | -1 : | 1 | 1 | 1 | 1 | 1 | 1 | - 1 | 1 | - 6 | 1 | + | 1 | 1 | 0 | 1 | 1 | | | 0 | 1 | 0 | _ |
| | VENCAT SAL NUMBER | - i | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 0 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | ~ |
| 6 VENEZA | | - i | 1 | 1 1 | 1 | 1 | 1 | 1 | - 1 | 1 | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 1 | 1 | 1 | 0 | 1.5 | 1 | |
| GADDA | | 1 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | τ | 1 | 1 | 1 | 1 | 1 | 1 1 | 1 | 1 | 0 | 1 | 1 | 1 | | _ |
| 1 206116 | OAHMED P | | - 1 | 1 | 1 | . 1 | - 1 | 1 | | 1 | 1 | 1 | | - | - | | | | | 20-20-21 (12.52) | | | | |

.





| BAY | 9.00 - 10.30 | 4.00 - 5.30 - * * |
|-----------|----------------------|----------------------|
| MONDAY | | COMMUNICATION SKILLS |
| TUESDAY | | COMMUNICATION SKILLS |
| WEDNESDAY | | COMMUNICATION SKILLS |
| THURSDAY | | COMMUNICATION SKILLS |
| FRIDAY | | COMMUNICATION SKILLS |
| SATURDAY | COMMUNICATION SKILLS | |

COURSE COORDINATORS
SHEHNAZ MURBER SACHIN

COURSE FEEDBACK FORM

| Acad | lemic Ye | ar | 2020 | -21 | | | wite: | |
|------|--------------------------------|---|----------------|--|--|--------------|--|----------|
| Cou | se Code | | | CONTRACT CONTRACTOR | | | (MAC) | |
| Cou | se Title | | B Cen | munication | Salls | | | |
| Num | ber of C | redits | 3 | | • | | 27,865,0 | |
| | 100000 | 0.0000000000000000000000000000000000000 | | V | | | | |
| I. | Inforn | nation on the Res _l | pondent: (Tic | k (√) Appropriately) | | | | |
| 1. | Percentage of classes attended | | | | | | | |
| | 0-20 | | 0-40 | 40-60 | 60-80 | | 80-100 | |
| | 0.20 | | 1 | | | | | |
| 2. | Numb | er of hours per w | eek spent on | the course (Other tha | n lecture hour: | s) | | |
| | 0-2 | 2- | 4 | 4-6 | 6-8 | _/ | 8-10 | |
| | | | | | | | | |
| 3. | Prepai | ration for the cou | | | | | and the second | |
| | (i) | Have done part o | | NAME OF TAXABLE PARTY O | | | | |
| | (ii) | Has adequate pri- | or exposure to | the prerequisites | | 4.00000.000 | 2008 | |
| | (iii) | Had to pickup re | levant additio | nal topics through cond | current study | | | |
| | (iv) | Have no exposur | e to the backg | round material | | | | |
| , | I mı | | | L th- et-do-to-o- | | | Understand the State of the Sta | |
| 4. | 7.555,2000,000,000 | | | se by the student are: | | | | |
| | (a) | | | ea of specializations | . III. I I I I I I I I I I I I I I I I | | | 1 |
| | (b) | Get exposed to a | relevant subj | ect | | -to traceout | | |
| | (c) | Curiosity | | +300.004 Cal. La | | | | |
| | (d) | Better Employm | | 75 34 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) | 191319 W 555 (| | | asile |
| | (e) | Complete Course | e requirement | S | | | | |
| | (f) | To Improve CGF | PA | | | | | 00000000 |

| -57 MA 13 MA | of Coverage | | | | | | |
|--------------------------|---|--|--|---------------|---|---|----------|
| : | UG level | Gradu | ate level | | Advan | ce level | |
| stand | ard of test and | assignments | | | reserve | | |
| | High | <i>(</i> | Normal | | Easy | | |
| | | | A | В | C | D | E |
| Cover | age of the sylla | bus | 1 | | COMMIT | | |
| Organ | ization of the C | ourse | | | | | |
| Emph | asis on fundame | entals | | | | *************************************** | |
| Emph | asis of fundame | entals | | 1 | *************************************** | | |
| Cover | age of modern/ | advanced topics | | 1 | | | |
| Availa | bility of text bo | ooks/study materials | 1 | | | | |
| Useful | ness of tests an | d assignments | **** | | | | |
| Overa | ll rating of the (| Course | | | | | |
| | | | - I WARRIED TO THE STATE OF THE | | | - | |
| What | benefit you der | ived from the course? | | / | | | <u> </u> |
| | | ived from the course? | | : (Tick (√) A | .ppropriately) | D | E |
| About | | r: Information on th | e Respondent | | | | E |
| About | the Instructo | r: Information on the | e Respondent | | | | Е |
| About | t the Instructor | r: Information on the aching/lecture e Subject | e Respondent | | | | E |
| About 1. 2. 3. | Pace of the Tea | r: Information on the aching/lecture e Subject ession | e Respondent | | | | E |
| About 1. 2. 3. 4. | Pace of the Tea Comment of the | r: Information on the aching/lecture e Subject ession | e Respondent | В | | | E |
| 1. 2. 3. 4. | Pace of the Tea Comment of the Clarity of expro Level of prepara | r: Information on the aching/lecture e Subject ession | e Respondent | В | | | E |

+ (¥)



CERTIFICATE OF PARTICIPATION

This certificate is presented to

ELYAS JAMES

For actively participating in the value added course on *COMMUNICATION SKILLS* Conducted by School of Architecture, BIHER from 25.04.2021 to 19.05.2021.

COURSE COORDINATORS

12.06.2021

。2次4年1月4日,与2014年1月18日

| From | |
|---|--------------------------------------|
| The Head of the Department, | |
| School Of Architecture, | |
| BIHER, | |
| Chennai. | |
| | |
| То | |
| The Director, | 50 0000 |
| School Of Architecture, | |
| BIHER, | |
| Chennai. | |
| | a. In the object on weight |
| Respected Sir, | |
| SUBJECT: Regarding the permission for conducting online value | e added course. |
| As the Head of the department, School of Architecture, I wou | ld like torequest you to give us the |

Thank you for your consideration. I look forward for your response soon.

