



02.04.2021

From

The Head of the Department,

School Of Architecture,

BIHER,

Chennai.

To

The Director,

School Of Architecture,

BIHER,

Chennai.

Respected Sir,

**SUBJECT:Regarding the permission for conducting (online) value added course.**

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "CERTIFICATE COURSE ON COMMUNICATION SKILLS" in school of architecture, BIHER from 25.04.2021 to 19.05.2021.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

  
Thanks and Regards,

(Mohamed Farook Ali)



14.04.2021

### CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "COMMUNICATION SKILLS" for the benefit of II and III year students. This course is scheduled from 25.04.2021 for 30hours which includes theory and practical. The timings are 4:00 PM to 5:30 PM from Monday to Friday and 9:00 AM to 10:30 AM on Saturday (online).

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	Shehnaz Mubeen	Assistant Professor
2	Sachin Kumar	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

## BARVAC– CERTIFICATE COURSE ON COMMUNICATION SKILLS - I

### OBJECTIVES

- Development of interpersonal skills
- Building Awareness
- Providing Information or Educating
- Creating Interest
- Organizing Resources
- Offering better Coordination
- Increasing Efficiency

### SYLLABUS

Nature and Scope of Communication.

Importance and Purpose of Communication, Process of Communication, Types of Communication.

Personal Appearance , Gestures, Postures , Facial Expression , Eye Contacts , Body Language(Kinesics) ,Time language ,Silence , Tips for Improving Non-Verbal Communication.

Essentials of Effective Communication, Communication Techniques, Barriers to Communication.

Personal Communication, Internal Operational Communication, External Operational Communication.

Horizontal(Lateral) Communication.

Vertical(Downward) Communication.

Vertical(Upward) Communication

Age of Globalization and the Need for Communicating in English, English as the First or Second language , Uses of English in academic and non-academic situations in India.

LIST OF STUDENTS - VALUE ADDED COURSE - CERTIFICATE COURSE ON COMMUNICATION SKILLS

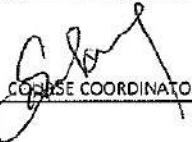
S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U15AR01	A ANNI MONICA
2	U15AR02	ABDUL KHADER
3	U15AR03	ADITHYAN E
4	U15AR04	AHAMATH HUSSAIN
5	U15AR06	ARUN PRASANTH
6	U15AR07	A HARSHITH REDDY
7	U15AR08	DHANUSH RAM ADITHYAN
8	U15AR11	JENIFER HEPZIBAH
9	U15AR12	K NAVEEN RAJESWAR
10	U17AR024	IJAZ AHAMED B
11	U17AR025	BOMMEPALLE CHANDRASEKHAR REDDY .
12	U17AR026	SURYA K M
13	U17AR027	DEEPTHI K R
14	U17AR028	VIJAY KRISHNA S
15	U17AR029	SAMMIAH M
16	U17AR501	HAJRAAH M
17	U17AR012	MALAVIKA P
18	U17AR013	DHARANI KUMAR M
19	U17AR015	JULURI PARDHASARADHI
20	U17AR016	TATIREDDY PEDDA KASI REDDY .
21	U17AR018	RANJITH KUMAR R
22	U18AR001	GUGANRAJ S .
23	U18AR002	MOHAMMED DHANISH BASHEER A S .
24	U18AR003	SOWBAGYA R L .
25	U18AR004	BHAVIKA SHINE RAVINDRAKUMAR .
26	U18AR005	UTKARSH KUMAR .
27	U18AR006	SINGARI NIKSHITH KUMAR .
28	U18AR007	MACHINENI SAI VENUGOPAL .
29	U18AR008	REKHA S .
30	U18AR009	JIBIN DHAS .
31	U18AR010	YOGESH C .
32	U18AR011	YUGESH P N
33	U18AR012	ELYAS JAMES
34	U18AR013	SANTOSH SINGH K
35	U18AR014	BITRA VENKAT SAI KUMAR
36	U18AR015	DIVI NAVEEN .
37	U18AR016	GADDAM SURAJ .
38	U18AR018	JOGI JAYA SAI .
39	U18AR019	NASHID AHMED P