SKILL" in school of architecture, BIHER from 21.06.2021 to 13.07.2021.

permission for conducting value added course on "INSTRUCTIONAL DESIGN AND PRESENTATION

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is

Thanks and Regards,

standardized.

(Mohamed Farook Ali)

12.06.2021

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "INSTRUCTIONAL DESIGN AND PRESENTATION SKILL" for the benefit of II and III year students. This course is scheduled from 21.06.2021 for 30hours which includes theory and practical. The timings are 09:30 AM to 11:00 AM from Monday to Friday and 04:00 PM to 05:00 PM (online Mode) on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

| S.NO | Name of the Faculty | Designation |
|------|---------------------|---------------------|
| 1 | PRIYA | Assistant Professor |
| 2 | NANDHINI | Assistant Professor |

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

CARRIER ORIENTED COURSES ON INSTRUCTIONAL DESIGN AND

PRESENTATION SKILL

OBJECTIVES

- to enable you to use the English that you know appropriately in discussions and speeches--that is, to build your confidence;
- to help you recognize and work toward correcting the most noticeable non-native features of your English;
- to give you practice in planning, organizing, and executing presentations to small groups;
- to give you practice in anticipating and responding appropriately to your audience's questions and comments.

SYLLABUS

Attend class regularly, missing no more than 10% for any reason. Prepare and present the assignment for each week. Unless otherwise directed, submit an outline or other notes on the presentation prior to delivering it. Review the videotape of each presentation, analyzing it according to a specific form which will be provided. Review a video recording of at least three of your presentations with the instructor. Be a cooperative and attentive audience member when others are presenting.

Pronunciation. A basic overview of the sounds of English and stress, rhythm, and intonation. Overview of the process of developing a presentation. Analysis of speakers and speaking styles. The parts of a presentation: introduction, body, and conclusion. Practice with common presentation types. Using visuals (e.g., PowerPoint) effectively. Materials. There is no textbook for the course. Some materials will be passed out in class and others will be available online through the class website.



SANTHOSH



Founder & Chief Architect

SanthoshShanmugam worked with Oppenheim Architecture + Design, Miami for around 5 years before joining SA. He has worked on a wide range of Hospitality, Apartments, High End Villas & Competition projects around the world. He credits a lot to architect Chad Oppenheim for his guidance on timeless design ideas within the realm of architectural practice. Santhosh has completed his post-graduationin Advanced Architectural Design from Columbia University, New York.



LIST OF STUDENTS - VALUE ADDED COURSE - INSTRUCTIONAL DESIGN AND PRESENTATION SKILL

| 5.00 | REGISTER NUMBER | NAME OF THE STUDENT |
|------|-----------------|-----------------------------|
| 1 | U17AR002 | ARJUN C |
| 2 | U17AR003 | ASHISH KIRAN B V |
| 3 | U17AR004 | BALAJI S |
| 4 | U17ARODS | BASHEER AHMED S A |
| 5 | U17AR005 | BASIL BASHEER |
| 6 | U17AR008 | CIBIN KURIKESU BOBAN |
| 7 | U17AR009 | DEEPIKA V |
| 8 | U17AR010 | DINESH KUMAR M |
| 9 | U17AR012 | GODWIN E |
| 10 | U17AR013 | GOWTHAMRAJ R |
| 11 | U17AR015 | INDHU M |
| 12 | U17AR016 | JEROME MARIA RAJ A |
| 13 | U17AR018 | KANTHI VISWANATHAN |
| 14 | U17AR019 | KARANAM VENKATA MANOJ KUMAR |
| 15 | U17AR020 | KARTHICK P |
| 16 | U17AR021 | KAVITHA P |
| 17 | U17AR022 | KAVYA SRI K |
| 18 | U17AR023 | KUMARESAN A |
| 19 | U17AR024 | NAME OF THE STUDENT |
| 20 | U17AR025 | MATHURA SRIKANTH |
| 21 | U17AR026 | MOHAMED HUSSAIN N |
| 22 | U17AR027 | MUTHU LAKSHMANAN |
| 23 | U17AR028 | NAWAZ SHARIEF |
| 24 | U17AR029 | NISHANTHI K |
| 25 | U17AR501 | PARTHIBAN P |
| 26 | U17AR502 | PRAGYA TRIPATHI |
| 27 | U18AR010 | PRASANTH N |
| 28 | U18AR011 | RADHIKA HARIKUMAR MENON |
| 29 | U18AR012 | RAJASEKAR K |
| 30 | U18AR013 | RASMIHA B |



LIST OF STUDENTS - VALUE ADDED COURSE - INSTRUCTIONAL DESIGN AND PRESENTATION SKILL

| s.no | REGISTER NUMBER | NAME OF THE STUDENT |
|------|-----------------|-----------------------|
| 31 | U18AR014 | SIVA GURU BARAN G |
| 32 | U18AR015 | SUPRIYA YADAV |
| 33 | U18AR016 | SURYA E |
| 34 | U18AR018 | TARA WILLIAMS |
| 35 | U18AR019 | ZUHAIB.J |
| 36 | U18AR020 | RAVEENA D |
| 37 | U18AR021 | SARAVANAN MURTHI M |
| 38 | U18AR022 | THAMIZHINIAN |
| 39 | U18AR023 | SYED JALALUDDIN AHMED |
| 40 | U18AR024 | VIVEK S |
| 41 | U18AR025 | SOWMIYA P |
| 42 | U18AR026 | LEEBANON S |
| 43 | U18AR027 | RAGHUL R |
| 44 | U18AR028 | RAFEEK AHAMED |
| 45 | U18AR029 | RAHUL M.C |
| 46 | U18AR030 | ABDUR RAHIM S |
| 47 | U18AR031 | AISHWARYA Y |
| 48 | U18AR032 | AJITHKUMAR G |

COURSE COORDINATOR

HEAD OF THE DEPARTMENT

AND THE RESERVE THE SECTION OF THE S

... populjenie i brijanskihiste ... populjenie i brijanskihiste

gradules and probable

egigy, he is a problem.

SCHOOL OF ARCHITECTURE



CERTIFICATE COURSE ON INSTRUCTIONAL DESIGN AND PRESENTATION SKILL

LESSON PLAN

TOTAL HOURS-30

| DATE | HOURS | T/P | COURSE TITLE |
|------------|-------|--------|--|
| 21-06-2021 | 1 | THEORY | Overview of the process of developing a presentation |
| 22-06-2021 | 1 | THEORY | Analysis of speakers and speaking styles |
| 23-06-2021 | 1 | THEORY | The parts of a presentation: introduction, body, and conclusion |
| 24-06-2021 | 1 | THEORY | Practice with common presentation types |
| 25-06-2021 | 1 | THEORY | Using visuals (e.g., PowerPoint) effectively |
| 27-06-2021 | 1 | THEORY | Self Introduction |
| 28-06-2021 | 1 | THEORY | Describing a concept in your field |
| 29-06-2021 | 1 | THEORY | Describing a process |
| 30-06-2021 | 1 | THEORY | Explaining data |
| 01-07-2021 | . 1 | THEORY | Practice introduction to Presentation 1 |
| 02-07-2021 | 1 | THEORY | Defending a position |
| 04-07-2021 | 1 | THEORY | Answering questions |
| 05-07-2021 | 1 | THEORY | Attend class regularly, missing no more than 10% for any reason. |
| 06-07-2021 | 1 | THEORY | Prepare and present the assignment for each week. |
| 07-07-2021 | 1 1 | THEORY | Unless otherwise directed, submit an outline or other notes on the presentation prior to delivering it. |
| 08-07-2021 | 1 1 | THEORY | Review the videotape of each presentation, analyzing it according to a specific form which will be provided. |
| 09-07-2021 | 1 | THEORY | Review a video recording of at least three of your presentations with the instructor. |
| 11-07-2021 | 1 | THEORY | Be a cooperative and attentive audience member when others are presenting. |
| 12-07-2021 | 1 | THEORY | Be a cooperative and attentive audience member when others are presenting. |
| 13-07-2021 | 1 | THEORY | Prepare and present the assignment for each week. |

COURSE COORDINATORS





| | TIMETABLE- VALUE ADDED COURSE -INSTRUC PRESENTATION SKILL | TIONAL DESIGN AND |
|-----------|--|-------------------------|
| DAY | 09.30 - 11.00 | 04.00 - 5.00 |
| MONDAY | | DESIGN AND PRESENTATION |
| TUESDAY | | DESIGN AND PRESENTATION |
| WEDNESDAY | | DESIGN AND PRESENTATION |
| THURSDAY | | DESIGN AND PRESENTATION |
| FRIDAY | | DESIGN AND PRESENTATION |
| SATURDAY | DESIGN AND PRESENTATION | |