COURSE COORDINATOR

HEAD OF THE DEPARTMENT



ONLINE CERTIFICATE COURSE ON COMMUNICATION SKILLS			
LESSON PLAN			TOTAL HOURS-33
FACULTY NAME - SHEHNAZ MUBEEN			
DATE	HOURS	T/P	DESCRIPTION
25-04-2021	1.5	THEORY	Nature and Scope of Communication.
26-04-2021	1.5	THEORY	Nature and Scope of Communication.
27-04-2021	1.5	THEORY	Importance and Purpose of Communication, Process of Communication, Types of Communication.
28-04-2021	1.5	THEORY	Importance and Purpose of Communication, Process of Communication, Types of Communication.
29-04-2021	1.5	THEORY	Importance and Purpose of Communication, Process of Communication, Types of Communication.
30-04-2021	1.5	THEORY	Personal Appearance , Gestures, Postures , Facial Expression , Eye Contacts , Body Language(Kinesics)
02-05-2021	1.5	THEORY	Personal Appearance , Gestures, Postures , Facial Expression , Eye Contacts , Body Language(Kinesics)
03-05-2021	1.5	THEORY	Time language ,Silence , Tips for Improving Non-Verbal Communication.
04-05-2021	1.5	THEORY	Time language ,Silence , Tips for Improving Non-Verbal Communication.
05-05-2021	1.5	THEORY	Essentials of Effective Communication, Communication Techniques, Barriers to Communication.
06-05-2021	1.5	THEORY	Essentials of Effective Communication, Communication Techniques, Barriers to Communication.
07-05-2021	1.5	THEORY	Personal Communication, Internal Operational Communication, External Operational Communication.
09-05-2021	1.5	THEORY	Personal Communication, Internal Operational Communication, External Operational Communication.
10-05-2021	1.5	THEORY	Horizontal(Lateral) Communication. Vertical(Downward) Communication.
11-05-2021	1.5	THEORY	Horizontal(Lateral) Communication. Vertical(Downward) Communication.
12-05-2021	1.5	THEORY	Horizontal(Lateral) Communication. Vertical(Downward) Communication.
13-05-2021	1.5	THEORY	Age of Globalization and the Need for Communicating in English.
14-05-2021	1.5	THEORY	Age of Globalization and the Need for Communicating in English.
16-05-2021	1.5	THEORY	English as the First or Second language
17-05-2021	1.5	THEORY	English as the First or Second language
18-05-2021	1.5	THEORY	Uses of English in academic and non-academic situations in India
19-05-2021	1.5	THEORY	Uses of English in academic and non-academic situations in India

  
COURSE COORDINATORS

  
HEAD OF THE DEPARTMENT

APPENDIX 'A' - VALUE ADDED COURSE - CERTIFICATE COURSE ON CONSTRUCTION LAWS

S.NO.	NAME OF THE STUDENT	25-06-2022	26-06-2022	27-06-2022	28-06-2022	29-06-2022	30-06-2022	02-07-2022	03-07-2022	04-07-2022	05-07-2022	06-07-2022	07-07-2022	08-07-2022	09-07-2022	10-07-2022	11-07-2022	12-07-2022	13-07-2022	14-07-2022	15-07-2022	16-07-2022	17-07-2022	18-07-2022	19-07-2022	20-07-2022	Avg %
1	ABHIR MOHITA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	87
2	ABHILASHA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	84
3	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	83
4	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	82
5	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
6	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	80
7	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	79
8	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	78
9	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	77
10	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	76
11	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	75
12	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	74
13	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	73
14	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	72
15	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
16	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	70
17	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	69
18	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	68
19	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	67
20	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	66
21	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	65
22	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	64
23	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	63
24	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	62
25	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	61
26	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	60
27	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	59
28	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	58
29	ABHIRAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	57

*[Handwritten Signature]*  
COORDINATOR

*[Handwritten Signature]*  
HEAD OF THE DEPARTMENT

SCHOOL OF  
ARCHITECTURE



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
WISDOM BETTER KNOWLEDGE BETTER LEARNING BETTER QUALITY BETTER FUTURE

TIMETABLE- VALUE ADDED COURSE -CERTIFICATE COURSE ON COMMUNICATION SKILLS

DAY	9.00 - 10.30	4.00 - 5.30
MONDAY		COMMUNICATION SKILLS
TUESDAY		COMMUNICATION SKILLS
WEDNESDAY		COMMUNICATION SKILLS
THURSDAY		COMMUNICATION SKILLS
FRIDAY		COMMUNICATION SKILLS
SATURDAY	COMMUNICATION SKILLS	

COURSE COORDINATOR  
SHEHNAZ MUBEN SACHIN  
KUMAR

HEAD OF THE DEPARTMENT

## COURSE FEEDBACK FORM

Academic Year	2020-21								
Course Code									
Course Title	B Communication Skills								
Number of Credits	3								
<b>I. Information on the Respondent: (Tick (✓) Appropriately)</b>									
<b>1. Percentage of classes attended</b>									
0-20		20-40		40-60		60-80	✓	80-100	
<b>2. Number of hours per week spent on the course (Other than lecture hours)</b>									
0-2		2-4		4-6		6-8	✓	8-10	
<b>3. Preparation for the course by the student:</b>									
(i)	Have done part of this course earlier								
(ii)	✓ Has adequate prior exposure to the prerequisites								
(iii)	Had to pickup relevant additional topics through concurrent study								
(iv)	Have no exposure to the background material								
<b>4. The expectations for taking the course by the student are:</b>									
(a)	Enhance by skill base in the area of specializations								
(b)	Get exposed to a relevant subject								
(c)	Curiosity								
(d)	✓ Better Employment Opportunity								
(e)	Complete Course requirements								
(f)	To Improve CGPA								