COURSE COORDINATORS - PRIYA EHERMILI

| _ | | | | | | | A.B. | renor | N OF | 盘 | Bha | eath | | | | | | | Device in the | χ. | | 1.3 |
|-----|--|------------|------------|------------|------------|---|------------|--------------|--------------|--------------|---------------|------------|------------|------------|-------|------------|------------|------------|---------------|------------|------------|-----|
| | | | 7.45 | | 42 | | ATTENDA | NCE W. VALUE | E ADDEO COUR | SE-MISTRUCTI | DIAL DEDICTOR | O FREIENTA | MON SIGUL | | -v=#: | Laices | | -1975 | | | 13-07-2021 | ATT |
| | | 4 1498 | 1000 | | | | | 20.00.3021 | 29-96-2021 | 30-06-2021 | 01-07-2021 | 02-07-2021 | 04-97-2071 | 05-57-2021 | - | 07-97-2071 | 08-07-2021 | 09-47-2021 | 11-07-2021 | 12-07-2021 | D | 90 |
| = | | 21-04-2021 | 22-04-2021 | 23-06-2021 | 24-06-2021 | | 27-06-2021 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 16 |
| | HAME OF THE STUDENT | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 50 |
| _ | ARJUN C | 1 | -1 | 1 | 1 | 1 | _ | 1 | 1 | - 1 | t | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 36 |
| 2 | ASHISH KIRAN B V | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | - 1 | 1 | 1 | - | - | 1 | 1 | 1 | 1 | 1 | 40 |
| 1 | BALAX 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | - 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 84 |
| 4 | BASHEER AHMED S A | 1 | 1 | 1 | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 26 |
| 3 | BASIL BASHEER | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | | 1 | 1 | 1 | 0 | 1 | 86 |
| 6 | CIBIN KURIKESU BOBAN | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ++ | 1 | 0 | 1 | 1 | 1 | 1 | 1 1 | 1 | 1 | 1 | 1 | 0 | 20 |
| , | DEEPIKA V | | 1 | 1 | 1 | 1 | 1 | 1 | | 11 | 1 | - 1 | 1 | 1 | 1 | | 1 | 1 | 0 | 1 | 1 | ti |
| | DINESH KUMAR M | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | +: | 1 | 1 | 1 | 2 |
| 5 | GODWIN E | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 |
| 10 | GOWTHAMRAJ R | 1 | _ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | i | 0 | 1 | 1 | | 1 | 1 | 1 | 7 |
| 11 | and the same of th | 1 | 1 | + 1 | 1 | 1 | 1 | 1 | 1 | 0 | | 1 | 1 | 0 | 1 | - 1 | 1 | 1 | + | | | 1 |
| 12 | JEROME MARIA RAJ A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | - | 1 | 100 | | 1 | 1 | 1 | 0 | 1 | 1 | 1 |
| | THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO | 1 | 0 | 1 | + - | - | | 100 | 1 | 1 | l ı | 1 | 1 | 1 | 1 | | 1 | - | - | 1 | 0 | 1 9 |
| 13 | KARANAM VENKATA MANOS | 1 | 1 | 1 | 1 | 1 | 1 | | | | _ | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |
| | The state of the s | | | - | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | | 1 | _ | 1 | 1 |
| 14 | | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | . 1 | 1 | 0 | + 1 | 1 | 0 | 1 | 1. 1. | 1 | 1 | 0 | 0 | 1 |
| 15 | | 0 | 1 | 1 | 1 | - | 1 | 1 | - 1 | 1 | 1 | 1 | _ | 1 | 1 | 1 | 1 | 1 | 0 | 1 | _ | |
| 16 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 17 | KAVYA SRI K | 1 | 1 | 1 | 1 | 1 | | + : | 1 1 | 1 | d | 1 | 1 | _ | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 |
| 18 | KUMARESAN A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | | - | 1 | 1 | 1 | 1 | 1 | 1 |
| 12 | HAME OF THE STUDENT | 1 | 1 | 1 | 1 | 1 | 1 | - | _ | T . | 1 | 1 | 1 | 1 | 1 | 1 | | | _ | 1 | 1 | |
| 25 | MATHURA SRIKANTH | - | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | _ | - | 1 | | 0 | 0 | 1 | 1 | 1 | | 1 | |
| | MOHAMED HUSSAIN N | 1 | 0 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | | 1 | - 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | _ | 1 1 | 1 | 1 | 1 0 | 1 | 1 | 0 | 1 1 | _ |
| 1 | | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 0 | 1 | 1 | 1 | 1 | _ | + |
| 7 | | 1 | 1 | 1 | 1 | 1 | + 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 0 | 0 | 1 | 1 | 1 | + |
| _ 2 | 4 NISHANTHI K | 1 | 1 | - 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | | |
| 7 | S PARTHIBAN P | 1 | 1 | 1 | - 1 | 1 | 1 | _ | _ | 1 | 1 | 1 | 1 | 1 | + + | 1 | 1 | 1 | 1 | 0 | | + |
| . 2 | PRAGYA TRIPATHS | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | | _ | 1 | 1 | 1 | 1 | 1 | 0 | |
| 1 | PRASANTH N | + ; | 1 | | 1 | 1 | 1 | 1 | | 1 | 1 | 3 | 1 | 1 | 1 | ++ | 1 | _ | | 1 | 1 | |
| | RADHIKA HARIKUMAR MENON | + ; | 1 | | 1 | 1 | | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | _ | 1 | 1 | | 0 | 1 | |
| | 29 RAJASEKAR K | | 1 | | 1 | 1 | | 1 | | _ | | 1 | 1 | 1 | 0 | 1 | 1 | _ | 0 | 1 | | |
| | 30 RASMIHA B | 1 | 1 | _ | _ | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | 1 | 1 | + 1 | _ | | 1 | 1 | |
| | SIVA GURU BARAN G | 1 | 1 | _ | _ | 1 | 1 | - 1 | | _ | | 1 | 1 | 0 | 1 | + + | 1 | 1 | | | | |
| | 32 SUPRIYA YADAV | 1 | 1 | | 1 1 | 1 | | 1 | | | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | | _ | |
| Г | 13 SURYA E | 1 | 1 | | 1 | | | 1 | | | 1 | 1 | 1 | 1 0 | 0 | 0 | 1 | 1 | | | - | |
| | 34 TARA WILLIAMS | 1 | - 0 | | | | | - | | _ | 1 | | 1 | 1 | 11 | 1 | 1 | | | | _ | - |
| | 15 ZUHAIB.I | 1 | _ | | | | _ | | | 1 | | 0 | | _ | 1 | 1 | D | | | | | - |
| | 36 RAVEENA D | 1 | | | | | - | - | | | _ | 1 | - | _ | 0 | 0 | | - 1 | | - | | |
| | 12 SARAVANAN MURTHI M | 1 | | _ | - | _ | _ | 1 | 1 | | | 1 | _ | _ | | 1 | | | | - | _ | |
| 1 | 36 SYED JALALUDDIN AHMED | 1 | | - | - | _ | _ | 1 | | | | + 1 | | | 1 | 0 | | | _ | _ | | |
| H | 10 PARTO INCREMONIA STRAIG | 1 | | | | _ | | | 1 | | | _ | _ | | 1 | 1 | | | | - | | |
| | 40 VWEKS | 1 | | - | 1 | _ | _ | | | | _ | 1 | _ | _ | | 1 | _ | _ | | _ | | |
| 1 | 41 SOWMIYA P 43 TEEBANON S | 1 | _ | | - | _ | | | | | | _ | _ | _ | | 1 | _ | _ | | _ | | |
| 1 | | 1 | | _ | | _ | 1 | | 1 0 | | _ | _ | _ | | 1 | | |) | 1 1 | | | |
| ŀ | | 1 | | - | 1 | | | | 1 | | | - | | | | | | - | 1 | | 1 1 | |
| 1 | The state of the s | | | 1 | | 1 | | | | 1 | - | | | | 1 | - 1 | - | | 1 | | 0 1 | 1 |
| | 45 RAHUL N.C. 46 ARDURRAHRAS | | | 1 | 1 | 1 | 1 1 | | | 1 | | | | | | | | | | | | |

CONTRACTOR OF THE STATES

COURSE FEEDBACK FORM

| - Harris - Harris | | 12.50 | | 0000 | 20-21 | 200 | ar | lemic Ye | Acad | | | | | | |
|--|--|--|-------------------|---------------|---|------------|---|----------|------|--|--|--|--|--|--|
| | | T1011111111111111111111111111111111111 | May 100 | 99/21 14 | | | 11577 | se Code | Cour | | | | | | |
| | nlation | prese | 1 3 | during | uctional | Instr | (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) | se Title | Cou | | | | | | |
| And the second | | | | 0 | 1 | 3 | edits | ber of C | Num | | | | | | |
| 5 4:115-12 E-2000 | ii suumna suutta. | | | ******* | | | | | | | | | | | |
| 110000 | | 7808-WHI | tely) | ppropri | t: (Tick (√) A | espondent | ation on the R | Inform | I. | | | | | | |
| 1112-WY | 44444 | | 300 F | Marine Marine | | attended | tage of classes | Percen | 1. | | | | | | |
|)-100 | 80-1 | 60-80 | | 40-60 | 1 | 20-40 | | 0-20 | | | | | | | |
| | | | 47. | | J | | | | 20.0 | | | | | | |
| | | | r than lect | | nt on the cou | week spe | er of hours per | Numb | 2. | | | | | | |
| 3-10 | 8-1 | 6-8 | | 4-6 | | 2-4 | | 0-2 | | | | | | | |
| | Preparation for the course by the student: | | | | | | | | | | | | | | |
| | Have done part of this course earlier | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | |
| | Has adequate prior exposure to the prerequisites | | | | | | | | | | | | | | |
| | Had to pickup relevant additional topics through concurrent study | | | | | | | | | | | | | | |
| |) Have no exposure to the background material | | | | | | | | | | | | | | |
| | The expectations for taking the course by the student are: | | | | | | | | | | | | | | |
| 1077 mm | ACCOUNTS OF THE PARTY OF THE PA | | | F1204320 | | | Enhance by sk | (a) | | | | | | | |
| | *************************************** | | ALCOHOL: | | t subject | a relevan | Get exposed to | (b) | | | | | | | |
| | - Samery Control | | | 10000 | H. C. | | Curiosity | (0) | | | | | | | |
| | T. Millian William | 193000 | 1.8 Scales (1970) | | ortunity | ment Opp | Better Employ | (d) | | | | | | | |
| 10 - 20 0 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | | ements | rse requir | Complete Cou | (e) | | | | | | | |
| 400 MATERIAL CONTRACTOR CONTRACTO | <u> </u> | | | COMPANY - NO | incomplete and the | GPA | To Improve C | (f) | | | | | | | |
| | 10-24/10-0000 | | | | ements | | | | | | | | | | |