<b>II. About the Course Information on the Respondent: (Tick (√) Appropriately)</b>						
<b>Depth of Coverage</b>						
UG level		Graduate level	✓	Advance level		
<b>Standard of test and assignments</b>						
High	✓	Normal		Easy		
		<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
Coverage of the syllabus		✓				
Organization of the Course		✓				
Emphasis on fundamentals		✓				
Emphasis of fundamentals			✓			
Coverage of modern/advanced topics			✓			
Availability of text books/study materials		✓				
Usefulness of tests and assignments			✓			
Overall rating of the Course		✓				
What benefit you derived from the course?			✓			
<b>About the Instructor: Information on the Respondent: (Tick (√) Appropriately)</b>						
		<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
1.	Pace of the Teaching/lecture	✓				
2.	Comment of the Subject	✓				
3.	Clarity of expression	✓				
4.	Level of preparation		✓			
5.	Level of interaction	✓				
6.	Accessibility outside the class		✓			
7.	Others (please specify)		✓			
<b>A: Excellent</b>		<b>B: Very Good</b>		<b>C: Good</b>		<b>D: Satisfactory</b>
						<b>E: Poor</b>

SCHOOL OF  
ARCHITECTURE



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Deemed as Deemed to be University under section 3 of UGE Act 1956)

### CERTIFICATE OF PARTICIPATION

This certificate is presented to

ELYAS JAMES

For actively participating in the value added course on **\*COMMUNICATION SKILLS\*** Conducted by School of Architecture, BIHER from 25.04.2021 to 19.05.2021.

  
COURSE COORDINATORS

  
HEAD OF THE DEPARTMENT



12.06.2021

From

The Head of the Department,  
School Of Architecture,  
BIHER,  
Chennai.

To

The Director,  
School Of Architecture,  
BIHER,  
Chennai.


Respected Sir,

**SUBJECT:**Regarding the permission for conducting online value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "INSTRUCTIONAL DESIGN AND PRESENTATION SKILL" in school of architecture, BIHER from 21.06.2021 to 13.07.2021.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

  
Thanks and Regards,

(Mohamed Farook Ali)

12.06.2021

**CIRCULAR**

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "INSTRUCTIONAL DESIGN AND PRESENTATION SKILL" for the benefit of II and III year students. This course is scheduled from 21.06.2021 for 30hours which includes theory and practical. The timings are 09:30 AM to 11:00 AM from Monday to Friday and 04:00 PM to 05:00 PM (online Mode) on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	PRIYA	Assistant Professor
2	NANDHINI	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

  
Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards

## CARRIER ORIENTED COURSES ON INSTRUCTIONAL DESIGN AND PRESENTATION SKILL

### OBJECTIVES

- to enable you to use the English that you know appropriately in discussions and speeches--that is, to build your confidence;
- to help you recognize and work toward correcting the most noticeable non-native features of your English;
- to give you practice in planning, organizing, and executing presentations to small groups;
- to give you practice in anticipating and responding appropriately to your audience's questions and comments.

### SYLLABUS

Attend class regularly, missing no more than 10% for any reason. Prepare and present the assignment for each week. Unless otherwise directed, submit an outline or other notes on the presentation prior to delivering it. Review the videotape of each presentation, analyzing it according to a specific form which will be provided. Review a video recording of at least three of your presentations with the instructor. Be a cooperative and attentive audience member when others are presenting.

Pronunciation. A basic overview of the sounds of English and stress, rhythm, and intonation. Overview of the process of developing a presentation. Analysis of speakers and speaking styles. The parts of a presentation: introduction, body, and conclusion. Practice with common presentation types. Using visuals (e.g., PowerPoint) effectively. Materials. There is no textbook for the course. Some materials will be passed out in class and others will be available online through the class website.

## SANTHOSH



### Founder & Chief Architect

Santhosh Shanmugam worked with Oppenheim Architecture + Design, Miami for around 5 years before joining SA. He has worked on a wide range of Hospitality, Apartments, High End Villas & Competition projects around the world. He credits a lot to architect Chad Oppenheim for his guidance on timeless design ideas within the realm of architectural practice. Santhosh has completed his post-graduation in Advanced Architectural Design from Columbia University, New York.

LIST OF STUDENTS - VALUE ADDED COURSE - INSTRUCTIONAL DESIGN AND  
PRESENTATION SKILL

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ARJUN C
2	U17AR003	ASHISH KIRAN B V
3	U17AR004	BALAJI S
4	U17AR005	BASHEER AHMED S A
5	U17AR006	BASIL BASHEER
6	U17AR008	CIBIN KURIKESU BOBAN
7	U17AR009	DEEPIKA V
8	U17AR010	DINESH KUMAR M
9	U17AR012	GODWIN E
10	U17AR013	GOWTHAMRAJ R
11	U17AR015	INDHU M
12	U17AR016	JEROME MARIA RAJ A
13	U17AR018	KANTHI VISWANATHAN
14	U17AR019	KARANAM VENKATA MANOJ KUMAR
15	U17AR020	KARTHICK P
16	U17AR021	KAVITHA P
17	U17AR022	KAVYA SRI K
18	U17AR023	KUMARESAN A
19	U17AR024	NAME OF THE STUDENT
20	U17AR025	MATHURA SRIKANTH
21	U17AR026	MOHAMED HUSSAIN N
22	U17AR027	MUTHU LAKSHMANAN
23	U17AR028	NAWAZ SHARIEF
24	U17AR029	NISHANTHI K
25	U17AR501	PARTHIBAN P
26	U17AR502	PRAGYA TRIPATHI
27	U18AR010	PRASANTH N
28	U18AR011	RADHIKA HARIKUMAR MENON
29	U18AR012	RAJASEKAR K
30	U18AR013	RASMIHA B

LIST OF STUDENTS - VALUE ADDED COURSE - INSTRUCTIONAL DESIGN AND  
PRESENTATION SKILL

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
31	U18AR014	SIVA GURU BARAN G
32	U18AR015	SUPRIYA YADAV
33	U18AR016	SURYA E
34	U18AR018	TARA WILLIAMS
35	U18AR019	ZUHAIB.J
36	U18AR020	RAVEENA D
37	U18AR021	SARAVANAN MURTHI M
38	U18AR022	THAMIZHINIAN
39	U18AR023	SYED JALALUDDIN AHMED
40	U18AR024	VIVEK S
41	U18AR025	SOWMIYA P
42	U18AR026	LEEBANON S
43	U18AR027	RAGHUL R
44	U18AR028	RAFEEK AHAMED
45	U18AR029	RAHUL M.C
46	U18AR030	ABDUR RAHIM S
47	U18AR031	AISHWARYA Y
48	U18AR032	AJITHKUMAR G

*Handwritten signature*  
COURSE COORDINATOR

*Handwritten signature*  
HEAD OF THE DEPARTMENT

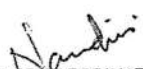




**CERTIFICATE COURSE ON INSTRUCTIONAL DESIGN AND  
PRESENTATION SKILL**

LESSON PLAN

TOTAL HOURS-30

DATE	HOURS	T/P	COURSE TITLE
21-06-2021	1	THEORY	Overview of the process of developing a presentation
22-06-2021	1	THEORY	Analysis of speakers and speaking styles
23-06-2021	1	THEORY	The parts of a presentation: introduction, body, and conclusion
24-06-2021	1	THEORY	Practice with common presentation types
25-06-2021	1	THEORY	Using visuals (e.g., PowerPoint) effectively
27-06-2021	1	THEORY	Self Introduction
28-06-2021	1	THEORY	Describing a concept in your field
29-06-2021	1	THEORY	Describing a process
30-06-2021	1	THEORY	Explaining data
01-07-2021	1	THEORY	Practice introduction to Presentation 1
02-07-2021	1	THEORY	Defending a position
04-07-2021	1	THEORY	Answering questions
05-07-2021	1	THEORY	Attend class regularly, missing no more than 10% for any reason.
06-07-2021	1	THEORY	Prepare and present the assignment for each week.
07-07-2021	1	THEORY	Unless otherwise directed, submit an outline or other notes on the presentation prior to delivering it.
08-07-2021	1	THEORY	Review the videotape of each presentation, analyzing it according to a specific form which will be provided.
09-07-2021	1	THEORY	Review a video recording of at least <i>three</i> of your presentations with the instructor.
11-07-2021	1	THEORY	Be a cooperative and attentive audience member when others are presenting.
12-07-2021	1	THEORY	Be a cooperative and attentive audience member when others are presenting.
13-07-2021	1	THEORY	Prepare and present the assignment for each week.