| | h of Coverage | | | | | | | T |
|----------------------|---|--|-------------|-------------|-----------|----------------|---------|--|
| | UG level | | Graduat | e level | | Advance | level | |
| tan | dard of test an | d assignme | nts | | | | | |
| | High | A STATE OF THE STA | | Normal | | Easy | | |
| | | | | A | В | C | D | E |
| OVI | erage of the syll | abus | | | | | | |
| | nization of the | | u | | - | | | 10 ± 100 ± 1 |
| 00,500 | hasis on fundan | 1100 0000000 | J | | | | 3000 | |
| | hasis of fundam | | | | | | | |
| | erage of modern | | onics | | | | - Aller | |
| | ilability of text | | | | | | 59/90 | |
| | fulness of tests a | 2807 | 777 | | | | | - |
| | | 5.50 | ciits | | | | | |
| | rall rating of the | | ha aguraga? | | | | | |
| Wha | nt benefit you de | erived from | me courser | | | 1 | | V., |
| Abo | out the Instruct | or: Informa | tion on the | Respondent: | (Tick (√) | Appropriately) | | 1.000 |
| - | | ulke tilene til | | | | | | |
| | | | | 1 . | В | C | D | E |
| | | | | A | ь | | | |
| | Pace of the T | eaching/lect | ure | A | | | | |
| 1. | Pace of the T Comment of | | ure | A | В | | 10.0 | |
| 1. 2. 3. | | the Subject | ure | A | В // | | | |
| 1. 2. 3. | Comment of | the Subject pression | ure | A | В // | | | |
| 1. 2. 3. 4. | Comment of Clarity of exp | the Subject pression paration | ure | | В // | | | |
| 1. | Comment of Clarity of exp Level of prep | the Subject pression paration | | | В | | | |



CERTIFICATE OF PARTICIPATION

This certificate is presented to

BALAJIS

For actively participating in the value added course "INSTRUCTIONAL DESIGN AND PRESENTATION SKILL" Conducted by School of Architecture, BIHER from 21.06.2021 to 13.07.2021.

COURSE COORDINATORS



10.06.2021

| From |
|---|
| The Head of the Department, |
| School Of Architecture, |
| BIHER, |
| Chennai. |
| |
| То |
| The Director, |
| School Of Architecture, |
| BIHER, |
| Chennai. |
| |
| Respected Sir, |
| SUBJECT: Regarding the permission for conducting (online) value added course. |
| |

As the Head of the department, School of Architecture, I would like torequest you to give us the permission for conducting value added course on "PHOTOGRAPHY" in school of architecture, BIHER from 21.06.2021 to 13.07.2021.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

Thanks and Regards,

(Mohamed Farook Ali)



10.06.2021

CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "PHOTOGRAPHY" for the benefit of II and III year students. This course is scheduled from 21.06.2021 for 30hours which includes theory and practical. The timings are 12:00 PM to 1:00 PM from Monday to Friday and 11:00 AM to 12:00 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

| S.NO | Name of the Faculty | Designation |
|------|---------------------|---------------------|
| 1 | PRIYA ANBARASU | Assistant Professor |
| 2 | SHARMILI | Assistant Professor |

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) / Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

CARRIER ORIENTED COURSES ON PHOTOGRAPHY

OBJECTIVES

- Introduction to Digital Photography
- Digital Basics
- Digital Platform
- Digital Capture
- Scanning and Image Editing
- · Digital Retouching & Image Enhancement

SYLLABUS

Colour sensitivity of film, types of filter, filter factors, contrast and density of filters and its definitions. General- ND, 80B, 81A, 85B, CC, IR, Polarized, Heat filter, dichroic, graduated, fog, contrast and correction-their classification, working principles, uses and available models.

Type of object lighting: Daylight, Artificial light and their combination — ANGLE.Types, function and use (methods of using incident and reflected type meters) — Selection of shutter speed and aperture — Manual exposure setting method — Selection of exposure in case of varying / combined illumination.Copying technique .PHOTO COPYING SET UP: Stand, lighting, cameras, specification and uses. SLIDE COPIER: Types, specification and uses.

Definition, camera lens, additional equipment, filter, light, film, accessories, positioning, depth of field, exposure and precaution for: Photo macrography – Photo micrography – High speed Photography with motor driven camera – Underwater Photography – Medical Photography – Astronomical Photography – Infra Red (IR) Photography – Ultra Violet (UV) Photography – Forensic Photography – Strobe light Photography Multiple exposure.