  
 COURSE COORDINATORS

  
 HEAD OF THE DEPARTMENT

SCHOOL OF  
ARCHITECTURE




**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
Recognized as Deemed to be University under section 10F of the UPE Act, 1987

TIMETABLE- VALUE ADDED COURSE -INSTRUCTIONAL DESIGN AND  
PRESENTATION SKILL

DAY	09.30 - 11.00	04.00 - 5.00
MONDAY		DESIGN AND PRESENTATION
TUESDAY		DESIGN AND PRESENTATION
WEDNESDAY		DESIGN AND PRESENTATION
THURSDAY		DESIGN AND PRESENTATION
FRIDAY		DESIGN AND PRESENTATION
SATURDAY	DESIGN AND PRESENTATION	

COURSE COORDINATORS - PRIYA SHARMIL 

  
HEAD OF THE DEPARTMENT

ATTENDANCE % - VALUE ADDED COURSE - INSTRUCTIONAL DESIGN AND PRESENTATION SKILL

S.NO	NAME OF THE STUDENT	21-06-2021	22-06-2021	23-06-2021	24-06-2021	25-06-2021	26-06-2021	27-06-2021	28-06-2021	29-06-2021	30-06-2021	01-07-2021	02-07-2021	03-07-2021	04-07-2021	05-07-2021	06-07-2021	07-07-2021	08-07-2021	09-07-2021	10-07-2021	11-07-2021	12-07-2021	13-07-2021	ATT		
1	ARJUN C	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	90	
2	ASHISH KIRAN B V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
3	BALAJI S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
4	BASHEER AHMED S A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
5	BASIL BASHEER	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
6	CHIBIN KURIKESU BOBAM	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
7	DEEPIKA V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
8	DINESH KUMAR M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
9	GODWIN E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
10	GOWTHAMRAJ R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
11	HINDHU M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
12	JEROME MARIA RAJ A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
13	KANTHI VISWANATHAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
14	KARANAM VENKATA MANOJ	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
15	KUMAR	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
16	KARTHIK P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
17	KAVITHA P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
18	KAVYA SRI K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
19	KUMARASAN R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
20	NAME OF THE STUDENT	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
21	MATHUSA SRINANTH	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
22	MUHAMMED HUSSAIN H	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
23	MUTHU LAKSHMANAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
24	NAWAZ SHARIF	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
25	NEELANTHI K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
26	PARTHIBAN P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
27	PRAGYA TRIPATHI	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
28	PRASANTH N	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
29	RADHIKA HARIKUMAR MENON	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
30	RAJASEKAR K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
31	RASMIHA B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
32	RIYA GURU BARAH G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
33	SUJAYTA YADAV	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
34	SURYA E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
35	TARA WILLIAMS	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
36	SUJASBI	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
37	RAVITEJA D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
38	SARAVANAN MUSTHI M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
39	THAMIZHINIAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
40	SYED JALAUDDIN AHMED	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
41	VIVEK S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
42	SOVANIYA P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
43	VEERANON S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
44	RAGHUL R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
45	RAFEEK AHMED	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
46	RAHUL M.C	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
47	INDHU PARAS	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
48	INDHUSAYAT	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
49	JAYATEJAS D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86

*[Signature]*  
COORDINATOR

*[Signature]*  
HEAD OF THE DEPARTMENT

## COURSE FEEDBACK FORM

Academic Year	2020-21								
Course Code									
Course Title	Instructional design & presentation								
Number of Credits	3								
<b>I. Information on the Respondent: (Tick (✓) Appropriately)</b>									
<b>1. Percentage of classes attended</b>									
0-20		20-40		40-60		60-80	<input checked="" type="checkbox"/>	80-100	
<b>2. Number of hours per week spent on the course (Other than lecture hours)</b>									
0-2		2-4		4-6		6-8	<input checked="" type="checkbox"/>	8-10	
<b>3. Preparation for the course by the student:</b>									
(i)	Have done part of this course earlier								
<input checked="" type="checkbox"/> (ii)	Has adequate prior exposure to the prerequisites								
(iii)	Had to pick up relevant additional topics through concurrent study								
(iv)	Have no exposure to the background material								
<b>4. The expectations for taking the course by the student are:</b>									
(a)	Enhance by skill base in the area of specializations								
(b)	Get exposed to a relevant subject								
<input checked="" type="checkbox"/> (c)	Curiosity								
(d)	Better Employment Opportunity								
(e)	Complete Course requirements								
(f)	To Improve CGPA								

II. About the Course Information on the Respondent: (Tick (✓) Appropriately)					
<b>Depth of Coverage</b>					
UG level		Graduate level	✓	Advance level	
<b>Standard of test and assignments</b>					
High		Normal		Easy	
		A	B	C	D
		E			
Coverage of the syllabus		✓			
Organization of the Course			✓		
Emphasis on fundamentals			✓		
Emphasis of fundamentals		✓			
Coverage of modern/advanced topics			✓		
Availability of text books/study materials		✓			
Usefulness of tests and assignments			✓		
Overall rating of the Course			✓		
What benefit you derived from the course?		✓			
<b>About the Instructor: Information on the Respondent: (Tick (✓) Appropriately)</b>					
		A	B	C	D
		E			
1.	Pace of the Teaching/lecture		✓		
2.	Comment of the Subject		✓		
3.	Clarity of expression		✓		
4.	Level of preparation	✓			
5.	Level of interaction	✓			
6.	Accessibility outside the class	✓			
7.	Others (please specify		✓		
A: Excellent		B: Very Good		C: Good	
				D: Satisfactory	
					E: Poor