LIST OF STUDENTS - VALUE ADDED COURSE - PHOTOGRAPHY

| 0 | REGISTER NUMBER | NAME OF THE STUDENT |
|----|-----------------|-----------------------------|
| 1 | U17AR002 | ARJUN C |
| 2 | U17AR003 | ASHISH KIRAN B V |
| 3 | U17AR004 | BALAJI S |
| 4 | U17AR005 | BASHEER AHMED S A |
| 5 | U17AR006 | BASIL BASHEER |
| 6 | U17AR008 | CIBIN KURIKESU BOBAN |
| 7 | U17AR009 | DEEPIKA V |
| 8 | | DINESH KUMAR M |
| 9 | U17AR010 | GODWIN E |
| 10 | U17AR012 | GOWTHAMRAJ R |
| 11 | U17AR013 | INDHU M |
| 12 | U17AR015 | JEROME MARIA RAJ A |
| | U17AR016 | KANTHI VISWANATHAN |
| 13 | U17AR018 | KARANAM VENKATA MANOJ KUMAR |
| 14 | U17AR019 | KARTHICK P |
| 15 | U17AR020 | KAVITHA P |
| 16 | U17AR021 | KAVYA SRI K |
| 17 | U17AR022 | KUMARESAN A |
| 18 | U17AR023 | NAME OF THE STUDENT |
| 19 | U17AR024 | MATHURA SRIKANTH |
| 20 | U17AR025 | |
| 21 | U17AR026 | MOHAMED HUSSAIN N |
| 22 | U17AR027 | MUTHU LAKSHMANAN |
| 23 | U17AR028 | NAWAZ SHARIEF |
| 24 | U17AR029 | NISHANTHI K |
| 25 | U17AR501 | PARTHIBAN P |
| 2 | 6 | PRAGYA TRIPATHI |
| 2 | 7 U17AR502 | PRASANTH N |
| - | OI DANIELS | RADHIKA HARIKUMAR MENON |
| - | 018/1032 | RAJASEKAR K |
| - | 018AR012 | RASMIHA B |



LIST OF STUDENTS - VALUE ADDED COURSE - PHOTOGRAPHY

| .NO | REGISTER NUMBER | NAME OF THE STUDENT | | | | | | | | |
|-----|-----------------|-----------------------|--|--|--|--|--|--|--|--|
| 31 | U18AR014 | SIVA GURU BARAN G | | | | | | | | |
| 32 | U18AR015 | SUPRIYA YADAV | | | | | | | | |
| 33 | U18AR016 | SURYA E | | | | | | | | |
| 34 | U18AR018 | TARA WILLIAMS | | | | | | | | |
| 35 | U18AR019 | ZUHAIB.J | | | | | | | | |
| 36 | U18AR020 | RAVEENA D | | | | | | | | |
| 37 | U18AR021 | SARAVANAN MURTHI M | | | | | | | | |
| 38 | U18AR022 | THAMIZHINIAN | | | | | | | | |
| 39 | U18AR023 | SYED JALALUDDIN AHMED | | | | | | | | |
| 40 | U18AR024 | VIVEK S | | | | | | | | |
| 41 | U18AR025 | SOWMIYA P | | | | | | | | |
| 42 | U18AR026 | LEEBANON 5 | | | | | | | | |
| 43 | U18AR027 | RAGHUL R | | | | | | | | |
| 44 | U18AR028 | RAFEEK AHAMED | | | | | | | | |
| 45 | U18AR029 | RAHUL M.C | | | | | | | | |
| 46 | U18AR030 | ABDUR RAHIM S | | | | | | | | |
| 47 | U18AR031 | AISHWARYA Y | | | | | | | | |
| 48 | U18AR032 | AJITHKUMAR G | | | | | | | | |
| 49 | | ANITHA B | | | | | | | | |

COURSE COORDINATOR

SCHOOL OF ARCHITECTURE



CERTIFICATE COURSE ON PHOTOGRAPHY

LESSON PLAN

TOTAL HOURS-30

FACULTY NAME - PRIYA ANBARASAN

| DATE | HOURS | T/P | COURSE TITLE |
|------------|-------|--------|---|
| 21-06-2021 | 1 | THEORY | Introduction to Digital Photography |
| 22-06-2021 | 1 | THEORY | Understanding film and paper photography |
| 23-06-2021 | 1 | THEORY | Learning about the digital revolution |
| 24-06-2021 | 1 | THEORY | Advantages and disadvantages of digital photography over film photography |
| 25-06-2021 | 1 | THEORY | Computers as photographic tools |
| 27-06-2021 | 1 | THEORY | How photos are used today. |
| 28-06-2021 | 1 | THEORY | Digital Basics |
| 29-06-2021 | 1 | THEORY | Digital image method of storing and processing digital image:Raster and Vector method |
| 30-06-2021 | 1 | THEORY | Representation of digital image: Resolution — Pixel Depth |
| 01-07-2021 | 1 | THEORY | PixelAspect Ratio |
| 02-07-2021 | 1 | THEORY | Digital Platform |
| 04-07-2021 | 1 | THEORY | Hardware and System Software |
| 05-07-2021 | 1 | THEORY | Windows Operating System |
| 06-07-2021 | 1 | THEORY | Concept of Internet |
| 07-07-2021 | 1 | THEORY | Image transportation through floppy, CD, zip and Internet. |
| 08-07-2021 | 1 | THEORY | Digital Capture |
| 09-07-2021 | 1 | THEORY | Digital Image formation |
| 11-07-2021 | 1 | THEORY | Understanding how digital cameras work |
| 12-07-2021 | 1 | THEORY | Scanning and Image Editing |
| 13-07-2021 | 1 | THEORY | SCANNING: Scanners as input devices |

COURSE COORDINATORS





| | TIMETABLE- VALUE ADDED COURSE -PI | HOTOGRAPHY |
|-----------|--|--------------|
| DAY | 11.00 - 12.00 | 12.00 - 1.00 |
| MONDAY | ASSESSMENT AND ADDITIONAL OF THE STATE OF TH | PHOTOGRAPHY |
| TUESDAY | - N | PHOTOGRAPHY |
| WEDNESDAY | | PHOTOGRAPHY |
| THURSDAY | | PHOTOGRAPHY |
| FRIDAY | | PHOTOGRAPHY |
| SATURDAY | PHOTOGRAPHY | |