SCHOOL OF  
ARCHITECTURE



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as Deemed to be University under section 3 of UGC Act 1956)

## CERTIFICATE OF PARTICIPATION

This certificate is presented to

BALAJI S

For actively participating in the value added course **"INSTRUCTIONAL DESIGN AND PRESENTATION SKILL"** Conducted by School of Architecture, BIHER from 21.06.2021 to 13.07.2021.

  
COURSE COORDINATORS

  
HEAD OF THE DEPARTMENT



10.06.2021

From

The Head of the Department,

School Of Architecture,

BIHER,

Chennai.

To

The Director,

School Of Architecture,

BIHER,

Chennai.

Respected Sir,

**SUBJECT:**Regarding the permission for conducting (online) value added course.

As the Head of the department, School of Architecture, I would like to request you to give us the permission for conducting value added course on "PHOTOGRAPHY" in school of architecture, BIHER from 21.06.2021 to 13.07.2021.

It will be important for all students in the Department to attend the Value added course to enhance the professional skill. In addition, the course will ensure that information delivered to students is standardized.

Thank you for your consideration. I look forward for your response soon.

Thanks and Regards,

(Mohamed Farook Ali)



10.06.2021

## CIRCULAR

The School of Architecture, Bharath Institute of Higher Education and Research has planned to conduct a certification value added course on "PHOTOGRAPHY" for the benefit of II and III year students. This course is scheduled from 21.06.2021 for 30hours which includes theory and practical. The timings are 12:00 PM to 1:00 PM from Monday to Friday and 11:00 AM to 12:00 AM on Saturday.

For registrations, students can contact the following faculty members who are assigned to handle the course.

S.NO	Name of the Faculty	Designation
1	PRIYA ANBARASU	Assistant Professor
2	SHARMILI	Assistant Professor

All Registered Students must attend all the classes without fail. Students who are completed the course successfully can only get the course certificate.

  
Head of the Department

Copy: Vice chancellor

Registrar

Dean(Engg) /Dean Arts/Dean Science/Dean law/Dean Agri/All Deans/AO

All HoDs/FM/Website/Office File/Notice Boards



## CARRIER ORIENTED COURSES ON PHOTOGRAPHY

### OBJECTIVES

- Introduction to Digital Photography
- Digital Basics
- Digital Platform
- Digital Capture
- Scanning and Image Editing
- Digital Retouching & Image Enhancement

### SYLLABUS

Colour sensitivity of film, types of filter, filter factors, contrast and density of filters and its definitions. General- ND, 80B, 81A, 85B, CC, IR, Polarized, Heat filter, dichroic, graduated, fog, contrast and correction-their classification, working principles, uses and available models.

Type of object lighting: Daylight, Artificial light and their combination — ANGLE.Types, function and use (methods of using incident and reflected type meters) — Selection of shutter speed and aperture — Manual exposure setting method — Selection of exposure in case of varying / combined illumination.Copying technique .PHOTO COPYING SET UP: Stand, lighting, cameras, specification and uses. SLIDE COPIER: Types, specification and uses.

Definition, camera lens, additional equipment, filter, light, film, accessories, positioning, depth of field, exposure and precaution for: Photo macrography – Photo micrography – High speed Photography with motor driven camera – Underwater Photography – Medical Photography – Astronomical Photography – Infra Red (IR) Photography – Ultra Violet (UV) Photography – Forensic Photography – Strobe light Photography Multiple exposure.