COURSE COORDINATORS - PRIYA/SHARMILI

| 314 | | | | | | | ^* | tenoq enitre | UNE | ** | Sha | rati | ļ | 15 | 25.0630 | | | 4 55 | | | 1.3 | |
|------|--|-------------|-----|------------|-------------|-------------|--------------|-----------------|----------------|--------------|------------|-------------|-------------|-------------|-------------|-------------|-------------|---------|-----------|-------------|-------------|------|
| _ | | | | No. | 3.1 | | THE STATE OF | ATTIO | DANCE IS - YAE | UE ADDED COL | MIC-THOTIC | MAZDIT | THE | | A cor | 0.1 | | 3 7/15* | | | 13-67-10 21 | ATT |
| | | | 23 | . iff | 100 | - | | | | | | 61.07.15.73 | 04-07-10-21 | 05-07-20 21 | 06-07-20-21 | 07-07-30 21 | 08-07-10 71 | | 1147-1071 | 12-07-20 71 | 1 | 76 |
| _ | | | | T 10 35 35 | 34.06.10.21 | 25-05-20 21 | 27 00-20 21 | 78-05-20 71 | 29-06-35 21 | 39-05-70-21 | 0149-1011 | 1201-2011 | 1 | 0 | 1 | 0 | 1 | G | 1 | 1 | 1 | - 61 |
| o li | NAME OF THE STUDENT | 33-06-10 31 | | 1 | 1 | 1 | 1 | 0 | 1 | | 1 | - | 1 | 1 | - 1 | 1 | 1 | | 0 | 1 | 1 | 61 |
| | MRIUN C | 1 | 1 | _ | 1 | 1 | 1 | 1 | - 1 | 0 | _ | 1 | 1 | 0 | - 1 | 1 | 1 | 0 | 1 | 1 | 1 | 85 |
| | ASHISH KIRAN B V | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 90 |
| | BALAII 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 50 |
| - | BASHEER AHMED S A | 1 | 1 | a a | | 1 | 1 | 1 | - 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1. | .0 | 1 | 1 | - 1 | 1 | 90 |
| | BASIL BASHEER | 1 | . 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - | |
| - | CIBIN KURWESU BORAN | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 16 |
| | | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | #1 |
| - | DEEPIKA V | 1 | 1 | 1 | 1 | 1 | | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 81 |
| | DINESH KUMAR M | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | - 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | t | 1 | 50 |
| 4 | GODWIN E | 1 | 1 | 1 | 0 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | _ | 1 | 1 | 1 | 1 | 1 | 0 | 85 |
| 10 | GOWTHAMRAJ R | + | 11 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | t | 1 | 1 | | 10 | 1 | 0 | 1 | 0 | 71 |
| 11 | INCHU M | 1 | 1 | 1 | 1 | | 1 | 1 | - | 1 | 1 | 1 | 1 | . 0 | 1 | 1 | - | | 17.70 | | 1 | 1 |
| +2 | JEROME MARIA RALA | | 1 | 1 | 1 | 1 | 1 | 0 | t | +- | 1 | 1 | | 1 | 1 | 1 | T. | 1 | 1 | 1 | | 90 |
| 13 | KANTHI VISWANATHAN | 1 | 1 | - | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 10.10 | 1 - | - | - | - | 1 1 | 1 | 1 1 | 1 1 | 71 |
| - | KARANAM VENKATA MANOJ | 1 | 1 | 0 | 1 | 1 | 1 | | - | - | 0 | 1 | 1 | 0 | 1 | 1 | 1 | | 10 | 1 | 1 | 50 |
| 14 | KUMAR | 1 | - | 1 | 1 | 1 | 1. | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 90 |
| 15 | KARTHYCK P | 1 | 0 | | 1 | 1 | 1 | 1 | 1 | 1 | | _ | 1 | 1 | 1 | 1 1 | 1 | 1 | | - | 1 | 11 |
| | XAVITHA P | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | - 1 | 1 0 | 1 | 86 |
| 16 | KAVYA SRIK | 1 | 1 | 1 | - | 1 1 | 0 | 1 | 1 | 1 | 1 | _ | 1 | 1 | 0 | 1 | 1 | 1 | 1 | - | 0 | - |
| | KUMARESAN A | 0 | 1 | 1 | 1 | 1 | 1 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 0 | 1 | _ | - |
| 12 | NAME OF THE STUDENT | 1 | 1 | 1 | _ | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | - | - | | 1 | 1 | 1 | 1 | 1 | |
| 19 | | 1 | 1 | 1 | 1 | 1 | _ | _ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | _ | | 1 | 1 | 1 | 81 |
| 70 | | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | _ | | 1 | 1 | 9 | 0 | 0 | - 1 | 1 | | 1 | 1 | 1 10 |
| | MOHAMEO HUSSAIN N | 1 | - | - | 1 | 1 | 1 | 1 | - 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 1 | - 6 |
| _ 21 | The second secon | 1 | 1 | 1 | _ | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 0 | + : | |
| 72 | | 1 | 1 | 1 | - 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 0 | . 0 | 1 | 1 | 1 | 1 | 1 | |
| 23 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 0 | | 1 | 1 | _ | |
| 24 | The state of the s | 1 | 1 | 1 | 1 | | 1 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 0 | 1 | - 1 | 0 | 0 | 0 | 1-7 |
| 21 | PARTHIBAN P | 1 1 | 1 | 1 | 1 | 1 | | 1 1 | 1 | 1 | 1 | t | 1 | 1 | + : | 1. | 1 | 1 | 1 | 0 | 1 | |
| 26 | | 1 | 1 | 1 | 1 | 1 | 1 | - 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | .0 | - 1 |
| 2 | PRASANTH N | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 1 | 1 | 1 | 1 | _ | 1 | 1 | 1 | 0 | 1 | 1 | |
| 25 | RADHIKA HARIKUMAR MEHON | 1 | 1 | 1 | 1 | | 1 | | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | |
| 13 | RAJASEKAR K | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | - |
| 1 | RASIWHA B | 1 | _ | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 1 | 1 | 1 | 1 | 1 | 1 | |
| 1 | SIVA GURU BARAN G | 1 i | _ | 1 | 1 | | t. | 1 | 1 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | | 1 | 1 | 1 | 1 1 | - |
| 13 | 2 SUPRIYA YADAV | + 1 | + 1 | 1 | 0 | 1 | 1 | _ | 1 | 1 | 1 | 1 | 1 | 1 0 | 1 | 1 | | 1 | 1 | 1 | - | - |
| | SURYA E | 11 | 1 | 0 | | | 1 1 | 1 | 1 | 1 | 0 | 1 | | 1 1 | 1 | 1 | | 1 | 1 | 1 | 0 | |
| | 4 TARA WILLIAMS | 1 | 1 | | _ | | 1 | _ | 1 | 1 | - 0 | 1 | _ | 1 | 1 | 1 | 1 | | | | 1 | |
| L | S ZUHAJB.) | 1 | | | | _ | | | | 1 | 1 | - 1 | | _ | 1 | | | | 1 | | 1 | |
| L | RAVEENA D S SARAVANAN MURTHI M | 1 | 1 | | | | 1 | _ | . 0 | 1 | | _ | | - | 1 | 1 | | | | 1 | 1 | |
| - | THEATHERIAN | 1 | | | _ | _ | | 1 | | 1 | - 1 | _ | | | - 0 | | | 1 | _ | | 1 | |
| H | SYED JALALUDOIN AHMED | 1 | | _ | | _ | |) | | | | | | 0 | 1 | | | _ | _ | | 1 | |
| H | O VIVEKS | 1 1 | | _ | _ | | | | | | _ | | | | - 1 | | | | | | 0 | |
| | IN SOWIMAP | 1 | | _ | _ | | 1 | | | | | _ | | | | | _ | _ | | | | |
| - | 42 LEEBANDN S | 1 | | | | | 1 | | | _ | | _ | | 1 | | | | | - | | 1 | |
| | A3 RAGHUL R | 1 | | _ | | | 0 | | | | | _ | | 1 | | | | | | | 9 | |
| 1 | 44 BAFEEX AHAMED | 0 | _ | | | | 1 | | | | - | _ | | 1 1 | | | | | | 1 | - | - |
| + | 45 RAHULM.C | | | - | | | | | | - | | | | 0 | - | | | | | 0 | 1 | |
| - 17 | AS IARDUS PARMAS | - | | 1 | 1 | | | _ | | | | | 1 | 1 | | | | | | | | |
| | 47 AZGIWANAY | | _ | | 1 | | | - | | 1 | | | 1 | | | | | | | | | |