## LIST OF STUDENTS - VALUE ADDED COURSE - PHOTOGRAPHY

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
1	U17AR002	ARJUN C
2	U17AR003	ASHISH KIRAN B V
3	U17AR004	BALAJI S
4	U17AR005	BASHEER AHMED S A
5	U17AR006	BASIL BASHEER
6	U17AR008	CIBIN KURIKESU BOBAN
7	U17AR009	DEEPIKA V
8	U17AR010	DINESH KUMAR M
9	U17AR012	GODWIN E
10	U17AR013	GOWTHAMRAJ R
11	U17AR015	INDHU M
12	U17AR016	JEROME MARIA RAJ A
13	U17AR018	KANTHI VISWANATHAN
14	U17AR019	KARANAM VENKATA MANOJ KUMAR
15	U17AR020	KARTHICK P
16	U17AR021	KAVITHA P
17	U17AR022	KAVYA SRI K
18	U17AR023	KUMARESAN A
19	U17AR024	NAME OF THE STUDENT
20	U17AR025	MATHURA SRIKANTH
21	U17AR026	MOHAMED HUSSAIN N
22	U17AR027	MUTHU LAKSHMANAN
23	U17AR028	NAWAZ SHARIEF
24	U17AR029	NISHANTHI K
25	U17AR501	PARTHIBAN P
26	U17AR502	PRAGYA TRIPATHI
27	U18AR010	PRASANTH N
28	U18AR011	RADHIKA HARIKUMAR MENON
29	U18AR012	RAJASEKAR K
30	U18AR013	RASMIHA B



LIST OF STUDENTS - VALUE ADDED COURSE - PHOTOGRAPHY

S.NO	REGISTER NUMBER	NAME OF THE STUDENT
31	U18AR014	SIVA GURU BARAN G
32	U18AR015	SUPRIYA YADAV
33	U18AR016	SURYA E
34	U18AR018	TARA WILLIAMS
35	U18AR019	ZUHAIB.J
36	U18AR020	RAVEENA D
37	U18AR021	SARAVANAN MURTHI M
38	U18AR022	THAMIZHINIAN
39	U18AR023	SYED JALALUDDIN AHMED
40	U18AR024	VIVEK S
41	U18AR025	SOWMIYA P
42	U18AR026	LEEBANON S
43	U18AR027	RAGHUL R
44	U18AR028	RAFEEK AHAMED
45	U18AR029	RAHUL M.C
46	U18AR030	ABDUR RAHIM S
47	U18AR031	AISHWARYA Y
48	U18AR032	AJITHKUMAR G
49	U18AR033	ANITHA B

  
COURSE COORDINATOR

  
HEAD OF THE DEPARTMENT



**CERTIFICATE COURSE ON PHOTOGRAPHY**

LESSON PLAN

TOTAL HOURS-30

FACULTY NAME - PRIYA ANBARASAN

DATE	HOURS	T/P	COURSE TITLE
21-06-2021	1	THEORY	Introduction to Digital Photography
22-06-2021	1	THEORY	Understanding film and paper photography
23-06-2021	1	THEORY	Learning about the digital revolution
24-06-2021	1	THEORY	Advantages and disadvantages of digital photography over film photography
25-06-2021	1	THEORY	Computers as photographic tools
27-06-2021	1	THEORY	How photos are used today.
28-06-2021	1	THEORY	Digital Basics
29-06-2021	1	THEORY	Digital image method of storing and processing digital image: Raster and Vector method
30-06-2021	1	THEORY	Representation of digital image: Resolution – Pixel Depth
01-07-2021	1	THEORY	Pixel Aspect Ratio
02-07-2021	1	THEORY	Digital Platform
04-07-2021	1	THEORY	Hardware and System Software
05-07-2021	1	THEORY	Windows Operating System
06-07-2021	1	THEORY	Concept of Internet
07-07-2021	1	THEORY	Image transportation through floppy, CD, zip and Internet.
08-07-2021	1	THEORY	Digital Capture
09-07-2021	1	THEORY	Digital Image formation
11-07-2021	1	THEORY	Understanding how digital cameras work
12-07-2021	1	THEORY	Scanning and Image Editing
13-07-2021	1	THEORY	SCANNING: Scanners as input devices

COURSE COORDINATORS

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**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as deemed to be University under section 3 of U.C.A. Act 1956)

TIMETABLE- VALUE ADDED COURSE -PHOTOGRAPHY

DAY	11.00 - 12.00	12.00 - 1.00
MONDAY		PHOTOGRAPHY
TUESDAY		PHOTOGRAPHY
WEDNESDAY		PHOTOGRAPHY
THURSDAY		PHOTOGRAPHY
FRIDAY		PHOTOGRAPHY
SATURDAY	PHOTOGRAPHY	

  
COURSE COORDINATORS - PRIYA/SHARMILI

  
HEAD OF THE DEPARTMENT

ATTENDANCE % - VALUE ADDED COURSE - PHOTOGRAPHY

S.NO	NAME OF THE STUDENT	21-06-20 21	22-06-20 21	23-06-20 21	24-06-20 21	25-06-20 21	27-06-20 21	28-06-20 21	29-06-20 21	30-06-20 21	01-07-20 21	02-07-20 21	04-07-20 21	05-07-20 21	06-07-20 21	07-07-20 21	08-07-20 21	09-07-20 21	11-07-20 21	12-07-20 21	13-07-20 21	A/T	
1	ARIJUN C	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	76
2	ASHISH KIRAN B V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
3	BALAJI S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
4	BASHEER AHMED S A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	80
5	BASA BASHIER	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	92
6	CIBIN KURUVESU BOBAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	75
7	DEEPIKA V	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
8	DINESH KUMAR M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
9	GODWIN E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
10	GOVINDHARAJ R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
11	INDHU M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
12	JEROME MARIA RAJA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	99
13	KANTHI VISWANATHAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	99
14	KARANAM VENKATA MANOJ	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
15	KESARI	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
16	KARTHICK P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
17	KAVITHA P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
18	KAVYA SRI K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
19	KUMARASAN A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
20	NAME OF THE STUDENT	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	81
21	MATHURA SREKANTH	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
22	MOHAMMED HUSSAIN H	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
23	MUTHU LAKSHMANAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
24	NAWAZ SHARIF	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
25	NISHANTHI K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
26	PAARTHIBAN P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
27	PRAGYA TRIPATHI	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
28	PRASANTHI N	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
29	RADHISKA MANKUNAR MENON	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
30	RAJASEKAR K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
31	RASMIKA B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
32	SAVA GURU BARAN G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
33	SAPRIYA YADAV	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
34	SUJAY K	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
35	TARA WILLIAMS	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
36	ZUNAB J	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
37	RAVILEENA D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
38	SAKAVARAN MURTHI M	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	85
39	THAMOSHINIAN	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
40	SYED JALALUDDIN AHMED	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
41	VIJAY S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	90
42	SOWMYA P	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	71
43	LEEBANDAN S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
44	RAGHUL R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
45	RAJESH AHAMED	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
46	RAJUL M C	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
47	ARJUN PANDU S	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
48	SCORNBURY	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
49	ARJUNSAM G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86
50	JAYSHAB	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	86

*Handwritten signature*  
COORDINATOR

*Handwritten signature*  
HEAD OF THE DEPARTMENT

## COURSE FEEDBACK FORM

Academic Year	2020-21								
Course Code									
Course Title	Photography								
Number of Credits	3								
<b>I. Information on the Respondent: (Tick (✓) Appropriately)</b>									
<b>1. Percentage of classes attended</b>									
0-20		20-40		40-60		60-80	<input checked="" type="checkbox"/>	80-100	
<b>2. Number of hours per week spent on the course (Other than lecture hours)</b>									
0-2		2-4		4-6		6-8	<input checked="" type="checkbox"/>	8-10	
<b>3. Preparation for the course by the student:</b>									
(i)	Have done part of this course earlier								
<input checked="" type="checkbox"/> (ii)	Has adequate prior exposure to the prerequisites								
(iii)	Had to pickup relevant additional topics through concurrent study								
(iv)	Have no exposure to the background material								
<b>4. The expectations for taking the course by the student are:</b>									
(a)	Enhance by skill base in the area of specializations								
(b)	Get exposed to a relevant subject								
<input checked="" type="checkbox"/> (c)	Curiosity								
(d)	Better Employment Opportunity								
(e)	Complete Course requirements								
(f)	To Improve CGPA								

II. About the Course Information on the Respondent: (Tick (✓) Appropriately)						
<b>Depth of Coverage</b>						
UG level		Graduate level	✓	Advance level		
<b>Standard of test and assignments</b>						
High		Normal		Easy		
		<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
Coverage of the syllabus		✓				
Organization of the Course		✓				
Emphasis on fundamentals		✓				
Emphasis of fundamentals			✓			
Coverage of modern/advanced topics			✓			
Availability of text books/study materials			✓			
Usefulness of tests and assignments		✓				
Overall rating of the Course			✓			
What benefit you derived from the course?		✓				
<b>About the Instructor: Information on the Respondent: (Tick (✓) Appropriately)</b>						
		<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
1.	Pace of the Teaching/lecture	✓				
2.	Comment of the Subject	✓				
3.	Clarity of expression	✓	✓			
4.	Level of preparation		✓			
5.	Level of interaction		✓			
6.	Accessibility outside the class		✓			
7.	Others (please specify)		✓			
<b>A: Excellent</b>		<b>B: Very Good</b>		<b>C: Good</b>		<b>D: Satisfactory</b>
						<b>E: Poor</b>



SCHOOL OF  
ARCHITECTURE



**Bharath**  
INSTITUTE OF HIGHER EDUCATION AND RESEARCH  
(Declared as Deemed to be University under section 3 of UGC Act 1956)


**CERTIFICATE OF PARTICIPATION**

**This certificate is presented to**

PRASANTH N

For actively participating in the value added course **\*PHOTOGRAPHY\*** Conducted by  
School of Architecture, BIHER from 21.06.2021 to 13.07.2021.

  
COURSE COORDINATORS

  
HEAD OF THE DEPARTMENT