Come consensus

HEAD OF THE METAPOLISM

COURSE FEEDBACK FORM

| Academic Year | | | 2020-0 | 2.1 | | | | | | | |
|-------------------|---|---|-------------|-----------|---------------|--------|-------------------------------|--|--|--|--|
| Cour | se Code | | | | | | | | | | |
| Course Title | | | Pholography | | | | | | | | |
| Number of Credits | | | 3 | ١ () | | | | | | | |
| - | | | | | | | , 4,707.5 × 504 ±886 507.5 | | | | |
| I. | Inform | mation on the Respondent: (Tick (1) Appropriately) | | | | | | | | | |
| | | 1959 2010 2011 433 | | 100 | | - | | | | | |
| 1. | Percei | Percentage of classes attended | | | | | | | | | |
| | 0-20 | 20 |)-40 | 40-60 | 60-80 | 80-100 | | | | | |
| | | | | (0.1, .1) | 1 - 1 - 1 - 1 | na) | | | | | |
| 2. | Number of hours per week spent on the course (Other than lecture hours) | | | | | | | | | | |
| | 0-2 | 2- | -4 | 4-6 | 6-8 | 8-10 | 1/1/12 | | | | |
| | | | | | | | | | | | |
| 3. | | Preparation for the course by the student: | | | | | | | | | |
| | (i) | Have done part of this course earlier | | | | | | | | | |
| | (ii) | Has adequate prior exposure to the prerequisites | | | | | | | | | |
| | (iii) | Had to pickup relevant additional topics through concurrent study | | | | | | | | | |
| | (iv) | Have no exposure to the background material | | | | | | | | | |
| | | | | | | - | | | | | |
| 4. | The expectations for taking the course by the student are: | | | | | | | | | | |
| | (a) | Enhance by skill base in the area of specializations | | | | | | | | | |
| | (b) | Get exposed to a relevant subject | | | | | | | | | |
| | (c) | Curiosity | | | | | | | | | |
| | (d) | Better Employment Opportunity | | | | | | | | | |
| | (e) | Complete Course requirements | | | | | | | | | |
| | (f) | To Improve CGPA | | | | | | | | | |
| | | | | | | | | | | | |

A Landa Contractor

. THE R. P. LEWIS CO.

1

| | h of Coverage | | | | | | |
|----------------------------|------------------------|---------------------|---------------|------------|----------------|----------------|-----------------|
| UG level Gradua | | uate level | | Advance | level | | |
| Stan | dard of test and a | ssignments | | | Easy | | |
| | High | | Normal | Normal | | <u> </u> | |
| | | | A | В | C | D | E |
| Cove | erage of the syllab | us | | | | | |
| Organization of the Course | | | / | | | | |
| Emp | hasis on fundame | ntals | / | | | | |
| Emp | hasis of fundamer | ntals | | - | | | |
| Cov | erage of modern/a | dvanced topics | | / | | - | |
| Ava | ilability of text bo | oks/study materials | | / | | | |
| Use | fulness of tests and | assignments | 1 | | | | 15 2 |
| Ove | rall rating of the C | ourse | | | | | |
| Wha | at benefit you deri | ved from the course | ? / | | | | |
| | | : Information on | ha Dasnandant | · (Tick () | Appropriately) | | |
| Abo | out the Instructor | : Information on | - Capondent | (11011 (1) | | n. 12.00 15.00 | |
| | - Aur | | A | В | С | D | E |
| 1. | Pace of the Tea | ching/lecture | / | | | | |
| | Comment of the | e Subject | | | | | |
| 2. | | ession | / | a | | | |
| 2. | Clarity of expre | | | | | 10.94 | |
| | Clarity of expre | ation | | | | | |
| 3. | Section (Section 1997) | | | - | | | |
| 3. | Level of prepar | ction | | | | | and all the sec |

om province of the province.

The second secon



CERTIFICATE OF PARTICIPATION

This certificate is presented to

PRASHANTH N

For actively participating in the value added course ***PHOTOGRAPHY*** Conducted by School of Architecture, BIHER from 21.06.2021 to 13.07.2021.

CODESE COORDINATORS